

**the many faces of
david bowie**

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“David Bowie’s unique artistic vision and personality have not only influenced music and fashion, but also contributed to unlock mentalities ahead of his time. He is an endless source of inspiration on so many levels.”



“I suppose for me as an artist it wasn’t always just about expressing my work; I really wanted, more than anything else, to contribute in some way to the culture that I was living in.”

David Bowie

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richard YOUNG

Born in 1947, Richard's interest in photography began purely by accident in 1974, when he was given a Nikon camera and asked to take pictures to illustrate a book written by Welsh author John Cowper Powys. A few months later, it was through a friend that Richard met Paul Getty Jr, who had recently been released by Italian kidnapers, was missing an ear, and being sought by virtually every newspaper in the world. Paul invited Richard to take pictures of him and his girlfriend around town. The Evening Standard bought the photographs, and so began Richard's long and successful career as a social photographer.

Richard has photographed a diverse and distinguished range of famous celebrities, capturing some genuinely unique moments over the course of his career. He took the last photograph of Keith Moon at a party with Paul and Linda McCartney, just hours before he died. Richard visited orphanages in Romania with Michael Jackson, photographed Sting's wedding to Trudie Styler and toured the country with the Sex Pistols. He has covered parties for the Cannes film festival and the Oscars in Los Angeles. He accompanied and documented United States troops in Iraq and Fidel Castro in Cuba. These are just a few of Richard's achievements, and are a mark of the trust and liking that he inspires in his subjects - there isn't much that Richard hasn't been involved in, and his portfolio could easily serve as documentation of popular culture over the past 30 years.

“ In 1964 when I was sixteen, I used to hang out in the Bataclan Club in Princes Street near Oxford Circus, it was a very cool place to hang out in the day. It was there I met a guy called Jeff, we became friends through our love of music and French girls. Very often on Sunday afternoons a group of us would make our way to Jeff's place in South London where we would listen to soul music till the early hours. Occasionally a guy called David Jones would come over and hang out, sadly as it was over forty years ago and we were all in a psychedelic haze, I don't remember much else of what went on. I recently chatted with David about the old days.. and he couldn't remember much either!

Jeff went on to become David's drummer and it wasn't until 1974 that I became a photographer. I have been photographing Bowie now since 1976, all his concerts, photo-calls premieres and parties. I have photographed him many times over the years and I try never to miss an opportunity to see him perform. To me, he is the most stylish man in music, his taste in clothes is impeccable, and not only that, he is one of the nicest men in the business also. ”

David Bowie, Rainbow Theatre, London, 1989
Photograph on diasec - Edition of 10
150 x 100 cm - 59.1 x 39.4 in.



Marco Lodola

Born in 1955 in Dorno, Italy, Marco Lodola was the founder in the early 1980s of New Futurismo movement. Over the years, his works have been exhibited in major Italian and European cities. He has worked on commission projects with companies like Swatch, Coke, Ferrari, Fiat, Juventus, Harley Davidson, Ducati, Carlsberg, Valentino and Illy.

In 1994, Lodola was invited to exhibit his works in China within the premises of the former archives of the imperial city of Beijing and in 1996, he took part in the XII Quadriennale di Roma and VI Biennale de Sculpture, Monte-Carlo. He has collaborated with various contemporary writers and musicians and in the 1998, under the supervision of Saatchi & Saatchi, he designed posters for the grand opera "Tosca" by Puccini.

The luminous sculptures of Lodola, have appeared in public places such as the Palace of Fine Arts of Brussels, Museum of Modern Art of Rio de Janeiro, at the international airport of City of Mexico and the Regional Museum of Guadalajara.

In 2009, in Milan, he set up the "Rock'n'Music Planet", Europe's first museum of rock, with 25 sculptures representing the same number of legends of contemporary music. He took part in the 53rd Venice Biennale in 2009.

Aladin, 2010
Mixed Media and light box
83 x 70 x 12 cm - 32.7 x 27.6 x 4.7 in.



David Mach

Born in 1956 in Methil, Scotland, David Mach lives and works in London. At the beginning of the 1980's, David Mach becomes a recognized and famous artist, exhibited in museums worldwide, thanks to his monumental sculptures, ephemeral constructions realized out of massive quantities of identical industrial surpluses.

Parallel to his monumental tires or newspapers installations, David Mach also manipulates with a great talent, more delicate materials such as matches, assembling them in human or animal masks, or coat hangers, as demonstrate the impressive busts *His n'Hers*, created in 1999, and *The Spaceman*, presented in 2000 in Paris and in The Hague.

In October 2006, one of the highlights of the monumental sculptures shown in the Jardins des Tuileries in Paris, during the FIAC was *It takes two*, made of two giant Sumos and one container.



jef aérosol

Born in 1957 in Nantes, Jean-François Perroy, better known under the pseudonym of Jef Aérosol is an established French stencil artist from the first wave of street art in the 1980s. He is one of the pioneers and leaders of the Urban Art movement. Jef often creates portraits of celebrities such as Elvis Presley, Gandhi, Lennon, Hendrix, Basquiat, Amália Rodrigues, Bob Dylan...but much of his work is also devoted to the anonymous street musicians, bystanders, beggars and children, whom he painted in life-size silhouettes, in black and white tones, always emphasised with his famous and mysterious red arrow, the artist's second signature.

Jef Aérosol has left his mark on the walls of many cities from Paris to Lille where he lives, from Madrid to Venice, Amsterdam, New York, Tokyo... He is the only street artist to have been allowed to put a stencil up the Great Wall in China: his legendary "Sitting kid".

In 2011, in Beaubourg (Paris Museum of Modern Art), Jef made his largest stencil to date (350 m²), entitled "Chuuuttt!". Located in the heart of the French capital, it faces the famous fountain by Niki de Saint Phalle and the Centre Georges Pompidou.

