



**ALESSANDRO ALGARDI**

“ IMPRONTE DEL PENSIERO ”

catalogue with critical text by Francesco Tedeschi

September 15th 2018 at 17.30 | Teatro all'Antica - Palazzo Ducale | Sabbioneta Mantova

## Press release



The Municipality of Sabbioneta (MN) is pleased to invite You to the exhibition dedicated to Alessandro Algardi. The artist solo exhibition will be presented on Saturday 15<sup>th</sup> September at 5.30 p.m. at the “Teatro all'Antica” in Sabbioneta. The opening will continue with the visit to the noble rooms of the Sixteenth century building Palazzo Ducale, hosting the exhibition.

The Palazzo Ducale has been the private residence as well as the political and administrative headquarters of the Gonzaga, one of the most powerful dynasties in the Italian and European history, since the Fourteenth century. On this occasion it will be the setting for an exhibition in which the artist summarizes his systematic artistic research: from his white woven canvases with "illegible" texts, passing through the works with graphite (on paper), up to the works on plexiglass.

As well noticed by the essay curator Francesco Tedeschi in the catalogue printed by Adriano Parise Editore, "The installation of an exhibition becomes a new photograph of the place, which does not modify its structure or reality, but acts on the perception we have of it and constitutes a form of interpretation, while adding a new layer of perception. Anyone possessed of this spirit and sense of responsibility on displaying his works of art in the rooms of a residence like Palazzo Ducale in Sabbioneta, will invariably measure his own work in terms of purpose and its actual quality against the complex and partly hidden history of a monument which exists as it is and will continue to do so in the future, in order to dwell in it for an indefinite amount of time throughout which the environment exists in the interior of the minds of those who experience it." The curators of the exhibition write about the artist: "Alessandro Algardi's work has to do with the power of going through Time, with the project vision in its essence and with the gestural impact it exerts on people who look at and read the space as experienced time. His expressive research is conceptually a project meaningful of something which develops from the idea of the writing as a gesture corresponding to a codified language, transformed and communicated in a way which belongs to universality".

Alessandro Algardi took part, from the '70s, to the first visual experimentation in the universe of words and writing as forms of exploration of that part of the thought that is not solved just in the meaning of the text words (even if it departs from them). The artist goes beyond this concept leaving traces of what cannot be answered but in the perception of the observer's eyes, and through that, deep in the minds of those who are "reading" his works. Francesco Tedeschi still writes: "Therefore, in approaching his art we are required to pay attention to every single element of the system he has created on the visual plane, starting from the importance of the mark. As it grows thicker, the mark becomes a plot, something which has become very evident throughout the years, gaining an immediate iconic value. Its logic is based on continuity, like that in the sequence of lines which form the content of a written page."