



The Monaco
Masters Show

10th Anniversary

OPERA GALLERY

The Monaco Masters Show

The 10th Anniversary
of Opera Gallery Monaco

Under the High Patronage of
His Serene Highness Prince Albert II of Monaco

13 July – 31 August 2018

OPERA GALLERY



Pablo Atchugarry

Untitled, 2017

Signed and numbered on the bottom
Bronze with red automotive
enamel, edition of 8 + 1 AP
136 x 31 x 23 cm - 53.5 x 12.2 x 9.1 in

Price on request

Provenance: Artist's studio

Préface

Installée en Principauté depuis 2008, Opera Gallery célèbre cette année le dixième anniversaire de son espace monégasque. À cette occasion, nous sommes fiers de présenter cet été une nouvelle et prestigieuse édition de *The Monaco Masters Show: The 10th Anniversary of Opera Gallery Monaco*.

Placée sous le Haut Patronage de Son Altesse Sérénissime le Prince Albert II de Monaco, cette exposition met à l'honneur une large sélection des tendances artistiques les plus importantes du XX^e siècle et d'aujourd'hui.

L'art moderne, période des plus marquantes, est représenté à travers une sélection d'œuvres de maîtres, tels que Pablo Picasso, Fernand Léger, Marc Chagall, Raoul Dufy, Henri Matisse ou encore Pierre-Auguste Renoir.

S'ajoutera à cette sélection, un ensemble d'artistes iconiques de l'après-guerre et de l'art contemporain, avec des œuvres de Georg Baselitz, Fernando Botero, Pierre Soulages, Lucio Fontana, Jean Dubuffet, Hans Hartung, Anish Kapoor, Andy Warhol, Tom Wesselmann ou Tony Cragg, avec une mention toute particulière pour André Brasilier, Manolo Valdés et Pablo Atchugarry.

Enfin, toujours fidèle à sa réputation de découvreur des aspects les plus novateurs de la création artistique, Opera Gallery réaffirme avec cette exposition son enthousiasme pour le travail d'artistes qu'elle soutient fidèlement : Andy Denzler, Lita Cabellut, Marcello Lo Giudice, Clive Head, Roy Nachum, Marc Sijan et David Kim Whittaker.

Nous espérons que vous partagerez notre enthousiasme ainsi que les émotions irremplaçables que nous procure l'Art et les artistes.

Enfin, pour la 7^e année consécutive, Opera Gallery Monaco est partenaire de l'association monégasque Mission Enfance, dont l'action déterminée dans le domaine pédagogique a permis à des milliers d'enfants défavorisés du monde entier d'avoir accès à l'instruction et l'éducation qu'ils méritent. Afin de soutenir cette démarche admirable, Opera Gallery Monaco s'engage à reverser un pourcentage des recettes perçues au cours de cet événement à l'association.

Gilles Dyan

Fondateur et Président
Opera Gallery Group

Damien Simonelli

Directeur
Opera Gallery Monaco



Manolo Valdés

Golden Butterfly 1, 2017

Signed and numbered on the back
of the neck

24k gold gilded brass, edition of 9
31 x 20 x 20 cm - 12.2 x 7.9 x 7.9 in

Price on request

Provenance: Artist's studio

Foreword

Opera Gallery has been present in the Principality since 2008, and this year marks our tenth anniversary in Monaco. To celebrate this occasion, we are proud to present a new and prestigious edition of *The Monaco Masters Show: The 10th Anniversary of Opera Gallery Monaco*.

Under the High Patronage of His Serene Highness Prince Albert II of Monaco, this exhibition focuses on a wide selection of major 20th century and contemporary artistic trends.

The highly significant Modern Art period is represented by a selection of works from masters like Pablo Picasso, Fernand Léger, Marc Chagall, Raoul Dufy, Henri Matisse and Pierre-Auguste Renoir.

In addition to this selection, the exhibition will present a group of iconic post-war and contemporary artists, with works by Georg Baselitz, Fernando Botero, Pierre Soulages, Lucio Fontana, Jean Dubuffet, Hans Hartung, Anish Kapoor, Andy Warhol, Tom Wesselmann and Tony Cragg, with special recognition for André Brasilier, Manolo Valdés and Pablo Atchugarry.

Remaining faithful to our reputation for discovering some of the most innovative artistic creation, with this exhibition, Opera Gallery reiterates its enthusiasm for the work of artists it faithfully supports by showcasing: Andy Denzler, Lita Cabellut, Marcello Lo Giudice, Clive Head, Roy Nachum, Marc Sijan and David Kim Whittaker.

We hope you will share our passion for the unique emotions art and these artists induce.

Lastly, for the 7th consecutive year, Opera Gallery Monaco has partnered with the Monegasque association, Mission Enfance, whose determined action in the field of education has allowed thousands of underprivileged children, across the world, to have access to teaching and the education they deserve. In order to support their remarkable work, Opera Gallery Monaco commits to donating a percentage of the income from this event to the association.

Gilles Dyan

Founder and Chairman
Opera Gallery Group

Damien Simonelli

Director
Opera Gallery Monaco

Chers amis,



Notre action humanitaire est une question d'engagement. Depuis 27 ans, notre association assure une présence continue sur des terrains où nous constatons l'évolution des enfants soutenus.

En **Colombie**, les 9 000 enfants sortis de la violence et de la drogue grâce à nos 7 ludothèques nous le déclarent : « *Nous avons appris ce que sont l'amitié et l'humilité, maintenant nous respectons les autres* ». En **Arménie**, les jeunes désœuvrés dans les villages demandent des formations professionnelles. Pour eux, nous réhabiliterons un nouveau centre, à Massis.

Avec les Afars du désert **éthiopien**, victimes de l'isolement et de l'ignorance, nous créons un Centre d'Éveil Culturel et Éducatif. Bientôt, les femmes enceintes de la savane s'épargneront les pistes dangereuses pour accoucher près de chez elles grâce à notre futur centre de maternité de Filly, au **Burkina Faso**.

Dans l'attente que s'arrêtent enfin les tempêtes sur l'**Irak** et la **Syrie**, nous travaillons sur l'urgence et la stabilisation des communautés martyrisées. Le **Liban**, en proie à l'instabilité économique depuis tant d'années accueille avec dignité mais non sans souffrances deux millions de réfugiés syriens. À tous, Syriens comme Libanais de notre centre de Deir Al Ahmar, nous apportons éducation et formations professionnelles. Plus loin, nos 2 500 élèves inaugurent notre nouveau lycée de Mazar e Sharif, havre de paix dans l'enfer de l'**Afghanistan**.

Au **Laos**, nous construisons deux écoles pour 250 élèves du Plateau des Boloven. Mais 300 bâtiments scolaires sont encore à bâtir dans cette région oubliée... Depuis le boum économique du **Vietnam**, les pauvres sont plus que jamais marginalisés. Notre parrainage scolaire et universitaire permet à la jeunesse démunie d'intégrer progressivement leur société.

Nous voulons vivement remercier Opera Gallery pour son engagement sans faille, depuis sept ans, à soutenir nos actions humanitaires. Nous sommes heureux d'être associés à ses dix années d'existence en Principauté de Monaco et nous lui transmettons tous nos vœux de succès pour son prestigieux **The Monaco Masters Show: 10th Anniversary of Opera Gallery Monaco**.

Avec Opera Gallery, avec vous, nous pourrons aider les enfants en détresse dans le monde à vivre « *là où ils sont nés !* »

MERCI !

Domitille Lagourgue
Directrice de Mission Enfance

Patricia Husson
Présidente de Mission Enfance

Dear Friends,

We are deeply committed to our humanitarian action. Over the last 27 years our association has been constantly active in various fields, where we note the impact on the children we support.

In **Colombia**, the 9,000 children we have helped extricate from the violence of drugs thanks to our 7 toy libraries say: "*We have learnt what friendship and humility are, now we know what it means to respect others*". In **Armenia**, unemployed youths in villages ask for professional training courses. For them, we plan to rehabilitate a new centre in Massis.

The Afars in the **Ethiopian** desert suffer from isolation and ignorance. With them we are creating a Cultural and Educational Awareness Centre. Soon, pregnant women in the savannah will be spared the dangerous journey to a health centre, and will be able to deliver their babies near their homes, thanks to our upcoming maternity centre in Filly, **Burkina Faso**.

While we are waiting for the storm to abate in **Iraq** and **Syria**, we are working on immediate needs in an attempt to stabilise the martyred communities. Despite the economic instability it has been facing for so many years, **Lebanon** has welcomed two million Syrian refugees in a dignified manner, although it has not been easy. Our Deir Al Ahmar centre provides education and professional training for everyone, both Syrians and Lebanese. Further away, 2,500 students are inaugurating our new high school in Mazar e Sharif, a haven of peace amidst the violence in **Afghanistan**.

In **Laos**, we are building two schools for 250 students on the Boloven Plateau. But 300 school buildings are still needed in this forgotten region. Since the economic boom in **Vietnam** the poor are now more marginalised than ever. Our school and university education sponsorship programme allows the deprived youth to slowly integrate into their societies.

We would like to express our deep gratitude to Opera Gallery for their unfailing commitment to our humanitarian actions over the last seven years. We are delighted to be associated with their tenth anniversary celebrations in the Principality of Monaco, and we wish them every success for their prestigious **The Monaco Masters Show: 10th Anniversary of Opera Gallery Monaco**.

With Opera Gallery, and you, we can help children in difficulty in the world to continue to live "*in the place they were born!*"

THANK YOU!

Domitille Lagourgue
Director, Mission Enfance

Patricia Husson
President, Mission Enfance



Works

Modern & Classic

Pierre-Auguste Renoir

Marc Chagall

Pablo Picasso

Henri Matisse

Fernand Léger

Bernard Buffet

Raoul Dufy

André Brasilier

Fernando Botero

Manolo Valdés

Pierre-Auguste Renoir

[1841-1919]

Fraises et ananas, circa 1902

Signed on the upper left
Oil on canvas
46 x 55 cm - 18.1 x 21.7 in
Price on request

Provenance

Durand-Ruel, Paris & New York
(acquired from the artist in November 1902)
Private collection, Switzerland
Gallery Yayoi, Tokyo
Galerie Tamenaga, Tokyo
Sotheby's, New York, 6 May 2015, lot 135
Private collection, New York

Exhibited

Paris, Galerie Durand-Ruel, Natures mortes, 1908,
no. 25
London, The Lefevre Gallery, 19th and 20th Century
French Painting, 1971, no. 19
Tokyo, Isetan Museum & Kyoto, Kyoto City Museum,
Renoir, 1979, no. 63 bis

Literature

Michel Florisoone, *Renoir*, William Heinemann, Paris,
1937, ill. p. 156
Guy-Patrice & Michel Dauberville, *Renoir, Catalogue
raisonné des tableaux, pastels, dessins et aquarelles,
vol. III*, Bernheim-Jeune, Paris, 2010, no. 1718, ill. p. 36
This work will be included in the catalogue critique
being prepared by the Wildenstein Institute from the
François Daulte, Durand-Ruel, Venturi, Volland and
Wildenstein archives



Marc Chagall

[1887-1985]

Les trois acrobates, 1959

Signed on the lower left and on the reverse

Oil and gouache on canvas
99,5 x 65,8 cm - 39.2 x 25.9 in

Price on request

Provenance

Christie's, London, 3 February 2003, lot 79

Private collection, New York

Private collection, Beirut

Literature

Franz Meyer, *Marc Chagall*, Thames & Hudson,
London, 1964, no. 571, p. 745, ill. p. 571

Certificate

The Comité Marc Chagall has confirmed the
authenticity of this work



Marc Chagall

[1887-1985]

La Fenêtre dans le ciel, 1957

Signed and dated on the lower left

Oil on canvas

73 x 92 cm - 28.7 x 36.2 in

Price on request

Provenance

Vava Chagall

James Cohan Gallery, New York

Waddington Gallery, London

Private collection

David and Leslee Rogath, Connecticut

Martin Lawrence Galleries, USA

Exhibited

Hamburg, Kunstverein

Munich, Haus der Kunst

Paris, Musée des Arts Décoratifs, Marc Chagall, February - September 1956, ill., no. 170

Greenwich, Connecticut, Bruce Museum of Arts and Science, Pleasures of Collecting: Twentieth Century and Contemporary Art, January - April 2003

San Francisco, Martin Lawrence Galleries, Marc Chagall: The Color of Love, August - September 2003

Literature

Marc Chagall: His Graphic Work, Harry N. Abrams Inc., New York, 1957

Franz Meyer, *Marc Chagall: Life and Work*, Harry N. Abrams, Inc., New York, 1963, cited on p. 558 and ill. on p. 565

Catalogue, *Marc Chagall*, Kunstverein et al., Hamburg, no. 170

Izis & McMullen, *The World of Marc Chagall*, Doubleday & Co. Inc., New York, 1968, ill. p. 38-39

Susan Compton, *Chagall*, Philadelphia Museum of Art, Philadelphia, 1985

Martin Lawrence Limited Editions, Pennsylvania, *The Art of Dreams*, 2002, ill. p. 44

Pleasures of Collecting: 20th Century and Contemporary Art, Bruce Museum of Arts and Science, Greenwich, CT, 2003, ill. p. 28, p. 80



Marc Chagall

[1887-1985]

Autour de la femme au visage rouge, *circa 1970-75*

Stamped on the lower right
Oil, tempera and India ink on canvasboard
35,2 x 23,9 cm - 13.9 x 9.4 in

Price on request

Provenance

Ida Chagall, Paris
Galerie Kornfeld, Bern, 15 June 2012, lot 23
Private collection

Certificate

The Comité Marc Chagall has confirmed the
authenticity of this work



Pablo Picasso

[1881-1973]

Tête de femme, 1 May 1944

Signed on the lower right
Oil on canvas
46 x 33 cm - 18.1 x 13 in
Price on request

Provenance

Galerie Louis Carré, Paris
Diego della Valle, Milan
Sotheby's, London, 26 March 1985, lot 51
Private collection
Franco Semanzato, Milan, 16 December 1998,
lot 240
Carlo Corbelli, Brescia
Private collection, Paris

Literature

Christian Zervos, *Pablo Picasso, vol. 13 : Œuvres de 1943 et 1944*, Éditions Cahiers d'Art, Paris, 2013, p. 132, no. 268, ill.

The Picasso Project ed., *Picasso's Paintings, Watercolors, Drawings and Sculptures: Nazi Occupation 1940 - 1944*, Alan Wofsy Fine Arts, San Francisco, 2013, p. 336, no. 44-060, ill.

