



**ELLEN
VON
UNWERTH**

BEAUTÉ FATALE

OPERA GALLERY

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BEAUTÉ FATALE**

21 SEPTEMBER - 12 OCTOBER 2018

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PREFACE

Opera Gallery Monaco is pleased to present Ellen von Unwerth's *Beauté Fatale*, her second solo exhibition with Opera Gallery group following major success in London earlier this year.

We continue to explore the full range and complexity of her work in this latest exhibition, featuring a series of works which reflects the full scope and versatility of von Unwerth's photography. The eye travels through images in black and white to colour, immersed in a world filled with iconic celebrities and decadent revelry. Each image balances Ellen von Unwerth's technical mastery with extraordinary and provocative theatrical exuberance.

Through her lens, Ellen von Unwerth captures vivid moments which bring to life the seductive muse. Her unique vision and a strong, confident and unabashed female gaze, ensures that her subjects are presented as spirited, sensual but also fiercely independent. This emancipated representation of the feminine is key to her work and an important aspect that we are very proud to present.

Monaco is a place which thrives on fun, studded with stars and sun. There could be no more appropriate place to present this selection of the artist's major photographs to our esteemed collectors and supporters. We are delighted to continue our collaboration with Ellen von Unwerth and hope that you find as much delight in her work as we do.

Gilles Dyan
Chairman and Founder
Opera Gallery Group

Damien Simonelli
Director
Opera Gallery Monaco

CLAUDIA SCHIFFER, MOROCCO, 1989

FROM A GUESS CAMPAIGN

Black & white print on Barythé paper
180 x 120 cm / 70.9 x 47.2 in





PARASOL, DEAUVILLE, 1990

CLAUDIA SCHIFFER FOR VOGUE ITALIA

Black & white print on Barythé paper
180 x 120 cm / 70.9 x 47.2 in

NAOMI CAMPBELL, NEW YORK, 1994
FOR NAOMI CAMPBELL'S ALBUM COVER *BABY WOMAN*
Black & white print on Barythé paper
105 x 70 cm / 41.3 x 27.6 in



NADJA AUERMANN, PARIS, 1994

FOR THE FACE MAGAZINE

C-print on Fujiflex paper
105 x 70 cm / 41.3 x 27.6 in



MONICA BELLUCCI, NEW YORK, 1995

FOR ARENA MAGAZINE

Black & white print on Barythé paper
105 x 70 cm / 41.3 x 27.6 in





KATE MOSS, *PARIS*, 1995
FOR VOGUE ITALIA, WILD STORY
Black & white print on Baruthe paper
105 x 70 cm /41.3 x 27.6 in1



MILK, KATE MOSS, 1995

FOR VOGUE US

Colour inkjet print on Barythé paper
230 x 150 cm / 90.6 x 59.1 in

LIZ HURLEY, NEW YORK, 1997

Black & white print on Barythé paper
105 x 70 cm / 70.9 x 47.2 in



RAINY DAY, 2002

Black & white print on Barythé paper
180 x 120 cm / 70.9 x 47.2 in





ICONS, NEW YORK, 2003

KATE MOSS AND DAVID BOWIE FOR Q MAGAZINE

Black & white print on Barythe paper
180 x 120 / 70.9 x 47.2 in



MONICA BELLUCCI AND VINCENT CASSEL, 2004

Black & white print on Barythé paper
70 x 100 cm / 27.6 x 39.4 in



ELLE MACPHERSON, NEW YORK, 2004

FROM A JIMMY CHOO CAMPAIGN

Black & white print on Barythé paper
100 x 69 cm / 39.4 x 27.2 in







RICH BITCH, PARIS, 2004

BIANCA BALTI FOR VOGUE ITALIA

Black & white print on Barythé paper
70 x 70 cm / 27.6 x 27.6 in





Previous page:

BACCARAT II, PARIS, 2007

RAQUEL NAVE FOR THE BACCARRAT CAMPAIGN

Black & white print on barythé paper
150 x 227 cm / 59 x 89.4 in

CHERRY KISS, 2011

FROM THE BOOK *THE STORY OF OLGA, 2012*

Black & white print on barythe
105 x 70 cm / 41.3 x 27.6 in







PUDDING, 2011

Colour inkjet print on Barythé paper
150 x 230 cm / 59.1 x 90.6 in



NEVER TRUST, 2011

Black & white print on barythé paper
105 x 70 cm / 41.3 x 27.6 in



FALLEN PARTY ANGEL, 2012
CHARLOTTE DI CALYPSO FOR 7000 MAGAZINE
C-print on Fujiflex paper
120 x 180 cm / 47.2 x 70.9 in







