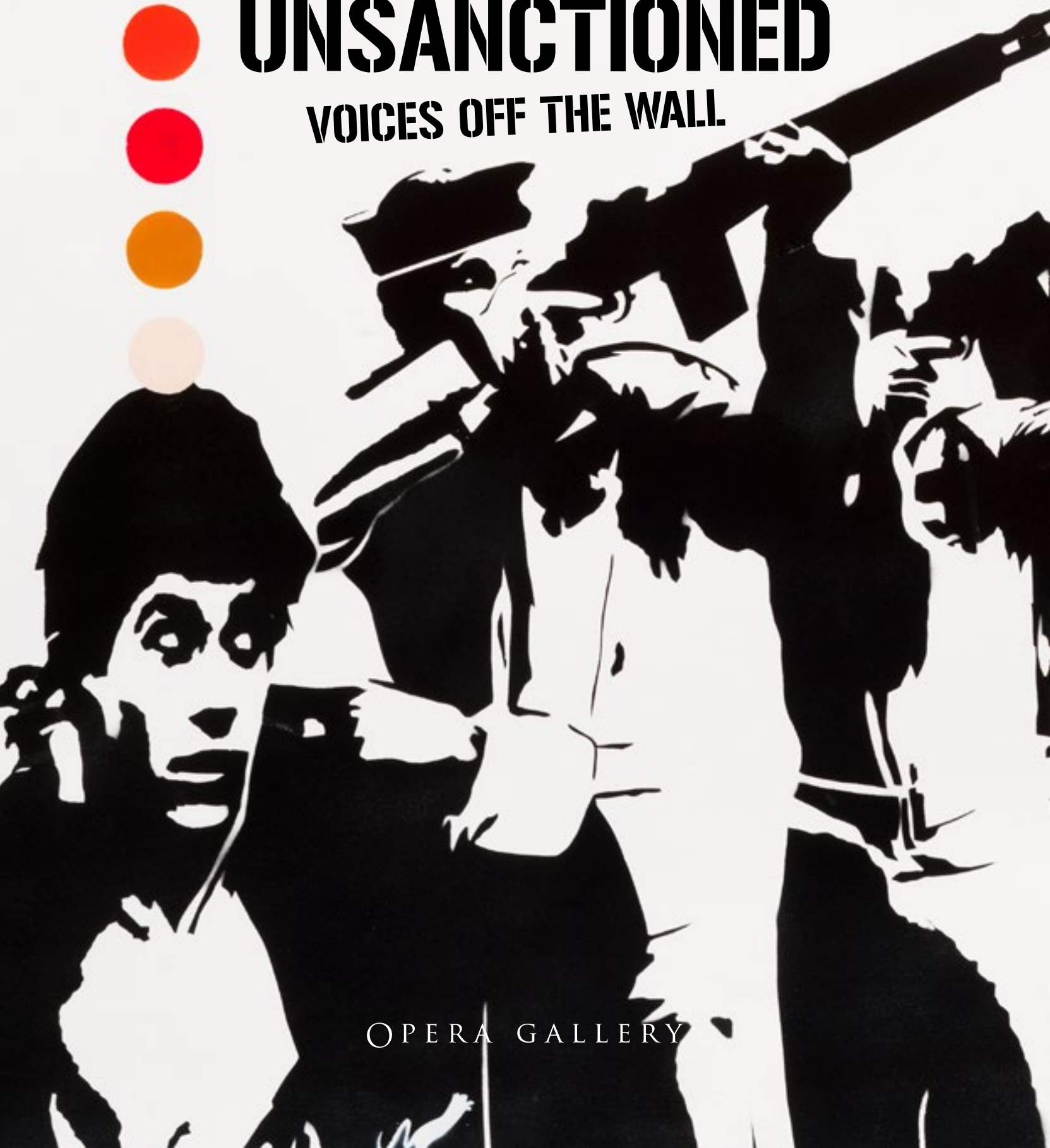




# UNSANCTIONED

VOICES OFF THE WALL



OPERA GALLERY



# PREFACE

Covering a broad variety of artistic styles and mediums, Street Art is not just about subject matter; location and maximised exposure are imperative elements fundamental to its growth. Naturally this took art from the traditional canvas and salons to the walls and streets in 1960s New York City. Originating as spontaneous text-based responses to the environment, Street Art intervened in public space, personifying the environment in a provocative or tongue-in-cheek way. This resulted in the urban explosion of the 1970s. As the genre matured visually and conceptually, it engaged elements of popular culture, incorporating social and political addendas to highlight the current state of affairs. With the intention to speak for the people, street artists generate and raise awareness on issues that affect all members of society in a way that encourages and stimulates discourse.

Referred to as the 'Godfather of Graffiti', SEEN's iconic creations first appeared in the New York subway in the 1970s. After earning international acclaim, the artist transitioned to painting on canvases and exhibiting in galleries and museums, adapting the ideology learned on the street. SEEN's artistic career is emblematic of how the genre has evolved from a countercultural movement emerging from urban sites to an elevated art form with its distinct iconography, materials and techniques.

While the dynamic nature of the medium makes it impossible to categorise and contain, Street Art has broadly moved from an expression of self, to a shared voice articulating the hopes, struggles, and ideals of larger society. This commitment in tackling socio-political issues is evident in the work of artists such as C215, who depicts famous French literary and political figures, and stencil graffiti legend Blek le Rat, who has dedicated his art to demonstrating the dignity of ordinary people.