Certificate

Claude Ruiz-Picasso has confirmed the authenticity of this work



Pablo Picasso

[1881-1973]

Tête de faune, 14 April 1958

Signed and dated on the lower right
Coloured wax crayons on paper
32,8 x 25,7 cm - 12.9 x 10.1 in

Price on request

Provenance

Galerie Raymonde Cazenave, Paris
Spiro Skyrus, Los Angeles
Private collection
Christie's, New York, 6 November 2013, lot 197
Private collection

Certificate

Claude Ruiz-Picasso has confirmed the
authenticity of this work



Henri Matisse

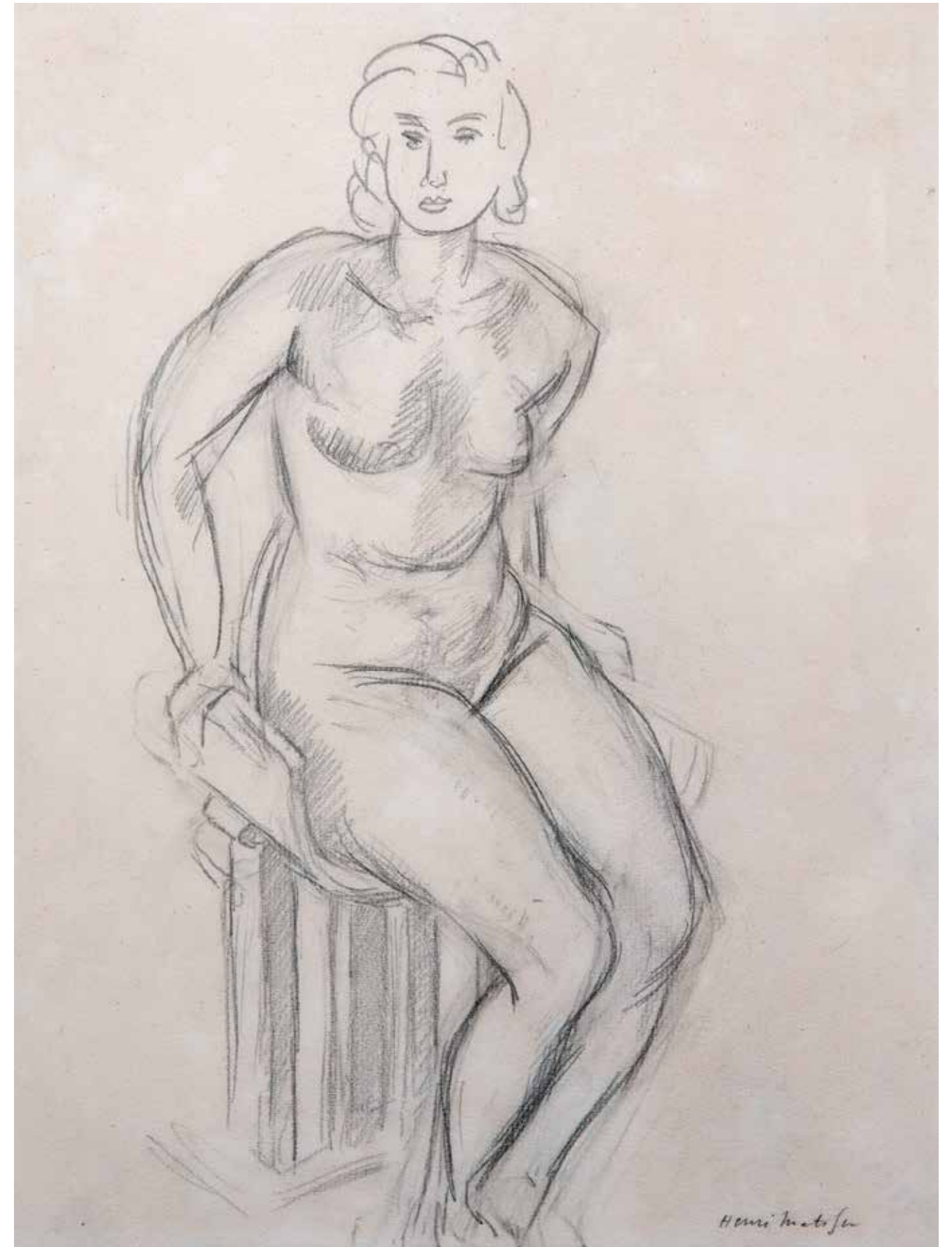
[1869-1954]

Nu de plein pied assis sur une colonne, 1940

Signed on the lower right
Pencil on paper
31,6 x 23,8 cm - 12.4 x 9.4 in
Price on request

Provenance

Galerie Georges Moos, Geneva
Galerie Beyeler, Basel
Drouot, Paris, 8 June 2000, lot 59
Piet Moget, France
Private collection



Fernand Léger

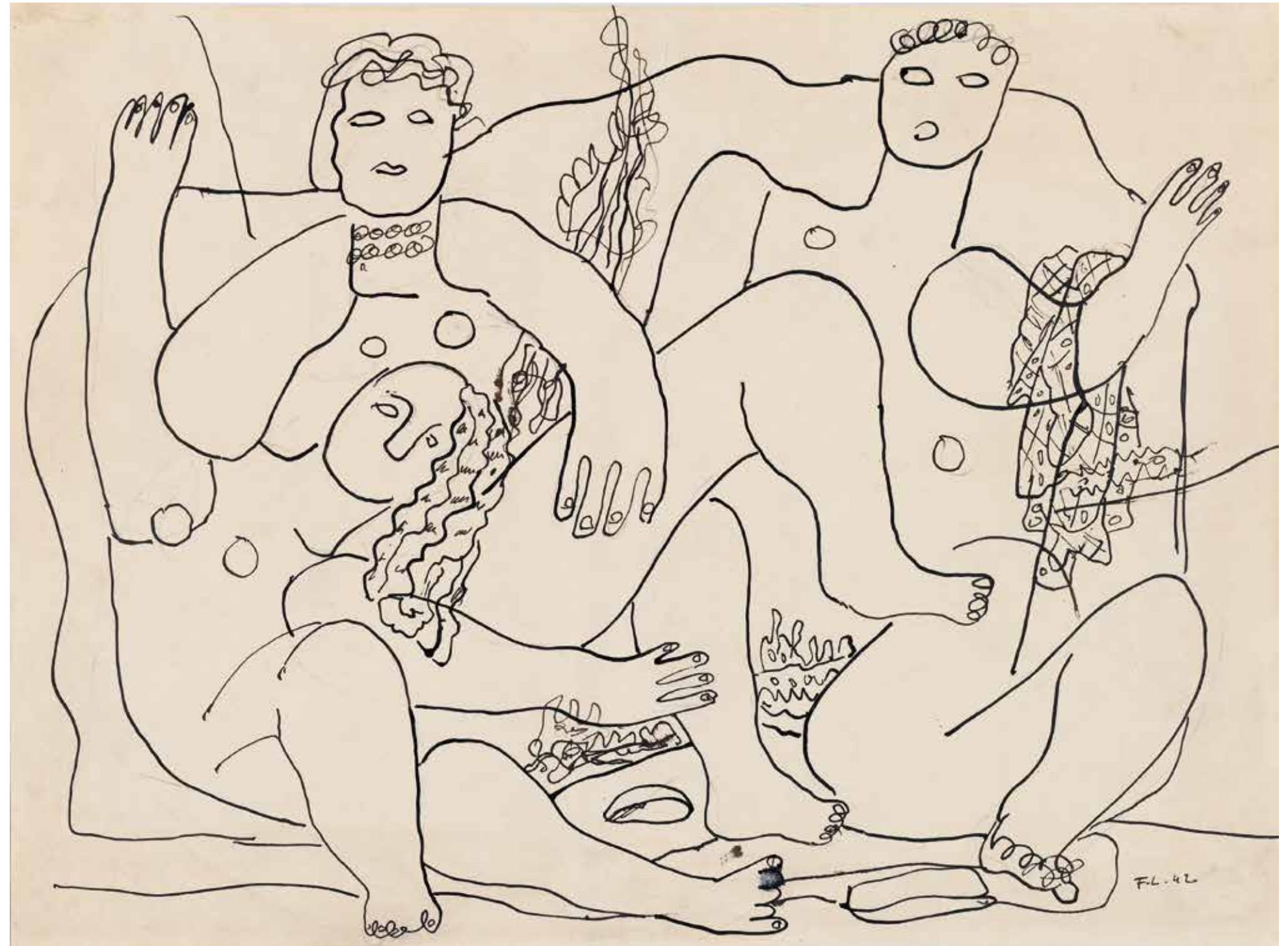
[1881-1955]

Baigneuses sur la plage, 1942

Signed with the artist's initials and dated on the lower right

Pen and India ink on paper
38,5 x 50,8 cm - 15.2 x 20 in

Price on request



Provenance

Artist's studio

Galerie Louis Carré, Paris

Drouot, Paris, 10 December 2002, lot 313

Private collection

Christie's, London, 5 February 2014, lot 267

Private collection, Monaco

Fernand Léger

[1881-1955]

Les deux couteaux, 1949

Signed and dated on the lower right; signed, dated and titled on the reverse

Oil on canvas

48 x 64 cm - 18.9 x 25.2 in

Price on request

Provenance

Artist's studio (no. 31)

Tannenbaum Gallery, New York

William Landmann, Toronto

Private collection, Canada

Christie's, London, 5 February 2008, lot 300

Private collection

Exhibited

Toronto, Galerie d'Art de Toronto, October 1963

Literature

R.H. Hubbard ed., *European Paintings in Canadian Collections, vol. II*, Toronto, Oxford University Press, 1962, p. 154

Georges Bauquier, *Fernand Léger, Catalogue raisonné de l'œuvre peint, 1949-1951*, Paris, Maeght, 1996, no. 1323 (ill. p. 23)



Bernard Buffet

[1928-1999]

Nature morte à la lampe, 1991

Signed on the upper right and dated on the right centre

Oil on canvas

81 x 100 cm - 31.9 x 39.4 in

Price on request



Provenance

Private collection, Miami

Certificate

Maurice Garnier has confirmed the authenticity of this work

Bernard Buffet

[1928-1999]

La Seine et la Tour Saint-Jacques, 1960

Signed and dated on the upper centre

Oil on canvas

81 x 130 cm - 31.9 x 51.2 in

Price on request



Provenance

Galerie Emmanuel David et Maurice Garnier, Paris,
circa 1968

Private collection, Switzerland

Koller, Zurich, 3-4 June 1983, lot 5135

Private collection, Switzerland

Certificate

Maurice Garnier has confirmed the authenticity of
this work

Bernard Buffet

[1928-1999]

Nu aux perroquets, 1990

Signed and dated on the lower left

Oil on canvas

114 x 146 cm - 44.9 x 57.5 in

Price on request

Provenance

Galerie Maurice Garnier, Paris

Private collection, Paris

Certificate

Ida Garnier and Jacques Gasbarian have confirmed the authenticity of this work



Raoul Dufy

[1877-1953]

Epsom, la course, 1933

Signed on the lower right

Oil on canvas

37,8 x 46,4 cm - 14.9 x 18.3 in

Price on request

Provenance

Artist's studio

Alexandre Roudinesco, Paris

Parke Bernet, New York, 17 April 1969, lot 75

Private collection, France

Sotheby's, London, 4 February 2015, lot 432

Private collection

Exhibited

Albi, Musée Toulouse-Lautrec, *Raoul Dufy*, 3 July - 18 September 1955, no. 23, ill. pl. XIII, titled "Courses à Ascot"

Paris, Galerie Bernheim Jeune-Dauberville, *Chefs-d'œuvre de Raoul Dufy*, April - July 1959, no. 27, titled "Ascot. Le Peloton"

Literature

Jean Cassou, *Raoul Dufy, Poète et artisan*, collection Les Trésors de la Peinture Française, Skira, Geneva, 1950, ill.

Maurice Raynal, *Histoire de la peinture moderne, vol. II, Matisse, Munch, Rouault : fauvisme et expressionnisme*, Skira, Geneva, 1958, p. 71, ill.

Maurice Laffaille, *Raoul Dufy, Catalogue raisonné de l'œuvre peint, tome III*, Éditions Motte, Geneva, 1976, no. 1304, p. 312, ill.



André Brasilier

[b. 1929]

Rallye équestre, 2002

Signed on the lower right

Oil canvas

116 x 73 cm - 45.7 x 28.7 in

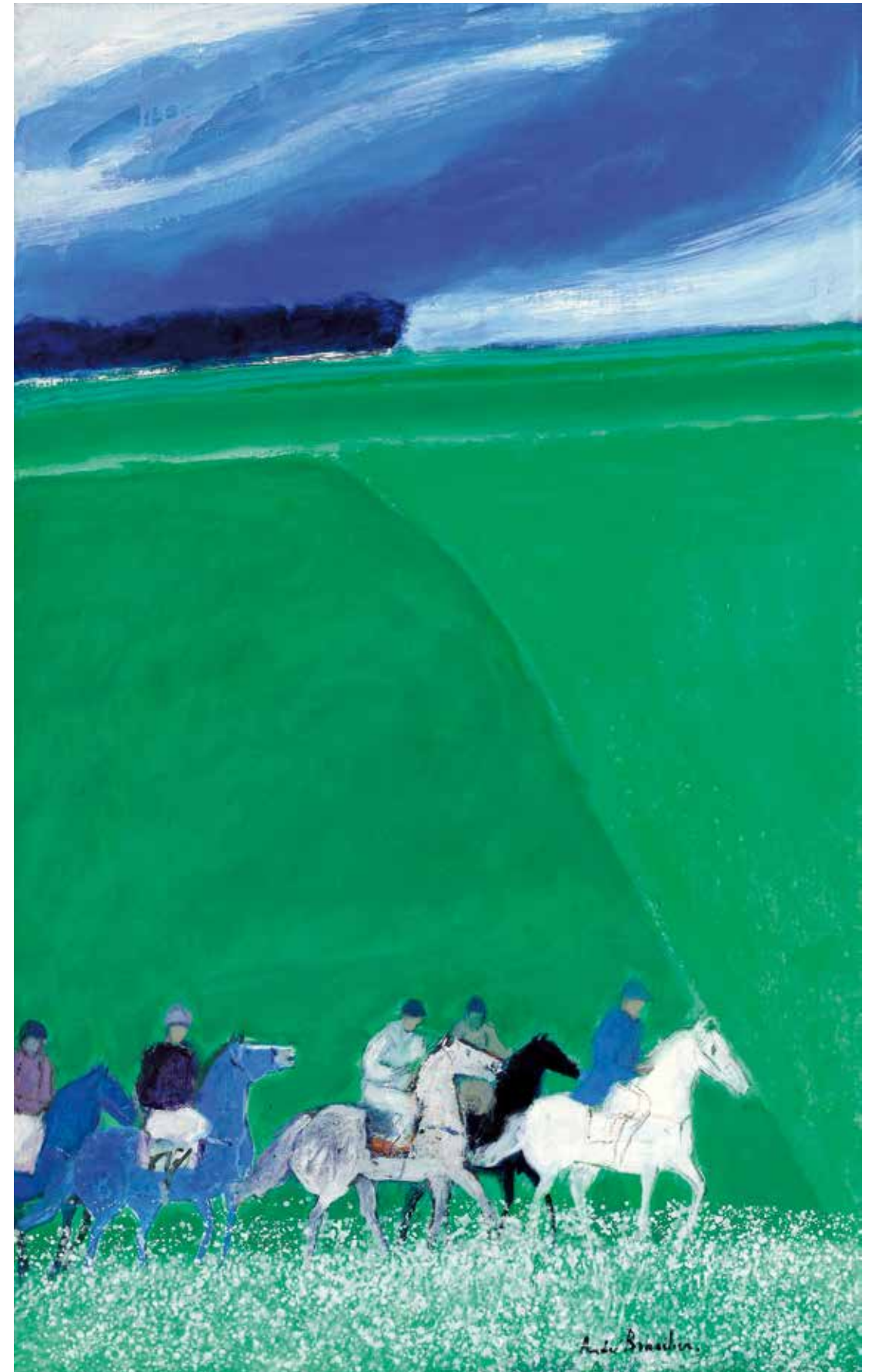
Price on request

Provenance

Artist's studio

Certificate

Alexis Brasilier has confirmed the authenticity of this work



André Brasilier

[b. 1929]

Régates, 2003

Signed on the lower right
Oil canvas
60 x 120 cm - 23.6 x 47.2 in
Price on request



Provenance

Artist's studio

Certificate

Alexis Brasilier has confirmed the authenticity of this work

Fernando Botero

[b. 1932]

