

Andante

MARCELLO LO GIUDICE
UMBERTO CICERI
& UMBERTO MARIANI

OPERA GALLERY



Eden Blu, 2013
Pigment and oil on canvas
100 x 100 cm - 39.4 x 39.4 in.

MARCELLO LO GIUDICE

Italian, b. 1955

Marcello Lo Giudice is a contemporary colourist, painter and installation artist born in 1955 in Sicily, Italy. In his early career in the 1970s, his Conceptual series experimented with unconventional materials such as strawberries, wax and smoke. Later influenced by his studies in geology, he creates monochrome abstractions on canvas that play with the chemistry of colour and medium. His paintings are structured with colours, oils, and pigments spread in thick layers on the canvas. First laid upon one another, the layers resurface in various stages of drying to form beautifully interlaced designs that result subtle yet profound.

Lo Giudice studied at the Academy of Fine Art in Venice, Italy, and was an apprentice to 20th Century Italian masters Emilio Vedova (Italian, 1919-2006), Giuseppe Santomaso (Italian, 1907-1990) and Virgilio Guidi (Italian, 1892-1984). He lives and works between Milan, Paris, and Noto.

KEY EXHIBITIONS

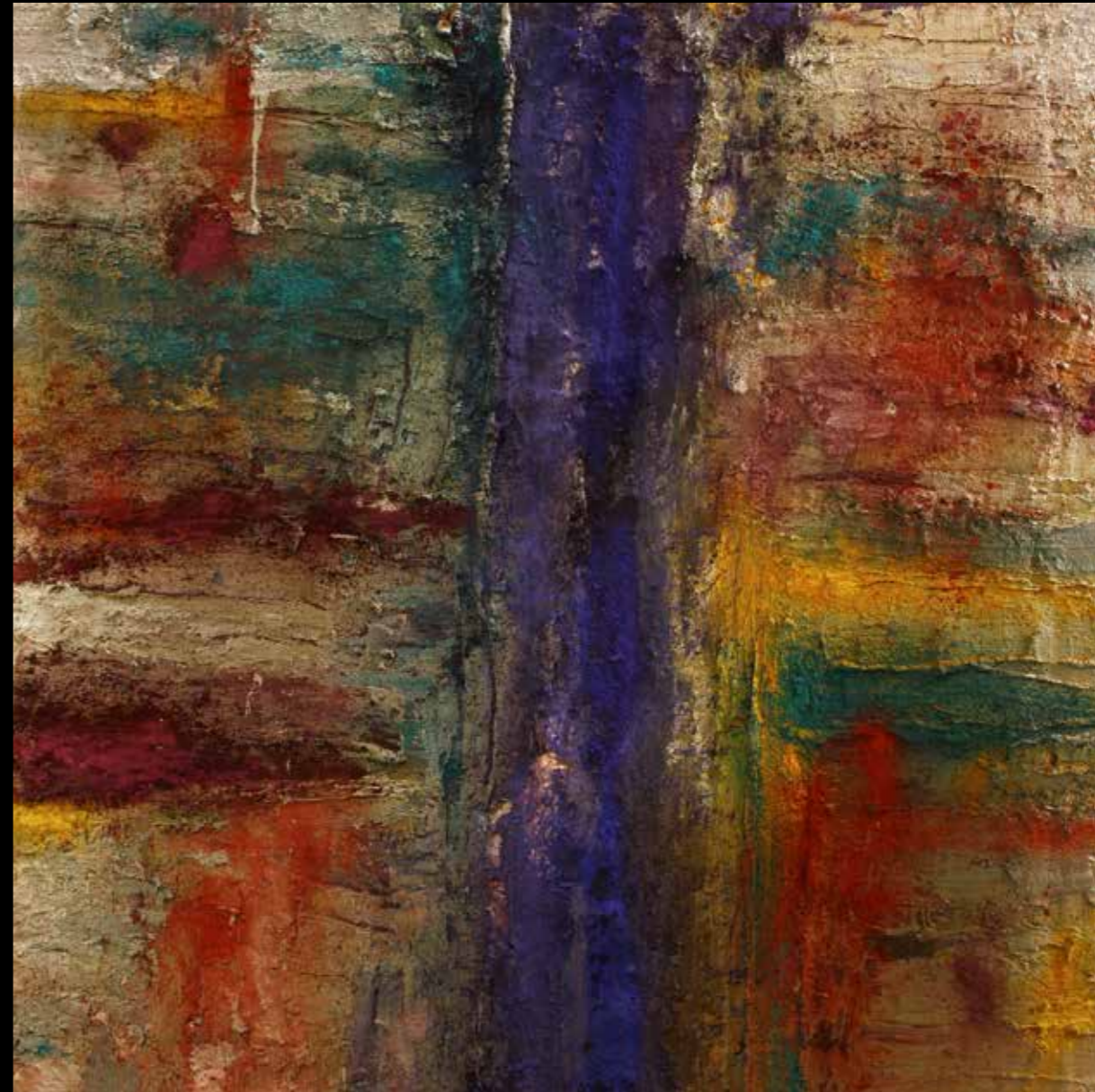
- 2013 Solo Exhibition, Unix Gallery, New York
- 2012 From Botticelli's Primavera, Jardins de Boulegrins, Monte Carlo, Monaco
- 2011 Italian Pavilion, 54th Edition of the Venice Biennale, Venice, Italy
- 2010 Paintings and Sculptures exhibition, Bel Air, Crans-Montana
- 2010 Ombres et Lumières, Salle d'exposition du Service Culturel, Beausoleil, France
- 2010 Open Air Sculpture exhibition, St. Tropez, France

ART FAIRS

- 2010 Contemporary Istanbul Art Fair



Sole / Sun, 2013
Pigment and oil on canvas
140 x 140 cm - 55.1 x 55.1 in.



Eden Primavera, 2013
Pigment and oil on canvas
140 x 140 cm - 55.1 x 55.1 in.



Red Rouge 30 mai 2013
Pigment and oil on canvas
100 x 100 cm - 39.4 x 39.4 in.



Eden Notturmo, 2013
Pigment and oil on canvas
140 x 140 cm - 55.1 x 55.1 in.



Crossfire No. 612, 2013
Lenticular
80 x 80 cm - 31.5 x 31.5 in.

UMBERTO CICERI

Italian, b. 1961

Italian artist Umberto Ciceri applies his early studies of neurophysiology and visual syntax to the construction of hypnotic art installations he calls "Hypertraits". Specialising in lenticular 3D, his panels feature silhouettes of figures and objects in seemingly perpetual motion. Perception is broken into a multi-step process, as viewers must first concentrate their attention to the out-of-focus figures, before physically shifting their sight across to experience the movement of the artwork. Ciceri describes the use of lenticular technology in his work to "provoke and trigger intense creative participation" as a key mechanism of his artistic process. Here, the observer becomes the engine of the work.

