

Mauro Corda



Dialogue permanent entre l'espace révélateur et l'homme non limité dans sa représentation esthétique, les sculptures de Mauro Corda offrent l'échange visuel qui n'a de cesse d'interroger le spectateur.

Né en 1960 à Lourdes (France), Mauro Corda s'est formé à la technique de la sculpture classique à l'École des Beaux-Arts de Reims, puis de Paris, avant de rejoindre La Casa Velázquez de Madrid. Il excelle aussi bien en statuaire qu'en sculpture animalière, aussi bien en modelage qu'en taille directe, employant la résine comme le nickel, le bronze ou le marbre, jouant ainsi avec l'opposition entre la vibration charnelle des œuvres et la froideur du matériau. Ses sculptures figuratives et monumentales interrogent la notion d'identité et le corps humain.

Mauro Corda a participé à de nombreuses expositions en France et à l'étranger. Ses œuvres font parties de diverses collections publiques et privées.

"Aucun a priori ni préjugé moral, aucune répugnance ni pudeur ne sauraient présider à la beauté. L'humain me fascine, il est partout, sous la forme que Dieu ou la Nature lui ont données, la gestation comme l'agonie. Comment l'exprimer ? Qu'il s'agisse de l'acide jeunesse, de la pulpe de la maturité, de l'épuisement de la sénescence, le squelette, toujours, est essentiel. C'est la potence de la sculpture, donnant le volume qui sous-tend la vie..."

A continual dialogue between revealing space and man, not limited to his aesthetic representation, sculptures of Mauro Corda offer a visual exchange that questions the spectator insistently.

Born in 1960 in Lourdes (France), Mauro Corda has been trained in the classical sculpture technique at the Ecole des Beaux-Arts de Reims, then of Paris, before joining La Casa Velázquez in Madrid. He also masters both in animal statuary and sculpture, in direct modeling and natural sizes, using resin and nickel, bronze or marble, and playing with the opposition between the work's carnal vibration and material's coldness. His figurative and monumental sculptures question the notion of identity and the human body.

Mauro Corda has participated in numerous exhibitions in France and abroad. His works can be found in several public and private collections.