A Girl Reading, 1998

Signed and dated on the lower right
Pastel, watercolour and graphite on canvas
122 x 190 cm - 48 x 74.8 in

Price on request



Provenance

Marlborough Gallery, New York
Private collection, New York

Exhibited

New York, Marlborough Gallery, *Fernando Botero, Drawings and Watercolors on Canvas*, 4 November - 5 December 1998, p. 33, no. 15, ill. in colour

Manolo Valdés

[b. 1942]

Reina Mariana, 2017

Signed and numbered on the bottom
Bronze, edition of 9
180 x 120 x 135 cm - 70.9 x 47.2 x 53.1 in
Price on request

Provenance

Artist's studio



Manolo Valdés

[b. 1942]

Retrato, 2017

Signed and dated on the reverse
Oil and collage on board
230 x 190 cm - 90.5 x 74.8 in
Price on request

Provenance

Artist's studio



Manolo Valdés

[b. 1942]

Mariposas azules, 2016

Signed and numbered on the back of the neck

Painted aluminium, edition of 9

78 x 167 x 58 cm - 30.7 x 65.7 x 22.8 in

Price on request



Provenance

Artist's studio

Manolo Valdés

[b. 1942]

Mariposas Doradas I, 2017

Signed and numbered on the back of the neck
24k gold gilded brass, edition of 9
19 x 34 x 11 cm - 7.5 x 13.4 x 4.3 in

Price on request



Provenance

Artist's studio

Manolo Valdés

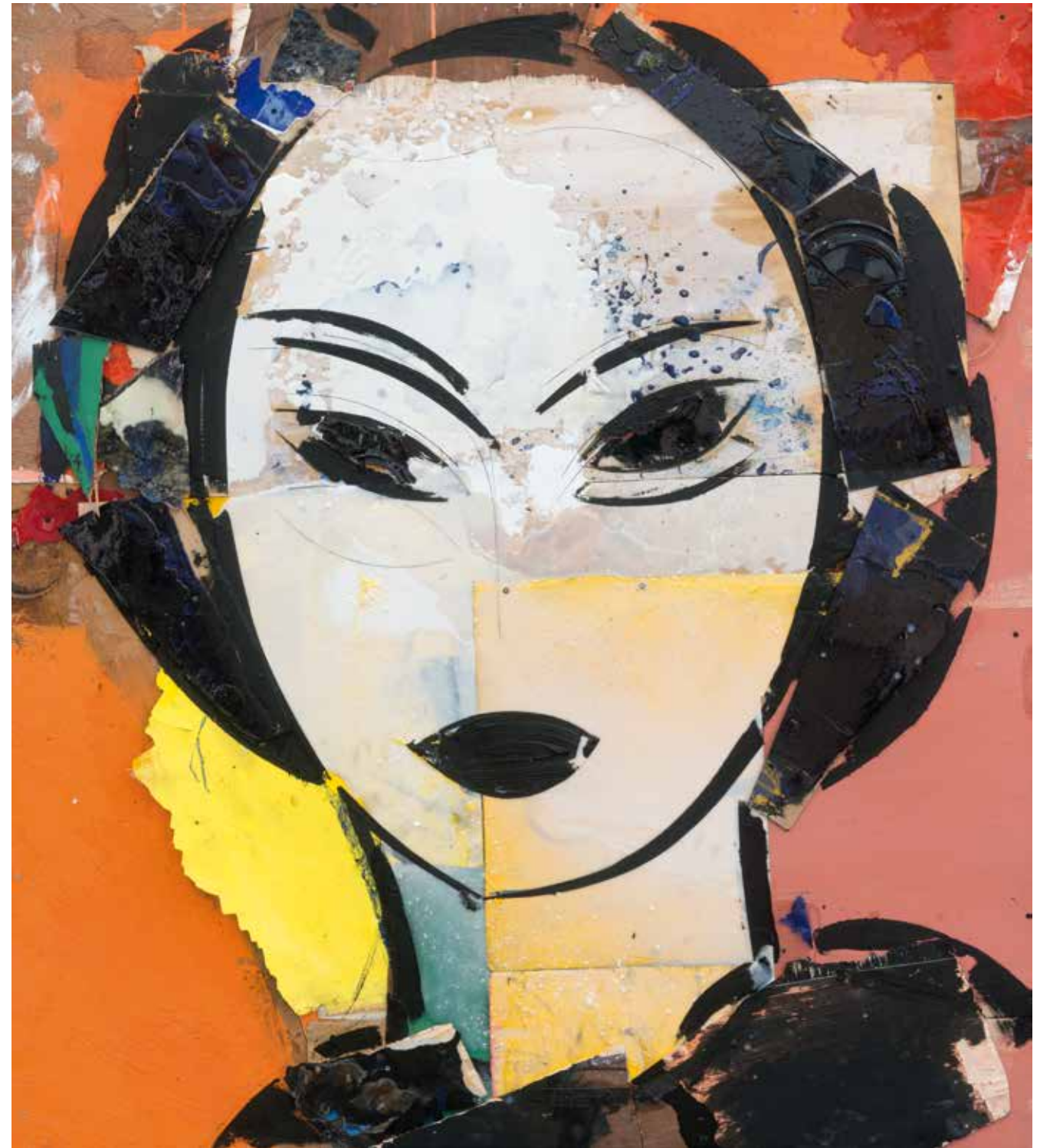
[b. 1942]

Dorothy I, 2017

Signed and dated on the reverse
Oil and collage on board
173 x 152 cm - 68.1 x 59.8 in
Price on request

Provenance

Artist's studio



Post War & Contemporary

Alexander Calder

Jean Dubuffet

Pablo Atchugarry

Tony Cragg

Anish Kapoor

Turi Simeti

Enrico Castellani

Georges Mathieu

Pierre Soulages

Lucio Fontana

Lee Ufan

Hans Hartung

Sam Francis

Georg Baselitz

George Condo

Fabrice Hyber

Robert Combas

Julian Opie

Tom Wesselmann

Kenny Scharf

Keith Haring

Andy Warhol

Yue Minjun

Robert Longo

Yves Klein

Robert Indiana

Alexander Calder

[1898-1976]

Moon Mask; Red Smiling Mask; Blue Mask with Orange Nose, 1949

Painted metal
37 x 25,2 x 11,4 cm - 14.6 x 9.9 x 4.5 in

Price on request

Provenance

Acquired directly from the artist by Nathaniel Curtis in 1949 (commissioned by Curtis & Davis Architects for the interior of the Sazerac Bar at the Roosevelt Hotel in New Orleans)

Private collection, New York

Exhibited

New Orleans, Sazerac Bar at the Roosevelt Hotel, September 1949

Certificate

This work is registered in the archives of the Calder Foundation, New York, under application no. A26084



Alexander Calder

[1898-1976]

Mirobolant, 1974

Signed and dated on the lower right

Gouache and ink on paper

74 x 110,5 cm - 29.1 x 43.5 in

Price on request

Provenance

Galerie Maeght, Paris

Private collection, New York (1974)

Herbert B. Palmer & Co., Los Angeles

Sara and Sherman Feinstein, Wilmette, Illinois (1981)

Private collection, New York

Certificate

This work is registered in the archives of the Calder Foundation, New York, under application no. A12730



Jean Dubuffet

[1901-1985]

Site avec 3 personnages, 1981

Signed with the artist's initials and dated on the lower left

Acrylic on paper laid down on canvas
50 x 67 cm - 19.7 x 26.4 in

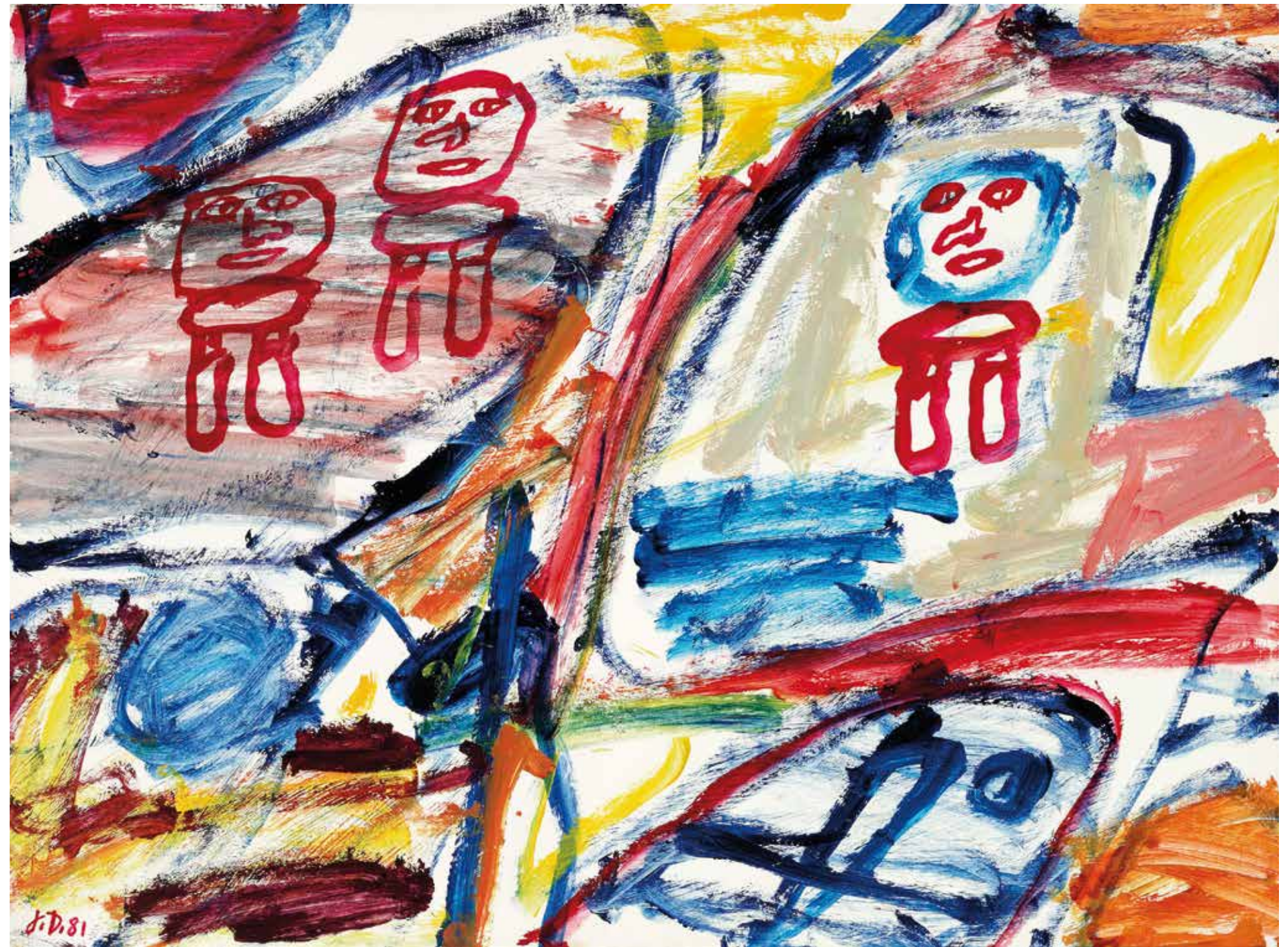
Price on request

Provenance

Estate of the artist
Private collection, Vienna
Galerie Thomas, Munich
Private collection

Literature

Max Loreau, *Catalogue des travaux de Jean Dubuffet, Fascicule XXXIV : Psycho-sites*, Les Éditions de Minit, Paris, 1984, p. 86, no. 312, ill.



Jean Dubuffet

[1901-1985]

Site avec 8 personnages, 1981

Signed with the artist's initials and dated on the lower right

Acrylic on paper laid on canvas
67 x 50 cm - 26.4 x 19.7 in

Price on request

Provenance

Galerie Beyeler, Basel
Private collection, Geneva

Literature

Max Loreau, *Catalogue des travaux de Jean Dubuffet*, Fascicule XXXIV, Psycho-sites, Les Éditions de Minit, Paris, p. 52, no. 173, ill.



Pablo Atchugarry

[b. 1954]

Untitled, 2013

Signed and numbered on the bottom
Bronze with dark blue acrylic patina, edition of 8 + 1 AP
98 x 40 x 27 cm - 38.6 x 15.7 x 10.6 in

Price on request

Provenance

Artist's studio



Pablo Atchugarry

[b. 1954]

La Porte des rêves, 1995

Signed on the bottom
Statuary Carrara marble, unique piece
160 x 120 x 70 cm - 63 x 47.2 x 27.6 in

Price on request

This sculpture will be displayed at the
Monte Carlo Beach Club



Provenance

Artist's studio

Pablo Atchugarry

[b. 1954]

Il Fiore, 2018

Signed and numbered on the bottom
Bronze with red automotove enamel, edition of 3 + 1 AP
315 x 120 x 50 cm - 124 x 47.2 x 19.7 in

Price on request

This sculpture will be displayed at the
Monte Carlo Beach Club

Provenance

Artist's studio



Tony Cragg

[b. 1949]

Yellow Column, 2014

Sliced wood, unique piece
140 x 82 x 74 cm - 55.1 x 32.3 x 29.1 in

Price on request



Provenance

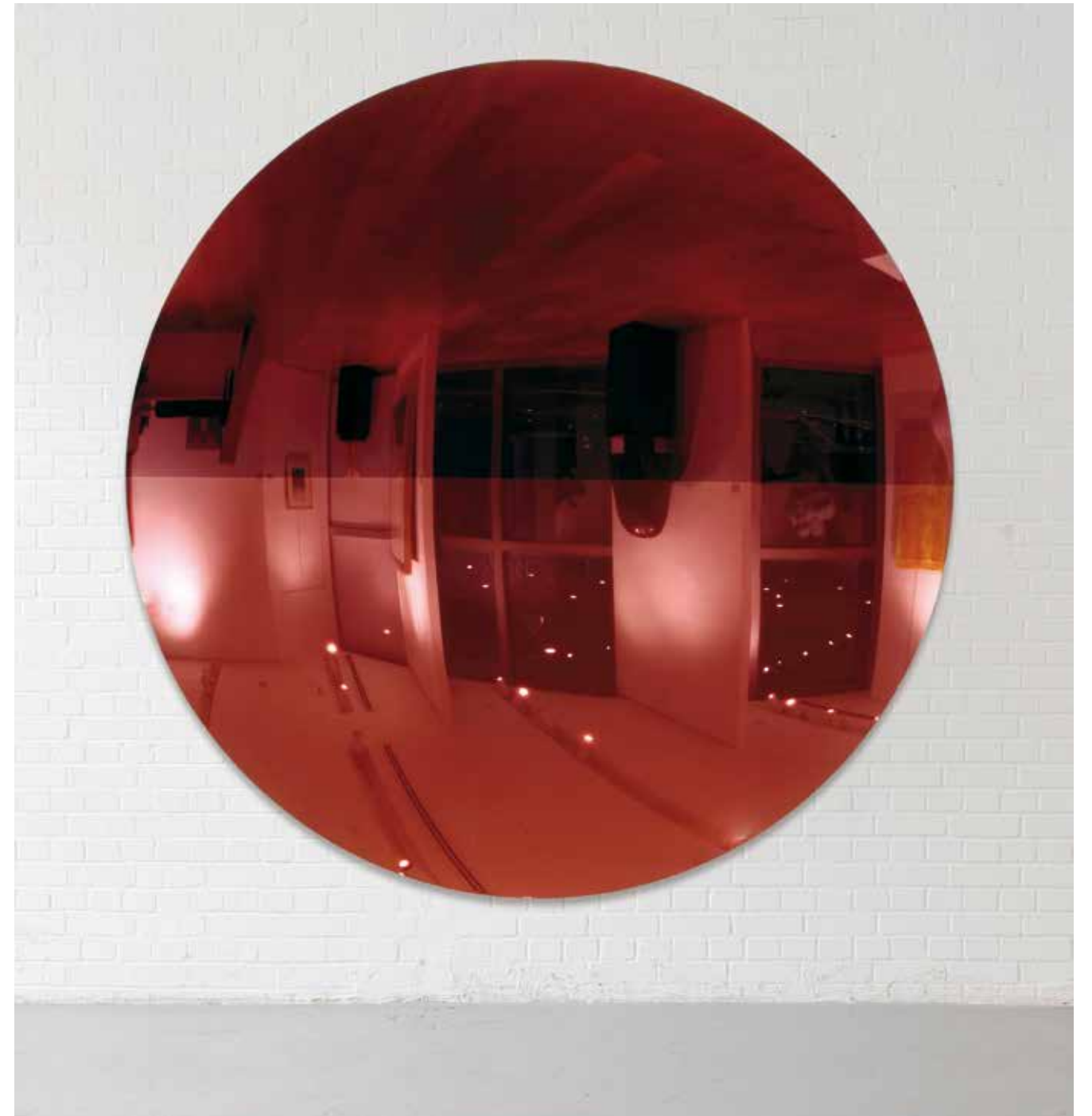
Artist's studio

Anish Kapoor

[b. 1954]