Born in 1961 in Milan, Italy, Ciceri graduated from the Academy of Art and Fashion and the Textile Design University in Milan. For 25 years he conducted personal research on neurophysiology, perception and the biology of sight that would become the premise to his artwork. He lives and works in Bologna.

KEY EXHIBITIONS

- 2013 Entering Abstraction (Group), Opera Gallery, Geneva, Switzerland
- 2013 E Dell'arno Alto Tesoro "Light Performance" (Group) Museo Nazionale del Bargello, Firenze, Italy
- 2012 White Room meets White Room (Group), White Room Art System Contemporary Art, Positano, Italy
- 2011 Arteractive E-Festival (Group), Urban Center, Milan, Italy
- 2011 Inevitable Abstractions (Solo), White Room Gallery, Positano, Italy
- 2011 Padiglione Italia (Group), 54 Biennale d'Arte di Venezia, Turin, Italy
- 2009 The Magic Baton (Solo), Artefiera Off, Bologna, Spain

ART FAIRS

- 2013 Scope Art Fair, New York, USA
- 2012 Context Art Miami, Miami Beach, USA
- 2012 Art Cologne, Cologne, Germany
- 2012 Solo, Art Kyiv, Kyiv, Ukraine
- 2011 Solo, Artefiera, Bologna, Spain
- 2011 Solo, Art Verona, Verona, Italy



Crossfire No. 609, 2013
Lenticular
80 x 80 cm - 31.5 x 31.5 in.



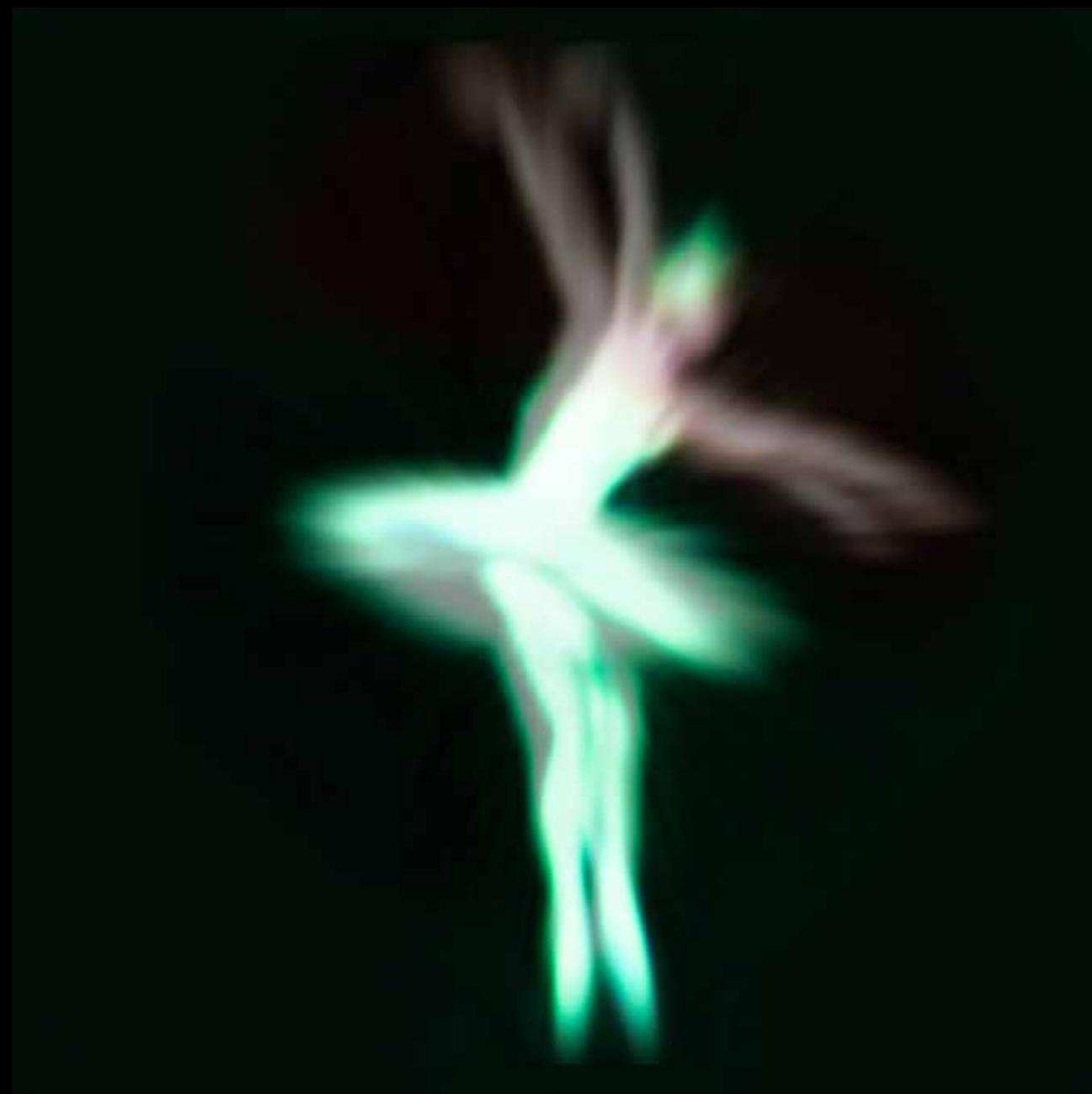
Crossfire No. 610, 2013
Lenticular
80 x 80 cm - 31.5 x 31.5 in.



