Jean-Pierre Roc-Roussey

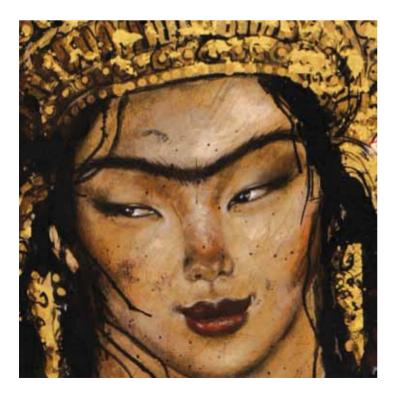












OPERA GALLERY













reface

2014 marks a major milestone in the history of Opera Gallery Group, as we are celebrating our 20th anniversary. Through our new exhibition, *The Woman, The Myth, The Mystery,* we are delighted to present you the work of Jean-Pierre Roc-Roussey, an artist supported by our galleries all around the world for many years.

Roc-Roussey's baroque painting style draws us into a fantastic world of legends and mythology. Focused mainly on women warriors, amazons, Greek goddesses, samurai women or African dancers, he creates a new form of exoticism with mysterious realm. Always with his splendour and freedom of invention, he depicts them in a more 'masculine' way, as warriors...wishing to liberate their power. He perceives them as impassive demigods and he creates a world of imagination where our subconscious governs over all. Roc-Roussey lives in his own world of imagination that enables him to envision mythical legends and use themes from Neo-Classicism and the Renaissance, mixed with elements from the Middle Ages and Oriental civilisations.

The exhibition introduces us to the artist's mythological universe of mystery, enigmatic thoughts, feelings and emotions and is divided in Roc-Roussey's especially worshiped themes *'The Woman, The Myth, The Mystery'.*

Jean-Pierre Roc-Roussey, a reputed and respected artist on the contemporary art scene, has exhibited his work in institutions and museums across the globe. It is Opera Gallery's great joy to enable the public to appreciate an artist whose work is constantly evolving, and offers such a precise and accomplished rendering.

Gilles Dyan Fondateur et Président Opera Gallery Group



Annamaria Bersani Gallery Manager Opera Gallery Dubai

The _____ Oman

"Women are much more interesting to paint than men, as soon as I interiorize my bodies, and I sculpt them, they become women more often than men"