“ I was 15 years old in 1972 when “Ziggy Stardust” was released, and I wanted to be Bowie! That Glam thing was just extraordinary: I loved the music, I loved the clothes, I loved the attitude. How jealous I was of a schoolmate of mine, back in 1972, who had the same hairdo as Ziggy! My hair was too curly; I could only try to look like Jimmy Page!

I had an androgynous side and I sort of cultivated it in those times. Today, I'm still so much inspired by the aesthetics of the late sixties and early seventies. To create this work, I have selected an image of a young and beautiful Bowie to turn it into a stencil. The piece was spray-painted on canvas. ”



David Bowie, 2013
Stencil and spray paint on canvas
90 x 90 cm - 35.4 x 35.4 in.

Mr. brainwash

Born in 1966, Mr. Brainwash aka Thierry Guetta, started his career as a French documentary filmmaker, transitioned into a rogue street artist, and has now emerged as one of the most prominent pop artists on the scene today. This could be viewed as a cooping of tradition by the street or an attack on pop art culture. The artist put together the largest scale of pop art happening Los Angeles has seen, rivalled only by Banksy's 2006 show held in downtown Los Angeles. The work of Mr. Brainwash is rooted in pop art. As Warhol looked to icons of consumer culture and celebrity, Mr. Brainwash looks to art and entertainment as the subjects of his work. He includes artistic tradition and even prior pop art as the subject of his work.



Bowie triptych, 2010
Stencil, acrylic and spray paint on canvas
124,5 x 165 cm - 49 x 65 in.

Lita cabellut

Born into a poor Gypsy environment, Spanish artist Lita Cabellut began her life on the streets of Barcelona. After 13 years enduring a grinding existence, Lita was adopted. This new chapter opened the young Lita to her love affair with the arts when she discovered the Prado museum and became self-confessedly 'amorous' with Goya, Vélazquez, Ribera and Rembrandt.

After four years of classical training, Lita opened her first exhibition in the Town Hall of Masnou, Barcelona at the age of 17. Aged just 19, Lita left her native Spain to study at the Rietveld Academy in Amsterdam, Netherlands, which is where she lives and works today. She is renowned for her unique portraits, depicting human emotion through the canvas; translating feeling into a phenomenal portrayal of the subject.

“David Bowie is 'Le Petit Prince' absolutely. He was able to see in the music, in the brain, forms and worlds that for us were far away. He brought to us the incredible acceptance of freedom under any condition, man or woman. He shows we are one. One heart and different worlds. He is 'Le Petit Prince' of the music. And the queen of harmony.”

Bowie 1, the Petit Prince, 2013
Mixed media on canvas
260 x 200 cm - 102.4 x 78.7 in.





Bowie 2, 2013
Mixed media on canvas
150 x 150 cm - 59.1 x 59.1 in.

paul alexis

Paul Alexis is a French artist born in 1947.

He has spent the majority of his life travelling if not to find a spiritual harmony then to understand his art and technique all the more fervently. His artwork is a superposition of multiple painted metal sheets. Sometimes it is Gandhi that lurks in the painterly shadows, sometimes Marilyn Monroe.

Any viewer that passes his artwork stops, looks again, stands back and then is driven by the intrigue that it promotes. Is there a figure there? Or is it an illusion in paint?

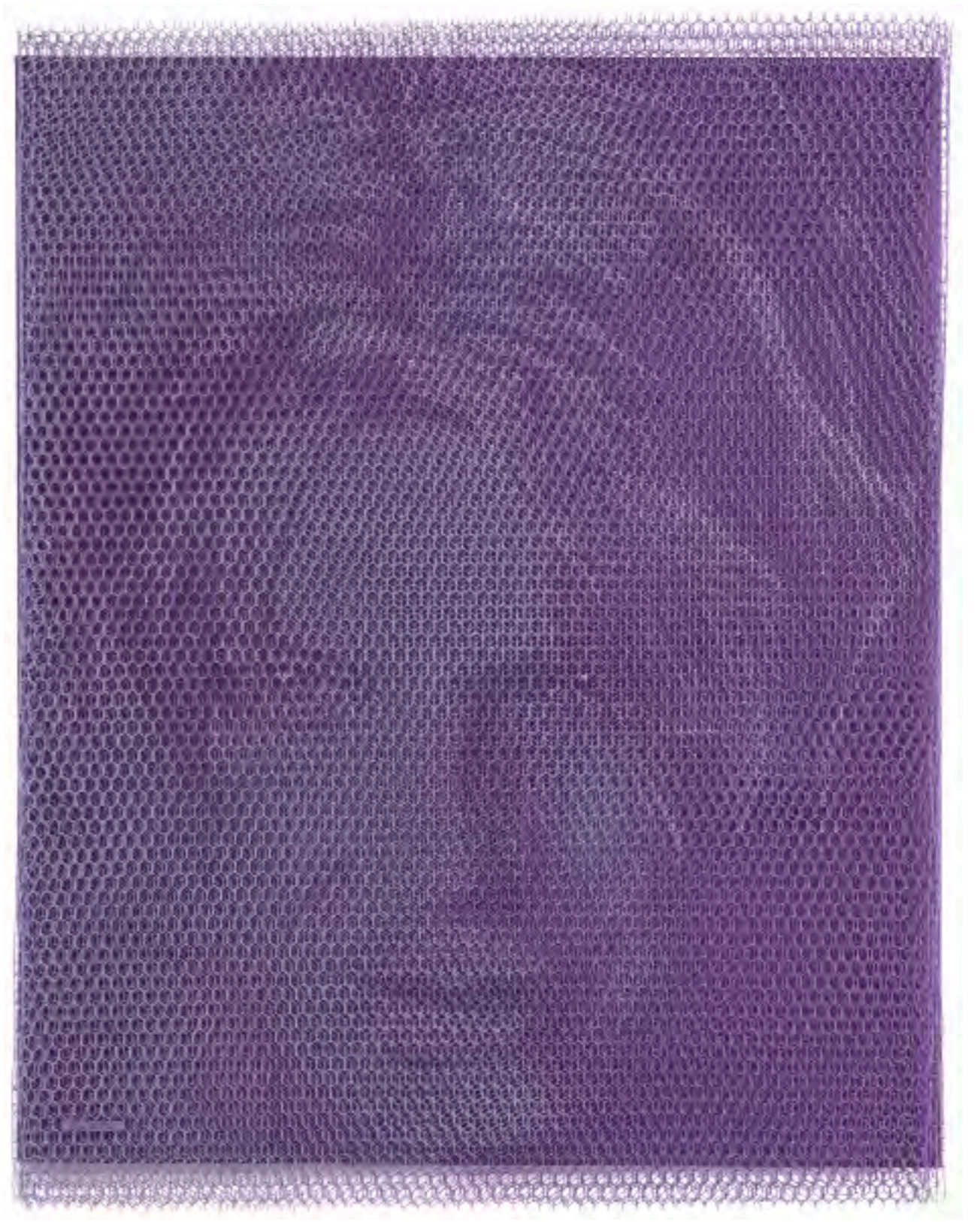
Preferring to work in large formats, Alexis allows his works to engulf the viewer, pure colour and obscure and ghostly forms, with the joy of recognition within a few blissful moments of intrigue. What makes his art so intriguing too is the fact that he toys with camera obscura to exceedingly clever ends.