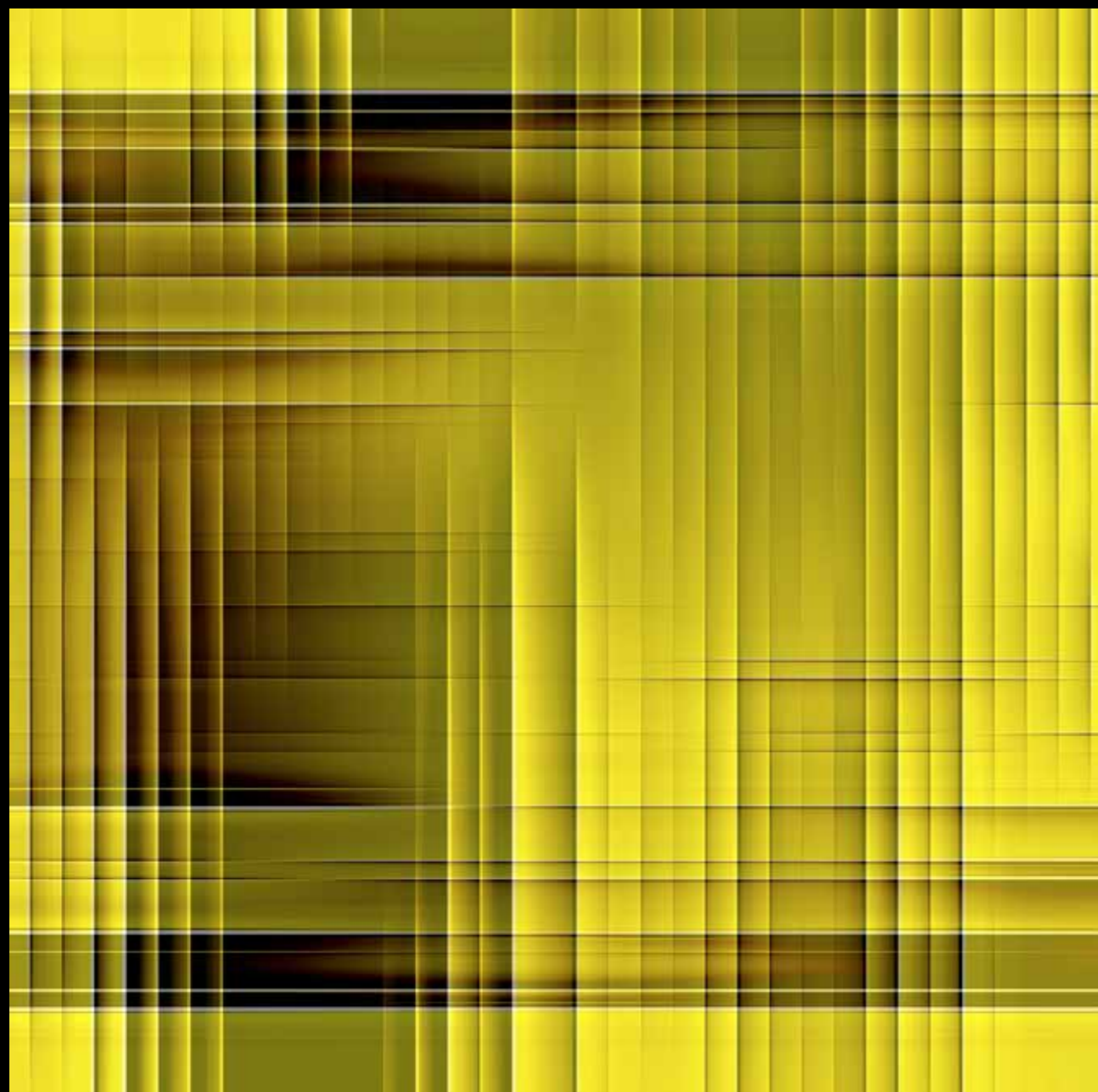
Crossfire No. 613, 2013
Lenticular
80 x 80 cm - 31.5 x 31.5 in.



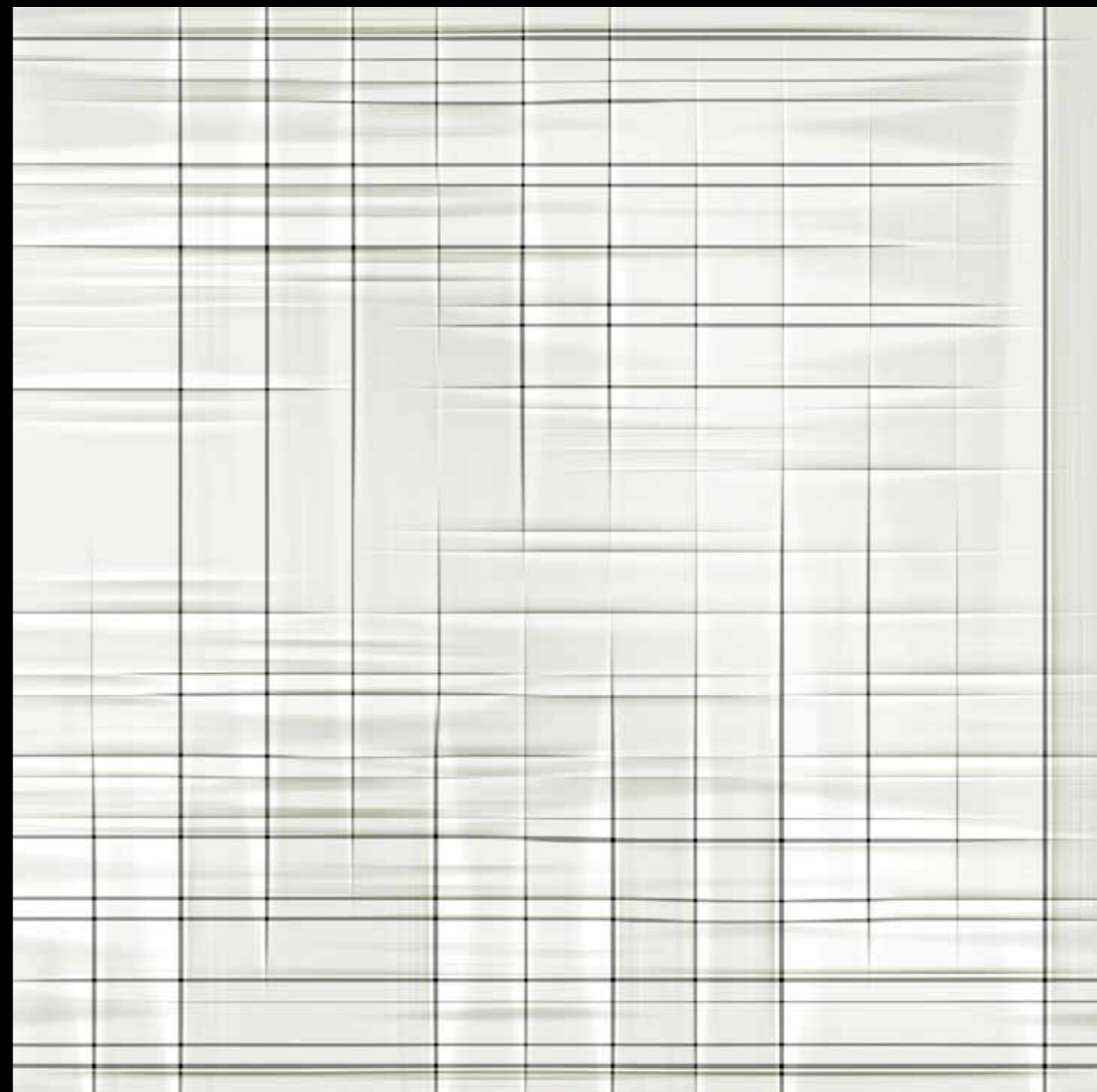
Crossfire No. 608, 2013
Lenticular
80 x 80 cm - 31.5 x 31.5 in.