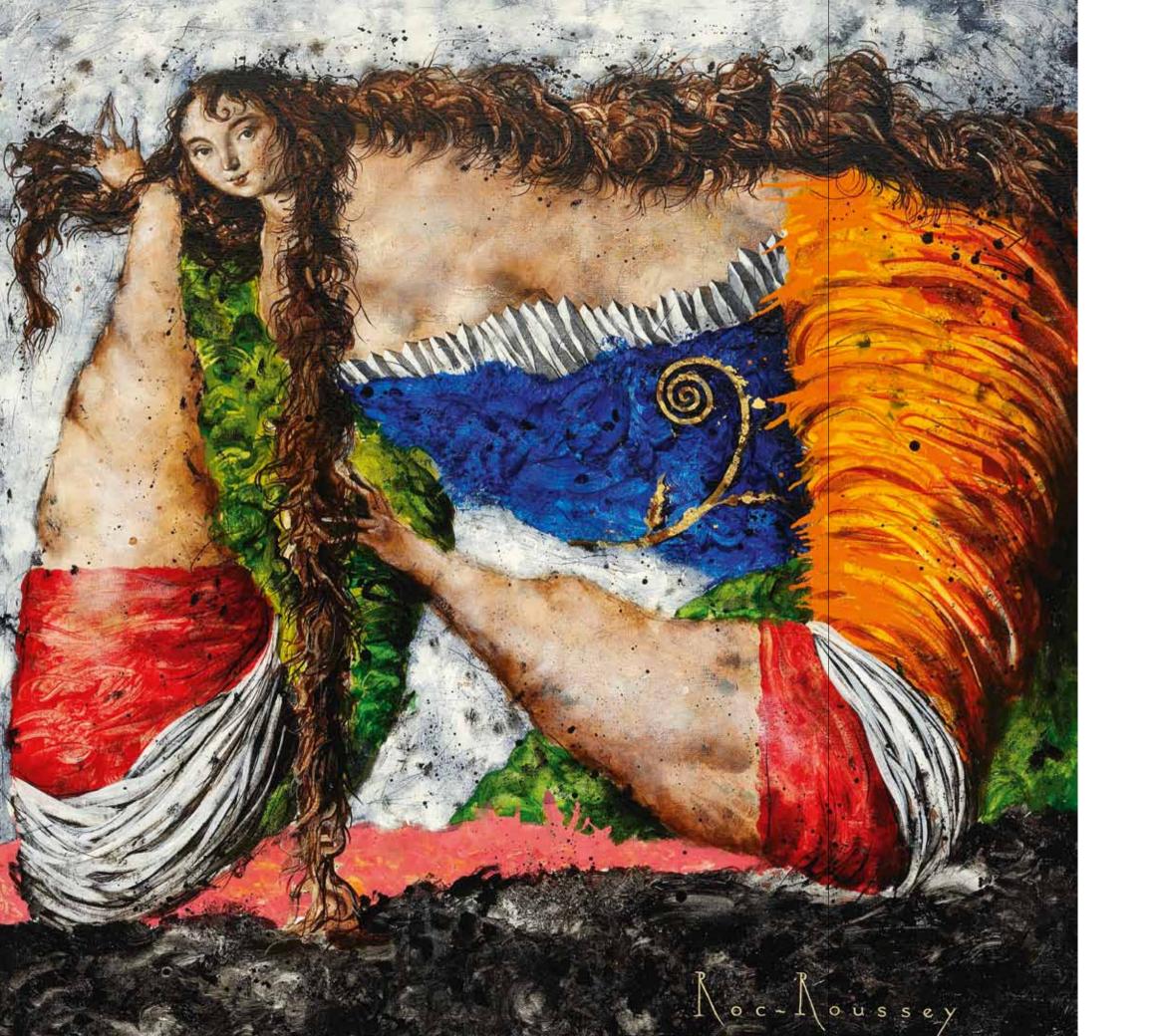




Apsara au krama
Oil on canvasProvenance195 x 130 cm - 76.8 x 51.2 in.The artist's studio

Danseuse cambodgienne aux bras levés Oil on canvas 170 x 60 cm - 66.9 x 23.6 in. Provenance The artist's studio





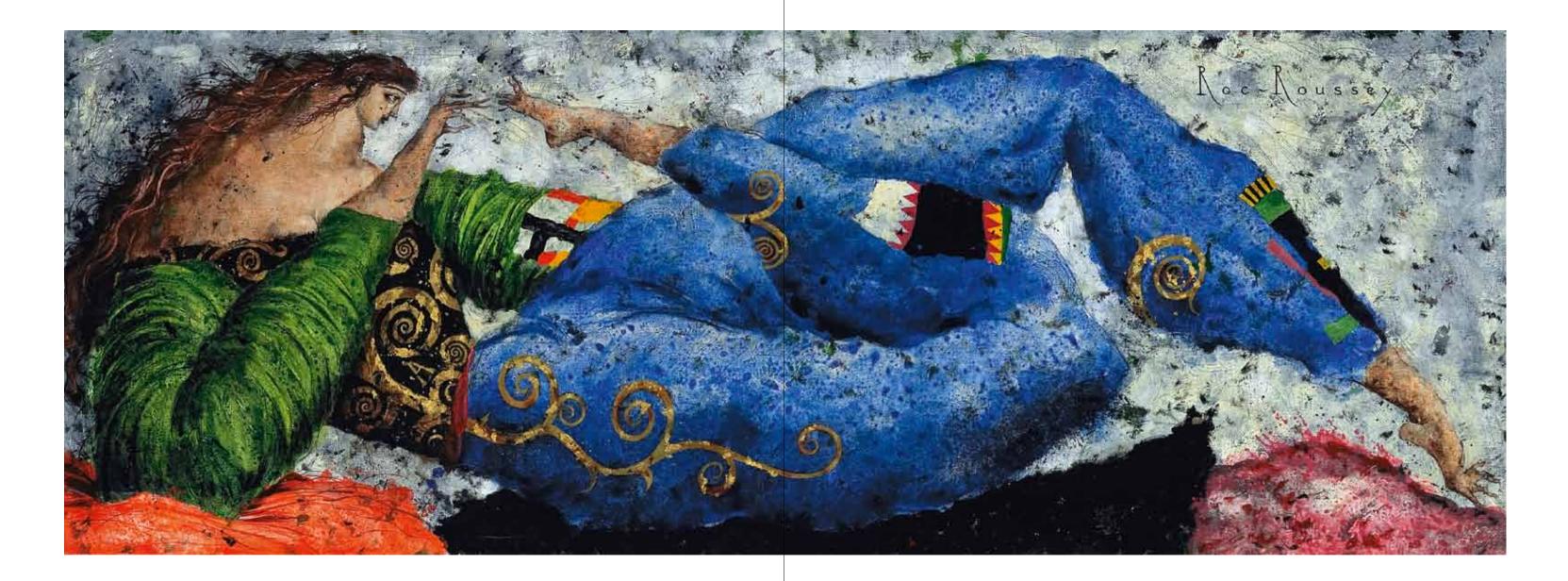
Femme dans un carré
Oil on canvasProvenance100 x 100 cm - 39.4 x 39.4 in.The artist's studio



