

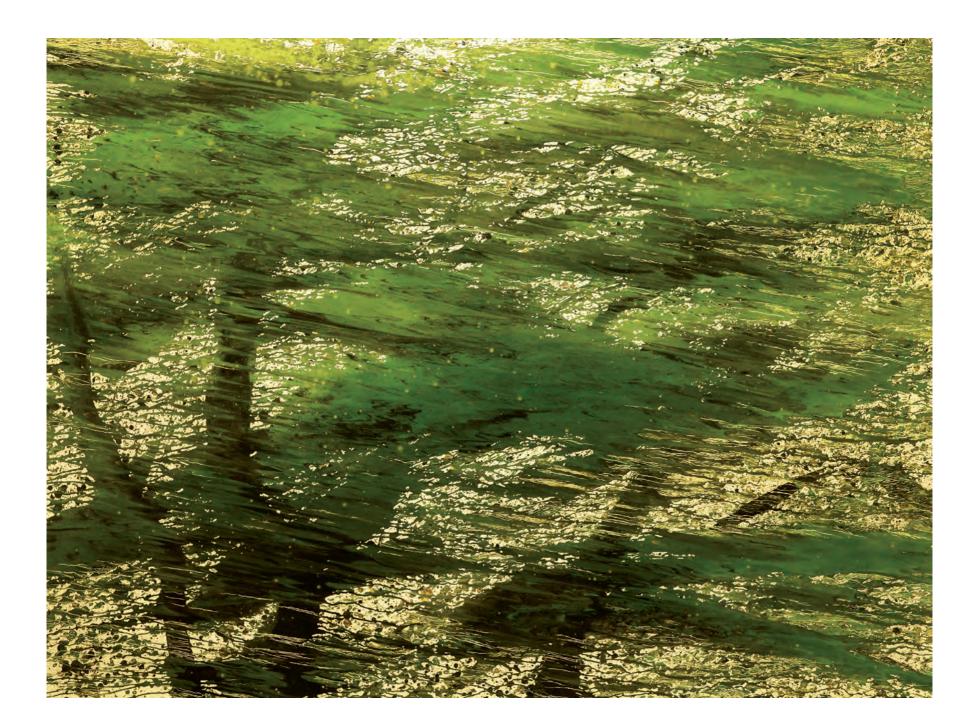
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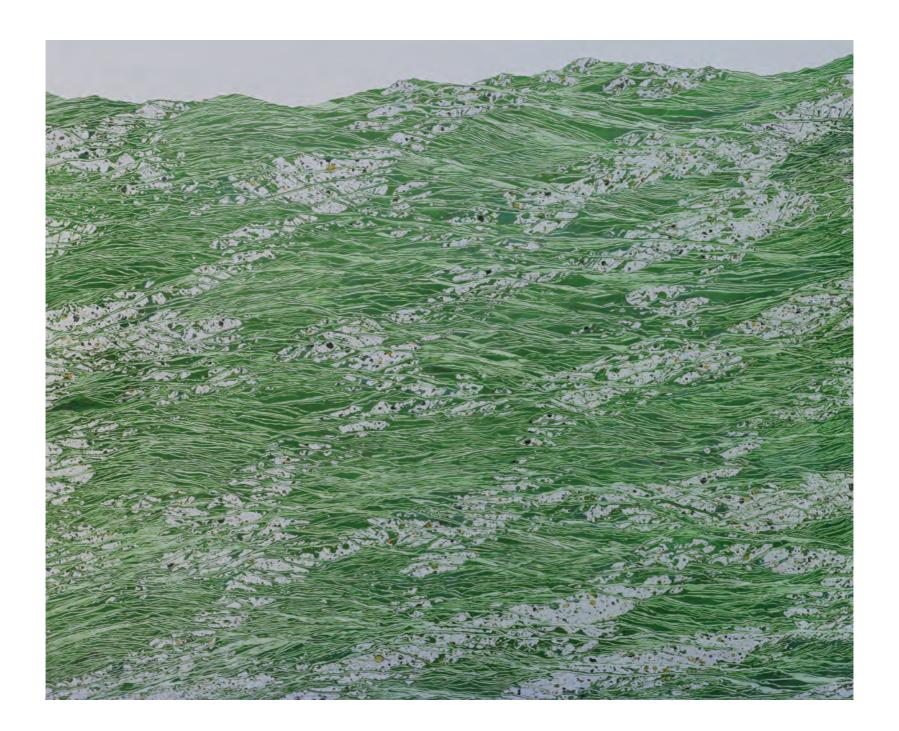
CHAE SUNG-PIL & LEE JAEHYO



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Born in 1972 in Korea, Chae Sung-Pil studied Oriental Painting at the Seoul National University before moving to France to pursue a Master's degree in Art. He is currently enrolled in a Doctoral program in Art at the University of Paris. Chae Sung-Pil is known for his use of soil to create images of landscapes. This material expresses his childhood memories and nostalgia. The artist's choice of media is extremely important to his work: he travels all over the world collecting various types of soil and sand, using them to create his own paint that he mixes with gold and silver dust. He employs a specific "spilling" method in which he drips water onto canvas to create a poetic depiction of land and earth. Chae Sung-Pil aims to stir a sense of nostalgia and longing for the past within the people who admire his works. His art has been exhibited worldwide in numerous solo and group exhibitions, as well as in several art fairs, including the KIAF in Seoul and Art Shanghai. He has won several prizes in France.