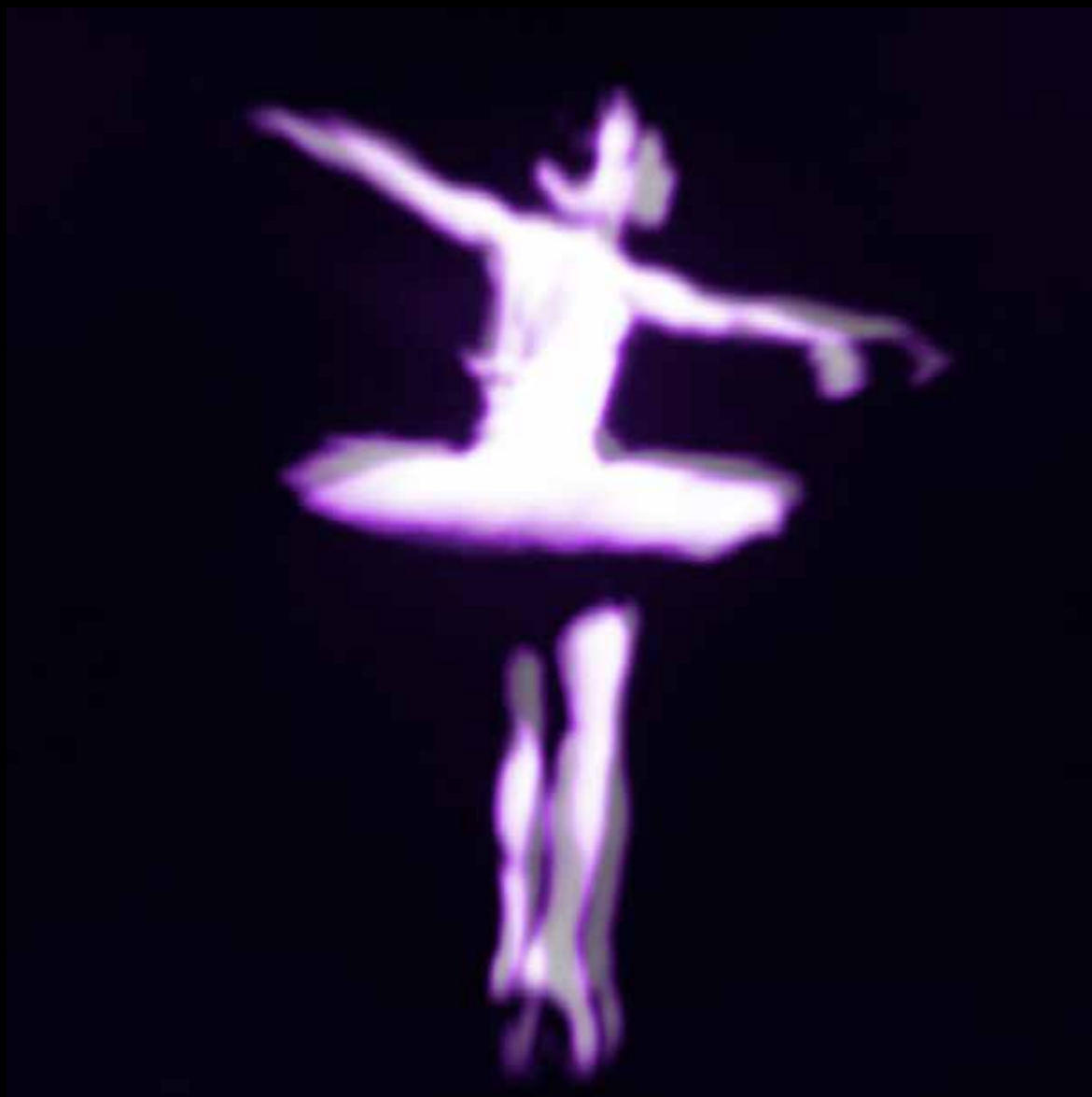
Crossfire No. 611, 2013
Lenticular
80 x 80 cm - 31.5 x 31.5 in.



Square millimeter No. 508, 2013
Lenticular
80 x 80 cm - 31.5 x 31.5 in.



Square millimeter No. 507, 2013
Lenticular
110 x 110 cm - 43.3 x 43.3 in.



Yellow Dance No. 533, 2013
Lenticular
50 X 50 cm - 19.7 x 19.7 in.



Ceremony No. 499, 2013
Lenticular
180 x 56 cm - 70.9 x 22 in.



La Forma Celata, 2013
Vinyl and sand on lead sheet
61 x 45,5 cm - 24 x 17.9 in.

