

MASTERS UNVEILED

OPERA GALLERY

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V O R W O R T

Mit grossem Enthusiasmus eröffnet Opera Gallery ihre neuen Ausstellungsräume an der renommierten Bahnhofstrasse, im Herzen von Zürich mit der Ausstellung „Masters Unveiled“, einer Selektion ihrer grossen Meister.

Wir sind stolz darauf, in Zürich, als einem wichtigen und erstrangigen Ort der Europäischen Kunstgeschichte, unseren Beitrag leisten zu können, und freuen uns auf die zukünftige Zusammenarbeit mit den bereits bestehenden Kunst- und Kulturinstitutionen, Sammler und Kunstinteressierten.

Opera Gallery wurde 1994 gegründet und etablierte sich seither international mit einem Netzwerk um ihre Galerieräumlichkeiten in New York, Miami, Aspen, Singapur, Hong Kong, Seoul, Dubai, Beirut, Paris, London, Monaco, Genf und jetzt auch in Zürich.

Die neue Adresse von Opera Gallery in Zürich, dient als Zielort für Kunstliebende und Ausgangspunkt von wechselnden, einzigartige Ausstellungen, die sich der Kunst vom 20.sten und 21.sten Jahrhundert, wie auch bekannten Namen der zeitgenössischen Kunstszene und einer ständig wachsenden Auswahl von internationalen Nachwuchskünstlern widmen.

Die Eröffnungsausstellung widerspiegelt die Ideologie von unserem Galeriekonzept und feiert die Werke von Pablo Picasso, Fernand Léger, Marc Chagall, Joan Miró, Jean Dubuffet, Pierre Soulages, Georg Baselitz, Lucio Fontana, Yayoi Kusama, Keith Haring, Alexander Calder, Tom Wessleman, Manolo Valdés und dem Zürcher Andy Denzler.

Wir freuen uns, Sie bei uns in Zürich willkommen zu heissen, und Ihnen Einblick zu geben, was die Meisterkünstler von gestern, heute und morgen zu bieten haben.

JORDAN LAHMI
Direktor
Opera Gallery Schweiz

GILLES DYAN
Gründer und Chairman
Opera Gallery

F O R E W O R D

It is with great enthusiasm that Opera Gallery unveils its new exhibition space on prestigious Bahnhofstrasse in the heart of Zurich.

Zurich plays a pivotal role on the European artistic scene and we are proud to further strengthen our engagement with local cultural institutions, collectors and art enthusiasts alike.

Opera Gallery was founded in 1994, and is internationally established with a network of galleries in New York, Miami, Aspen, Singapore, Hong Kong, Seoul, Dubai, Beirut, Paris, London, Monaco, Geneva and now Zurich. Active in both the primary and secondary markets, it is one of the leading dealers in Modern and Contemporary Art.

As a premier destination for collectors and art lovers, our new address perpetuates our dedication to exhibiting unique shows of 20th and 21st century art, collaborations with some of the most notable names in the contemporary art world as well as with a growing range of international emerging artists.

In keeping in line with the gallery's programme, this opening exhibition will celebrate the work of artists such as Pablo Picasso, Fernand Léger, Marc Chagall, Joan Miró, Jean Dubuffet, Pierre Soulages, Georg Baselitz, Lucio Fontana, Yayoi Kusama, Keith Haring, Alexander Calder, Tom Wesselmann, Manolo Valdés and Andy Denzler, amongst others.

We look forward to welcoming you to our opening exhibition, a preview of the very best that Masters from yesterday, today and tomorrow have to offer.

JORDAN LAHMI
Director
Opera Gallery Switzerland

GILLES DYAN
Founder and Chairman
Opera Gallery



S E L E C T E D A R T W O R K S

PABLO PICASSO (1881-1973)

Tête de femme, 1944

Signed on the lower right

Oil on canvas

46 x 33 cm

PROVENANCE

Galerie Louis Carré, Paris

Diego della Valle, Milan

Sotheby's, London, 26 March 1985, lot 51

Private collection

Franco Semanzato, Milan, 16 December 1998, lot 240

Carlo Corbelli, Brescia

Private collection, Paris

LITERATURE

Christian Zervos, Pablo Picasso, vol. 13 : Œuvres de 1943 et 1944, Éditions Cahiers d'Art, Paris, 2013, p. 132, no. 268, ill.

The Picasso Project, ed., Picasso's Paintings, Watercolors, Drawings and Sculptures: Nazi Occupation 1940-1944, p. 336, no. 44-060, ill.

CERTIFICATE

Claude Ruiz-Picasso has confirmed the authenticity of this work



GEORGES BRAQUE (1882-1963)

Pichet et poisson, 1943

Signed on the lower left

Oil on paper laid down on canvas

49 x 63,2 cm

PROVENANCE

Galerie Louise Leiris, Paris

Jeanne Schlumberger, Paris

Pierre Schlumberger, Paris

Paul-Albert Schlumberger, Paris

Sotheby's, New York, 5 November 2014, lot 309

Private collection

LITERATURE

Catalogue de l'œuvre de Georges Braque, Peintures 1942 - 1947, Maeght Éditeur, Paris, 1960, p. 56 (with incorrect dimensions), ill.



MARC CHAGALL (1887-1985)

