**Buo Void II, 2006**  Mirror-polished steel and steel mesh tinted pink, edition The Gallery Mourmans - 64 x 119 x 61 cm - 25.2 x 46.8 x 24 in.

**Literature**
Ron Arad No Discipline (catalogue of the exhibition), Centre Georges Pompidou, Paris, 2008, similar model ill. in colour p. 127

**Double Papardelle Bronze, 2010**  Woven and flexible polished bronze, edition of 6 + 2 AP - 80 x 130 x 300-650 cm - 31.5 x 51.2 x 118-255.9 in.
BOX IN FOUR MOVEMENTS, 1994  Stainless and patinated steel, edition of 80 + 5 AP in 3 different versions - 42 x 42 x 42 cm - 16.5 x 16.5 x 16.5 in.
**BIG EASY 2 - SEATER, 1988**  
Polished stainless steel, edition of 20 + 5 AP - 200 x 100 x 100 cm - 78.7 x 39.4 x 39.4 in.

**TWO LEGS AND TABLE, 1989**  
Polished stainless steel sides with patinated solid steel top, edition of 20 + 5 AP - 280 x 110 x 72 cm - 110.2 x 43.3 x 28.3 in.
Jamaïr Worn, 2010 - Patinated bronze with lightweight core, edition of 10 + 3 AP - 120 x 120 x 120 cm - 47.2 x 47.2 x 47.2 in.

GOMUL, solid red, 2008 - Composite material and ballast, unique colour from series of 6 - 242 x 100 x 121 cm - 95.3 x 39.4 x 47.6 in.
BEFORE SUMMER, 1992 - Stainless steel and polished bronze, edition of 5 - 190 x 40 x 120 cm - 74.8 x 15.7 x 47.2 in.
**Rover Chair, 1981**  
Seating, lacquered steel and leather, unique piece - 99 x 67 x 89 cm - 39 x 26.4 x 35 in.

**Literature**
Sudjic Deyan, Restless Furniture, Rizzoli Publishing, New York, 1989, white model reproduced in black and white p. 31

**Notes**
The “Rover Chair” is a seat from a Rover 2000 car mounted on a frame of Kee-Klamp scaffolding. This is among the first pieces of furniture Ron Arad designed and captures the spirit of 80s in London using readymade objects.

**Big Easy, 1988**  
Patinated steel with stainless steel welds, edition of 20 + 5 AP - 130 x 100 x 90 cm - 51.2 x 39.4 x 35.4 in.
2Nor, 1992  Patinated and polished copper, edition of 20 + 5 AP - 70 x 70 x 85 cm - 27.6 x 27.6 x 33.5 in.

Notes
A painted hollow box with four chairs cut into it at four different seating heights, from a high stool to a low armchair. The box can stand on any one of four different sides. The inset chairs are mirror polished.
Ron Arad's constant experimentation with the possibilities of materials such as steel, aluminium or polyamide and his radical re-conception of the form and structure of furniture have put him at the forefront of contemporary design. 

Alongside his limited edition studio work, Arad designs for many leading international companies including Kartell, Vitra, Moroso, Fiam, Diade, Alessi, Cappellini, Cassina, Vitra, Magis among others. 

Ron Arad has designed a number of Public Art pieces, most recently the Vortext in Seoul, Korea, and the Kesher Sculpture at Tel Aviv University, Israel. 

His architectural projects include: 

- Olhavon Villa, Marakesh, Morocco (2007-7) 
- 154 Ha-Yarkon Street, Tel Aviv, Israel (2006-) 
- Miejschaft, Lübeck, Belgium (2009) 
- Zim Square Sculpture, Jerusalem, Israel (2005-) 
- Hotel at the Katathubben, Western, Austria (2004-) 
- Upperveld Hotel, Battlesem Power Station, London, UK (2005) 
- Y’s (Yohji Yamamoto) flagship store in Roppongi Hills, Tokyo, Japan (2003) 
- Hotel Puerta America, Madrid, Spain (2005) 
- Hotel Domeino, Rimini, Italy (2006) 
- Masera Headquarters Showroom, Modena, Italy (2003) 
- the living room and family dining room for Sheikh Saad Al-Thani of Qatar as part of the Millennium House Project, Doha, Qatar (2002-2) 
- Tel Aviv Opera Feyre Architecture, Tel Aviv, Israel (1994) 
- Adidas/Kronenbourg Sport Cabin, concept of sports café incorporating state of the art interactive A/V technology, France (1996) 
- various gallery and exhibition designs, such as “Winning: The Design of Sports”, Glasgow, UK (1999) 
- City of Architecture and Design and the exhibition endurance for Islamic Art, Doha, Qatar (2002-3) 
- Ron Arad presented the writing scheme for the new flagship Adidas Stadium, Paris, France (1993-9-5) 