UMBERTO MARIANI

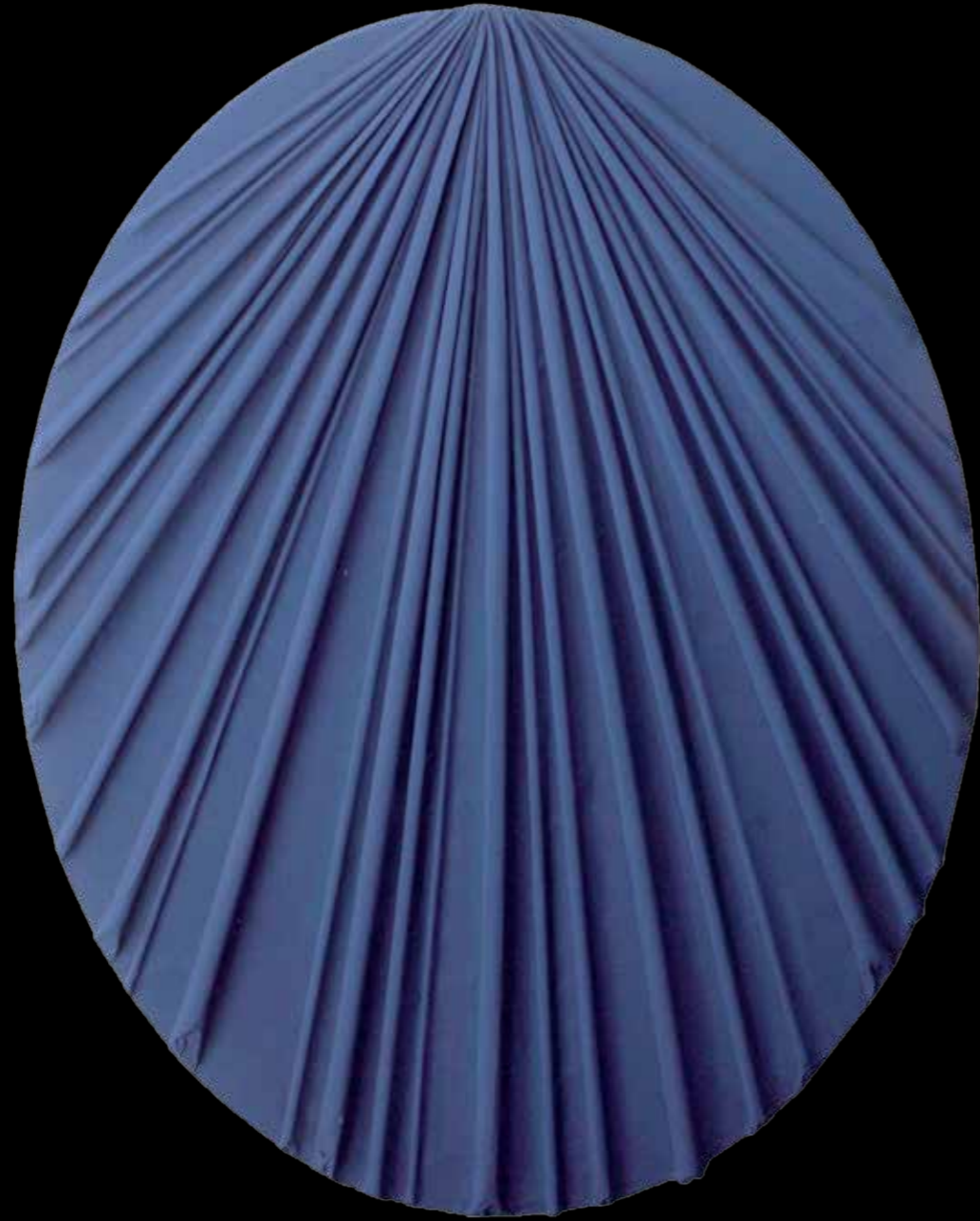
Italian, b. 1936

Umberto Mariani is a Post-War multimedia artist whose work exudes a special affinity to the folds of textiles. Although he studied the masters of the Romantic period and was surrounded with the emerging movements of Pop Art and Surrealism, the most profound influences he drew his style from were the Classical Greek statues that he grew up observing on the streets of Italy. Mariani's fascination with the delicate folds of fabric carved out of the hard white marble would later develop into a desire to manipulate the material. He picked up his first projects doing monumental narrative work for the St. Peter's Basilica in Vatican as well as mosaics and frescos for the St. Antony Sanctuary in Rome during the 1960s; and in the 1970s he was widely exhibited in Europe at institutions such as the Palais des Beaux Arts in Brussels and the Musée Moderne in Paris. Best known for his complex draperies on irregular-shaped canvases, his work explores illusions of light and shadow created within the folds of fabric. New multidimensional canvas works combine intricate drapery over elusive lead sheets, where the fabric both serves the purpose of concealing a mysterious object beneath, while also evoking its presence.

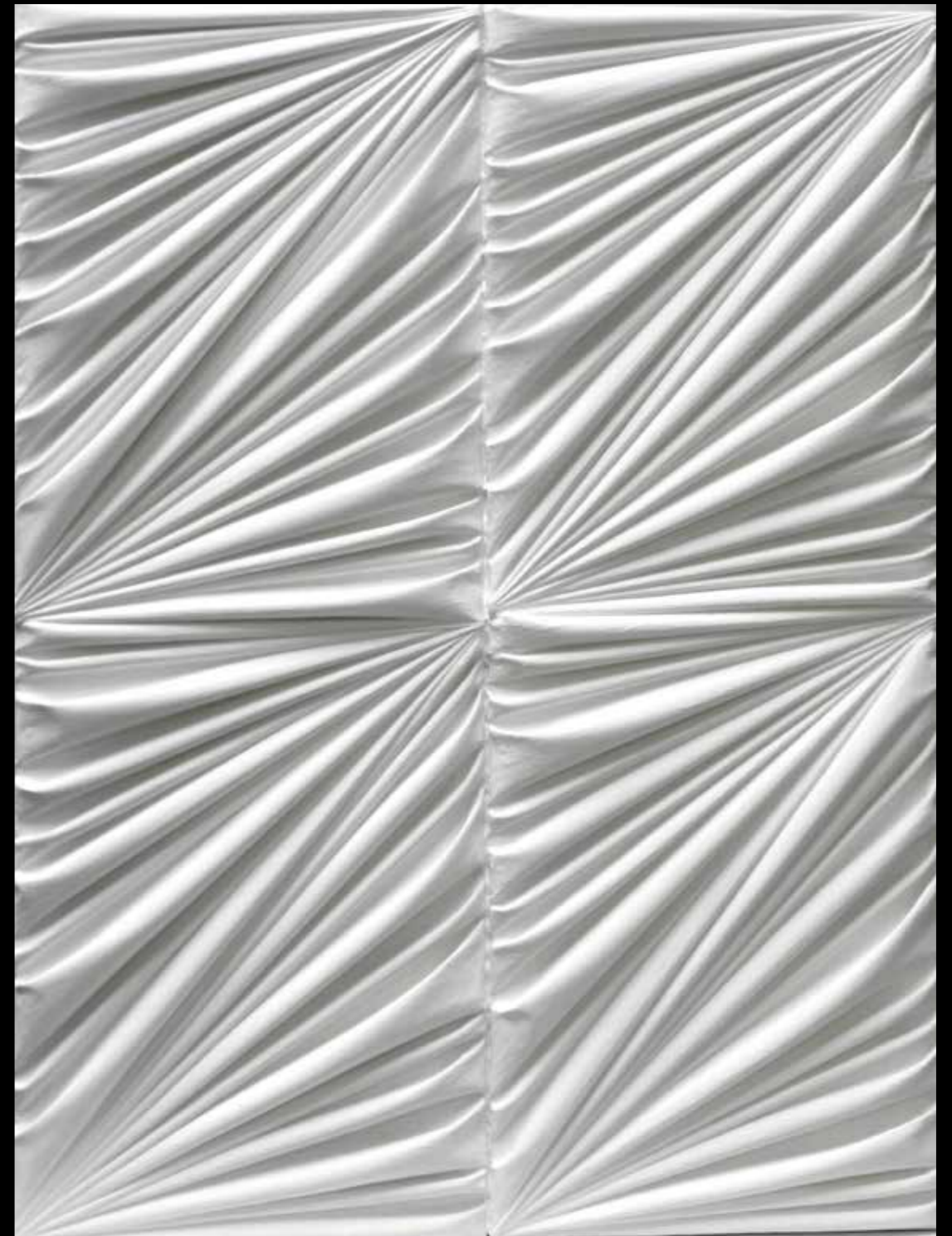
Umberto Mariani was born in Italy in 1936. He graduated from the Accademia di Brera under Achille Funi with honours. He lives and works in Milan, Italy, and has become the subject of academic essays by virtually every critic in Italy.