Soleil au cheval rouge, 1977

Signed and dated on the lower left

Oil on canvas

89 x 116 cm

PROVENANCE

Galerie Maeght, Paris

Private collection

Sotheby's, London, 26 June 1990, lot 41

Private collection

EXHIBITED

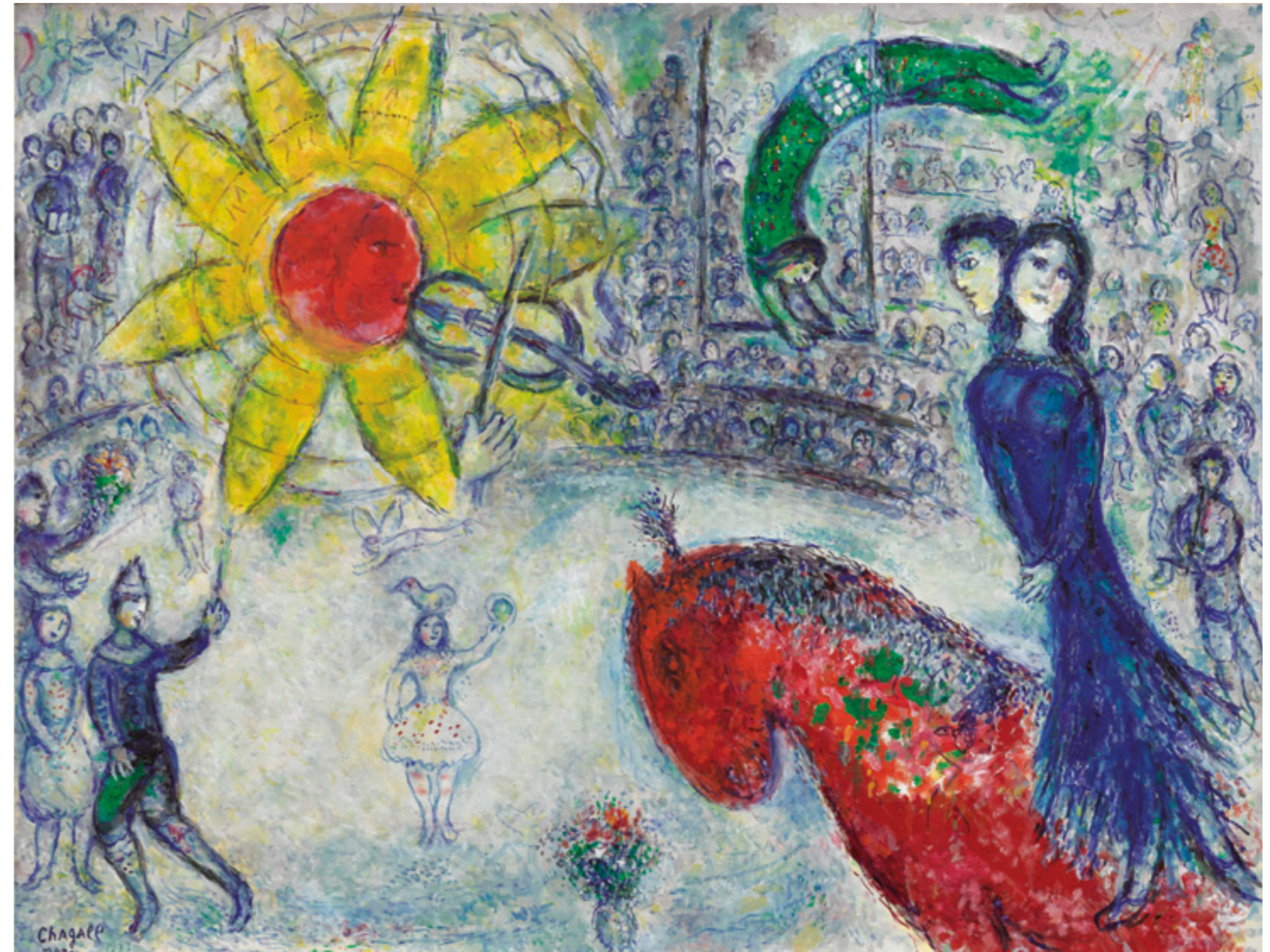
Paris, Galerie Maeght, Marc Chagall, 1979, cat. no. 5

LITERATURE

Maeght ed., *Derrière Le miroir* no. 235, Paris, Galerie Maeght, October 1979, no. 5, ill. p. 30

CERTIFICATE

The Comité Marc Chagall has confirmed the authenticity of this work



FERNAND LÉGER (1881-1955)

Étude pour la grande parade, 1953

Signed with initials and dated on the lower right
Gouache, watercolour, brush and ink on paper
54,5 x 71,6 cm

PROVENANCE

Private collection
Michelle Rosenfeld Gallery, New York
Private collection, Chicago
Sotheby's, New York, 6 May 2010, lot 121
Private collection



JOAN MIRÓ (1893-1983)

Nacimiento de la Bandera Catalane, 1968

Signed and dated on the lower right

Gouache and India ink on paper laid down on board

49,5 x 76 cm

PROVENANCE

Galería Atenas, Zaragoza

Collection Royo-Sinués, Zaragoza

Private collection

CERTIFICATE

L'ADOM (Association pour la Défense de l'Œuvre de Miró) has confirmed the authenticity of this work



ALEXANDER CALDER (1898-1976)

Mirobolant, 1974

Signed and dated on the lower right

Gouache and ink on paper

74 x 110,5 cm

PROVENANCE

Galerie Maeght, Paris

Private collection, New York (1974)

Herbert B. Palmer & Co., Los Angeles

The Estate of Sara and Sherman Feinstein, Wilmette, Illinois (1981)

Private collection, New York

CERTIFICATE

This work is registered in the archives of the Calder Foundation, New York, under application no. A12730



JEAN DUBUFFET (1901-1985)

Élément bleu XII, 1967

Signed and dated on the lower right side

Painted sculpture, transfer on polyester resin

200 x 96 x 10 cm

PROVENANCE

Galerie Jeanne Bucher, Geneva (1967)

Collection Georges Braunschweig, La Chaux-de-Fonds, Switzerland (1968)

Collection Elvire et Philippe Braunschweig, Villa Turque, La Chaux-de-Fonds, Switzerland (1975)

Collection Valerie Braunschweig, New York (1992)

Private collection, Paris

EXHIBITED

Geneva, Galerie Jeanne Bucher, Peintures monumentées de Jean Dubuffet, 1968

Martigny, Fondation Pierre Gianadda, Exposition Dubuffet, March to June 1993

LITERATURE

Max Loreau, Catalogue des travaux de Jean Dubuffet, fascicule XXIII : Sculptures Peintes, Weber Éditeur, Lausanne, 1972, p. 81, no. 61, ill.



JEAN DUBUFFET (1901-1985)

Cafetière, tasse et sucrier II, 1965

Signed and dated lower left

Vinyl on canvas

60 x 73 cm

PROVENANCE

Galerie Beyeler, Basel

Richard Grey Gallery, New York

Jim & Ann Christensen collection

Private collection, Paris

EXHIBITED

Stockholm, Galerie Burén, Jean Dubuffet : l'Hourloupe,
October - November 1967, no. 7

Basel, Galerie Beyeler, February - April 1968, no. 13

LITERATURE

Max Loreau, Catalogue des travaux de Jean Dubuffet, fascicule XXI :
L'Hourloupe II, Jean-Jacques Pauvert Éditeur, Paris, 1968,
p. 98, no. 165, ill.