Mirror (Brandy Wine, Gladstone Red), 2017

Signed and dated on the reverse
Stainless steel and lacquer
130 x 130 x 18,5 cm - 51.2 x 51.2 x 7.3 in
Price on request



Provenance

Artist's studio

Turi Simeti

[b. 1929]

Un ovale rosso, 2014

Signed and dated on the reverse

Acrylic on shaped canvas

40 x 40 cm - 15.7 x 15.7 in

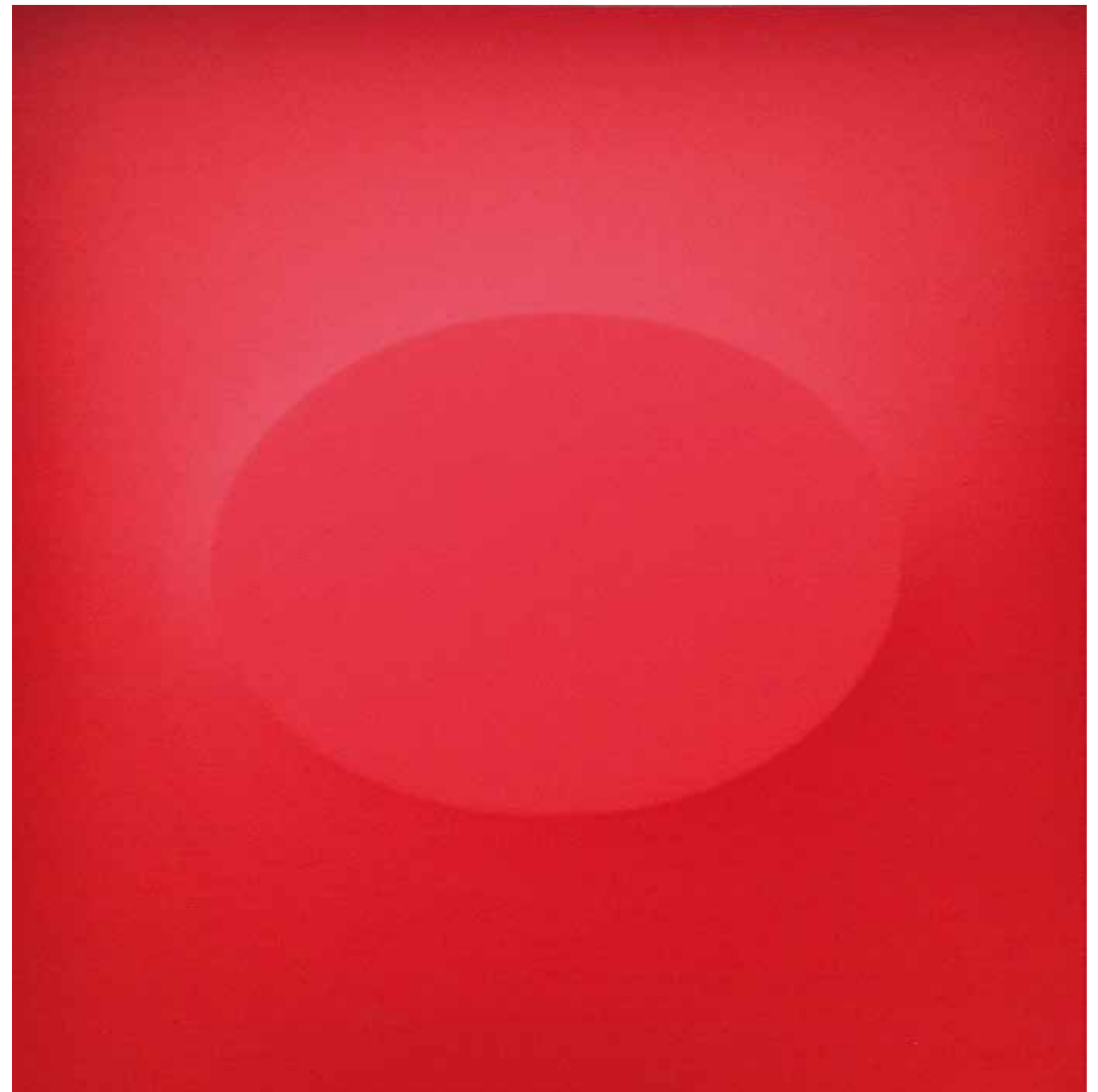
Price on request

Provenance

Artist's studio

Certificate

The Archivio Turi Simeti has confirmed the authenticity of this work under archive number no. 2014-R0404



Enrico Castellani

[1930-2017]

Superficie rossa, 1996

Signed, titled and dated on the reverse
Acrylic on shaped canvas
100 x 120 cm - 39.4 x 47.2 in
Price on request

Provenance

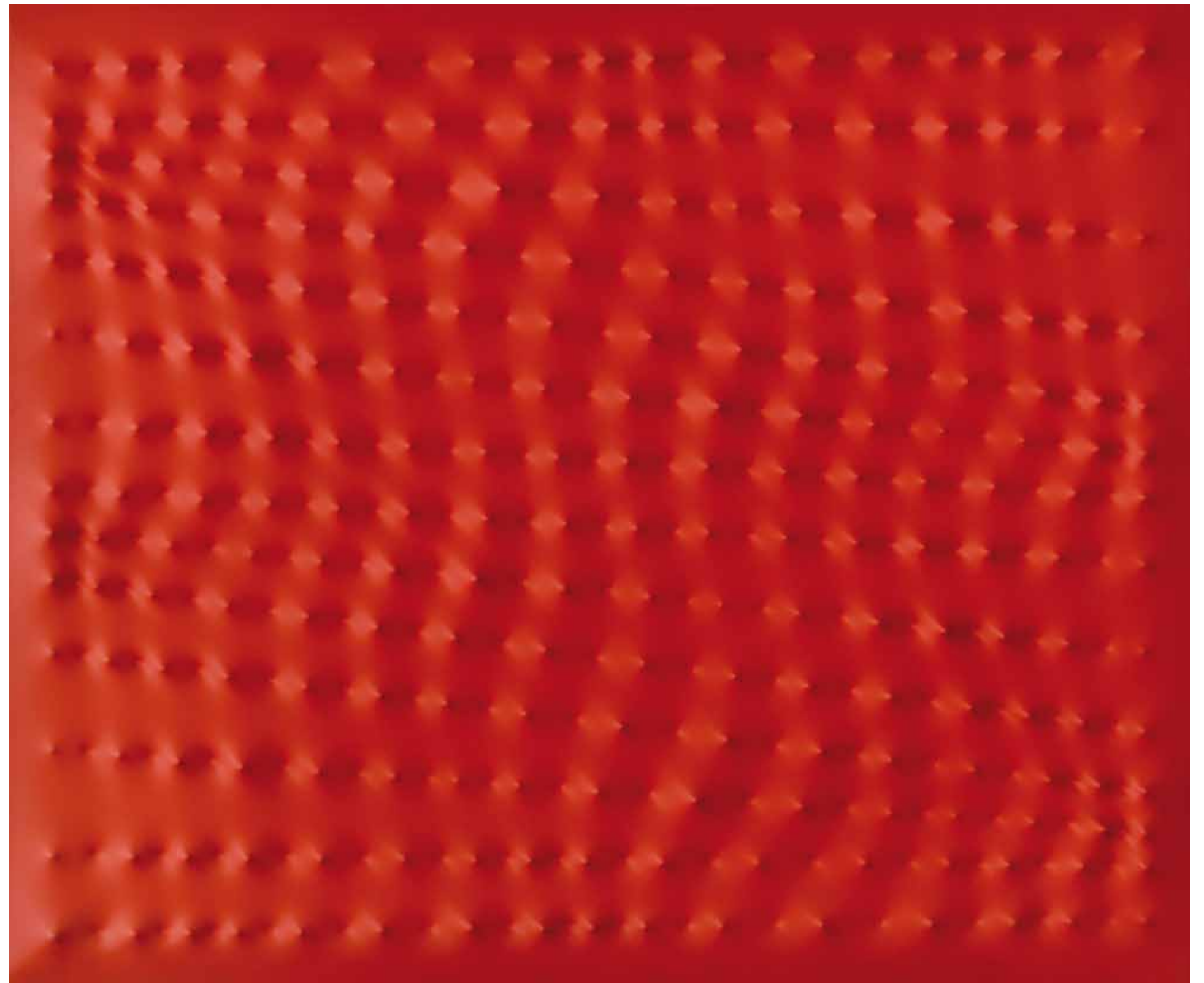
Plinio Martini-Netta Vespignani collection, Rome
Maria Silvia Venturini Fendi collection
Private collection

Literature

Archivio Castellani, *Enrico Castellani, Catalogo ragionato, Tomo secondo, Opere 1955-2005*, Skira, Milan, 2012, p. 538-539, no. 825, ill.

Certificate

The Archivio Castellani has confirmed the authenticity of this work under archive number no. 96-024



Georges Mathieu

[1921-2012]

Usuard, 1956

Signed and dated on the lower right,
titled on the stretcher

Oil on canvas

200 x 100 cm - 78.7 x 39.4 in

Price on request

Provenance

Kootz Gallery, New York

Newark Museum, New Jersey

Private collection

Certificate

The Comité Georges Mathieu has confirmed the
authenticity of this work



Pierre Soulages

[b. 1919]

Peinture 102 x 130 cm, 11 mars 2016

Signed, titled and dated on the reverse

Oil on canvas

102 x 130 cm - 40.2 x 51.2 in

Price on request

Provenance

Artist's studio

Private collection, Switzerland

Certificate

The artist has confirmed the authenticity of this work



Lucio Fontana

[1899-1968]

Concetto Spaziale, Attese, 1967

Signed, titled and inscribed on the reverse

Waterpaint on canvas

73 x 60 cm - 28.7 x 23.6 in

Price on request

Provenance

Galerie Pierre, Stockholm

Galerie Michel Couturier, Paris

Private collection, Paris

Christie's, London, 29 June 2016

Private collection

Exhibited

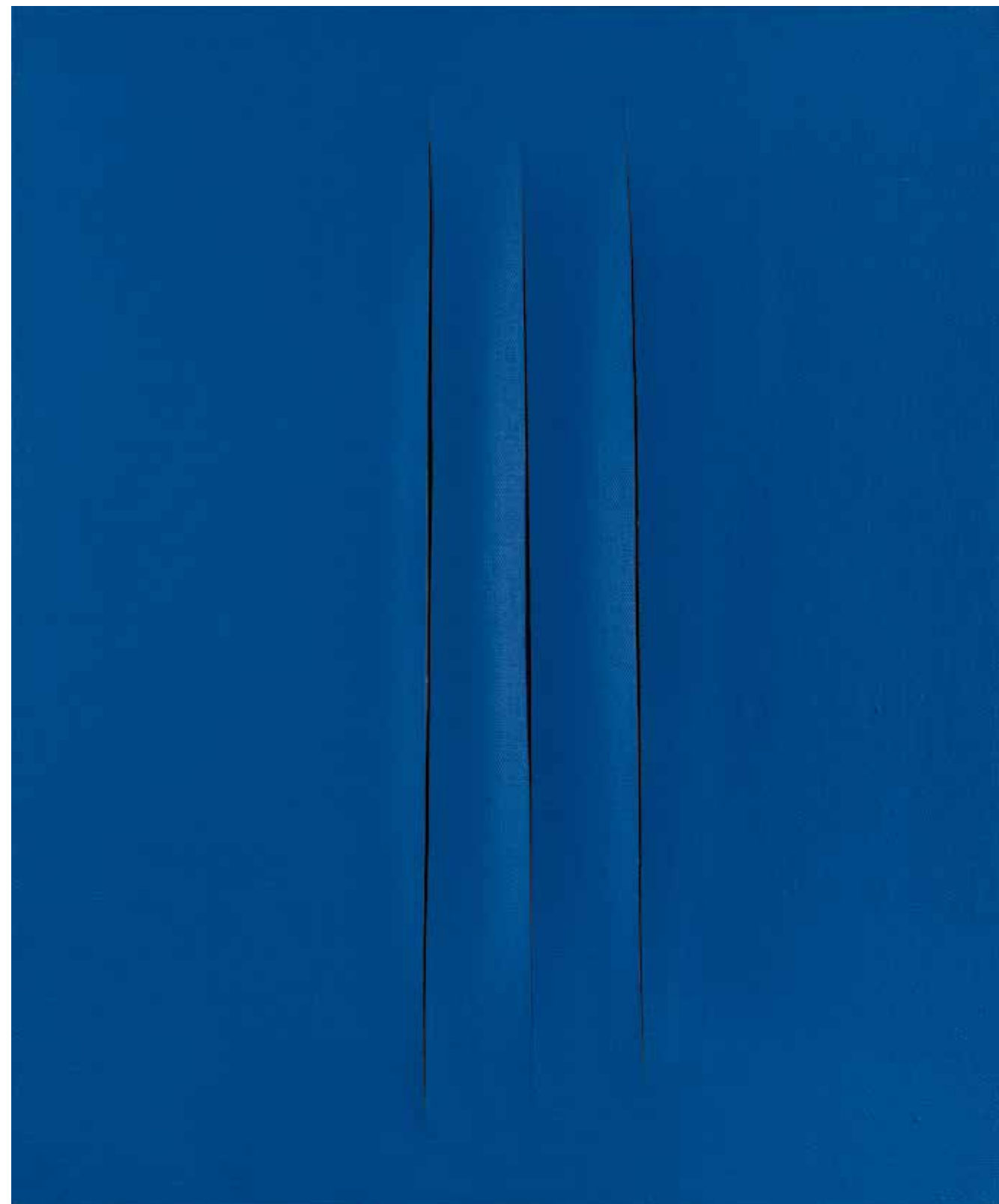
Brescia, Brescian Artists' Association, Informal Trends from the 50s to 60s in Brescian collections, 2007 (see catalogue p. 80, no. 27, ill. in colour)

Literature

Enrico Crispolti, *Lucio Fontana, Catalogue raisonné des peintures, sculptures et environnements spatiaux, vol. II*, La Connaissance, Brussels, 1974, pp. 192-193, ill.

Enrico Crispolti, *Fontana, Catalogo generale, vol. II*, Skira, Milan, 1986, p. 665, ill.