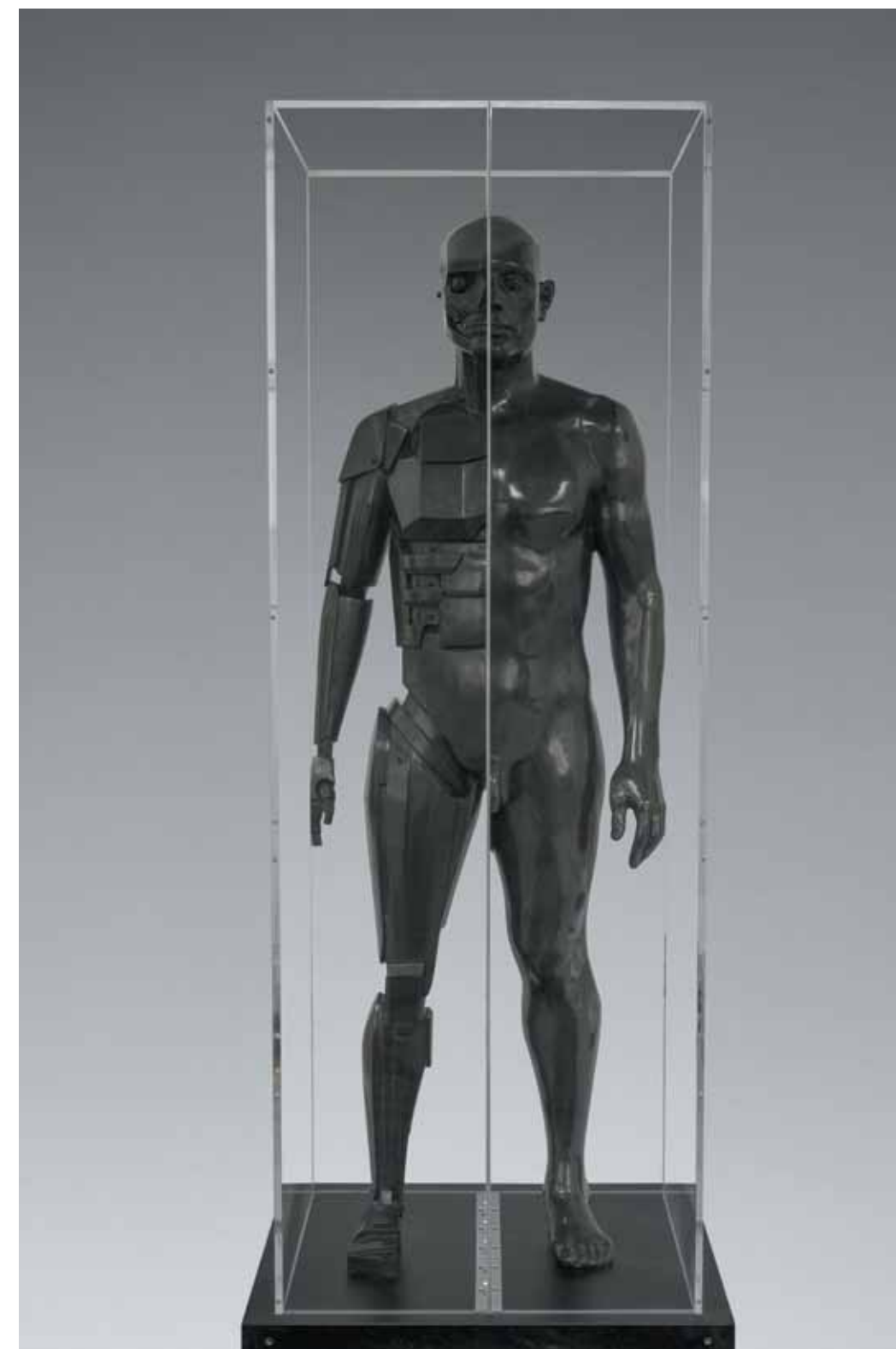
"No a priori or moral prejudice, no reluctance or reserve could prevail over beauty. Mankind fascinates me, it is everywhere, in the shape if God or Nature gave to him, gestation as well as agony. How to express it? Whether it be about acid youth, the pulp of maturity, the exhausting senescence, the skeleton, always, is at the heart. It is the structure of the sculpture, conveying the volume which underlies life..."

Mauro Corda

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The Mosquito - Aluminium - 59 x 50 x 29 cm, 23.2 x 19.7 x 11.4 in.



Split Man / Robot - Resin, plexiglas, stainless steel - 203 x 80 x 80 cm, 79.9 x 31.5 x 31.5 in.



Torso - Cast iron - 146 x 34 x 26 cm, 57.5 x 13.4 x 10.2 in.



Contortionist XV - Bronze - 106 x 30 x 30 cm, 41.7 x 11.8 x 11.8 in.



Equine Remnant - Cast iron - 80 x 76 x 35 cm, 31.5 x 29.9 x 13.8 in.



The Remnant II - Cast iron - 100 x 65 x 35 cm, 39.4 x 25.6 x 13.8 in.



The Pain - Iron - 45 x 30 x 23 cm, 17.7 x 11.8 x 9.1 in.



The Fist I - Carrara white marble - 44 x 24,5 x 23 cm, 17.3 x 9.6 x 9.1 in.



The Fist II - Carrara white marble - 45 x 25 x 25 cm, 17.7 x 9.8 x 9.8 in.



Outrage IV - Cast iron - 77 x 48 x 28 cm, 30.3 x 18.9 x 11 in.



Under the Magnifying Glass II - Tin, magnifying glass, plexiglas - 140 x 21 x 21 cm, 55.1 x 8.3 x 8.3 in.



Under the Magnifying Glass III - Tin, magnifying glass, plexiglas - 140 x 21 x 21 cm, 55.1 x 8.3 x 8.3 in.



Contortionist X - Nickel-plated bronze - 50 x 34 x 22 cm, 19.7 x 13.4 x 8.7 in.



Contortionist XXV - White bronze - 78 x 47 x 25 cm, 30.7 x 18.5 x 9.8 in.