Paul Alexis is not only a talented artist himself but the president of the Salon Comparaisons of Paris, the institution that showcased the greatest artists of recent centuries, Yves Klein, Arman, Niki de Saint Phalle and Serge Poliakoff.

“When one is passionate about the icons of our age, it seems only natural that they would create a work on David Bowie, a major artist and unchallenged star. But nothing is natural with David Bowie. He wears make-up, paints his face, transforms himself, stages his character, thus making it possible being totally himself without ever being fully himself! Here effeminate and there virile; appearing in surprising costumes, he is confusing, he constantly distorts his image, but he remains David Bowie.

Hence, how can one portrait his face?

You think you have captured an expression, but a new stance confuses your vision. Since he sustains a paradox, overthrows the established order, disturbs us, takes us aback and forces us to rediscover him every time, I chose to work off an image that looked like it had not undergone any major changes. Hence, in the work that I created, the features are not clear but rather almost blur. I wanted to respect the game that he plays with his physical appearance. I tried to domesticate his rebel face, to partly translate his truth. ”



David B, 2013
Oil on canvas and wire netting
140 x 115 cm - 55.1 x 45.3 in.

jean-paul donadini

Jean-Paul Donadini was born in Troyes in 1951. After studying Fine Arts in Troyes and Nancy, he settled down in Paris in 1976.

Jean-Paul Donadini redefines the essence of still life. His work is technically brilliant. It shows relevant interpretations of his own abstract musings, according to the subjects he paints. There is charm in the forms, intensity in the colours and an out-of-time dimension through the attraction power they exercise. The artist's aim is to fool the eye to make it participate to his creations. He participated in numerous individual and collective exhibitions in France, the United Kingdom, Germany, Japan, the USA, Canada, The Netherlands, Singapore, Seoul and Hong Kong.

Glam'Rock, 2013
Mixed media on wood
120 x 120 cm - 47.2 x 47.2 in.



eduardo guelfenbein

Born in Chile in 1953,

"My soul has instant expression in my latest liquid abstractions. the creative emotional satisfaction brought by the liquid technique, is always a new experience, much is a process of discovery, whilst carving through thick textured acrylic, and letting myself flow with music, the joys of the inner child emerge whilst brushed lines travel across the canvas, morphologically binding colours.

Technically I have evolved over the years, but my aim today is to create interesting acrylic texture, where light refracts strongly, with contrasting carved gestural strokes, and mostly, a full colour palette. Potentially the liquid transformations and twisting patterns are infinite, much like a cosmic creation, generating different feelings and never-ending forms.

Whilst as a figurative painter, I was painting abstractions within the figure, today freed from the silhouettes, the liquid abstractions create in me the same emotional feelings of Love, Beauty, Truth and Goodness, infinite emotions that have no limit, like an abstract painting open to the imagination."

“ It was at boarding school in the UK in the 60's, that I first listened to David Bowie, 'Space Oddity'. Much of my previous figurative work has been pure imagination; I have painted David Bowie as part of a cosmic abstraction, very intimate, as he is. ”