PIERRE SOULAGES (b. 1919)

Peinture 92 x 130 cm, 24 avril 1994

Signed, inscribed and dated on the reverse

Oil on canvas

92 x 130 cm

PROVENANCE

Artist's collection

Galerie Bellecour, Lyon

Private collection

EXHIBITED

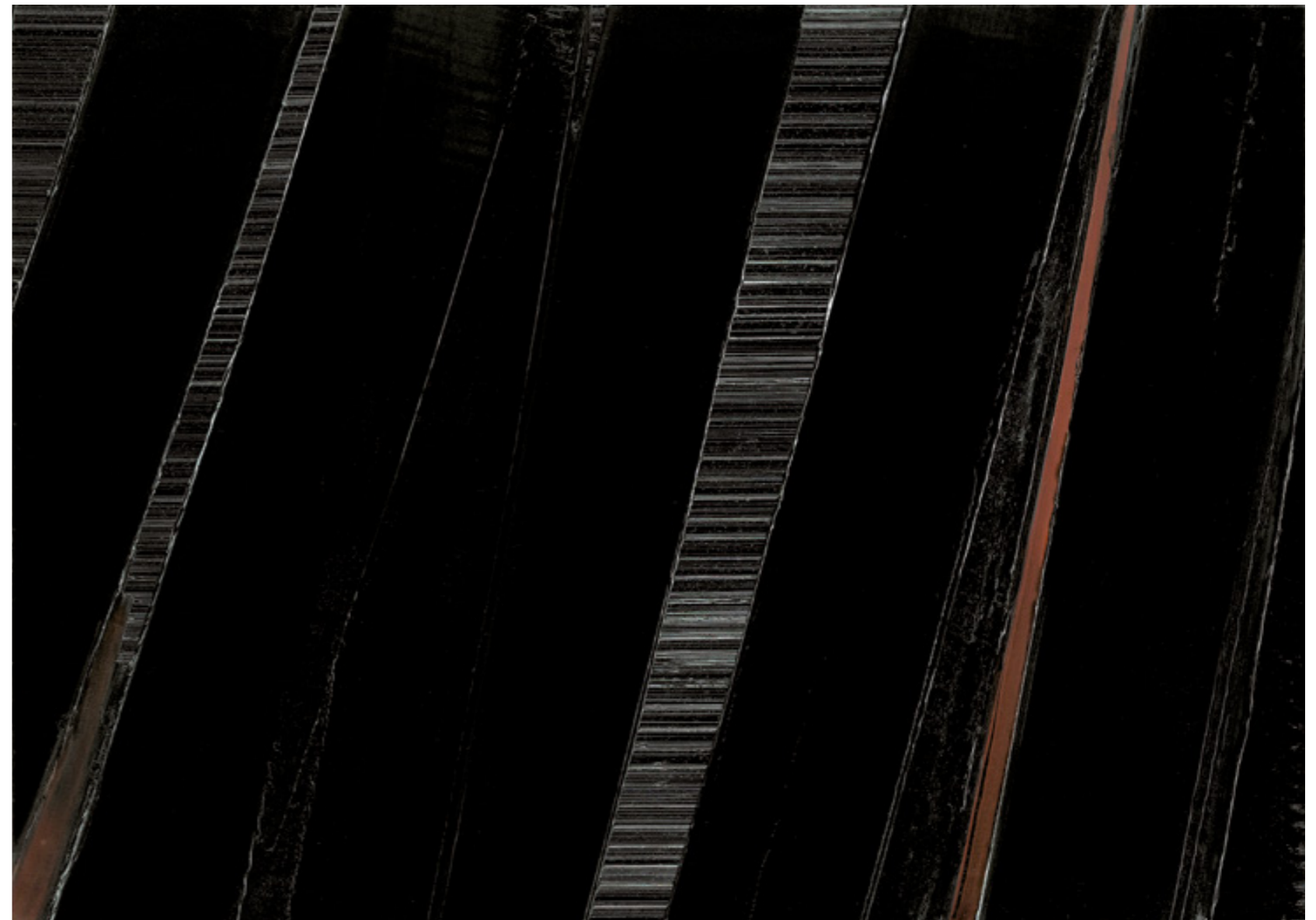
Kruishoutem, Fondation Veranneman, Soulages,
25 March - 6 May 1995

LITERATURE

Pierre Encrevé, Soulages, L'Œuvre Complet, Peintures, vol. III,
1979-1997, Seuil, Paris, 1998, p. 305, no. 1119, ill. in colour

CERTIFICATE

The artist has confirmed the authenticity of this work



HANS HARTUNG (1904-1989)

T1960-7, 1960

Signed and dated on the lower left and on the reverse

Pastel and acrylic on canvas

40 x 105 cm

PROVENANCE

Galerie Daniel Gervis, Paris

Galerie 5 Haus Geiselhart, Reutlingen

Grisebach GmbH, Berlin, Works of the Manfred Wandel collection, 4 June 2015, lot 311

Private collection

EXHIBITED

Reutlingen, Galerie 5 Haus Geiselhart, Hans Hartung, 1987

Reutlingen, Stiftung für konkrete Kunst, Die Intimität des Sammelns, 1993

Reutlingen, Stiftung für konkrete Kunst, Die konkrete Zeit-Gegenstände eines Jahrhunderts, 1996

Reutlingen, Stiftung für konkrete Kunst, Stiftung-ganz konkrete 1988 - 1998, 1998 - 1999

Reutlingen, Stiftung für konkrete Kunst, Umbruch 2013 - Module im wandel, 2013

LITERATURE

This work is registered in the archives of the Fondation Hartung Bergman. It will be included in the forthcoming Catalogue raisonné currently being prepared by the Fondation Hartung Bergman



GEORGES MATHIEU (1921-2012)

Usuard, 1956

Signed and dated on the lower right, titled on the stretcher

Oil canvas

200 x 100 cm

PROVENANCE

Kootz Gallery, New York

Newark Museum, New Jersey

Private collection

CERTIFICATE

The Comité Georges Mathieu has confirmed the authenticity of this work



CY TWOMBLY (1928-2011)