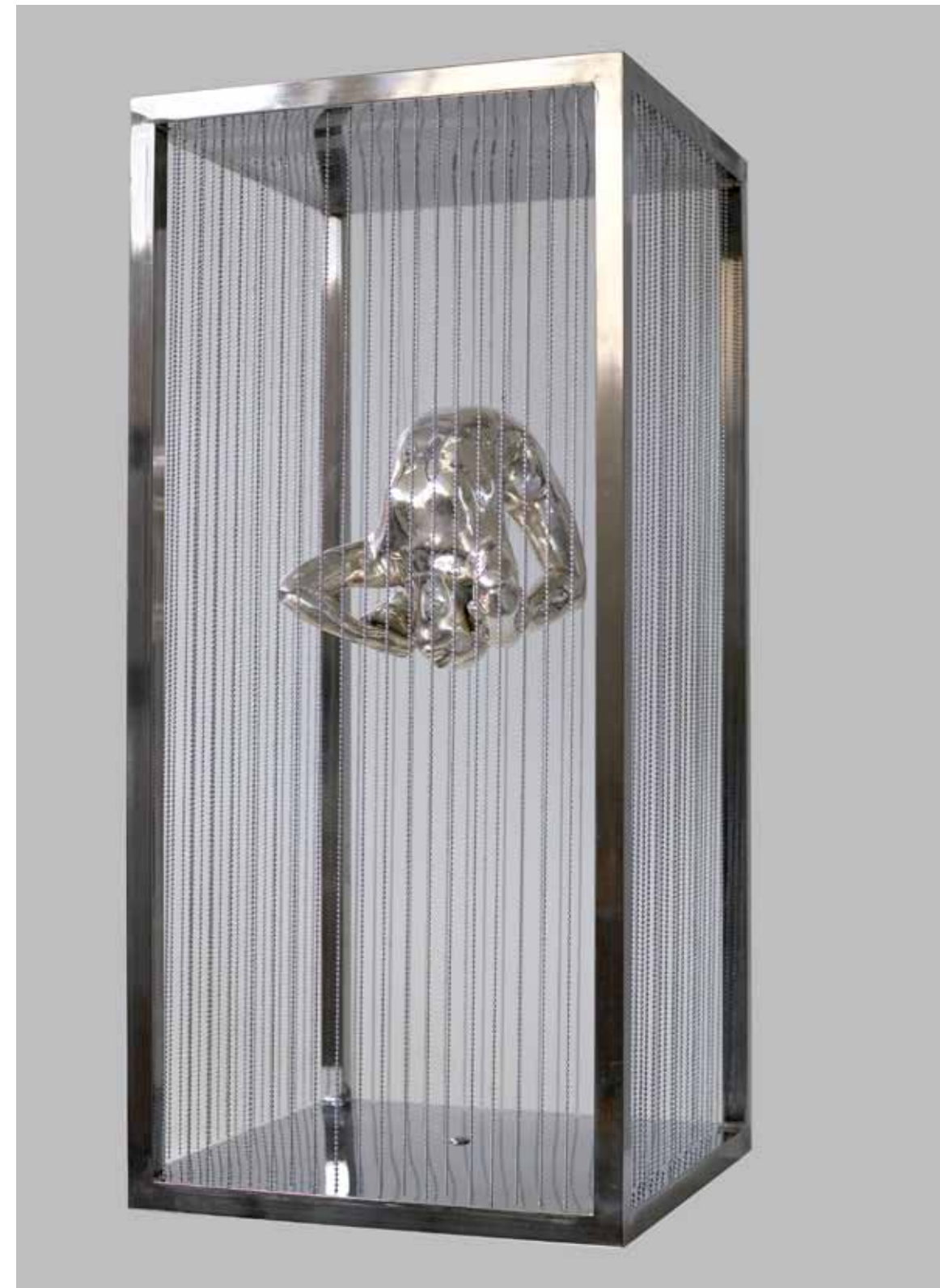
The Vanity - Silvered bronze - 49 x 19 x 17 cm, 19.3 x 7.5 x 6.7 in.



Mom on the beach - Nickel-plated bronze - 71 x 39 x 34 cm, 27.9 x 15.3 x 13.4 in.



Contortionist in a Circle - Stainless steel - 64 x 64 x 22 cm, 25.2 x 25.2 x 8.7 in.