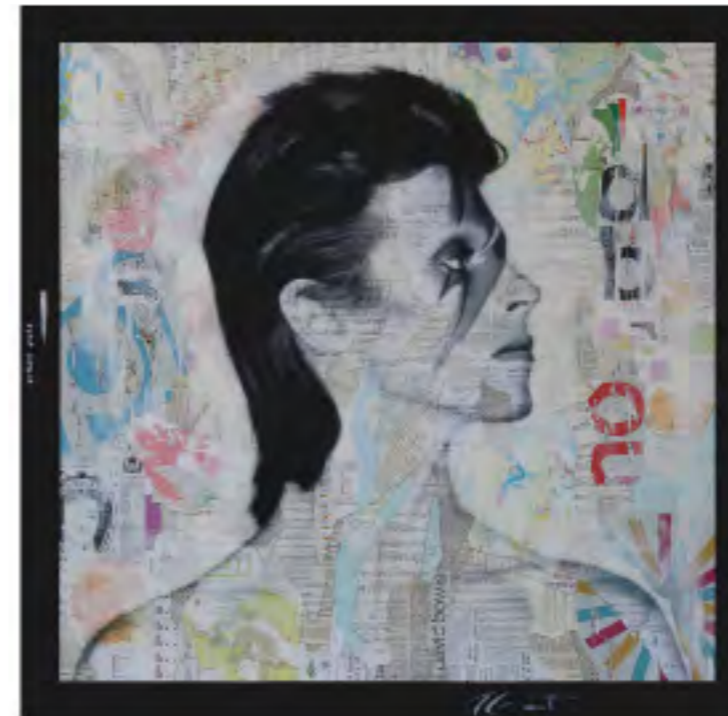


David Bowie, 2013
Acrylic on canvas
114 x 146 cm - 44.9 x 57.5 in.

André Monet

Born in Montreal in 1965, André Monet studied graphic design at Laval University while exploring other mediums in fine art. He worked in fashion and advertisement before he dedicated himself to be a full time artist. André Monet explored various mediums such as mosaic, collage and acrylics. More recently, he turned to the portrait. But not just any kind of portrait: blending collage of old newspapers and books, painting and varnishing, the traits of his characters are recreated with such precision that one might see a realistic photography arising from a distance. This new production reveals the strengths and weaknesses of individuals appearing on the canvases. With much success in recent years, André Monet's work has been exhibited in Paris, London, New York, Seoul, Singapore, Miami, Toronto, Montreal, Dubai and Hong Kong.

“Inspired by David Bowie's fascinating creativity, André Monet mixes paint with a complex collage of images, texts and symbols. A surprising combination assembled under a hyper realistic portrait Monet paints with a toothbrush. The end result calls for exploration into the different aspects of the character. At first glance, an initial outer layer. A portrait a top a complex and ambiguous internal world. Mysterious and transfixing, like Bowie himself.”



Space oddity, 2013 - 4 paintings
Mixed media on canvas
106,7 x 106,7 cm - 42 x 42 in. (each)

Staman, 2013
Mixed media on canvas
122 x 91,5 cm - 48 x 36 in.



the London police

The London Police (TLP) are Bob Gibson and Chaz, born in England in the 1970's. The London Police collective started in 1998 when the two headed to Amsterdam to rejuvenate the visually disappointing streets of the capital. The motive was to combine travelling and making street art to create an amazing way of life.

From 2002 onward, TLP started sending missionaries into all corners of the globe. Known for their iconic LADS characters and precision marking, TLP's work has graced streets and galleries in 35 countries since the late 1990s.

Members of TLP have come and gone but founding members are still known to walk the streets of every city in the world spreading love with pens and stickers. Last year saw the return of Bob Gibson to TLP after 5 years of touring with indie band "MOSS". And so the original founding members are re-embarking on their quest to combine making artwork and travelling the globe to spread artistic love through the world. The blueprint for this new phase was to produce solid back-to-basics black and white artworks collaborating the iconic LADS characters drawn by Chaz with the tight architectural and illustrative landscapes of Bob Gibson.

“ Due to the financial crisis and escalating costs of heroin TLP are pretty skint right now and will pretty much do anything for money! However, presented with the opportunity to paint one of our favourite musicians whose inspired us both musically and artistically was nothing but a pure pleasure. All hail Sir David of Bowie. Let's dance! ”



All hail sir David of Bowie, 2013
Indelible ink on Brussels linen
100 x 100 cm - 39.4 x 39.4 in.

d*face

D*Face is a London-based sculptor and stencil artist, always sticking, pasting and drawing on any wall or space he doesn't actually own.

Known for his subversive images, which involve a family of dysfunctional characters whose roles are to shock as well as entertain, his work challenges conventional ideas and questions the establishment.

D*Face's characters, such as 'D*Dog' are vehicles for the viewers to question their relationship with the work. This aims to encourage the public to not just 'see' but to actually look at their surroundings. An associate of Banksy, D*Face has shown works at the world famous Santa's Ghetto and recently had his own solo exhibition in East London.



Zombie Ziggy, 2013
Photographic print onto aluminium panel with oil based screen print - Edition of 10
90 x 65 cm - 35.4 x 25.6 in.

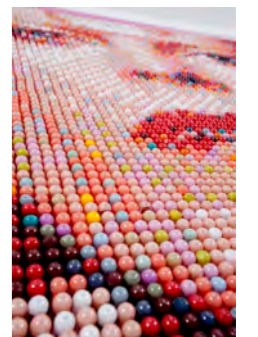
joe black

Born in 1973, Joe Black studied as a sculptor before moving on to illustration and working for many years as a successful commercial artist before becoming a full time fine artist.

Now focused solely on his personal body of art, Joe Black does not refer to himself as an artist but more as an "image-maker". Combining his love of materials with his craft, skills, technique and a passion for perfection, each piece is painstakingly created using thousand upon thousand of ball bearings, plastic pins, badges or Lego Bricks. According to the artist himself, he will use pretty much anything small enough to build his large images and creating vast tonal effects. In addition to these contrasting tones, Joe seeks to further enhance his pieces by selecting an object that will pay tribute to the iconic imagery it creates. Since committing himself to the world of full-time fine art, Joe has stormed the art world, stunning it with his powerful mix of image selection and craftsmanship. He is at the vanguard of the current Pop Art movement and in the great traditions of craftsman before him; he is rigorous in his commitment to produce excellence. He demonstrates a level of skill that often falls outside the viewers' understanding of what is possible.

“David Bowie has constantly pushed the boundaries of creativity and innovation. This portrait constructed from thousands of test tubes reveals his outlandish Ziggy persona and references ideas of experimentation and moments of discovery.”