Untitled, 1963

Signed and dated on the lower right; signed and dedicated on the reverse

Pencil, crayon and biro on paper

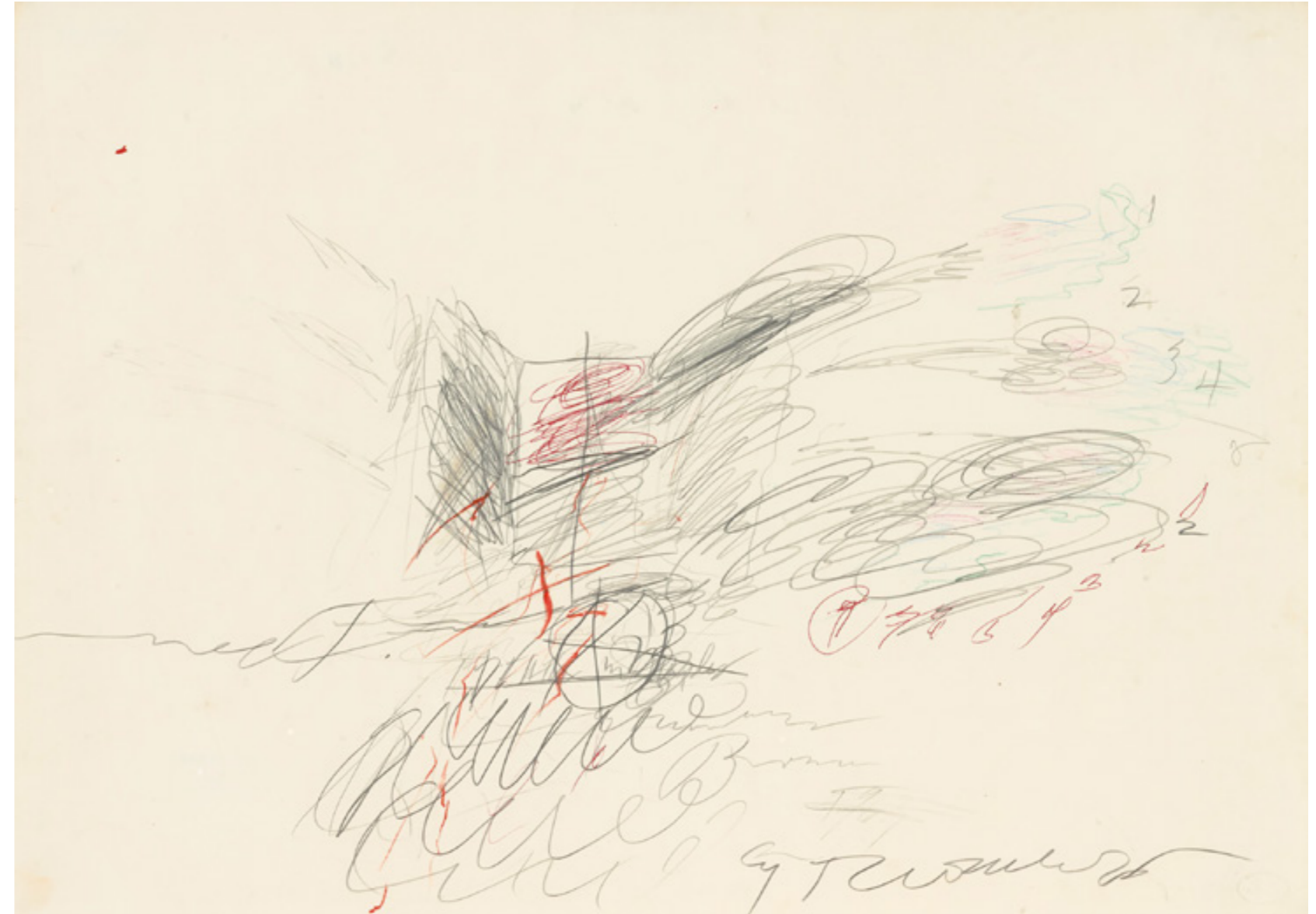
50 x 70 cm

PROVENANCE

Galleria La Tartaruga, Rome
Studio Febo, Rome
The Lone Star Foundation Inc., New York
Dia Art Foundation, New York
Sotheby's, New York, 13 November 2013, lot 53
Private collection

LITERATURE

Nicola Del Roscio, Cy Twombly Drawings: Catalogue raisonné, vol. 3, 1961 - 1963, Gagosian and Mosel, New York, 2013, p. 190, no. 271, ill.



SAM FRANCIS (1923-1994)

Untitled, 1973

Signed, inscribed and dated on the reverse

Acrylic on paper

116,2 x 78,7 cm

PROVENANCE

André Emmerich Gallery, New York

Irving Gallery, Milwaukee

Private collection, California

Sotheby's, New York, 27 September 2010, lot 75

Private collection

EXHIBITED

New York, André Emmerich Gallery, Sam Francis: New Work on Paper, April - May 1975

LITERATURE

This work will be included in the forthcoming Sam Francis: Catalogue raisonné of Unique Works on Paper being prepared by the Sam Francis Foundation



LUCIO FONTANA (1899-1968)

Concetto Spaziale, Attese, 1967

Signed, titled and inscribed on the reverse

Waterpaint on canvas

73 x 60 cm

PROVENANCE

Galerie Pierre, Stockholm

Galerie Michel Couturier, Paris

Private collection, Paris

Christie's, London, 29 June 2016

Private collection

EXHIBITED

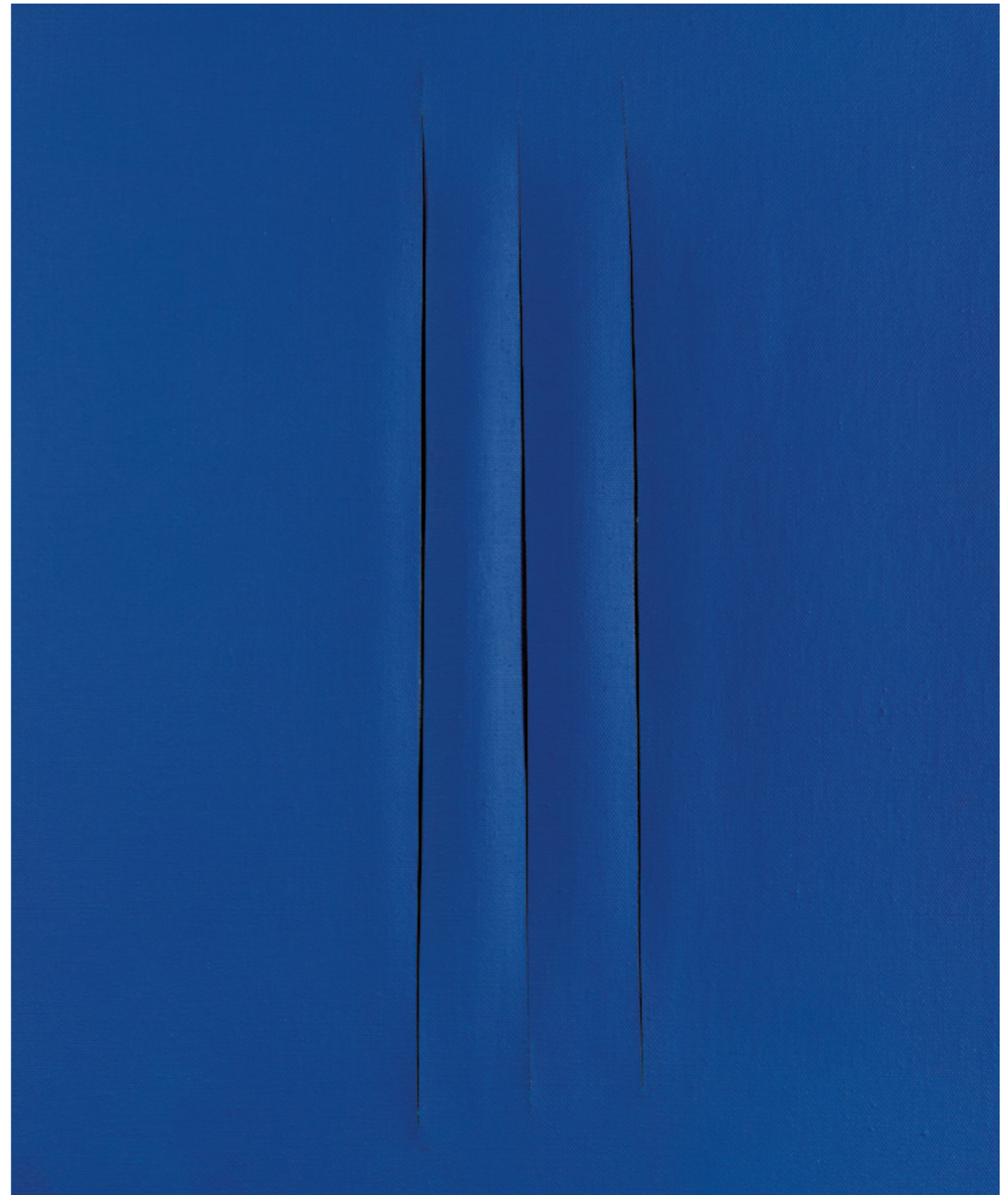
Brescia, Brescian Artists' Association, Informal Trends from the 50s to 60s in Brescian collections, 2007, p. 80, no. 27, ill. in colour