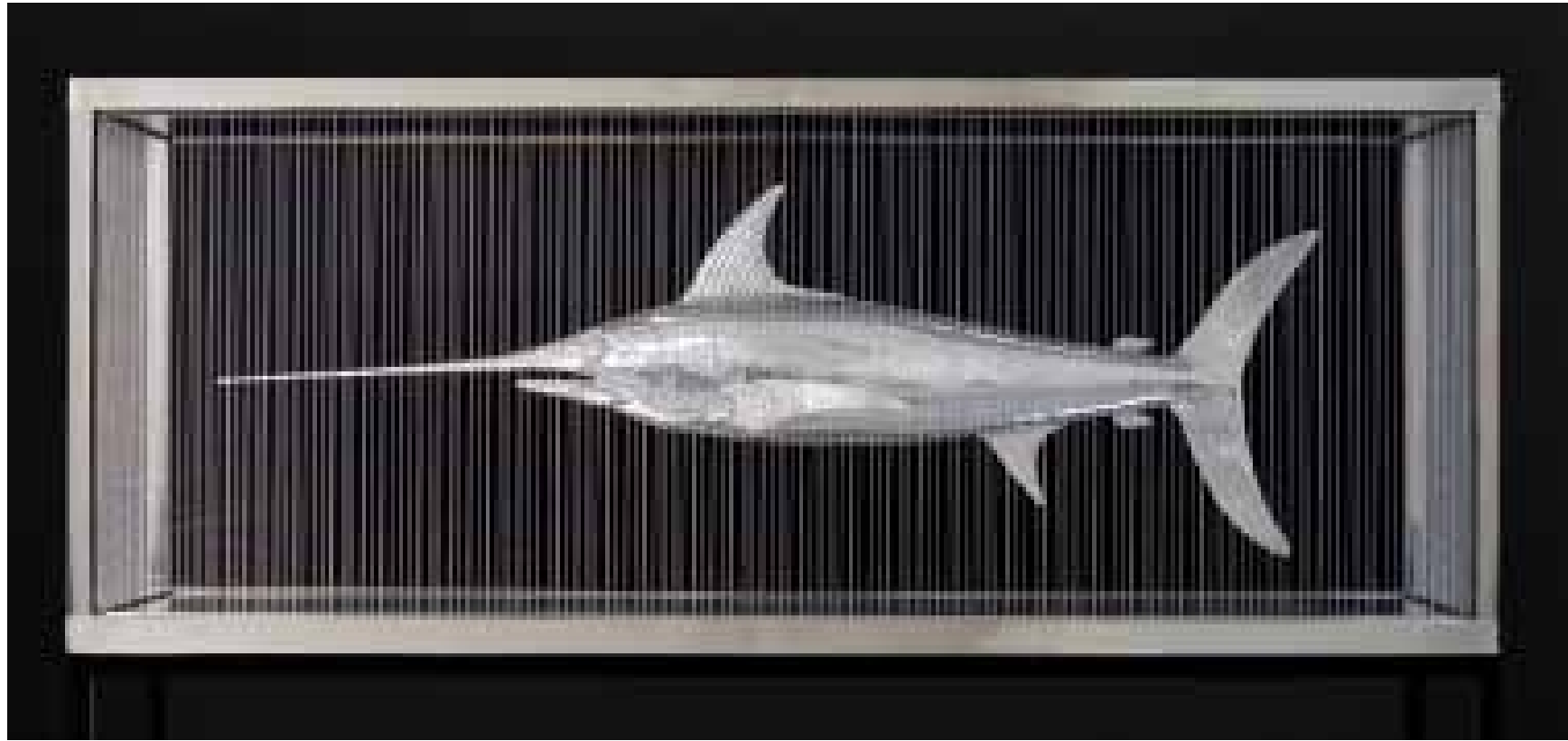
Contortionist IV - Silvered bronze, stainless steel - 97 x 45 x 45 cm, 38.2 x 17.7 x 17.7 in.