**SELECTED SHOWS** 

2011 
- London, Battersea Art Gallery, Ron Arad: Rotterdam, 18 Feb.-16 May 
- Hong Kong, Bos Brown Fine Arts, Ron Arad: 26 Nov. 2009 - 29 Jan. 2010 
- Maastricht, Gallery Maureen, Ron Arad, March 
- Paris, Centre Pompidou, Ron Arad: No Disposables, 20 Nov. -16 March 09 
- Seoul, Gwa Art Gallery, Ron Arad: 27 March - 20 April 
- New York, Friedman Benda Gallery, Ron Arad, Sept. 
- Milan, Metropoli, Bodytemp, April 
- New York, 500 West 26 Street with Barry Friedman Gallery, There is no solution because there is no problem, 14-30 Sept. 
- Milan, Metropoli, Duke and Gabbiana, Rio, April 
- London, Gallery Maureen, Rio-John, March 
- 2005 
- New York, Barry Friedman Ltd, Ron Arad: A Exhibition, 5 May -14 June 
- New York, De Pury & Co., Ron Arad: New Works & Installation, featuring Mike Figgis’ film for the exhibition in Space 
- 2004 
- Venice, Venice Biennale 9, International Exhibition of Architecture, Ron Arad: Ron Arad in Italy 
- Milan, Guzzini Museum, Co-ordination-tableware 
- 2003 
- Madrid, Galeria de la Moda, Ron Arad to the Galeria Stiebel Hillegers 
- Miami, Speeda Bank, Von Mienert zu Mienert 

**BIBLIOGRAPHY** 

Ron Arad: No Disposables, MVA, New York, 2009 
- Ron Arad, Barry Friedman Ltd, New York, 2005 

**DATABASE** 


MARILYN - Mixed media postcard on wood - 100 x 100 cm - 39.4 x 39.4 in.

Set of Mini MARILYN - Matchbox, edition of 25 - 75 x 75 x 5 cm - 29.5 x 29.5 x 2 in.
Chinese Portrait - Mixed media postcards on wood - 152,4 x 152,4 cm - 60 x 60 in.

MAO - Mixed media postcards on wood - 150 x 150 cm - 59.1 x 59.1 in.
Silver Streak - Coat hangers, edition of 3: 300 x 240 x 160 cm - 118.9 x 94.5 x 63 in.
1. **BETTY BOOP** - Matchhead edition of 4 - 47 x 41 x 30 cm - 18.5 x 16.1 x 11.8 in.
2. **CAPTAIN AMERICA** - Mixed media postcards on wood - 182.9 x 182.9 cm - 72 x 72 in.
3. **DONALD DUCK** - Mixed media postcards on wood - 152.4 x 152.4 cm - 60 x 60 in.
4. **MICKEY MOUSE** - Mixed media postcards on wood - 182.9 x 182.9 cm - 72 x 72 in.
5. **SUPERMAN** - Mixed media postcards on wood - 182.9 x 182.9 cm - 72 x 72 in.
**PAINTED DZEREL**
Mixed media postcards on wood - 182.9 x 182.9 cm - 72 x 72 in.

**STAG**
Coat hangers, edition of 3 - 230 x 250 x 140 cm - 90.5 x 98.4 x 55.1 in.
MODIGLIANI Woman - Mixed media postcards on wood - 152,4 x 152,4 cm - 60 x 60 in.

ROSETTI Woman - Mixed media postcards on wood - 152,4 x 152,4 cm - 60 x 60 in.
RAIN MAN - Mixed media postcards on wood - 152.4 x 152.4 cm - 60 x 60 in.

VAN GOGH - Coat hangers, edition of 4 - 50 x 65 x 80 cm - 19.7 x 25.6 x 31.5 in.
PICASSO VS LEHNSTEIN - Mixed media postcards on wood - 152.4 x 152.4 cm - 60 x 60 in.

PICASSO HEAD - Matchhead, edition of 4 - 53 x 30 x 30 cm - 20.9 x 11.8 x 11.8 in.
David Mach lives and works in London. Mach has enormous passion, energy and a refreshingly modest approach to his work and is not afraid to court controversy. His ‘n’ Hers, created in 1999, and The Spaceman, presented in 2000 in Paris and in The Hague, both demonstrate Mach’s great talent. Another strand to his monumental installations from industrial objects, David Mach also works on his collage pieces. Partly as a result of having access to thousands of heads and masks, with the coloured tips of the match heads arranged to construct the patterned surface of the face.

In the early 1980s Mach started to produce some smaller-scale works assembled out of unstruck match sticks. These mostly took the form of human or animalistic figures, with the coloured tips of the match heads arranged to construct the patterned surface of the face. His sculpture. After graduating he was awarded a place at the Royal College of Art in London, emerging with a Masters degree in 1984. Mach has enormous passion, energy and a refreshingly modest approach to his work and is not afraid to court controversy. His sculpture.

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