Petite danseuse au pantalon d'or
Oil on canvasProvenance100 x 35 cm - 39.4 x 13.8 in.The artist's studio



Apsara au turban rose
Oil on canvasProvenance195 x 130 cm - 76.8 x 51.2 in.The artist's studio



Odalisque au pied blessé
Oil on canvasProvenance70 x 190 cm - 27.6 x 74.8 in.The artist's studio

The yth

"What interests me is the creativity that spans all cultures: from the most archaic to the most sophisticated. This feeds my very own, homegrown imagination...one that is constantly evolving. I like statues in wood and stone, but also tapestry...little fragments of all kinds and from various origins. And it is always thought-out, dreamed of, imagined..."



Le Jardin des péchés Oil on canvas 130 x 195 cm - 51.2 x 76.8 in. Provenance The artist's studio



Petit cheval grec
Oil on canvasProvenance30 x 100 cm - 11.8 x 39.4 in.The artist's studio



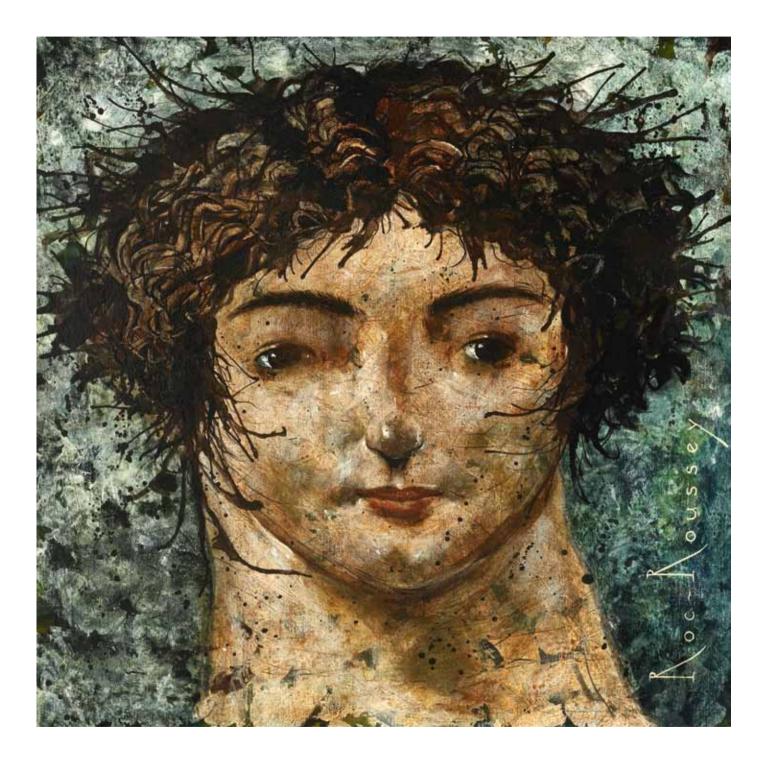
Grande Apsara d'or Ouest Oil on canvas 195 x 130 cm - 76.8 x 51.2 in. The artist's studio







Salamandre
Oil on canvasProvenance130 x 130 cm - 51.2 x 51.2 in.The artist's studio



Grande Apsara au pantalon noir Oil on canvas 170 x 60 cm - 66.9 x 23.6 in. Provenance The artist's studio

Portrait mycénien
Oil on canvasProvenance60 x 60 cm - 23.6 x 23.6 in.The artist's studio





BatailleOil on canvas70 x 190 cm - 27.6 x 74.8 in.

The ystery

"My personal desires alone decide what I paint. I want each piece to provoke the unpredictable; I want to be taken off guard by the intrusion of a magic touch. This is my own personal demon: it surpasses my creative motivation, transcends the very act of painting itself. I detest my work if this mysterious something eludes me or doesn't emerge."