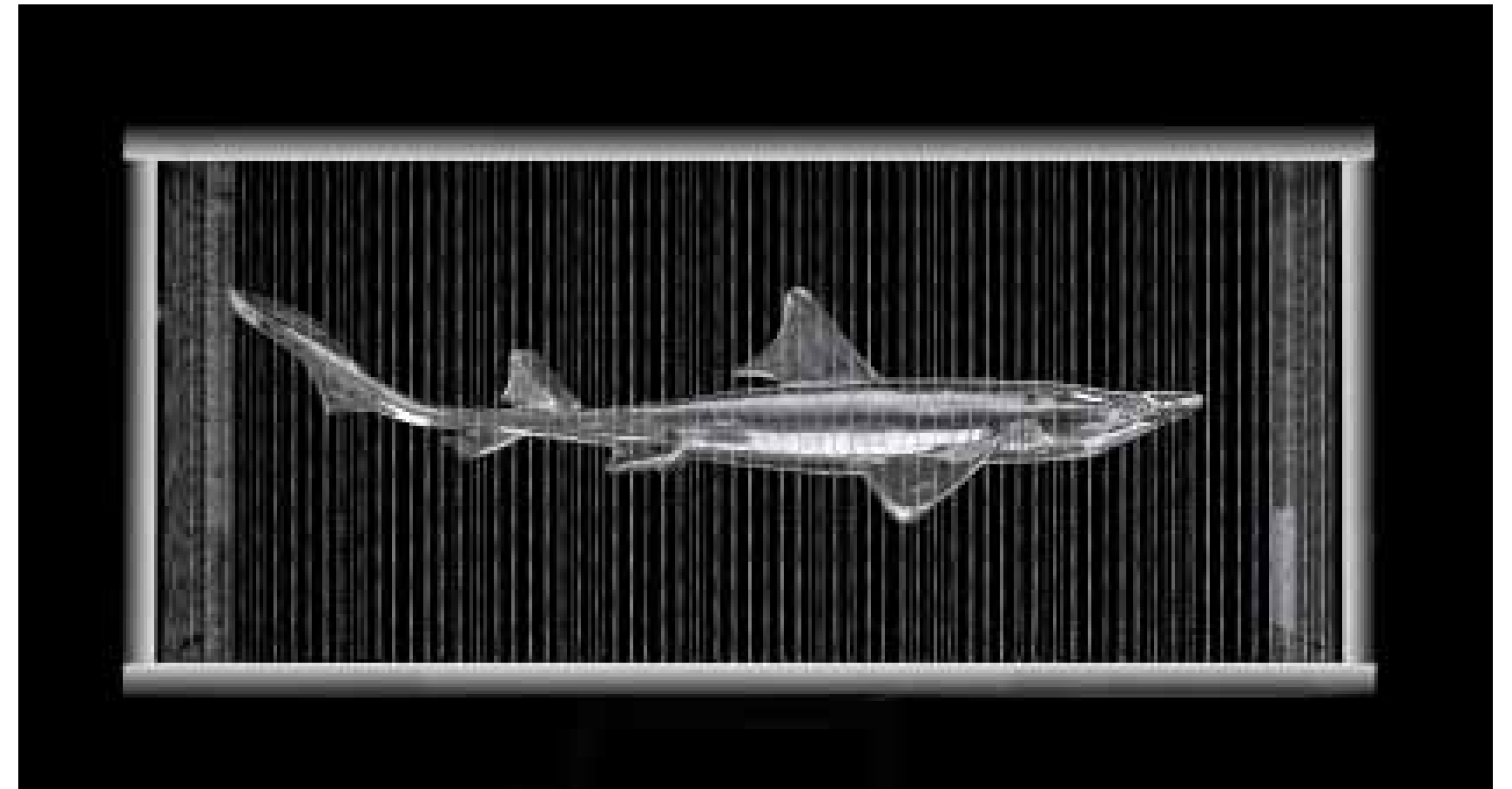
Contortionist XXV (Large) - Carrara white marble - 205 x 52 x 44 cm, 80.7 x 20.5 x 17.3 in.