Experimental, 2013
9000 painted test tubes on aluminium
150 x 150 cm - 59.1 x 59.1 in.



zoobs

Born in 1972 in London, Zoobs explored the realm of fashion, photography, design and art direction during his career before establishing himself as a visual artist. Studying Fine Art at the Slade School of Art (1991-92) and later gaining a degree in Graphic Design and Photography from Kingston University, Zoobs worked at Shiseido Cosmetics in Japan under the direction of Serge Lutens.

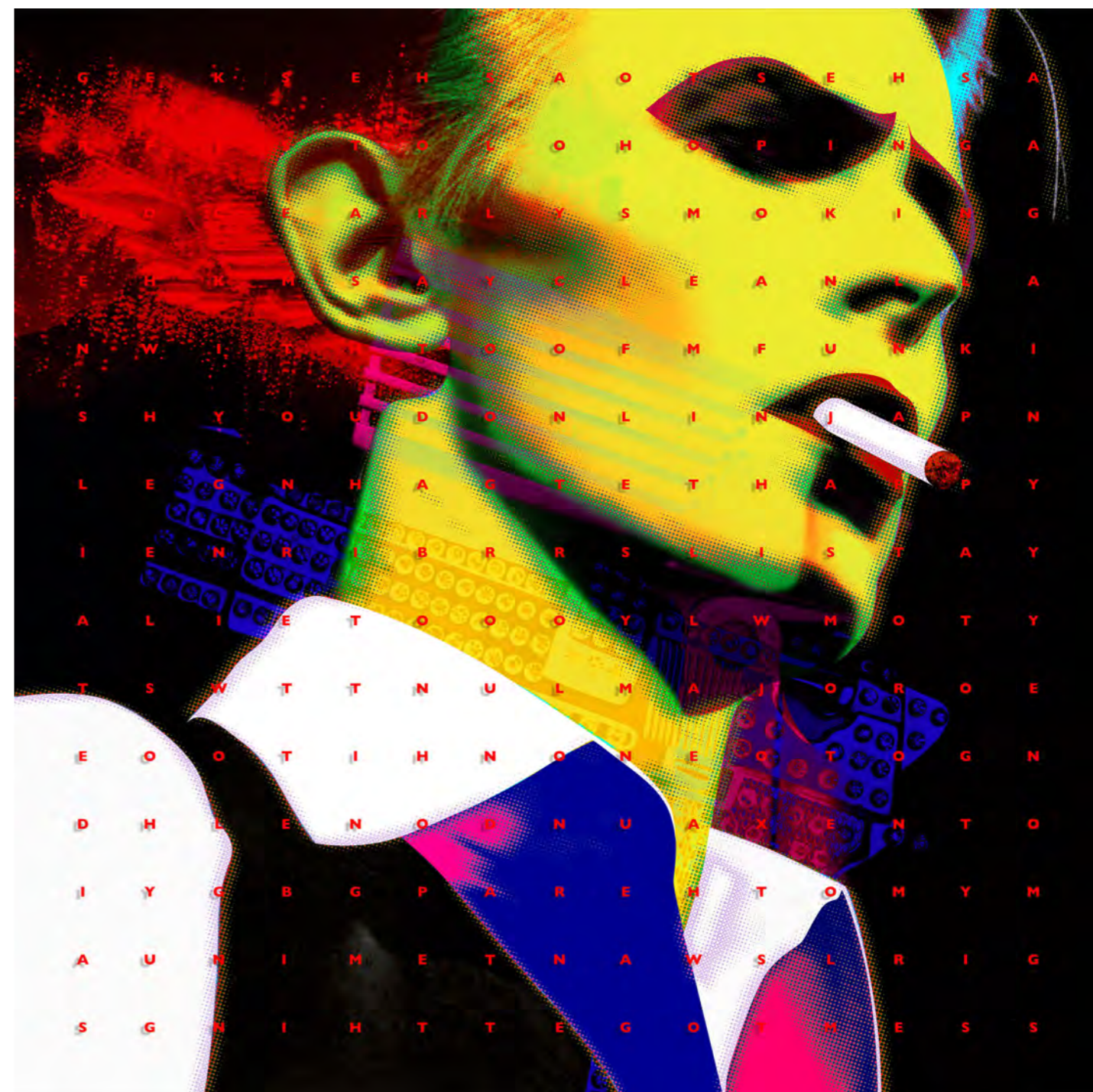
Taking inspiration from the theatrical shootings of Shiseido campaigns, the immaculately prepared models and the thought provoking creative direction of Lutens, Zoobs moved on to further explore and immerse himself in the creative route of fashion photography and image making.

Zoobs created a surreal world, wrapped up in fantasy and dreamland, where each portrayed emotion is a reflection of the reality surrounding the artist himself. He travels extensively and incorporates different cultures and their representations into his images.

“To celebrate David Bowie’s 60th anniversary, I chose his song “Ashes to ashes” as a starting point for my piece, which shares the same title. The song was taken from Bowie’s “Scary Monsters (and Super Creeps)” album and was released in 1980. The lyrics revisit Bowie’s “Major Tom” character from 1969 “Space Oddity”. He has regained communication with Ground Control and tells them he is happy, but they deem him nothing but a “junkie, strung out in heavens high, hitting an all-time low”. Fans believe this to be Bowie’s autobiographical piece about his fight against drug abuse and other personal demons during the seventies.

Interviewed in 1980, Bowie described the song as a nursery rhyme; “It’s very much a 1980s nursery rhyme. I think 1980s nursery rhymes will have a lot to do with the 1880s/1890s nursery rhymes which are all rather horrid and had little boys with their ears being cut off and stuff like that...”. Years later, Bowie said that with “Ashes to ashes” he was “wrapping up the seventies really for myself, and that seemed a good enough epitaph for it”.