LITERATURE

Enrico Crispolti, Lucio Fontana, Catalogue raisonné des peintures, sculptures et environnements spatiaux, vol. II, La Connaissance, Brussels, 1974, pp. 192-193, ill.

Enrico Crispolti, Fontana, Catalogo generale, vol. II, Skira, Milan, 1986, p. 665, ill.

Enrico Crispolti, Lucio Fontana, Catalogo ragionato di sculture, dipinti, ambientazioni, vol. II, Skira, Milan, 2006, p. 859, no. 67 T 56, ill.



ENRICO CASTELLANI (1930-2017)

Superficie rossa, 1996

Signed, titled and dated on the reverse

Acrylic on shaped canvas

100 x 120 cm

PROVENANCE

Plinio Martini-Netta Vespignani collection, Rome

Maria Silvia Venturini Fendi collection

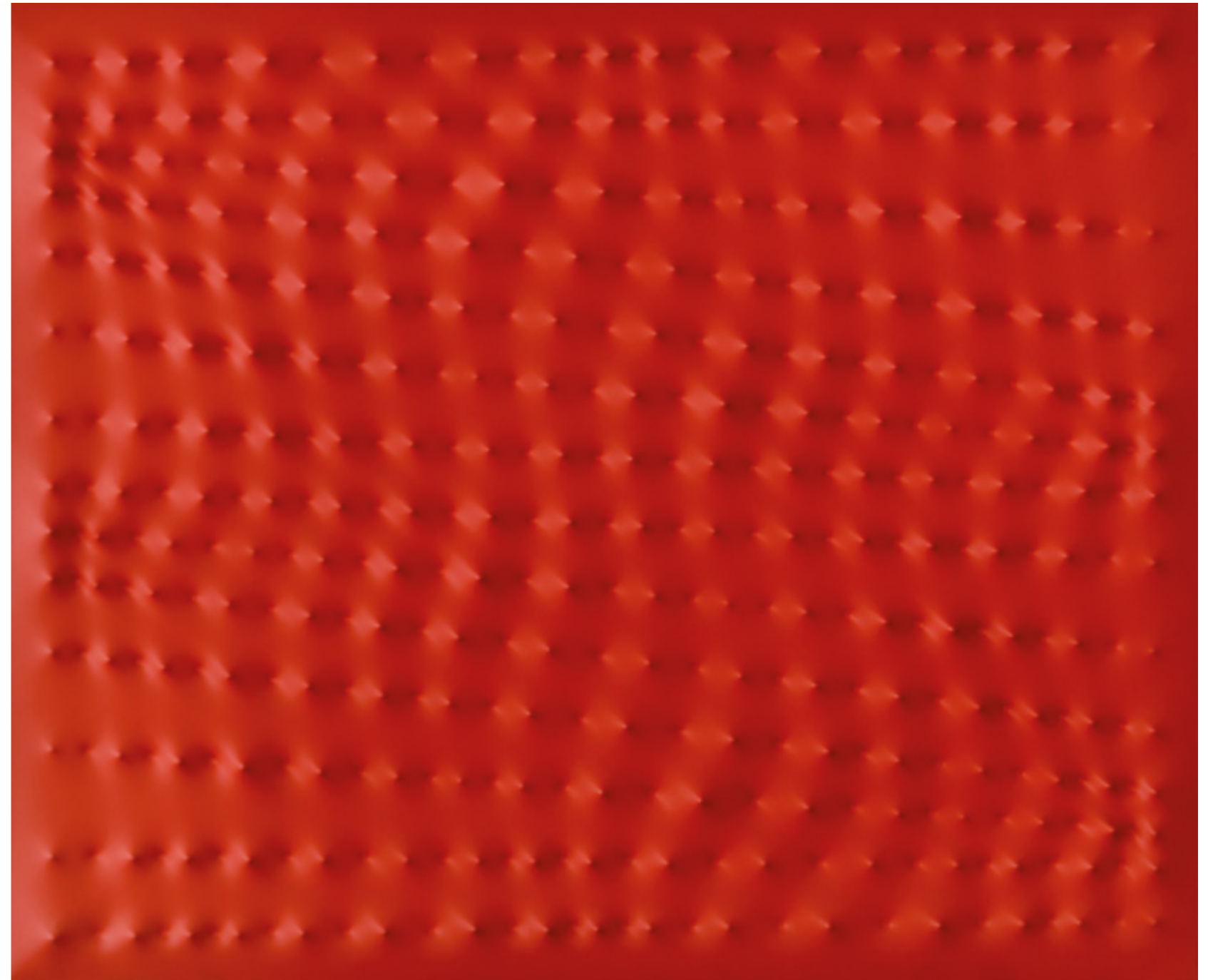
Private collection

LITERATURE

Archivio Castellani, Enrico Castellani, Catalogo ragionato, Tomo secondo, Opere 1955-2005, Skira, Milan, 2012, p. 538-539, no. 825, ill.

