

BRANCINIAN

XXL

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This photograph was taken at the Studio Mandarine in Genevilliers on March 14, 2013. After the photograph, "Decadence", "The Feast of the Barbarians" concludes the "Trilogy of the Moderns." This is the culminating point of a unique exploration of the upheavals affecting contemporary society, of the metamorphoses of humanity, of what could be called our human experience.



Chaos XI - The Feast of the Barbarians, 2013

Argentic print mounted on Plexiglas in artist's frame

235 x 350 cm - 92.6 x 137.8 in.

Unique piece



Can the bright lights of the Promised Land really fulfil the dreams of these men who cover vast swathes of land and sea, putting their very lives at the risk? Is the quest for freedom depicted by Géricault in 1817 featuring the desperados of the Medusa fleeing from slavery now reduced to a banal desire for seductive Western brands and simple consumer products?

Metamorphosis I - The Raft of Illusions, 2008

Argentic print mounted on Plexiglas in artist's frame

217 x 320 cm - 85.4 x 126 in.

Unique piece





Back from their show in Disneyland, Andy Warhol, James Dean, Elvis Presley and Marilyn Monroe ran out of gas in Death Valley. Professional doubles, they appeared on stage and screen around the world. Others will take their place.



A Wonderful World XII - On the way back from Disneyland, 2011

Argentico print mounted on Plexiglas in artist's frame

235 x 450 cm - 92.5 x 177.2 in.

Unique piece



The times are transitory, full of upheavals, marked by the desperate search for a future. Are we living the end of history as we have always known it? Like a final celebration, a decadent orgy, human history is a collection of collapsing civilisations. Caught up in the web of new versions of Modernity, they leave place for others, or leave no place at all.

Metamorphosis XI - Decadence, 2011

Argentive print mounted on Plexiglas in artist's frame

235 x 470 cm - 92.5 x 185 in.

Unique piece





Inspired by the symbolic Iwo Jima battle, 'Riots' depicts the still vivid urban riots and rebellions, like a search for identity.



Chaos IV - Riots, 2013

Argentive print mounted on Plexiglas in artist's frame

180 x 280 cm - 70.9 x 110.2 in.

Unique piece

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