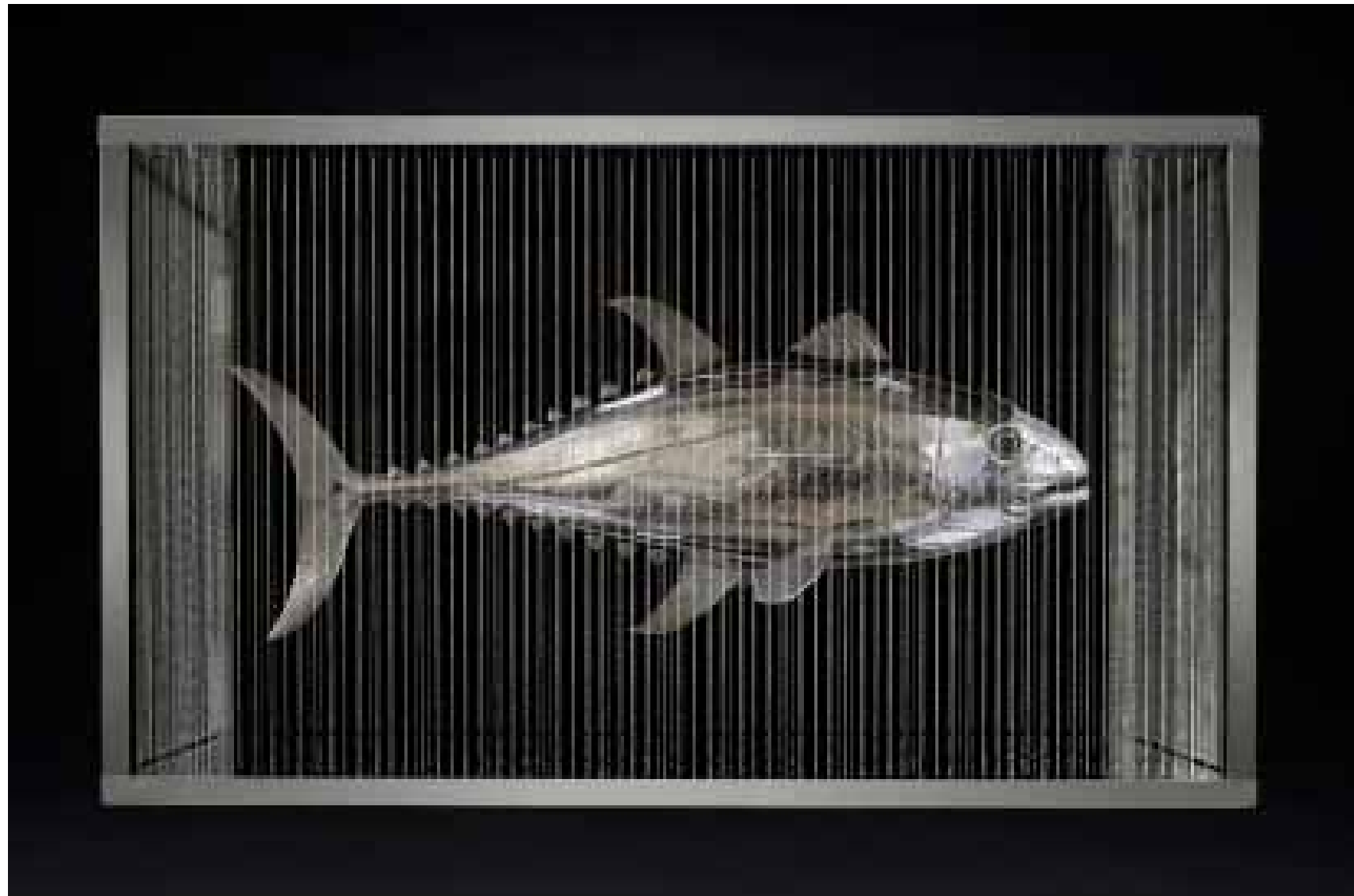
Contortionist XXVI (Large) - White bronze - 190 x 64 x 42 cm, 74.8 x 25.2 x 16.5 in.