Using the lyrics of this song, I set about designing a “word search” which would hide 60 “words” or “lines” from the song itself, and then for this to be set against a digitally designed montage of David Bowie’s face, cigarette smoking, and other drug paraphernalia as well as imagery of guns and microphones. The treatment is decadent, with the emergence of haphazard vibrant splashes of colour. ”



Ashes to ashes (word search featuring David Bowie), 2013

Main image printed on mirror with 'word search' printed on perspex set in front of mirror within frame
130 x 130 cm - 51.2 x 51.2 in.

c215

C215 is the moniker of Christian Guémy, a French street artist hailing from Paris. In addition to his street work, C215 also produces commercial artworks for galleries on wood and canvas.

His elaborate stencils - if outside a gallery - appear in the streets of various cities all over the globe, such as New Delhi, London, Istanbul, Fez, Rome, Barcelona and Paris. Lighting up the urban spaces they decorate, every stencil has a reason to exist in its specific, well thought of place and all his pieces are hand-cut and sprayed originals with a mix of found objects.

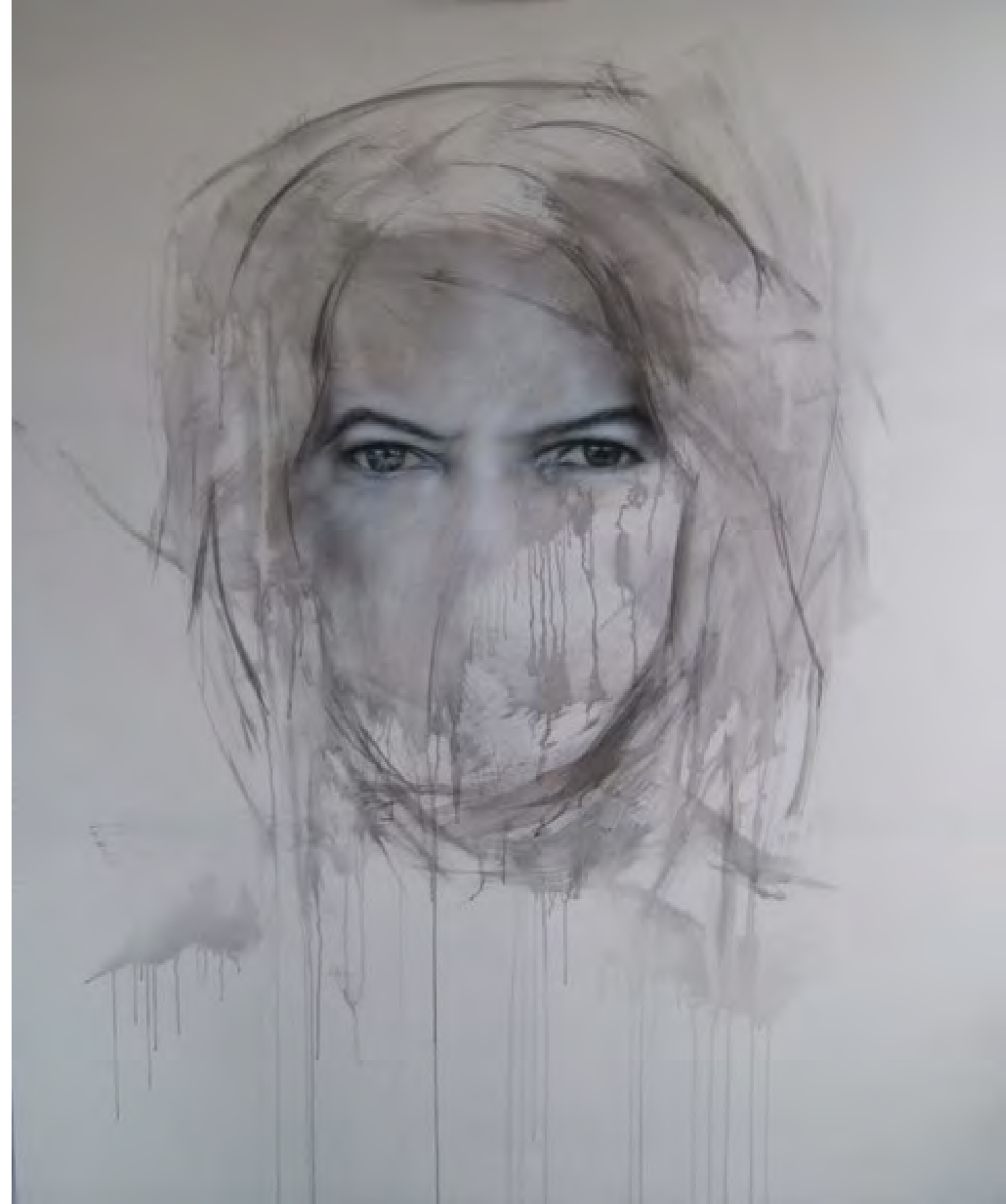
Bowie, 2013
Stencil on canvas
150 x 150 cm - 59.1 x 59.1 in.



mac1

Born in 1973, Mac1 is a photorealistic graffiti artist who came out of Birmingham's innovative scene in the 1980s and 90s. He is a self-taught artist who deals mainly with acrylics, oils and inks. He is inspired by pop/comic art as well as iconic figures from the past and present. Mac1 has been painting for 19 years, mainly with aerosol paint. In this time he has made a reputation for himself as one of the finest photo realistic portrait painters in the world, using aerosol paint, entirely freehand. Recently Mac1 has been using oils to great effect, and has also been building a new body of street, canvas and sculpture based futurism work.