CERTIFICATE

The Archivio Castellani has confirmed the authenticity of this work under archive number no. 96-024



TOM WESSELMANN (1931-2004)

Sunset Nude (Variation #1), 2002

Signed on the reverse

Oil on canvas

170,2 x 193 cm

PROVENANCE

Private collection, USA

CERTIFICATE

Claire Wesselmann, executor of the Estate of Tom Wesselmann, has confirmed the authenticity of this work. This work is referenced in the Wesselmann Studio Archives under the number #CD85



KEITH HARING (1958-1990)

Untitled (May 24 - 83), 1983

Signed and dated on the reverse

Acrylic on paper

183 x 377 cm



PROVENANCE

Galleria Salvatore Ala, Milan
Collection Enrico Pedrini, Genoa
Private collection

EXHIBITED

Gallarate, Galleria Civica di Arte
Moderna, Nel Mondo della Graffiti Art,
September - November 1995, p. 36, ill.

LITERATURE

C. Crescentini, Nel Mondo della Graffiti Art,
Rivista di Arte e Critica, Gallarate, Galleria
Civica di Arte Moderna, October - December
1995, no. 8, n.p., ill.

MEL BOCHNER (b. 1940)

Obscene/Money, 2006

Signed, titled and dated on the stretcher

Oil on black velvet

181,3 x 120 cm

PROVENANCE

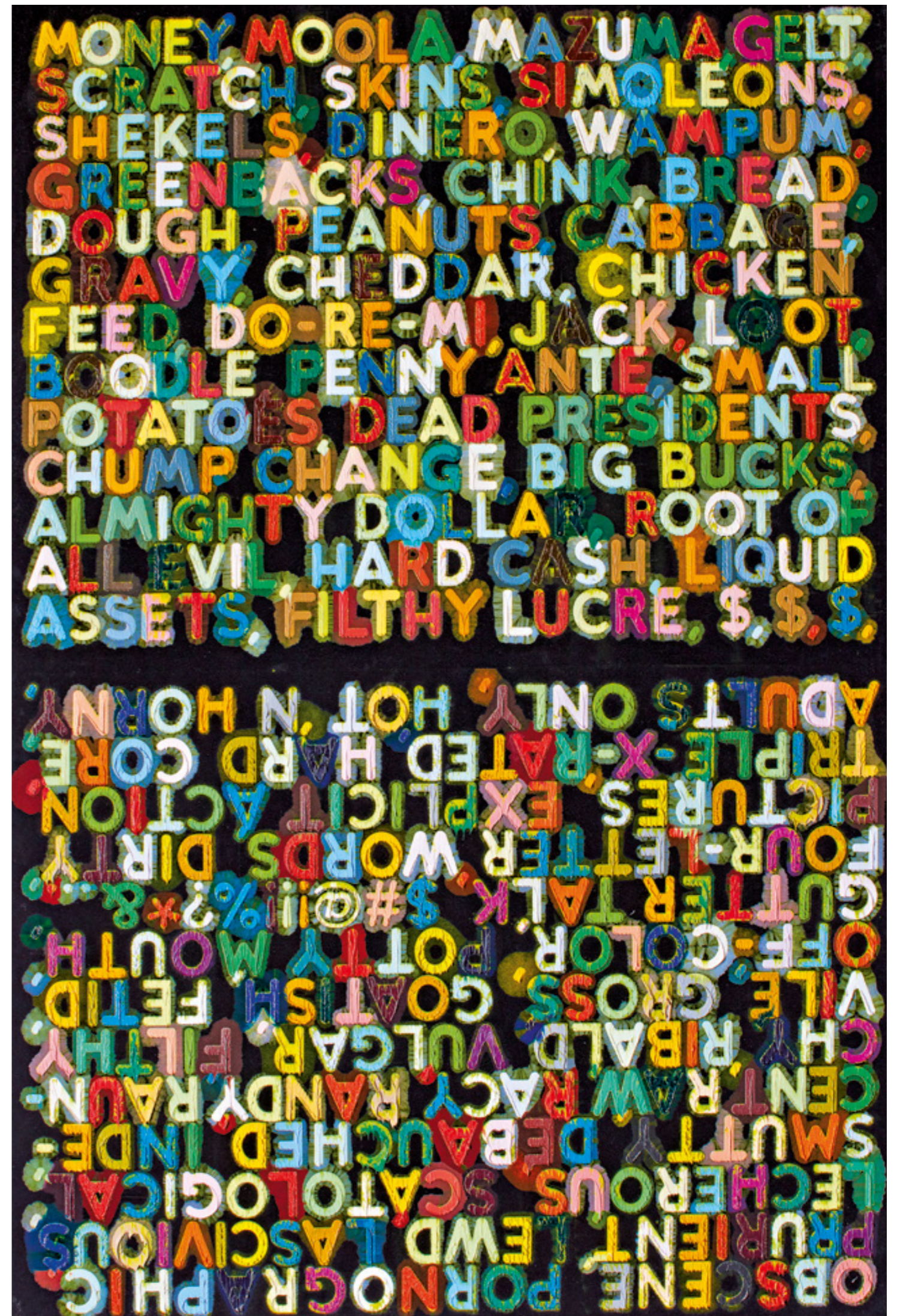
Quint Contemporary Art, San Diego

Private collection

EXHIBITED

San Diego, Quint Contemporary Art, Mel Bochner - Velvet Paintings, January - February 2007

Chicago, Rhona Hoffman Gallery, Mel Bochner: Obscene, Money, Stupid, Meaningless and Other Recent Paintings on Velvet, December 2006 - January 2007



JEAN-MICHEL BASQUIAT (1960-1988)