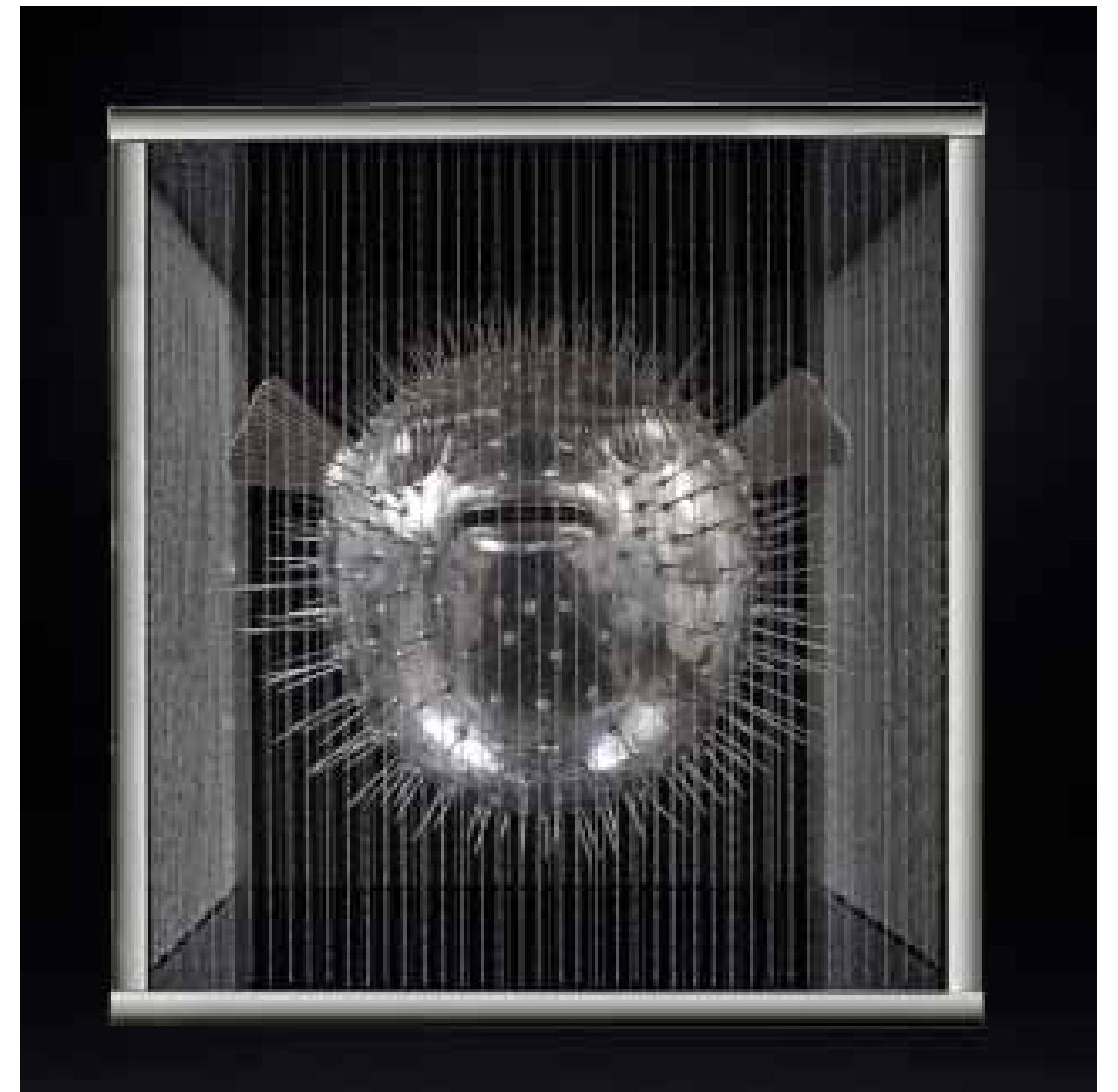
Swordfish - Aluminium, stainless steel - 310 x 125 x 84 cm, 122 x 49.2 x 33.1 in.



Mediterranean Shark - Aluminium, stainless steel - 155 x 70 x 50 cm, 61 x 27.6 x 19.7 in.



Tuna - Aluminium, stainless steel - 160 x 95 x 90 cm, 63 x 37.4 x 35.4 in.



Porcupine - Aluminium, stainless steel - 72 x 72 x 60 cm, 28.3 x 28.3 x 23.6 in.



Pollution - Bronze, iron - 200 x 58 cm, 78.7 x 22.8 in.



Contortionist II - Bronze - 45 x 29 x 14,7 cm, 17.7 x 11.4 x 5.8 in.



Equus - Resin, plexiglas, stainless steel - 69 x 69 x 50 cm, 27.2 x 27.2 x 19.7 in.



Surf - Nickel-plated bronze - 42 x 31 x 27 cm, 16.5 x 12.2 x 10.6 in.

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