Enrico Crispolti, *Lucio Fontana, Catalogo ragionato di sculture, dipinti, ambientazioni, vol. II*, Skira, Milan, 2006, p. 859, no. 67 T 56, ill.



Lucio Fontana

[1899-1968]

Concetto spaziale (Teatrino), 1966

Signed and titled on the reverse
Waterpaint on canvas and lacquered wood
75 x 94 cm - 29.5 x 37 in

Price on request

Provenance

Dante Vecchiato Galleria D'Arte, Padua
Finarte, Milan, 18 June 1987, lot 603
Private collection, Brescia
Galleria Elle, Milan
Galleria Silvano Lodi Jr, Milan
Galerie Pascal Retelet, Saint-Paul-de-Vence
Sotheby's, London, 25 February 1988, lot 372
Private collection, Italy

Exhibited

Mantua, Casa de Mantegna, July - August 1997
Piran, Obalne Galerie, 1998
Saint-Paul-de-Vence, Galerie Pascal Retelet, 2000

Literature

Lucio Fontana, Teatrini, Casa del Mantegna, Mantua, July - August 1997, cat. pp. 50-51, ill.

Lucio Fontana, Obalne Galerie Piran, Piran, 1998 (present in catalogue, ill.)

Lucio Fontana, Œuvres, Ugo Mulas, Photographies, Galerie Pascal Retelet, Saint-Paul-de-Vence, 2000, pp. 116-117, ill.

Crispoliti, *Lucio Fontana. Catalogo ragionato di sculture, dipinti, ambientazioni*, Skira, Milan, 2006, vol. II, p. 817, no. 66 TE 55, ill.



Lee Ufan

[b. 1936]

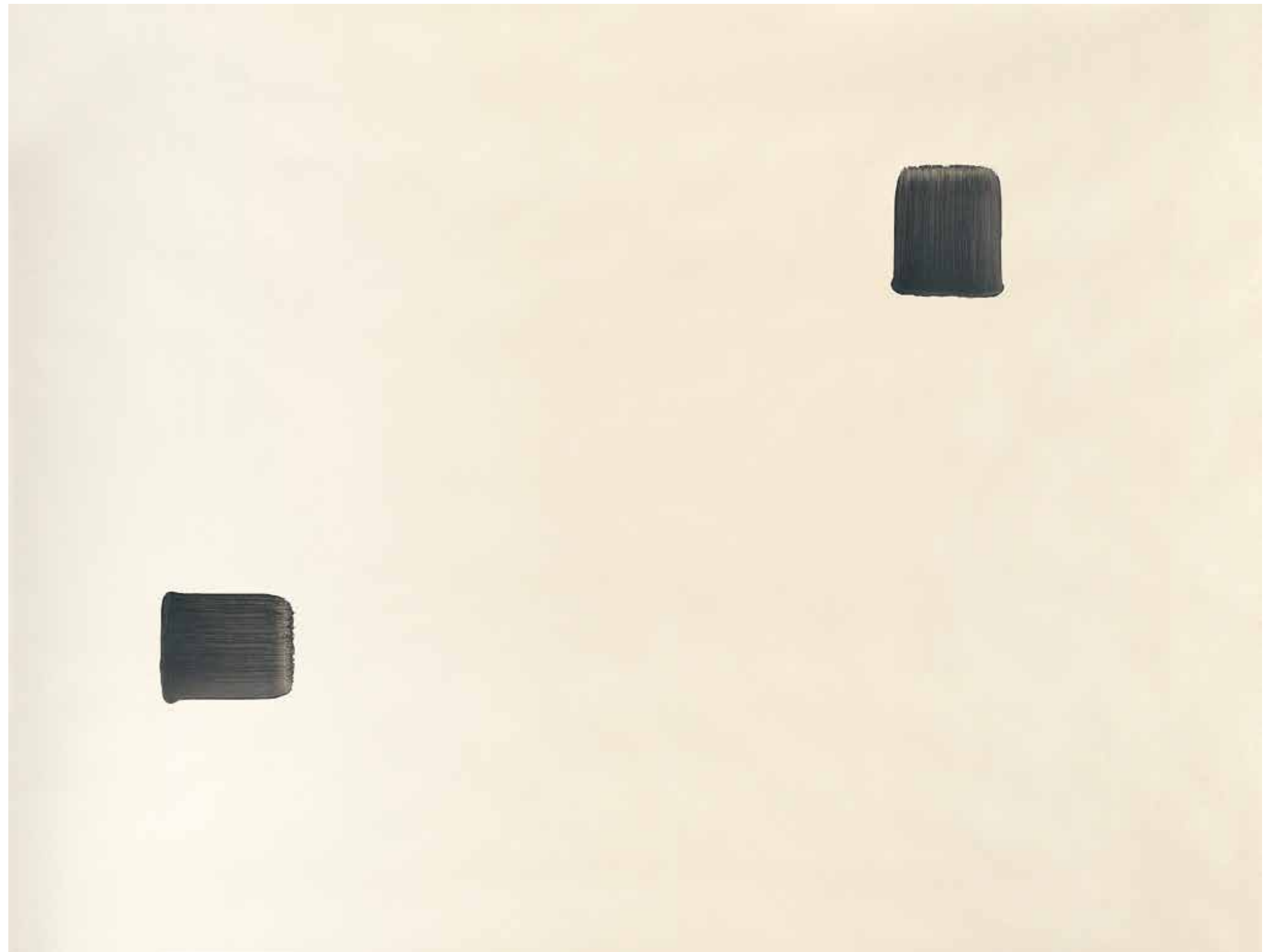
Correspondence, 1996

Signed and dated on the right vertical overlap

Oil on canvas

220 x 290 cm - 86.6 x 114.2 in

Price on request



Provenance

Lisson Gallery, London

Private collection

Christie's, London, 12 February 2015

Private collection, Seoul

Hans Hartung

[1904-1989]

T 1981 E43, 1981

Signed and titled on the stretcher
Acrylic on canvas
111 x 180 cm - 43.7 x 70.9 in
Price on request



Provenance

Galerie Patrice Trigano, Paris
Private collection, Geneva

Sam Francis

[1923-1994]

Untitled, 1973

Signed, inscribed and dated on the reverse

Acrylic on paper

116,2 x 78,7 cm - 45.7 x 31 in

Price on request

Provenance

André Emmerich Gallery, New York

Irving Gallery, Milwaukee

Private collection, California

Sotheby's, New York, 27 September 2010, lot 75

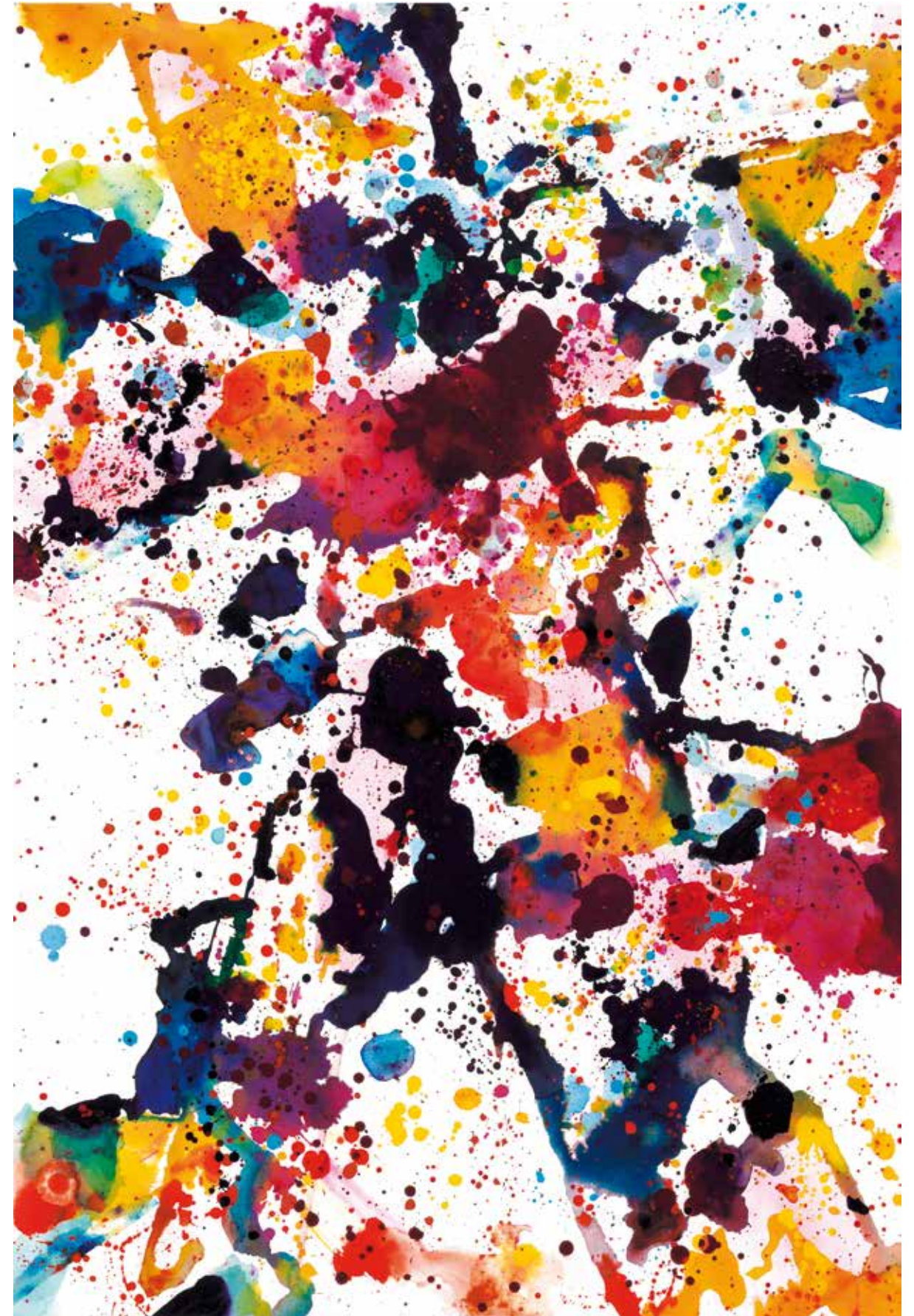
Private collection

Exhibited

New York, André Emmerich Gallery, Sam Francis:
New Work on Paper, April - May 1975

Literature

This work will be included in the forthcoming Sam Francis: *Catalogue Raisonné of Unique Works on Paper* with the interim identification number of SF73-127 being prepared by the Sam Francis Foundation



Sam Francis

[1923-1994]

Untitled (SF82-252), 1982

Acrylic on paper
45,5 x 60,5 cm - 17.9 x 23.8 in
Price on request

Provenance

Private collection, California
Private collection, Belgium
Versailles Enchères, 23 April 2006, lot 55
Private collection, France
Tajan, Paris, 9 December 2015, lot 217
Private collection, Paris

Literature

Michel Waldberg, *Sam Francis : Métaphysique du vide*, collection Philosophie des Arts, Éditions Francis Delille, Paris, 1986, pp. 98-99, ill.

Certificate

This work is identified with the identification number of SF82-252 in consideration for the forthcoming Sam Francis: *Catalogue Raisonné of Unique Works on Paper*



Georg Baselitz

[b. 1938]

Sibirski Greeting the Champions, 2001

Signed, dated and titled on the reverse

Oil on canvas

Ø: 200 cm - 78.7 in

Price on request



Provenance

Galerie Thaddaeus Ropac, Paris

Private collection, Europe

Exhibited

Paris, Galerie Thaddaeus Ropac, 1 June - 31 July 2002,
Meine Neue Mütze, exh. cat. p. 34, ill.

George Condo

[b. 1957]

Late Night in St. Moritz, 1990

Signed and dated on the lower right
Pastel, charcoal, gouache and paper collage on canvas
160 x 150 cm - 63 x 59.1 in

Price on request



Provenance

Leo Koenig Inc., New York
Galerie Bischofberger, Zurich
Phillips, London, 16 October 2014, lot 146
Private collection, London

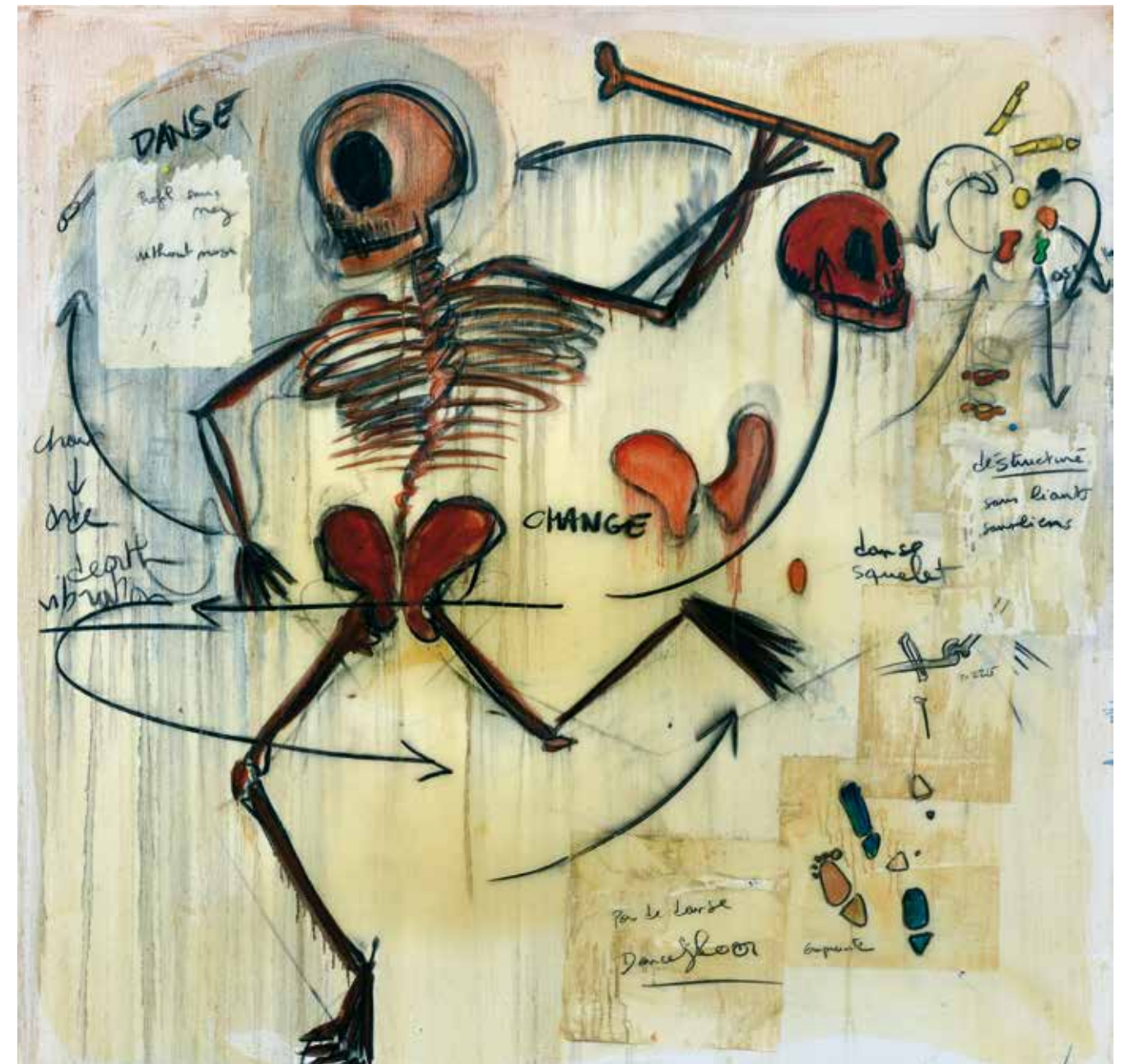
Fabrice Hyber

[b. 1961]