Untitled, 1981

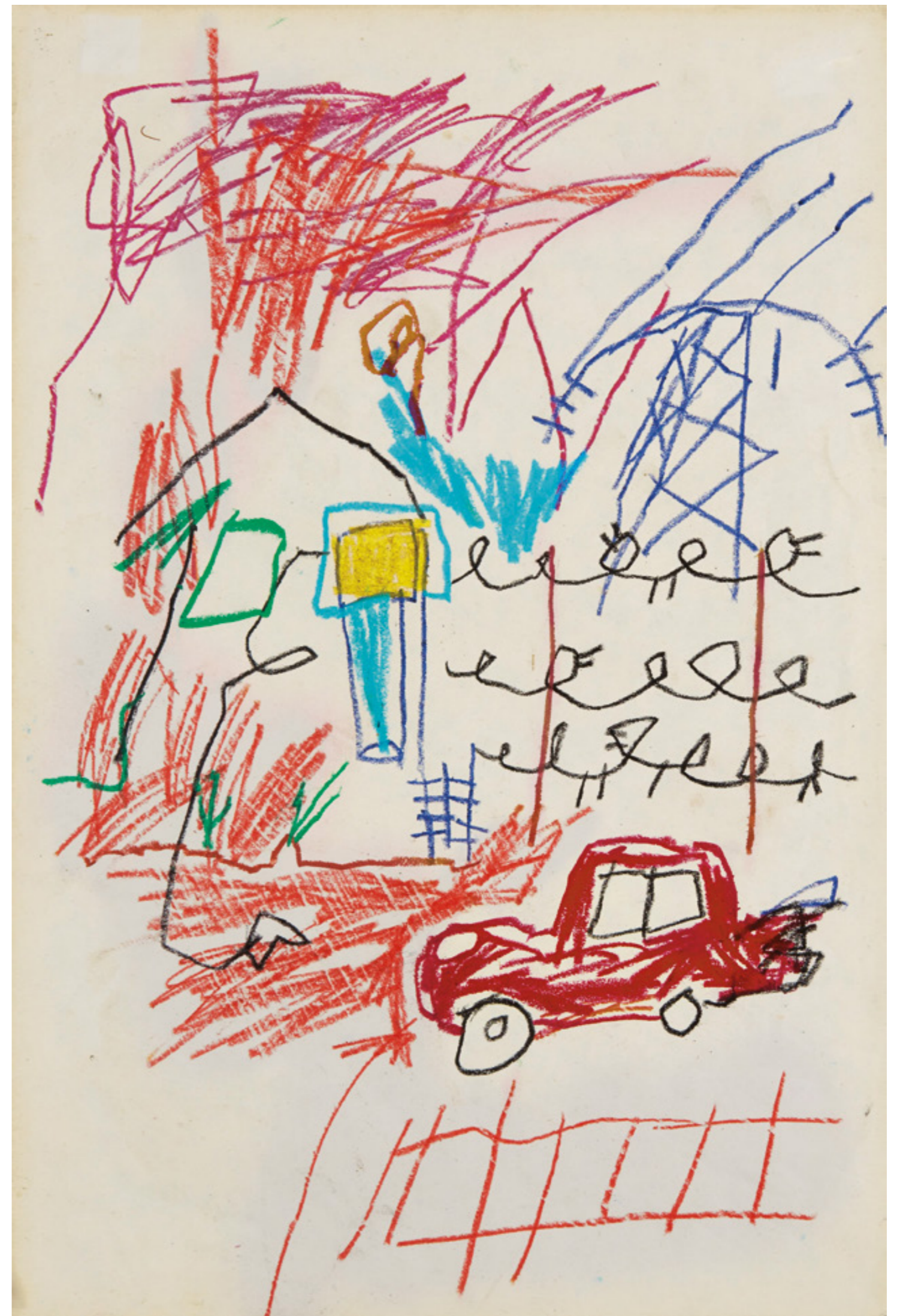
Oil stick on paper
45,5 x 30 cm

PROVENANCE

Larry Gagosian Gallery, Los Angeles
Collection D. Ivackovic, Paris
Galerie Pascal Lansberg, Paris
Private collection

EXHIBITED

Paris, Galerie Pascal Lansberg, Jean-Michel Basquiat, 2010,
p. 27, ill.



GEORG BASELITZ (b. 1938)

Sechs schöne, vier hässliche Porträts: hässliches Porträt 1, 1987

Signed and dated with the artist's initials on the lower left;
signed, titled and dated on the reverse

Oil on panel

89,5 x 70,5 cm

PROVENANCE

Galerie Beyeler, Basel

Galerie Michael Werner, Cologne

Private collection, Germany

EXHIBITED

Bremen, Kunsthalle Bremen, Georg Baselitz. Das Motiv. Bilder
und Zeichnungen 1987 - 1988, 1988, p. 16, no. 8, ill.

Reutlingen, Landeskunstwochen, Georg Baselitz, 1991, p. 21, ill.

Munich, Kunsthalle der Hypo-Kulturstiftung, Georg Baselitz.
Retrospektive 1964-1991, 1992, no. 31, ill. in colour

Basel, Galerie Beyeler, Georg Baselitz: Ausstellung, 1992,
p. 70, no. 29, ill.

Karlsruhe, Städtische Galerie im Prinz-Max-Palais; Linz, Neue
Galerie der Stadt Linz, Georg Baselitz: Gemälde. Schöne und
hässliche Porträts, 1993, p. 194, no. 35, ill.



MANOLO VALDÉS (b. 1942)

Retrato sobre fondo gris, 2013

Signed on the reverse

Oil on burlap

164 x 164 cm



MANOLO VALDÉS (b. 1942)

Reina Mariana, 2017

Bronze, edition of 9
180 x 120 x 135 cm



ANDY DENZLER (b. 1965)

Black Painter's Room, 2018

Signed on the reverse

Oil on canvas

210 x 180 cm



DAVID KIM WHITTAKER (b. 1964)