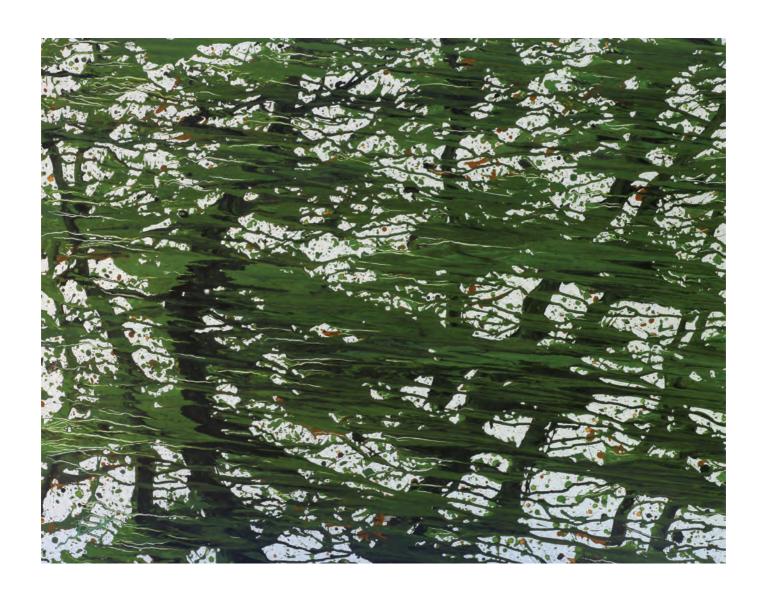








° MARCHAND DE COULEURS 120109, 2009 ° Soil, India ink and silver pigment on canvas 138 x 170 cm - 54.3 x 66.9 in.

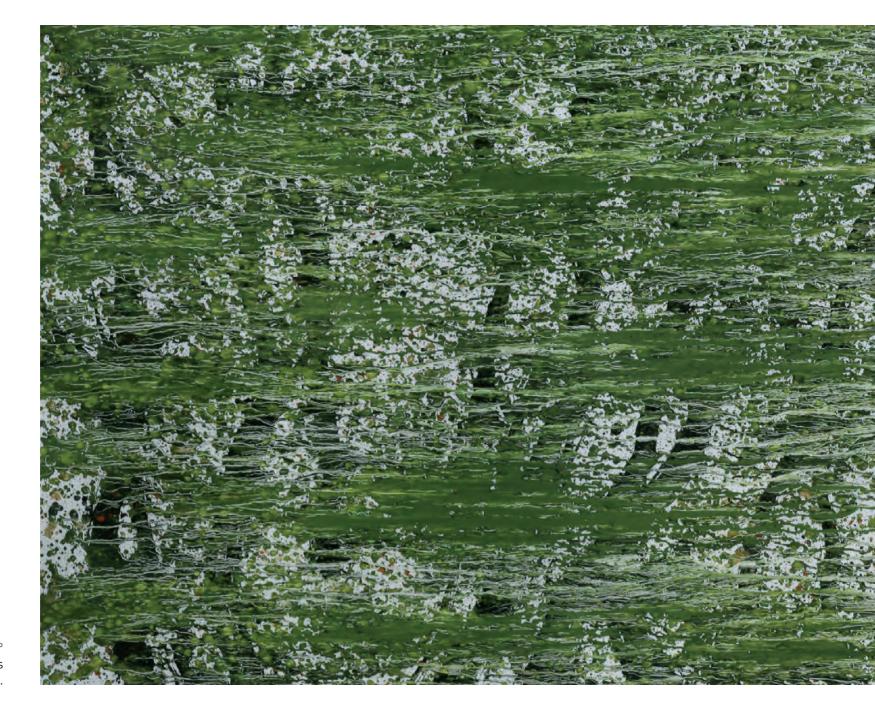


° TERRE DE VENT 111203, 2011 ° Soil, India ink and silver pigment on canvas 89 x 116 cm - 35 x 45.7 in.



° ORIGINE 090731, 2009 ° Soil, India ink and silver pigm 138 x 170 cm - 54.3 x 66.9 in.

° TERRI Soil, India ink and 138



ent on canvas

E DE VENT 110901, 2011 ° silver pigment on canvas x 170 cm - 54.3 x 66.9 in.