Changement d'os, 2010

Mixed media on canvas
150 x 150 cm - 59.1 x 59.1 in

Price on request



Provenance

Artist's studio

Robert Combas

[b. 1957]

Exécution de Louis XVI et d'autres, 1989

Signed on the lower right
Acrylic on canvas
108 x 215 cm - 42.5 x 84.6 in
Price on request



Provenance

Galerie Negresco, Nice
Galerie C.H. Le Chanjour, Nice

Exhibited

Kyoto, Art Random, Robert Combas, 1991

Julian Opie

[b. 1958]

Bruce (Man Waiting 4), 2006

Signed under the base
Vinyl on painted steel
200 x 76,2 cm - 78.7 x 30 in
Price on request

Provenance

Artist's studio



Tom Wesselmann

[1931-2004]

Blue Nude #19, 2001

Signed and dated on the reverse
Oil on cutout aluminium
167,6 x 147,3 x 21,6 cm - 66 x 58 x 8.5 in
Price on request



Provenance

Imago Galleries, Palm Desert
Private collection, California

Exhibited

Palm Desert, Imago Galleries, Blue Nudes, December
2002 - January 2003, ill. on the cover of the
pamphlet

Kenny Scharf

[b. 1958]

KOZBLOBZ, 2018

Oil on linen with P/C aluminium frame
178 x 229 cm - 70 x 90 in

Price on request



Provenance

Artist's studio

Keith Haring

[1958-1990]

Untitled, 12 August 1985

Signed and dated on the overlap
Acrylic on canvas
122 x 122 cm - 48 x 48 in
Price on request

Provenance

Artist's studio
Private collection, Belgium
Private collection

Exhibited

Ostende, Museum voor Moderne Kunst, Keith Haring, 1991
Castello di Rivoli, Museo d'arte contemporanea, Italy;
Malmö Konsthall, Sweden; Amburgo, Deichtorhallen,
Germany; Tel Aviv Museum of Art, Israel, Keith Haring,
February 1994 - February 1995, p. 164, no. 96
New York, Whitney Museum of American Art, Keith
Haring, June - September 1997, p. 187, ill.

Literature

Elisabeth Sussman, *Keith Haring*, Whitney Museum of
American Art, Bulfinch, New York, 1987, p. 187, ill.
Germano Celant, *Keith Haring*, Prestel, Munich, 1992,
no. 73, ill. in colour



Andy Warhol

[1928-1987]

Clockwork Panda Drummer (Toy Painting Series), 1983

Signed and dated on the overlap
Acrylic and silkscreen ink on canvas
35,5 x 28 cm - 14 x 11 in

Price on request

Provenance

Galerie Bruno Bischofberger, Zurich
Private collection



Andy Warhol

[1928-1987]

Kimiko Powers, 1972

Stamped by the Andy Warhol Art Authentication Board Inc., and numbered A106.004 on the overlap
Acrylic and silkscreen ink on canvas
101,5 x 101,5 cm - 40 x 40 in

Price on request

Provenance

Meshulam Riklis Collection, New York
Private collection
Lang & O'Hara Gallery, New York
Sotheby's, New York, 5 November 1987, lot 157
Private collection, Japan
Galerie Vedovi, Brussels

Exhibited

Corpus Christi, Art Museum of South Texas, Johns, Stella, Warhol: Works in Series, 1972 (see catalogue p. 34, ill. in colour)
Mexico, Museo del Palacio de Bellas Artes, Andy Warhol, 1999

Literature

Rainer Crone, *Das Bildnerische Werk Andy Warhols*, Wasmuth, Berlin, 1976, no. 580
David Bourdon, *Warhol*, Abrams Inc., New York, 1989, pl. 254, ill. in colour
Sydney, Museum of Contemporary Art
London, Anthony d'Offay Gallery; Bilbao, Sala de Exposiciones, *Andy Warhol: Portraits of the Seventies and Eighties, 1993-94*, no. 3, ill. in colour
New York, Gagosian Gallery, *Pop Art: The John and Kimiko Powers Collection*, 2001, p. 10, ill. in colour
Neil Printz and Sally King-Nero, *The Andy Warhol Catalogue Raisonné: Paintings and Sculptures 1970 - 1974, Vol. 3*, Phaidon, New York, 2010, no. 2178, pp. 105, 107, ill. in colour, p. 109, installation view in colour



Yue Minjun

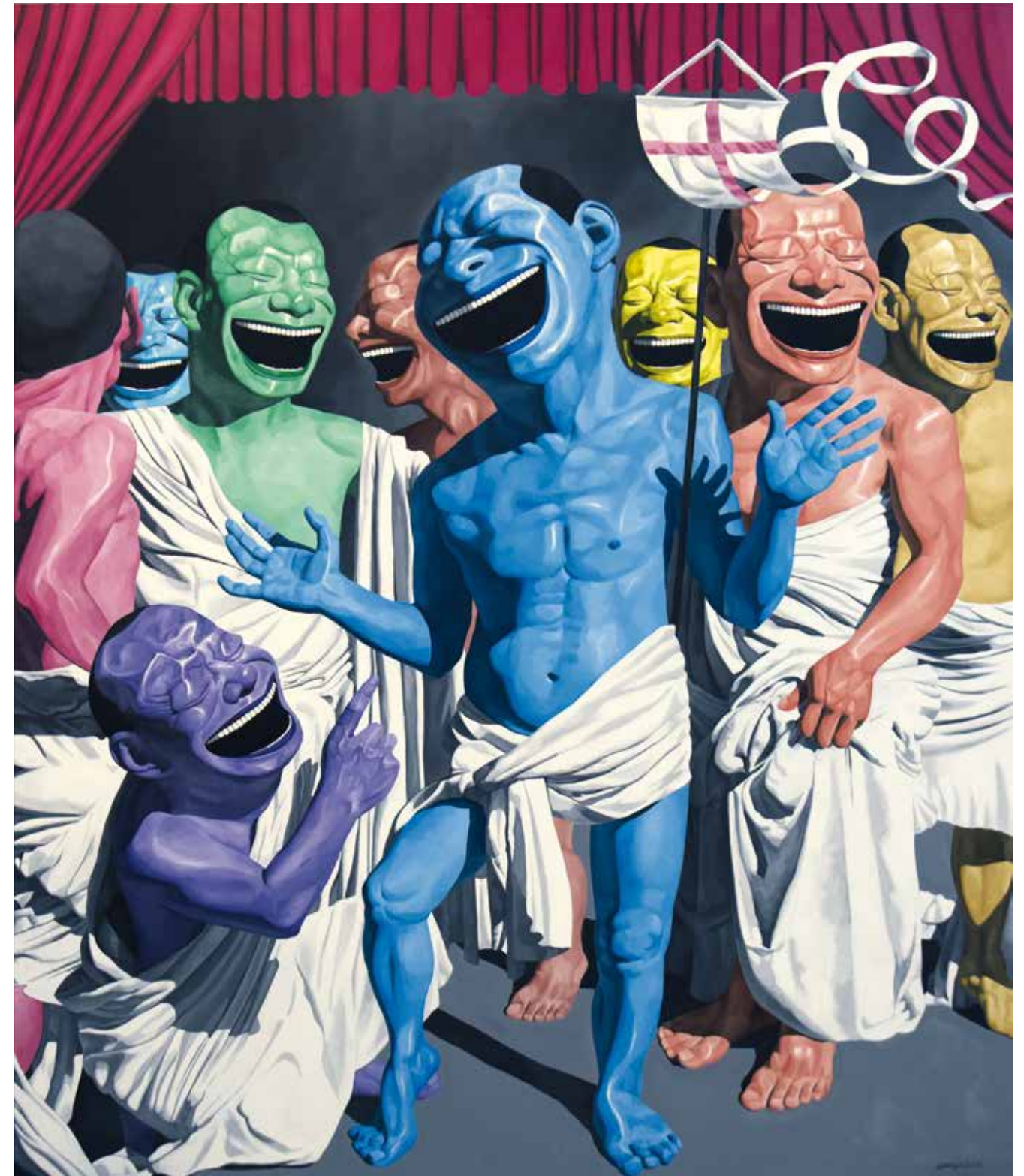
[b. 1962]

The Resurrection, 2010

Signed and dated on the lower right
Oil on canvas
390 x 330 cm - 153.5 x 129.9 in
Price on request

Provenance

Pace Gallery, Beijing
Private collection, Geneva



Robert Longo

[b. 1953]

Study of Dog Test, 2003

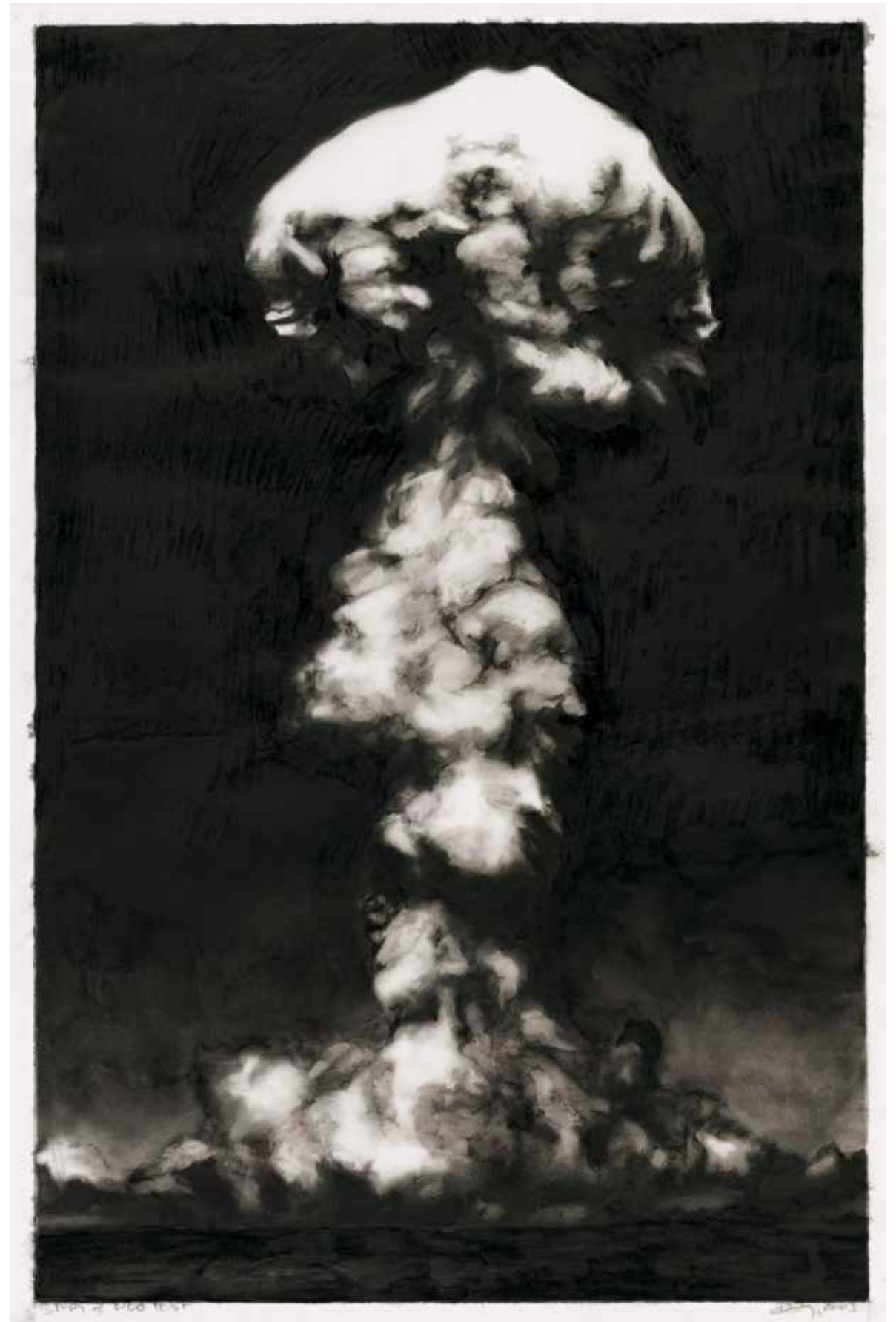
Signed and dated on the lower right, and titled on the lower left

Ink and charcoal on vellum
61 x 44,1 cm - 24 x 17.4 in

Price on request

Provenance

The Kitchen Benefit Art Auction, New York, 2003
Private collection, Paris



Yves Klein

[1928-1962]

La Terre bleue, 1957

Numbered under the base

Pigment and synthetic resin on plaster in Plexiglas box,
edition of 300

36 x 32 x 35 cm - 14.2 x 12.6 x 13.8 in

Price on request



Provenance

Galerie Bonnier, Geneva

Private collection, Paris

Certificate

Numbered 95/300 on a label affixed under the base

Yves Klein

[1928-1962]

Table Monogold™

3 000 sheets of gold leaf, glass, Plexiglas,
wood and steel

38 x 125 x 100 cm - 15 x 49.2 x 39.4 in

Price on request



Robert Indiana

[1928-2018]

LOVE (Gold faces/Blue sides), 1966 - 2000

Stamped, numbered and dated on the inside of the E
Polychrome aluminium, edition of 6 + 4 AP
91,5 x 91,5 x 45,7 cm - 36 x 36 x 18 in

Price on request



Provenance

Morgan Art Foundation, New York
Private collection, New York

A Curated Selection

Marc Sijan

Clive Head

Andy Denzler

David Kim Whittaker

Lita Cabellut

Yassine Mekhnache

Roy Nachum

Valay Shende

Mauro Corda

James Austin Murray

Benoit Lemerrier

Eduardo Guelfenbein

Alfred Haberpoiner

Marcello Lo Giudice

Umberto Mariani

Yoo Bong Sang

Cho Sung-Hee

Son Bong-Chae

Hwang Ran

Seo Young-Deok

Lee Jung Woong

Marc Sijan

[b. 1946]

Maid, 2014

Polyester resin and oil paint
162,5 x 61 x 158,5 cm - 64 x 24 x 62.4 in
Price on request

Provenance

Artist's studio



Clive Head

[b. 1965]

Wash Day with Actaeon, 2014

Signed on the reverse
Oil on canvas
157,5 x 170,2 cm - 62 x 67 in
Price on request

Provenance
Artist's studio



Andy Denzler

[b. 1965]

Hunted Garden III, 2013

Signed, titled and dated on the reverse

Oil on canvas

180 x 150 cm - 70.9 x 59.1 in

Price on request

Provenance

Artist's studio



David Kim Whittaker

[b. 1964]

The Heavy Nights Give Way to the Distant Calls of the Zoological Gardens of Mornings Bright as I Gaze at You Through the Railings, 2013

Signed, titled and dated on the reverse

Oil and acrylic on canvas

80 x 80 cm - 31.5 x 31.5 in

Price on request



Provenance

Artist's studio

Lita Cabellut

[b. 1961]