Station to station, 2013
Aerosol paint and oil on canvas
198 x 167,5 cm - 78 x 66 in.



kan / dmv

Initially from the south of France, Kan was immersed in graffiti after a trip to Paris, followed by another one to Los Angeles. Moving to Paris, he joined Bom.K and the Da Mental Vaporz (DMV) crew in 2000.

Combining his passion for computers, video and design to traditional graffiti techniques, Kan has distorted his name a thousand ways, from throw-ups to digitalised block letters to pixel art, halftone graffiti and dripping QR codes.

With the DMV crew, they embarked in the production of large-scale murals internationally. Since then, Kan has participated to many graffiti jams and steadily exhibited his work collectively and individually in galleries across the world, from Paris to London, New York and Melbourne.

“David Bowie is a visionary artist, literally ahead of his time, which is to say on the mentalities and on the ways of life. He has reached the widest public and influenced several generations of people, thanks to a glam rock style part-man, part-woman and part-alien, but also thanks to his avant-garde music.”



Something dotty about Bowie, 2013
Squeezer graffiti ink on canvas
146 x 114 cm - 57.5 x 44.9 in.

JUAN BARLETTA

Born in 1974, Juan Barletta is an Argentinian artist based in Buenos Aires. Having studied drawing and painting at the Neuquen's Provincial School of Arts, followed by graphic design, Juan Barletta went on to develop his self-taught technique mixing digital art and pop figurative characters into oil realistic portraits, with an inclination towards distortion and deformation.

Between 2003 and 2010, his work was exhibited in multiple shows around the world: Argentina, the United Kingdom, Rio Negro, Uruguay and France.

“David Bowie is a rocker who has gone beyond gender, experimenting with futuristic, transforming and chameleonic ideas. It is difficult to draw a dividing line between where his characters began and where the real David Bowie ended. He is one of the most creative minds and has given to pop culture a major contribution. Perhaps he is the motor of postmodernism or at least one of its icons, but it is undeniable that he was able to see trends no evident to others. As I see it, after Bowie there hasn't been any icon of his height, because the pop world that produces these rock gods, no longer exists. His influence has been unique in popular culture, has altered more lives than any other comparable figure.

My work aims to relate from the standpoint transformer, androgynous and futuristic, trying to evidence the person of the character that he self-invented to become a pop culture icon of the capitalist system. From that concept, I try to establish complementary and ambiguous parallelisms to emphasize strategic ways of consumption. I “un-personify” the individual to transform him into an object that stimulates our perception of reality. In this portrait, David Bowie is looking to the viewer without revealing exaggerated emotions, persuading him to look back in a contemplative way, trying to reduce the distance and creating intimacy.”

I am a World Champion, 2013
Acrylic on canvas
140 x 98 cm - 55.1 x 38.6 in.

The title of the artwork is a reference to a painting done by David Bowie in 1977



JIMMY C

James Cochran aka Jimmy C, played a key role in the development of the underground graffiti movement in Australia during the late 1980's, and after working on numerous mural commissions and community arts projects, went on to complete a Masters degree in Visual Arts at the University of South Australia with an interest in urban realist and figurative oil painting. His two interests in graffiti and oil painting converged, leading to the development of Cochran's signature aerosol pointillist style; portraits or urban landscapes painted entirely from blobs of spray paint. This technique developed into what he called the 'drip paintings' and the 'scribble paintings', composed of layers of coloured drips or energetic lines to form vibrant and poetic city scapes and portraits. Cochran now lives in London and his canvases and walls can be viewed in cities across the world. Recently, he developed a 3D painting technique, making his mural paintings even more interactive for the viewers.

“I have much respect for the artist, David Bowie. Not only does he write great music, there has always been such a strong visual and aesthetic element to his image and performances. Reinvention can be one of the most challenging things for an artist and Bowie has always managed to achieve this over the years, retaining a unique and original style.

In my own work, I aspire to follow a similar example of continued reinvention and experimentation. Most recently, I have been trying to push the visual language of painting, adding a new dimension to my work through the use of an anaglyphic 3D effect. The bright colours of spray paint lend themselves well to the iconic pop image of Bowie, who continues to inspire and resonate with a new generation. ”

Bowie Portrait in 3D, 2013
Spray paint on canvas
160 x 160 cm - 63 x 63 in.



HISHAM ECHAFAKI

Born in 1974, Hisham Echafaki is a French pop-surrealist painter based in London. Having exhibited in Marrakech, London and Paris, Hisham Echafaki masters traditional pictorial techniques (graphite, oil) and likes to explore symmetry and patterns. Animals play also an active role within its oniric landscapes filled with pastels colours.

Selected exhibitions of his works include London's Oval House Theatre in 2005, as well as a participation in the Dulwich Festival in 2012.

“ I see David Bowie as an eclectic icon who has embraced many musical genres in his career (from glam rock to mainstream pop, folk, new wave...).

I based my work on a photograph, which I think is very sophisticated and artistic. It encompasses everything David Bowie is about. The Ziggy character he portrayed in the picture is an alien and an anamorphic portrait seemed appropriate to reflect Bowie's surrealist world/persona. David Bowie has sported many styles over his forty-plus-year career and I wanted to include a chameleon in the portrait to symbolize his ever-changing image. ”

Anthropomorphic Bowie, 2013
Acrylic on canvas
125 x 90 cm - 49.2 x 35.4 in.

Pop-surrealist painter Hisham Echafaki depicts 66 lifesize animals with their original colours that come together to form an infamous portrait of David Bowie. The number 66 is a nod to David Bowie anniversary and amongst the animals we can see a pink flamingo, a ladybug, a seahorse, a dove, a fox, and of course a chameleon, symbolising his ever-changing career and styles.