## LEE JAEHYO

Born in 1965 in Hapchen, Korea, Lee Jaehyo graduated from Hong-ik University (Seoul) with a Bachelor's degree in Art. His work combines natural materials such as wood, branches and leaves with nails or steel bars, integrating them into three-dimensional pieces. The artist likes to say that he works "with things which are unattractive, useless, displeasing and ordinary" and explores them to reveal their often neglected, intrinsic beauty. The results are breathtaking organic constructions, both pensive and dynamic. Lee Jaehyo's talent is rooted in a unique combination of Korean artistic traditions of today and yesteryear. He has held many solo exhibitions in Korea, Japan, China, the United Kingdom and the United States. He has won a number of awards, including the Grand Prize at the Osaka Triennial (1998), the Young Artist of the Day Award presented by the Korean Ministry of Culture (1998) and the Prize of Excellence in the 2008 Olympic Landscape Sculpture Contest in Bejing.



° 0121-1110 = 112116, 2012 ° Juniper wood, unique piece 138 x 60 x 34 cm - 54.3 x 23.6 x 13.4 in.





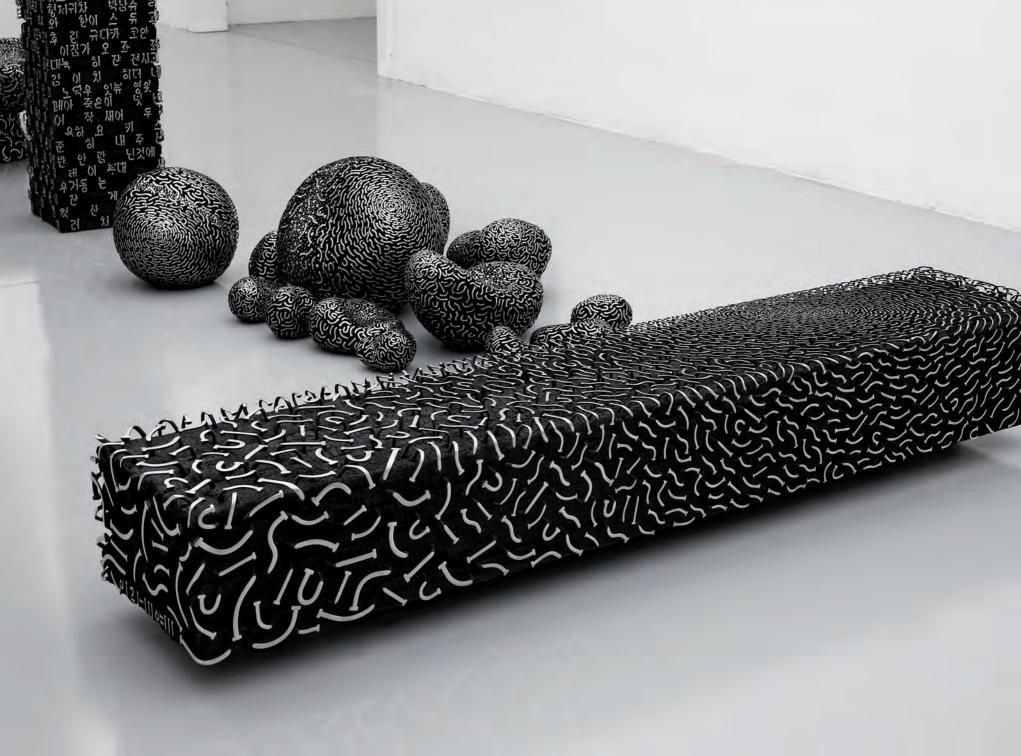
° 0121-1110 = 1130612, 2013 ° Juniper wood, unique piece 96 x 74 x 80 cm - 37.8 x 29.1 x 31.5 in.

° 0121-1110 = 110033, 2010 ° Big cone pine wood, unique piece 190 x 190 x 130 cm - 74.8 x 74.8 x 51.2 in.





° 0121-1110 = 112114, 2012 ° Juniper wood, unique piece 104 x 96 x 86 cm - 40.9 x 37.8 x 33.9 in.





° 0121-1110 = 111129, 2011 ° Stainless steel bolts, nails and wood, unique piece 220 x 44 x 35 cm - 86.6 x 17.3 x 13.8 in.



° 0121-1110 = 112097, 2012 ° Big cone pine wood, unique piece 208 x 89 x 75 cm - 81.9 x 35 x 29.5 in.



° 0121-1110 = 1110110, 2011 ° Chesnut wood, unique piece 275 x 88 x 63 cm - 108.3 x 34.6 x 24.8 in.





 $^{\circ}$  0121-1110 = 113022, 2013  $^{\circ}$  Stainless steel bolts, nails and wood, unique piece 86 x 86 x 30 cm - 33.9 x 33.9 x 11.8 in.

° 0121-1110 = 109091, 2009 ° Big cone pine wood, unique piece 220 x 120 x 105 cm - 86.6 x 47.2 x 41.3 in.

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Gate Village Building 3, Dubai International Financial Centre.T +971 (0)4 323 0909. dubai@operagallery.com