Color of Dew 09, 2015

Signed and dated on the reverse

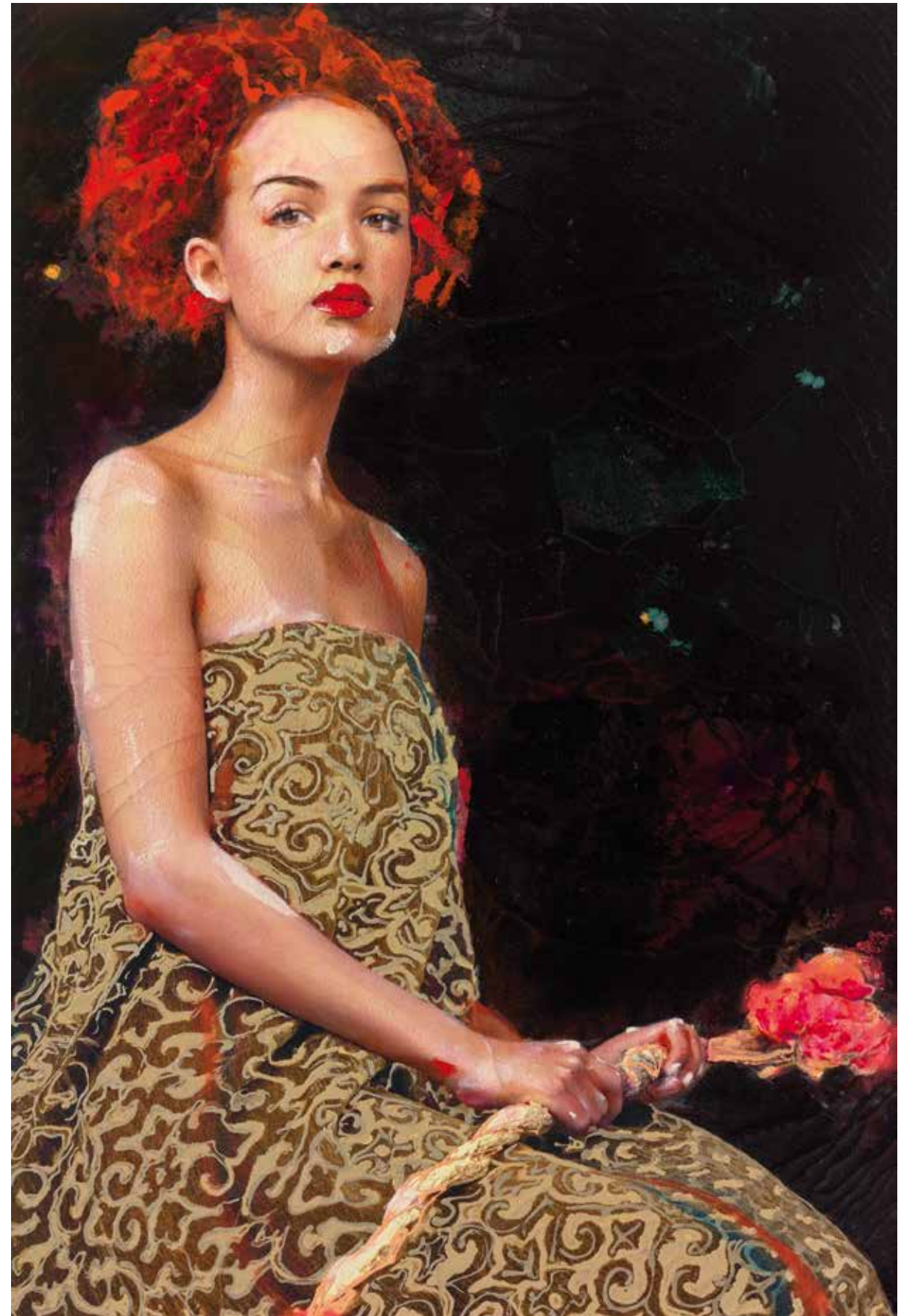
Mixed media on canvas

215 x 145 cm - 84.6 x 57.1 in

Price on request

Provenance

Artist's studio



Yassine Mekhnache

[b. 1979]

Miami Tribe 1812/1, 2018

Signed and dated on the reverse
Hand embroidery, ink and oil on canvas
190 x 190 x 10 cm - 74.8 x 74.8 x 3.9 in
Price on request



Provenance

Artist's studio

Roy Nachum

[b. 1979]

White Sky, 2017

Signed and dated with the translation of the braille on the reverse

Oil on canvas

203,2 x 142,2 cm - 80 x 56 in

Price on request

Transcription of the background text in braille:

*"Born again" from darkness
As my eyes opened I knew that I was naked.
Miles wide, wide open.
The first memory of tomorrow.
At the same time.
Looking out –
Standing not moving.
Then nothing –
I try to avoid being observed.
All things begin here.
Almost transparent.
The lights on.
The future is not what it used to be.
Shapes change in form as we move.
As if we never existed.
I see you?
Can you see me?
I am here.
I find myself living in the minds of those who cannot see me.
Look here. Hunt down.
This was as far as we could go without being noticed.
The time between today and tomorrow seemed suspended
White sky.
"Today" is the subject.*

Provenance

Artist's studio



Valay Shende

[b. 1980]

Boy with Balloons, 2015

Stainless steel discs, gold plated brass discs balloons,
copper plated brass discs balloons and colour coated
MS base, edition of 5 + 2AP
139,7 x 119,4 x 91,4 cm - 55 x 47 x 36 in

Price on request



Provenance

Artist's studio

Mauro Corda

[b. 1960]

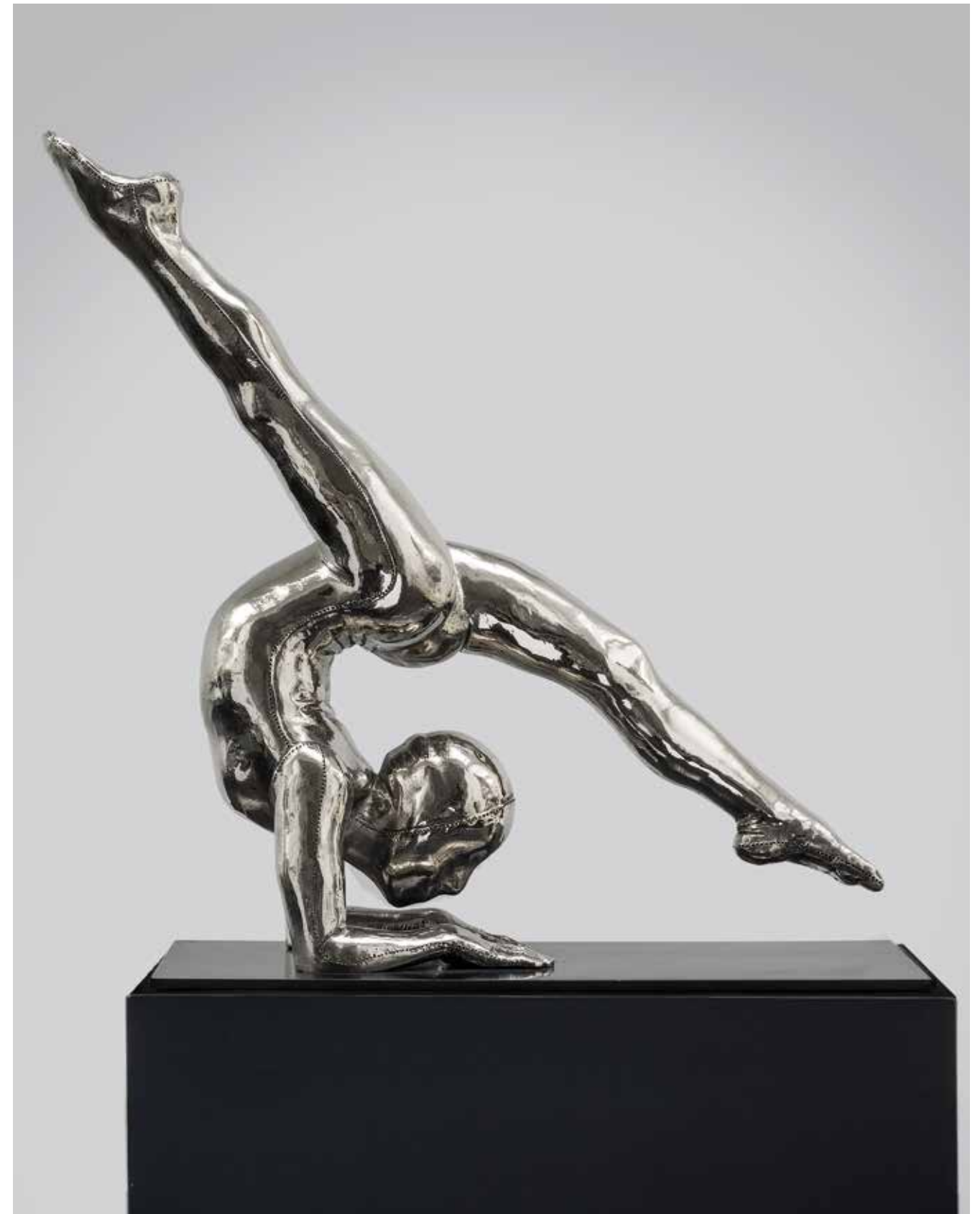
Contorsionniste XXVIII, 2018

Signed and numbered on the base
White bronze, edition of 8 + 4 AP
42 x 49 x 40 cm - 16.5 x 19.3 x 15.7 in

Price on request

Provenance

Artist's studio



James Austin Murray

[b. 1969]

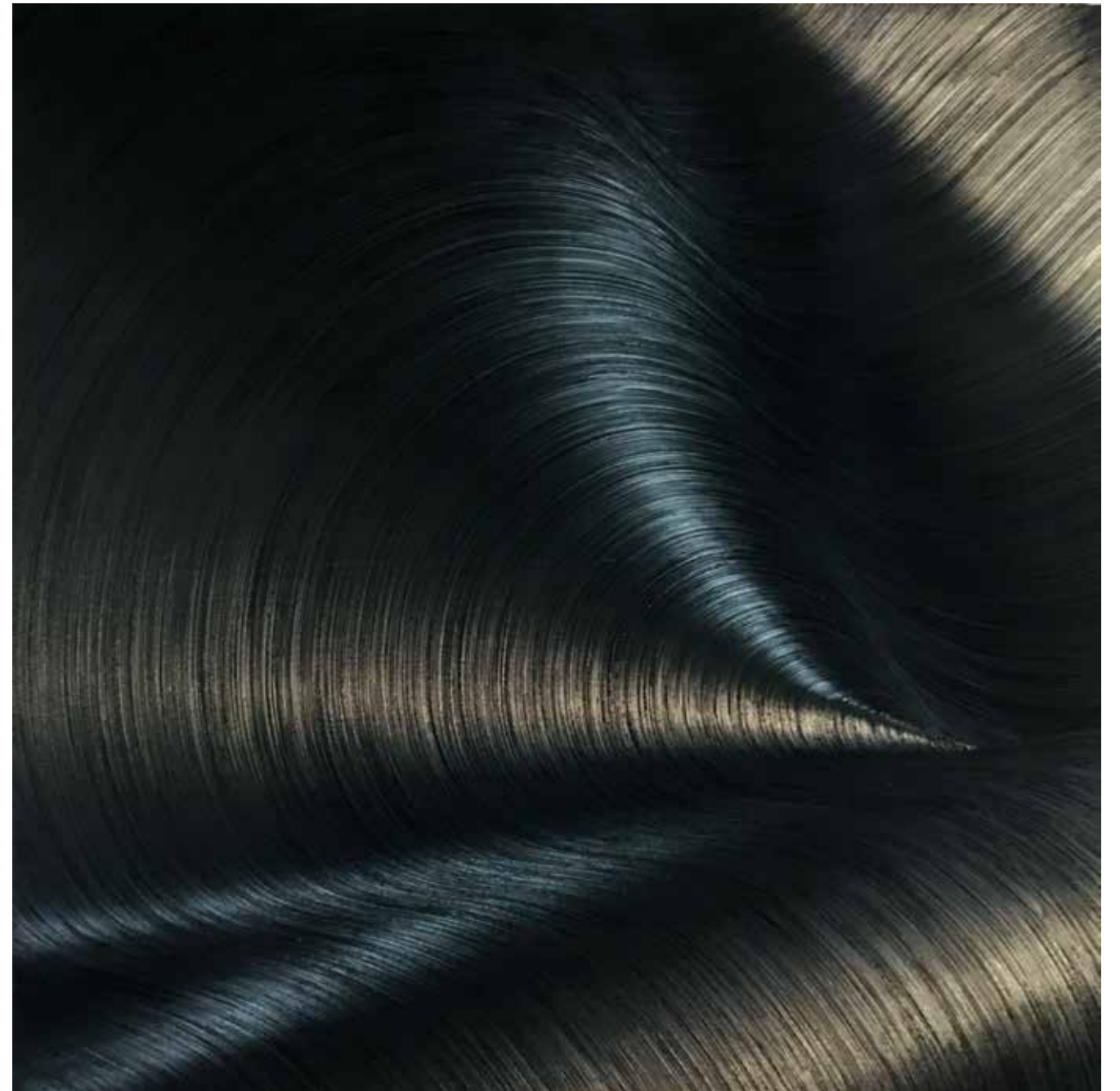
Solvent, 2017

Signed, titled and dated on the reverse

Oil on canvas

183 x 183 cm - 72 x 72 in

Price on request



Provenance

Artist's studio

Benoit Lemerancier

[b. 1965]

Superstrings, 2018

Signed and dated on the reverse
Painted steel, unique piece
140 x 105 x 27 cm - 55.1 x 41.3 x 10.6 in
Price on request

Provenance

Artist's studio



Eduardo Guelfenbein

[b. 1953]

Heavenly, 2018

Signed and dated on the reverse
Mixed media on synthetic canvas
200 x 200 cm - 78.7 x 78.7 in

Price on request



Provenance

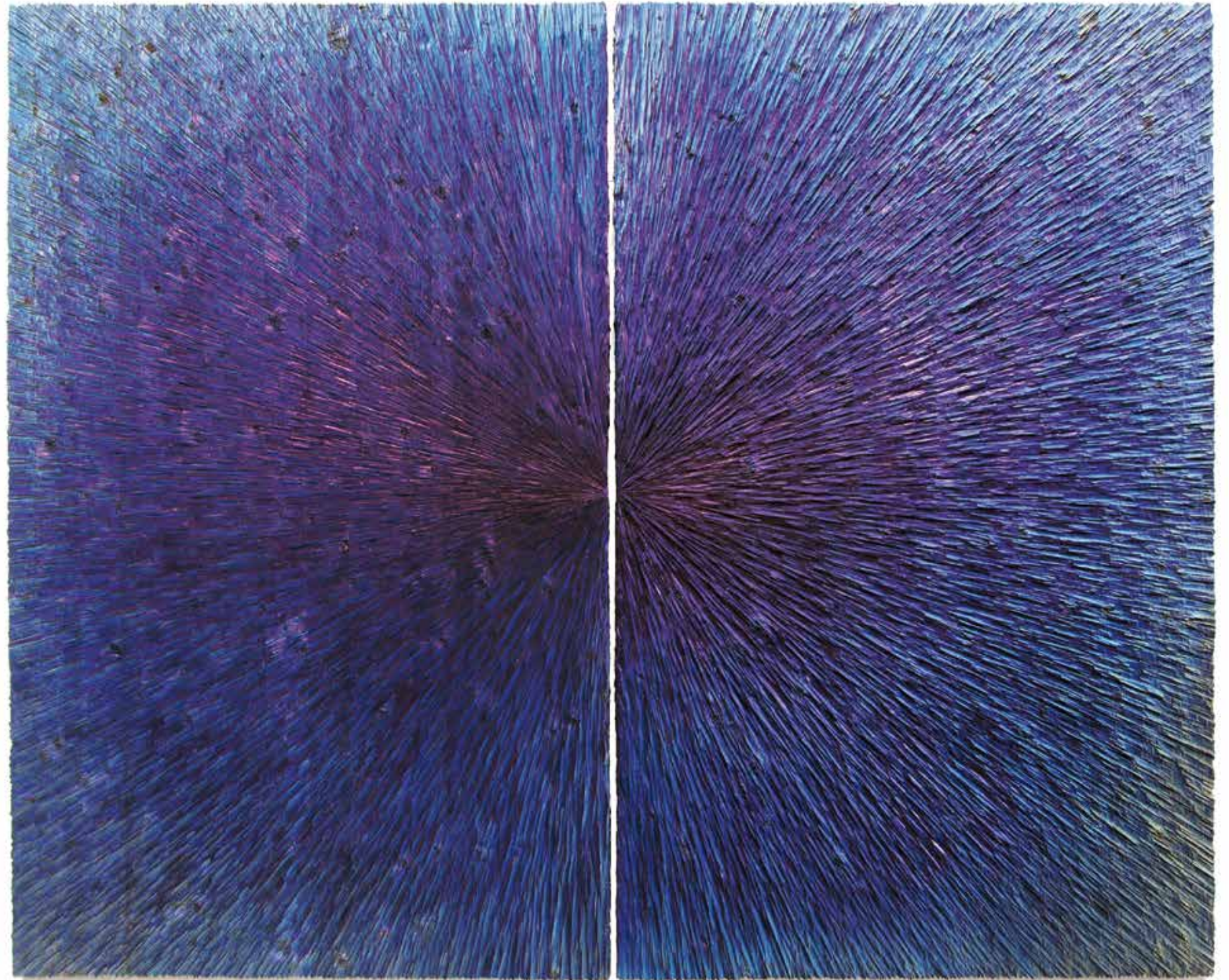
Artist's studio

Alfred Haberpointner

[b. 1966]