KEY EXHIBITIONS

2013 Grigio Pesante, Arezzo Sala S. Ignazio, Italy
2009 Solo Exhibition, Acqui Terme GlobArt, Italy
2009 Trittici, Milano Progettoarte-elm, Italy



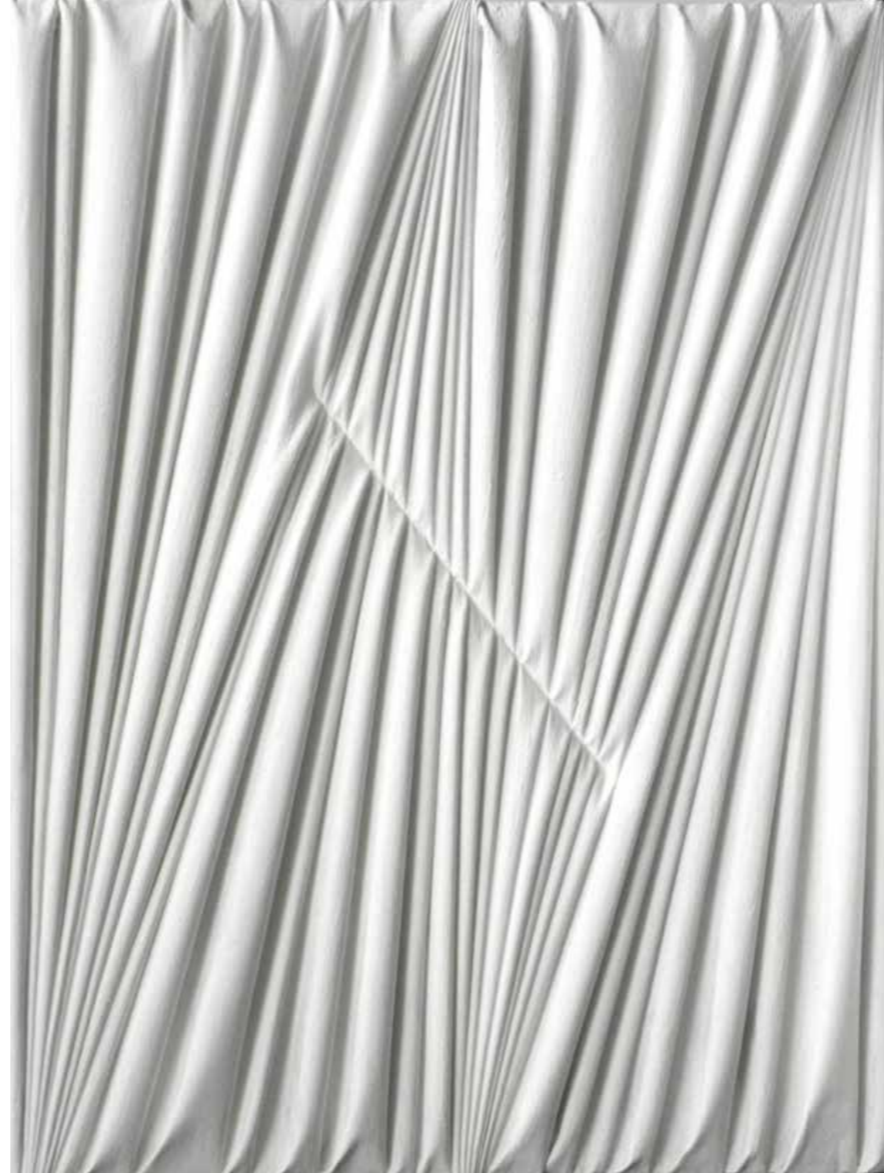
Taghilmoust : il Velo, 2002
Vinyl and sand on lead sheet
120 x 90 cm - 47.2 x 35.4 in.



Senza Titolo, 2012
Vinyl and sand on lead sheet
80 x 61 cm - 31.5 x 24 in.



Senza Titolo, 2011
Vinyl and sand on lead sheet
80 x 61,5 cm - 31.5 x 24.2 in.



La Forma Celata, 2013
Vinyl and sand on lead sheet
80,5 x 60,5 cm - 31.5 x 23.8 in.



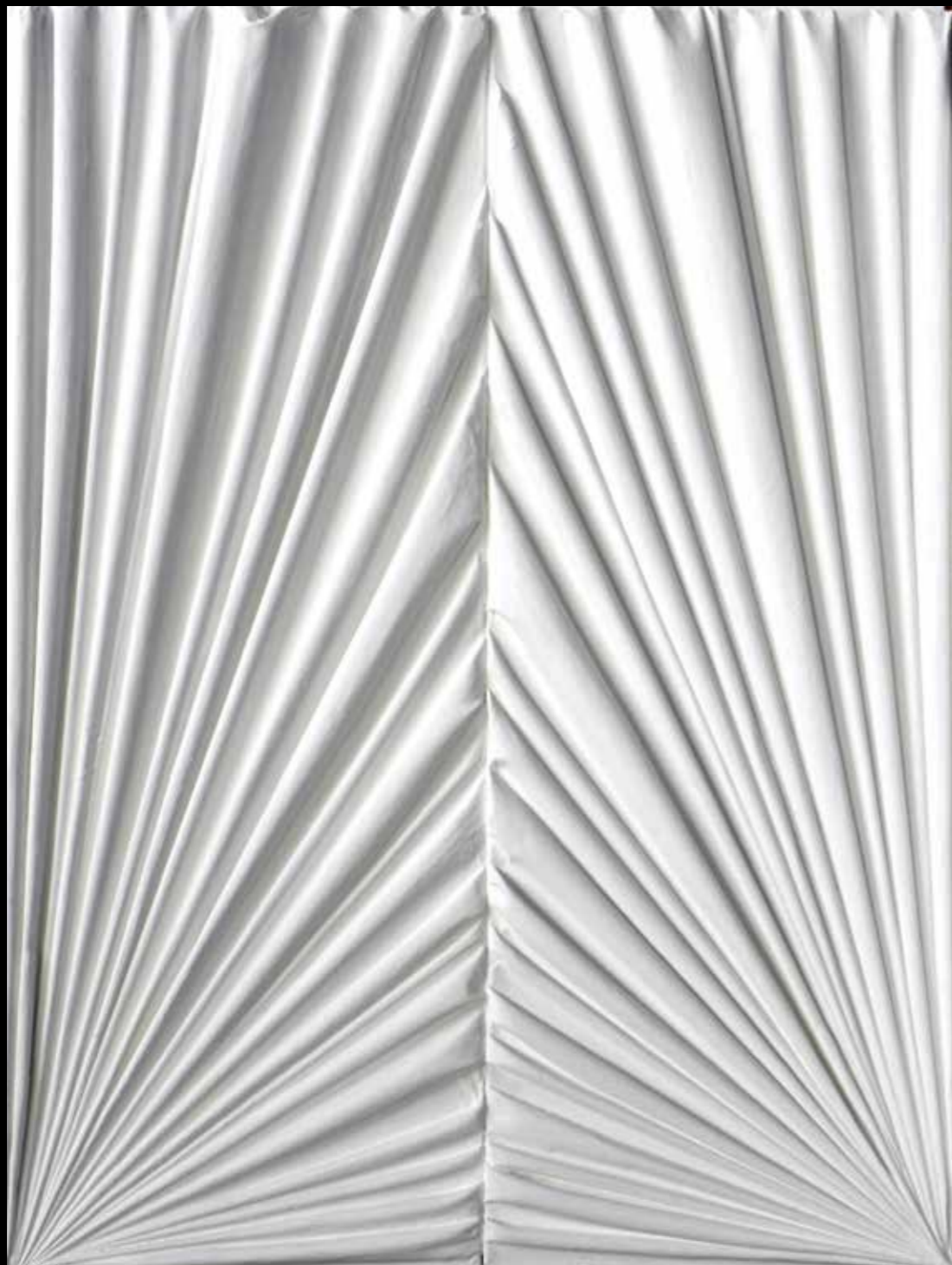
La Forma Celata, 2012
Vinyl and sand on lead sheet
42 x 34 cm - 16.5 x 13.4 in.