The Way, 2017

Signed, dated and titled on the reverse

Oil and acrylic on canvas

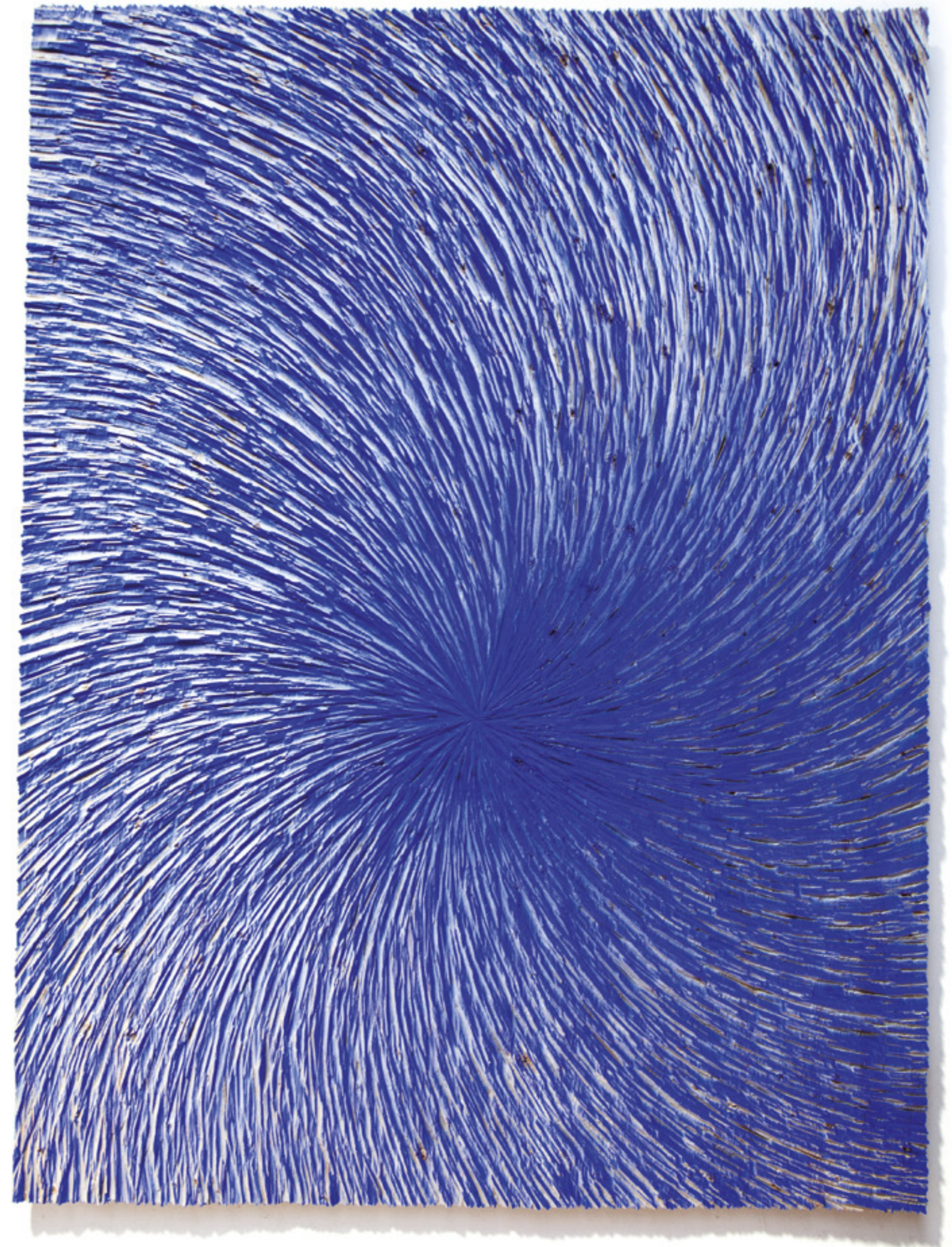
152 x 152 cm



ALFRED HABERPOINTNER (b. 1966)

W-XIFN, 2017

Spruce wood stained
200 x 151 cm

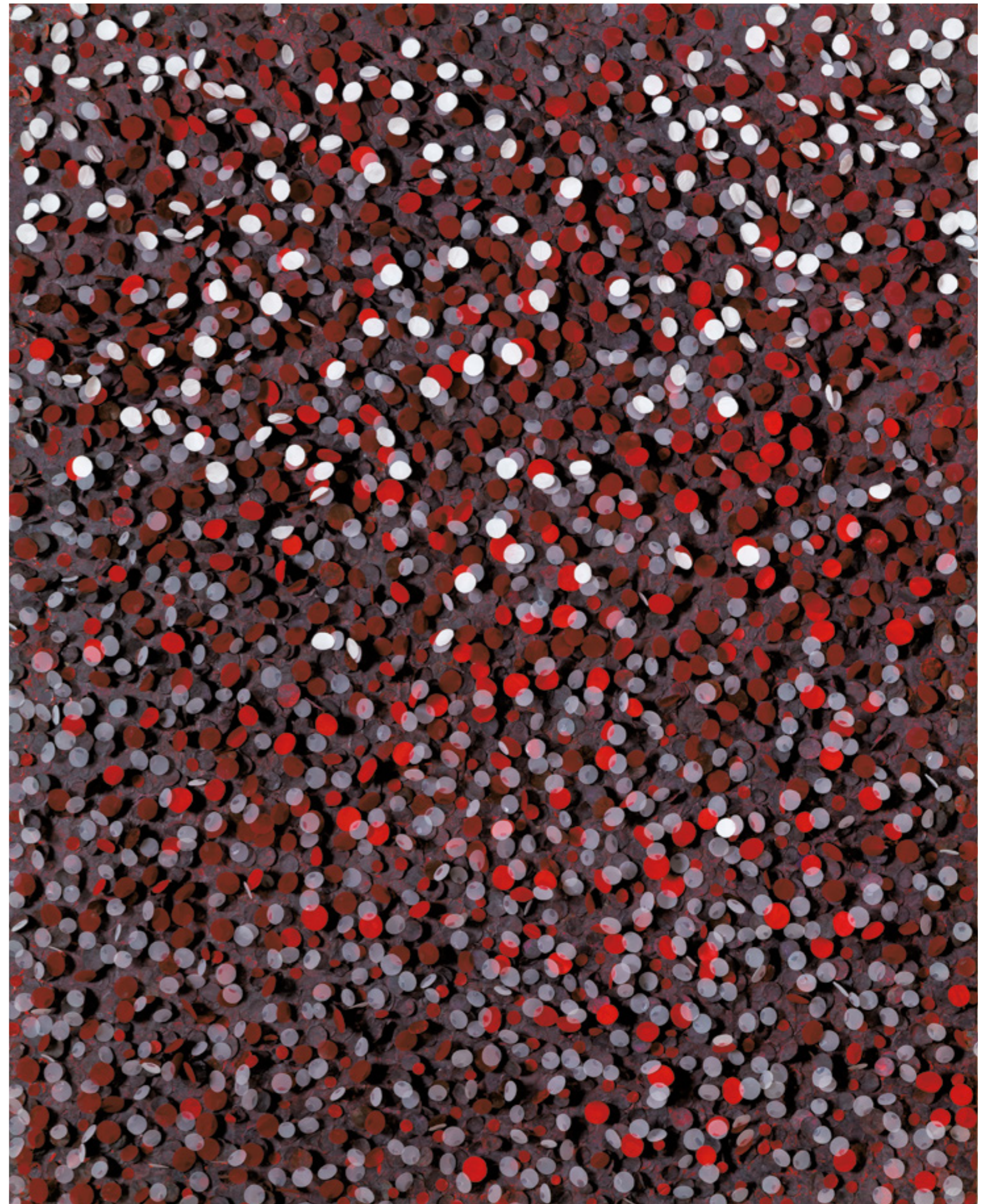


CHO SUNG-HEE (b. 1949)

Work 1, 2017

Hanji paper and oil on canvas

90,9 x 72,7 cm



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Published by Opera Gallery to celebrate the opening of the Zurich gallery, June 2018.

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We would like to thank the artists for their trust. We would also like to thank all our collectors for their kind support throughout the years.

Nous tenons à remercier les artistes pour leur confiance ainsi que tous nos collectionneurs pour leur soutien immuable au fil des années.

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