*MISSION ACCOMPLISHED, NAOMI CAMPBELL,
2014*

FROM THE AGENT PROVOCATEUR CAMPAIGN
SPRING/SUMMER 2015

C-print on Fujiflex paper
70 x 101,5 cm / 27.6 x 40 in

DIANE KRUGER, PARIS, 2017
FOR FRANKFURTER ALLGEMEINE ZEITUNG MAGAZINE
Black & white print on Barythé paper
180 x 120 cm / 70.9 x 47.2 in



BIOGRAPHY

Ellen von Unwerth, born 1954 in Germany, gained wide attention with her sensual Guess campaign in the early 1990s, followed by campaigns for Absolut, Agent Provocateur, A.P.C., Aston Martin, Baccarat, Belvedere, Chanel, Chantal Thomass, Crazy Horse, David Morris, Diesel, Dior, Elisabetta Franchi, Ferragamo, G-Star, Guerlain, H&M, Hysteric Glamour, Jimmy Choo, Lacoste, L'Oréal, MAC Cosmetics, Mary Katrantzou, Mercedes-Benz, Miu Miu, Opel, Revlon, Rolex, Shiseido, Tommy Hilfiger, Veuve Cliquot, Victoria's Secret, and many more.

She is a regular contributor to magazines all over the world, like Arena, Cosmopolitan, Egoïste, ELLE, Glamour, i-D, Interview, Lula, Numéro, Paper Magazine, Playboy, Stern, The Face, The New York Times, Vanity Fair, and many international Vogue editions (American, French, German, Italian, Russian).

Furthermore she directed short films for clients like Azzedine Alaïa, Dior, Guess, and Katherine Hamnett, and a range of commercials and music videos.

Her book projects are an important part of her career: Her first book, *Snaps*, was published in 1994, followed by *Wicked* (1998), *Couples* (1999), the photo-novella *Revenge* (2003), *Omahyra & Boyd* (2005), *Fräulein* (2009), *DieSpieler* (2010), the photo-novella *The Story of Olga* (2012), and lately *Heimat* (2017).

Her works have been exhibited worldwide, and are part of various collections. Ellen von Unwerth won several prizes, amongst others the first prize at the International Festival of Fashion Photography in 1991, and the LUCIE Award in 2012.



EXHIBITIONS

2018

Ladyland

Opera Gallery, London

DEVOTION! 30 Years of Photographing Women

Fotografiska Museum, Stockholm

Divas

Galeria Mario Cohen, Sao Paulo

2017

Heimat

Taschen Gallery, Los Angeles
Oberstdorf Fotogipfel, Oberstdorf
Immagis, Munich

2016

Happy Views

Kamil Art Gallery & Magdalena
Gabriel Fine Art, Monaco

Wild Wild West

Photokina, Cologne

Goldie

Triumph Gallery & Numéro Russia,
Moscow

2015

REBEL YOUTH

Archive 18-20 in collaboration
with 7POST, Paris

2014

My Way

Izzy Gallery, Toronto

2013

Playdate

Staley Wise Gallery, New York

Made in America

Fahey Klein Gallery, Los Angeles

Little Beast

Acte2galerie, Paris

2012

The Story of Olga

Camera Work, Berlin

Do not Disturb!

Michael Hoppen Gallery, London

Caught!

Izzy Gallery, Toronto

2011

Photographs

Fahey Klein Gallery, Los Angeles

Berlin at Night

NRW, Düsseldorf

2010

Le Cinema d'Ellen

Le Bon Marché, Paris

2009

Fräulein

Galerie kamel mennour, Paris

Staley Wise Gallery, New York

Camera Work, Berlin

Michael Hoppen Gallery, London

2007

Be Fabulous

C5 Art Center, Beijing

2005

Omahyra & Boyd

Galerie kamel mennour, Paris

2003

Revenge

Camera Work, Berlin

Galerie kamel mennour, Paris

Staley Wise Gallery, New York

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OPERA GALLERY

1 avenue Henry Durant, Monaco 98000
+ 377 9797 54 24 | monaco@operagallery.com

operagallery.com