Taghelmoust : il Velo, 2013
Vinyl and sand on lead sheet
80 x 60,5 cm - 31.5 x 23.8 in.



La Forma Celata, 2008
Vinyl and sand on lead sheet
80,5 x 60,5 cm - 31.5 x 23.8 in.



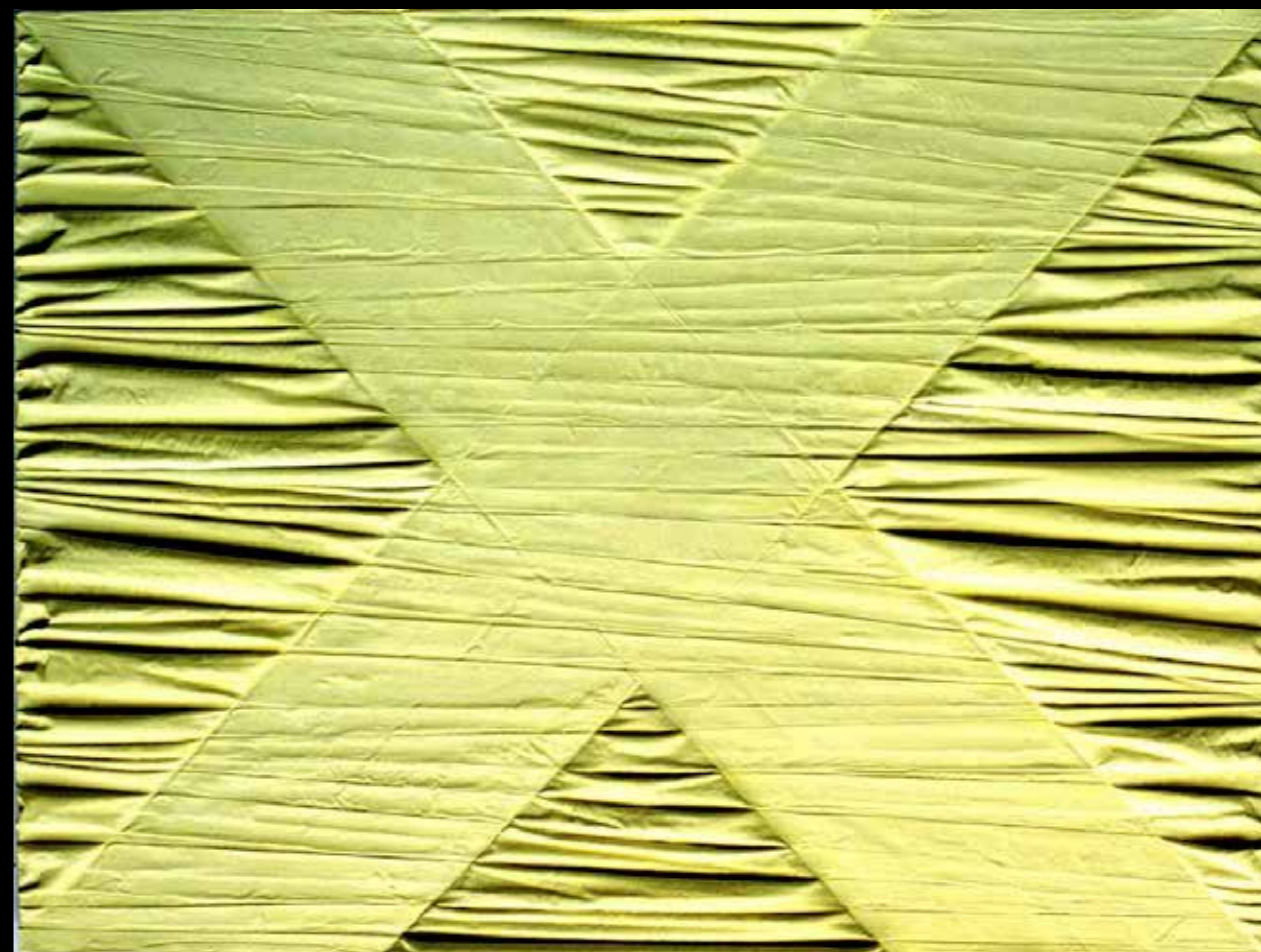
Senza Titolo, 2012
Vinyl and sand on lead sheet
80 x 60 cm - 31.5 x 23.6 in.