Nick Gentry

Born in 1980, London artist Nick Gentry paints on floppy disks and creates art from the obsolete technology of the society.

He is a British graduate of Central Saint Martins College of art and design and has exhibited in the UK, USA and Europe. Much of his artistic output has been generated with the use of contributed artefacts and materials. He states that through this process "contributor, artist and viewer come closer together". His art is influenced by the development of consumerism, technology and cyber culture in society, with a distinctive focus on obsolete media.

“ I have created a piece called 'Sound and vision' for this show. The piece incorporates elements of David Bowie's personal history within the work. Music and visual art have always been strongly linked together. I often hear sounds that I want to re-create visually, so music provides a great source of inspiration through that abstraction. Who better than Bowie to emphasise that creative sentiment? ”

Sound and vision, 2013
Film negatives, X-rays and oil paint on glass
sheets in LED lightbox guitar case
107 x 75 x 11 cm - 42.1 x 29.5 x 4.3 in.

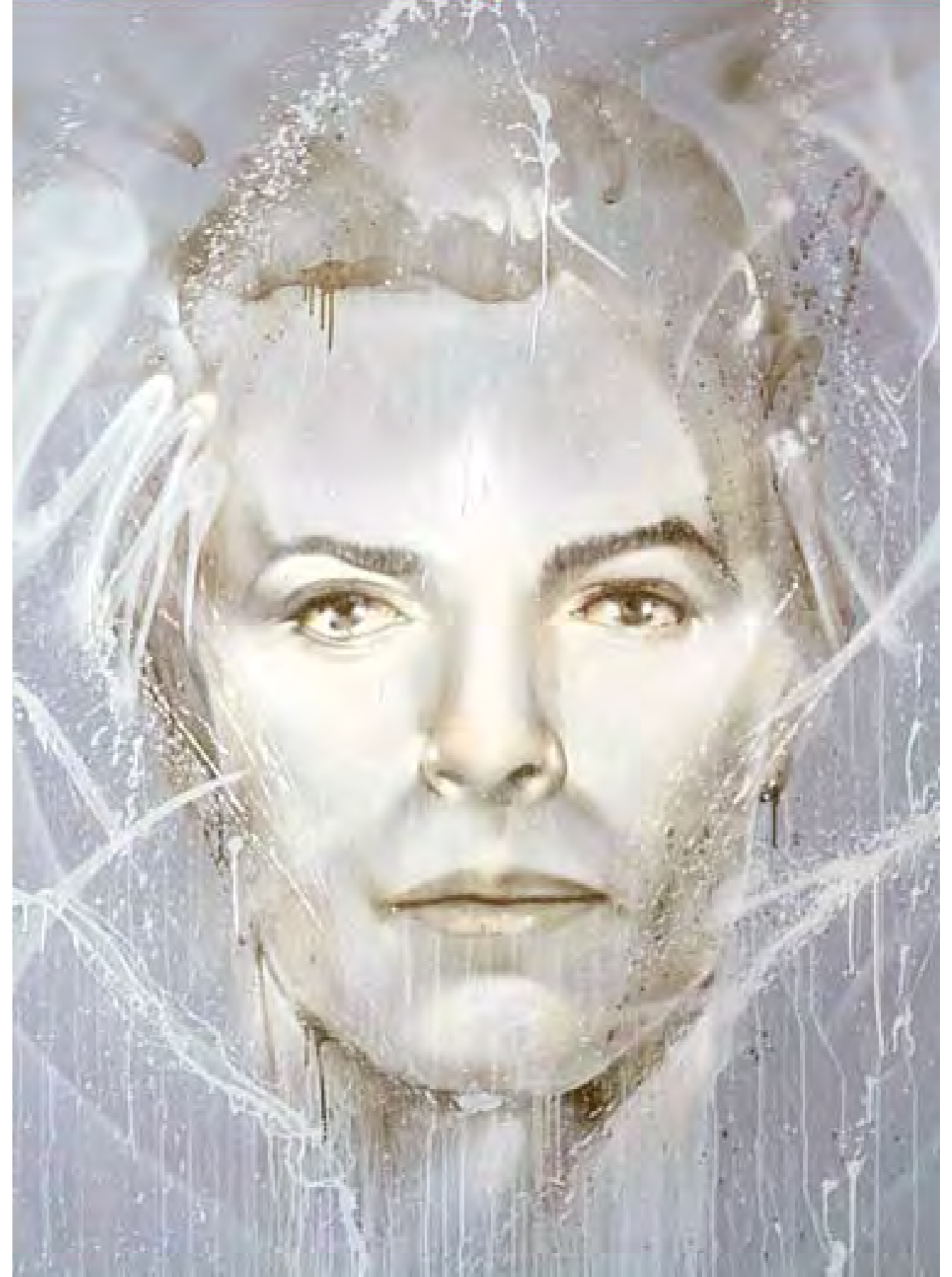


kid zoom

An Australian born visual artist, Kid Zoom is considered to be a wizard by his contemporaries and Ron English describes him as "Rembrandt with a spray can". He creates very realistic and large canvases of people, skulls, and hands although he still does work on the sides of houses or walls. He says about his first exhibition in New York: "I wanted the show to be an introduction to the range of my work and also touch on themes of Ego, Identity and the personal kingdoms we build. These are themes that I've struggled with personally as an artist, particularly with my involvement in the graffiti world."

Combining astonishing spray can ability with classical painting technique, Kid Zoom appears to be the artist who will finally bridge the gap between gallery and street, legitimizing aerosol once and for all as a fine art medium.

David Bowie, 2013
Aerosol on paper
223,5 x 139,7 cm - 88 x 55 in.



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