W-PNOL, 2016

Signed on the reverse
Spruce wood stained
200 x 244 cm - 78.7 x 96 in (diptych)
Price on request



Provenance

Artist's studio

Marcello Lo Giudice

[b. 1957]

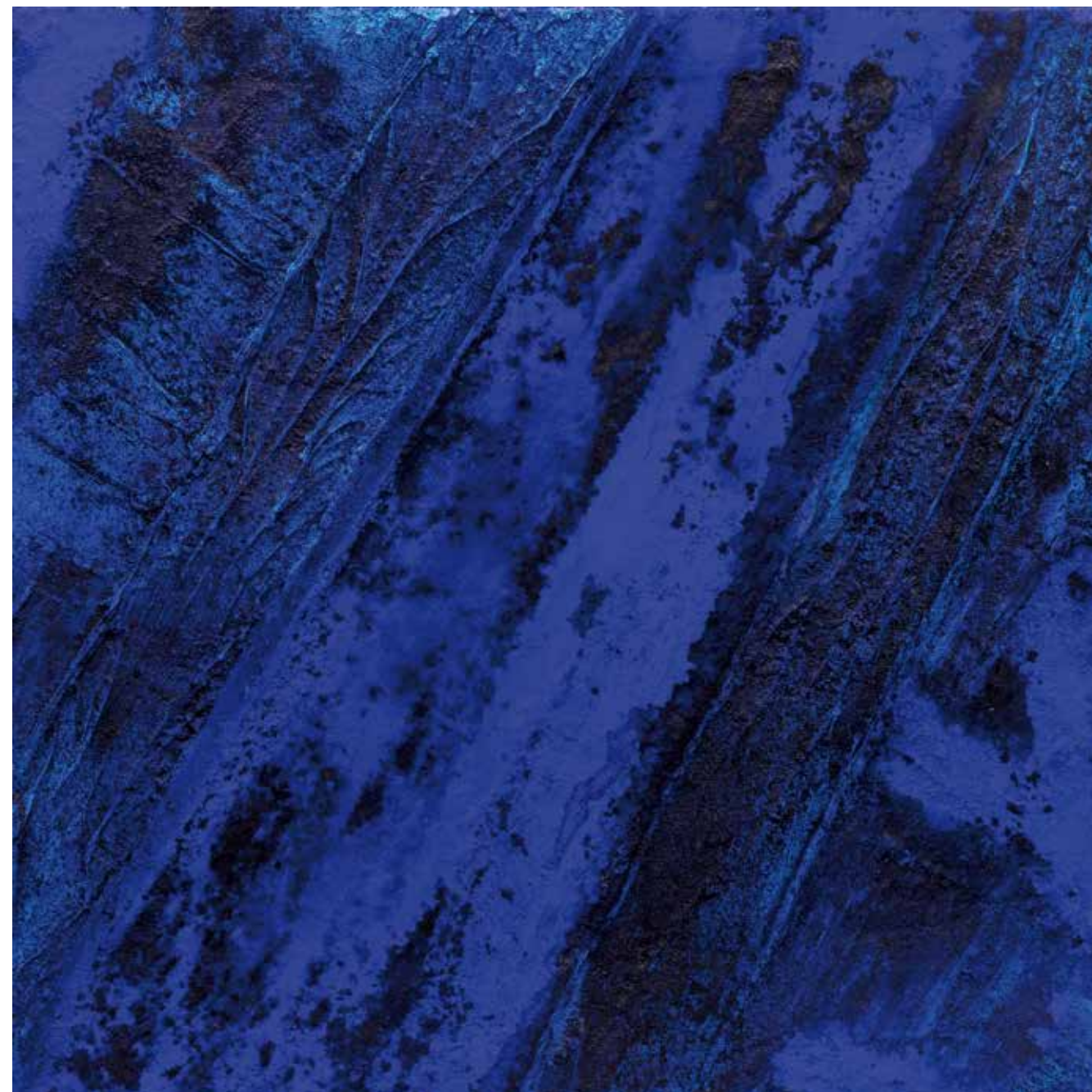
Eden universo, 2016

Signed, titled and dated on the reverse

Pigment and oil on canvas

100 x 100 cm - 39.4 x 39.4 in

Price on request



Provenance

Artist's studio

Umberto Mariani

[b. 1936]

La forma celata 3, 2017

Signed, titled and dated on the reverse

Vinyl and sand on lead sheet

130 x 100 cm - 51.2 x 39.4 in

Price on request



Provenance

Artist's studio

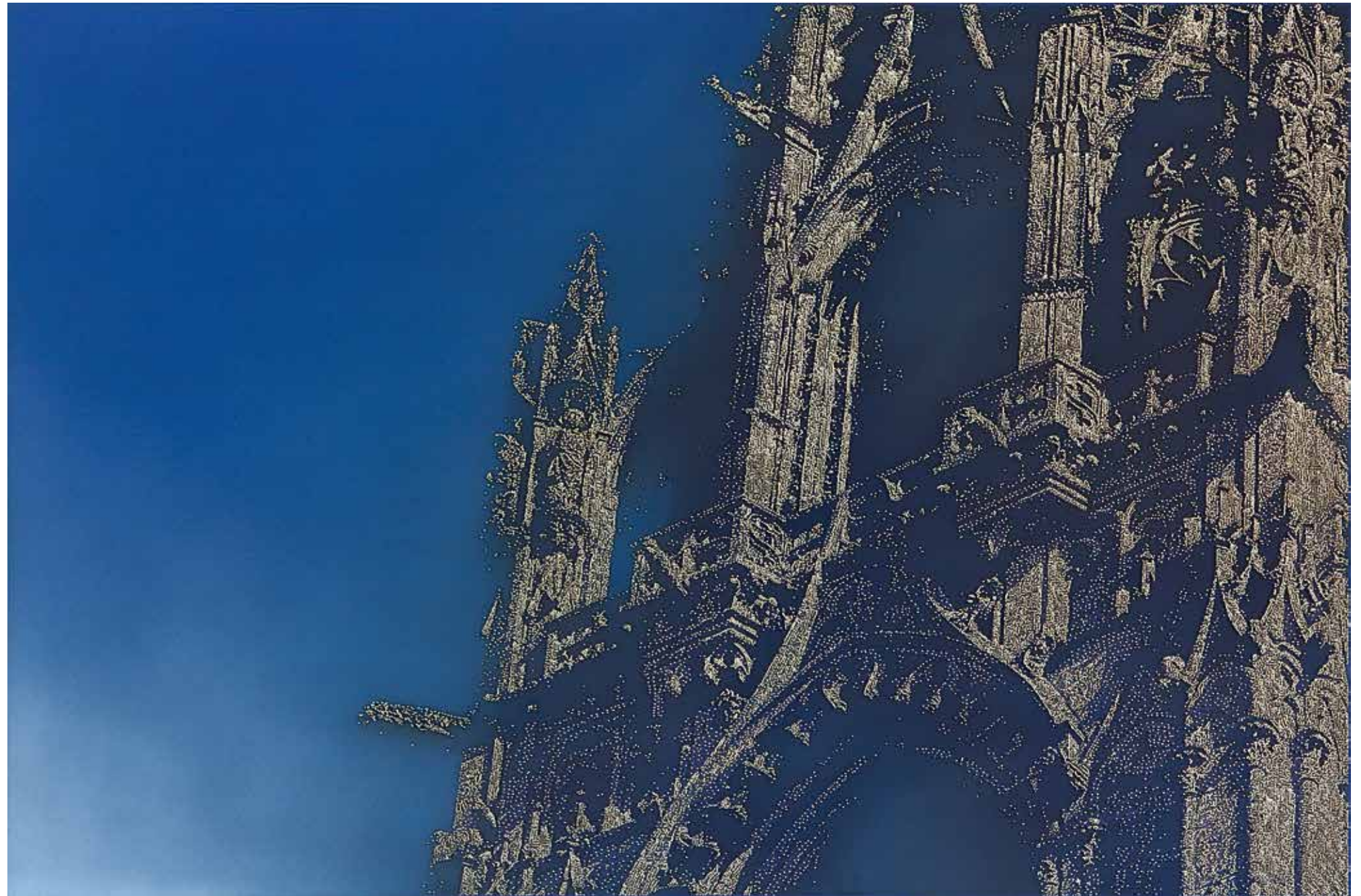
Yoo Bong Sang

[b. 1960]

CATH20130927, 2013

Signed on the stretcher,
signed and titled on the reverse
Headless nails and acrylic on wood panel
100 x 150 cm - 39.4 x 59.1 in

Price on request



Provenance

Artist's studio

Cho Sung-Hee

[b. 1949]

Circle Galaxy, 2012

Signed, dated and titled on the reverse
Hanji paper and oil on canvas
117 x 91 cm - 46.1 x 35.8 in

Price on request

Provenance

Artist's studio



Son Bong-Chae

[b. 1967]

Migrants, 2017

Oil on polycarbonate and LED
84 x 124 cm - 33.1 x 48.8 in

Price on request



Provenance

Artist's studio

Hwang Ran

[b. 1960]

Healing Grove GW, 2017

Signed and dated on the lower right
Paper buttons, beads and pins on Plexiglas
100 x 120 cm - 39.4 x 47.2 in

Price on request



Provenance

Artist's studio

Seo Young-Deok

[b. 1983]

Meditation 2, 2009

Iron chain, edition of 8
120 x 100 x 30 cm - 47.2 x 39.4 x 11.8 in

Price on request



Provenance

Artist's studio

Lee Jung Woong

[b. 1963]

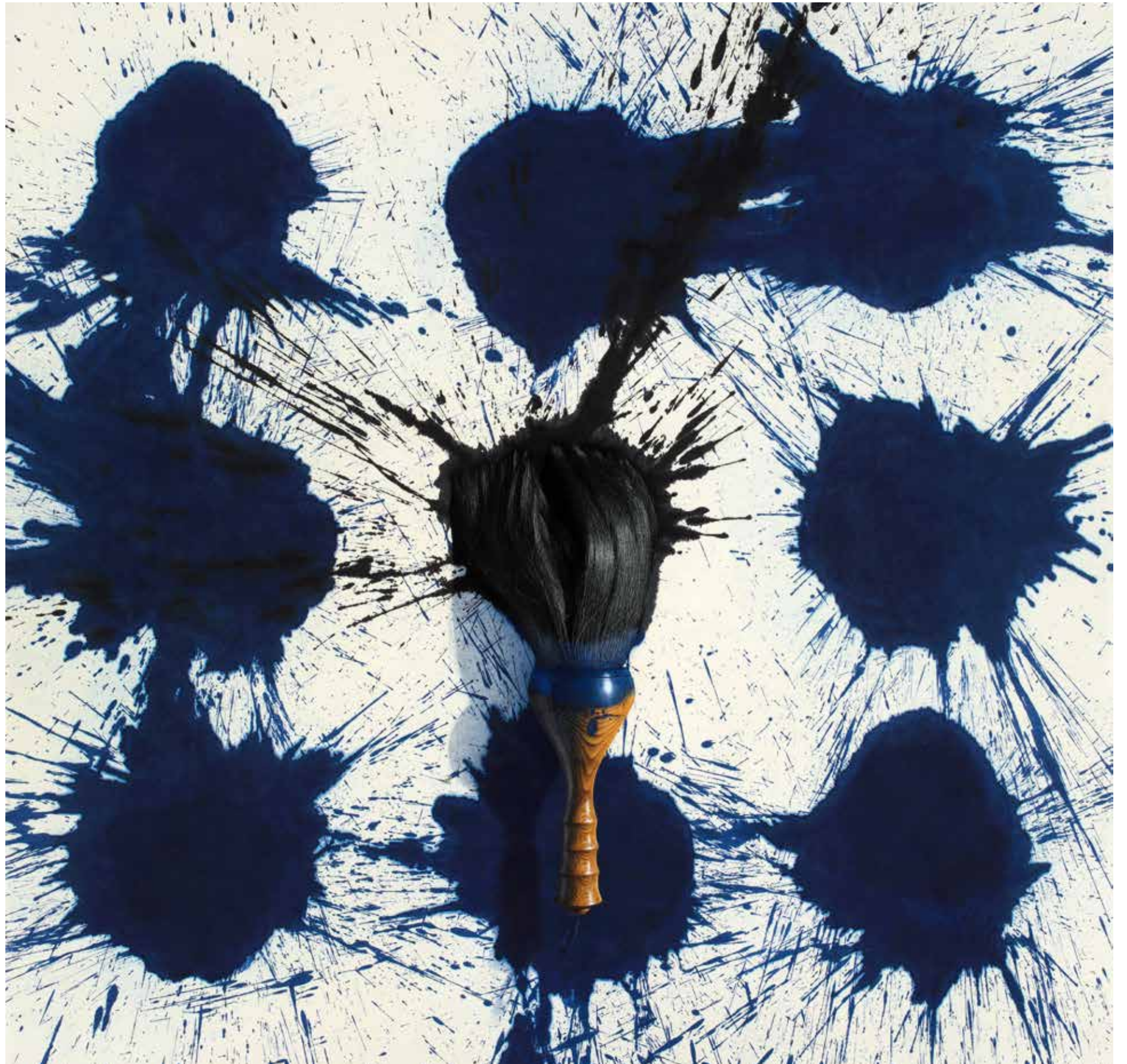
Brush Blue, 2018

Signed on the lower right
Oil and mixed media on canvas
140 x 140 cm - 55.1 x 55.1 in

Price on request

Provenance

Artist's studio



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Coordinators

Aurélie Heuzard
David Rosenberg
Lou Mo
Sidonie Sakhoun

Translator

Renuka George

Designer

Élisabeth Chardin

Printer

Deux Ponts

OPERA GALLERY

1 avenue Henri Dunant, Palais de la Scala, 98 000 Monaco

+ 377 9797 5424 | monaco@operagallery.com

operagallery.com