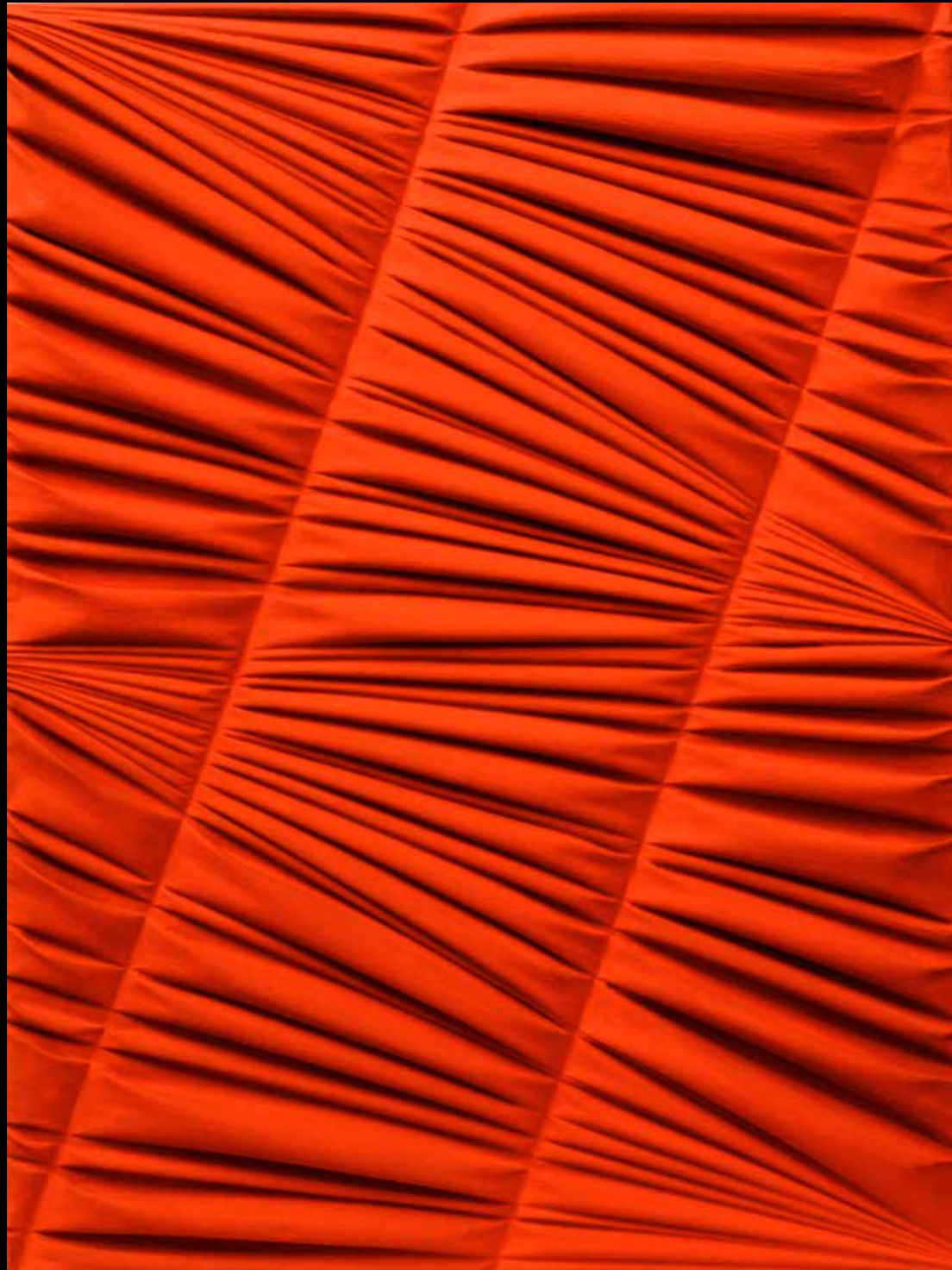
La Forma Celata, 2012
Golden leaf on lead sheet
80 x 60 cm - 31.5 x 23.6 in.



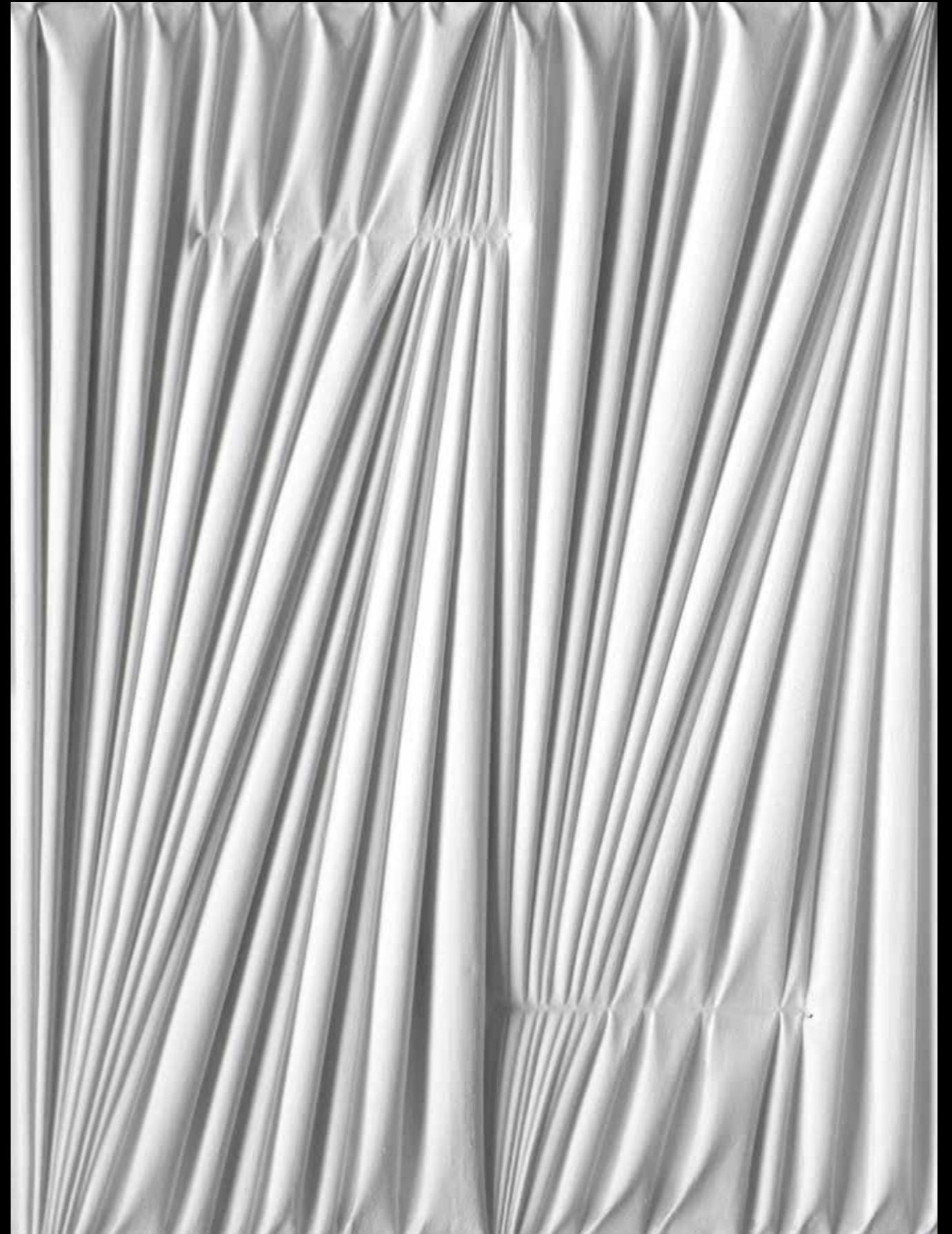
Taghilmoust : il velo, 2012
Vinyl and sand on lead sheet
66 x 40,5 cm - 26 x 15.9 in.



La Forma Celata : X, 2009
Vinyl and sand on lead sheet
60,5 x 80 cm - 23.8 x 31.5 in.



La Forma Celata, 2013
Vinyl and sand on lead sheet
80 x 60,5 cm - 31.5 x 23.8 in.



La Forma Celata, 2013
Vinyl and sand on lead sheet
80 x 60,5 cm - 31.5 x 23.8 in.

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