Le Vent des forêts Oil on canvas Provenance 170 x 60 cm - 66.9 x 23.6 in. The artist's studio



Première neige Oil on canvas | Provenance 190 x 70 cm - 74.8 x 27.6 in. The artist's studio







L'Oiseau blessé Oil on canvas 35 x 100 cm - 13.8 x 39.4 in. Provenance The artist's studio

L'Oiseau entravé Oil on canvas 35 x 100 cm - 13.8 x 39.4 in. Provenance The artist's studio



Grand dragon noirProvenanceOil on canvasProvenance190 x 70 cm - 74.8 x 27.6 in.The artist's studio





Main d'ApsaraOil on canvasProvenance74,5 x 30 cm - 29.3 x 11.8 in.The artist's studio

iography

Born near Paris, France, in 1951. Has been a member of the Figurative Art Critic. Member of the Salon d'Automne Art Critic Society since 1988. Currently lives and works between Paris and the South of France.

Awards

Town of Pontoise award, France Town of Colombes award, France First prize for portrait, Deauville, France Town of La Rochelle award, France Charente-Maritime Regional Council award (1993), France Town of Taverny award (1992), France

Paris fairs

Salon des Indépendants (The Independent Artist's Fair) Salon des Artistes Français (French Artists' Fair) Salon d'Automne (Autumn Fair) Salon Comparaisons

Exhibitions

Permanently exhibited at Opera Gallery Group: Paris, Geneva, Monaco, London, New York, Bal Harbour, Hong Kong, Singapore, Seoul, Dubai.

- 2013 Apsaras, Opera Gallery, Paris, France
- 2012 Jean-Pierre Roc-Roussey & Nicola Rosini di Santi, Opera Gallery, Singapore Jean-Pierre Roc-Roussey & Nicola Rosini di Santi, Opera Gallery, Dubai, UAE
- Jean-Pierre Roc-Roussey & Inbar Tolla, Opera Gallery, Singapore 2011
- Lita Cabellut & Jean-Pierre Roc-Roussey, Opera Gallery, Dubai, UAE 2010 Guest of honour, L'art sans temps, Théoule-sur-Mer, France
- 2009 Viviane Cisinski & Jean-Pierre Roc-Roussey, Opera Gallery, Hong Kong

2008 Johanne Corno & Jean-Pierre Roc-Roussey, Opera Gallery, New York, USA Ordrupgaard Museum, Copenhagen, Denmark Jean-François Larrieu, Mauro Corda & Jean-Pierre Roc-Roussey, Opera Gallery, Seoul, Korea Sport in Art, Today Art Museum, Beijing, China Sport in Art, Sichuan Fine Arts Institute, Jiulongpo, Chongqing, China Sport in Art, Gallery of Luxun Art Academy, Shenyang, China Sport in Art, RCM The Museum of Modern Art, Nanjing, China





20	007	Sport in Art, Art Museum of Guangzhou Sport in Art, Museum of Contemporary Jean-Pierre Roc-Roussey, Opera Gallery
20	006	Lita Cabellut & Jean-Pierre Roc-Rousse Opera Gallery, Venice, Italy
20)05	Opera Gallery, Paris, France Opera Gallery, Hong Kong
20	002	Opera Gallery, Paris, France Bunkamura museum of Art, Tokyo, Japa
20	000	Galerie l'Orée du Rêve, La Rochelle, Fra Municipal Art exhibitions, Pontoise; Tave
19	98	Palais des Congrès, Royan, France La Grande Arche, Paris, France
19	97	Château d'Homécourt, Homécourt, Fran
19	996	Galerie Béatrice Soulié, Paris, France Rétrospective, Société Générale, Paris, Centre Pablo Picasso, Nancy, France
19	995	Galerie Catherine Guérard, Paris, France Hybern Castle, Prague, Czech Republic Château de Saran, Chouilly, France
19	994	Rundetaarn, Copenhagen, Denmark Festival hall, Biarritz, France
19	93	Dong Ha Gallery, Seoul, Korea Poo Yong Gallery, Seoul, Korea
19	91	Santillana, Spain French Ambassy, Washington, USA Mons Museum, Mons, Belgium Town halls in the 18 th , 9 th and 6 th arrondis
19	990	Tretakiov Gallery, Moscow, Russia Saint Petersburg, Russia
19)89	Galerie Beauvau, Paris, France







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