*UNSANCTIONED: Voices Off the Wall* explores pop culture, social commentary and contemporary life, unambiguously uniting the artists for a true presentation of the principles behind Street Art. It features some of the most renowned street artists of the 20<sup>th</sup> century including Blek le Rat, SEEN, Crash, George Morton-Clark and Risk, among others. Each of the selected artists have been instrumental in shaping the urban movement into what it is today. They continue to push boundaries in the relentless evolution of the medium, each proving their value with their domineering presence in towns and cities across the globe.

Opera Gallery Singapore is delighted to present some of Street Art's most prolific contributors and invites their esteemed collectors to share with us in this homage to the enthralling feats of Street Art in hopes of bringing together some of the most influential voices of the genre, reflecting on its power to reach a wider audience than that of the traditional museum or gallery.

Gilles Dyan | Founder and Chairman, Opera Gallery Group  
Stéphane Le Pelletier | Director, Opera Gallery Asia Pacific

**GIANT JACKPOT PRIZES!**



**HAPPENS EVERYDAY**



**BROOKLYN'S FINEST**

**AND IN THE DARKNESS... FAILE...**



**LOOK INSIDE YOURSELF FOR CHEATING HEAR!**

**STAKILING**

**DON'T DARE MISS!**



## Jean-Michel Basquiat

Jean-Michel Basquiat was born in Brooklyn, New York, USA in 1960. Basquiat's mother was Puerto Rican, his father Haitian. Basquiat started really to draw in the street with the four letter SAMO ( short for "Same Old Shit"), topped by a crown. He made a living by selling postcards made with collages of photocopies and T-shirts that he painted himself, with the words "Man Made". In 1980, he took part in his first shows. His works won instant critical acclaim. Basquiat mixed countless illustrative sources together: anatomy manuals, newspapers, comic strips, album covers, and portraits of jazz musicians.

Basquiat is represented in many prominent museum collections all over the world included Centre Georges Pompidou in Paris, the Museum of Modern Art in New York, the Whitney Museum of American Art in New York, the Hamburger Bahnhof Museum für Gegenwart in Berlin or the Museu d'Art Contemporani de Barcelona in Spain.

### Jean-Michel Basquiat

Untitled, 1981

Grease pencil on paper

45.5 x 30 cm | 17.9 x 11.8 in

Price on request

### Provenance

Larry Gagosian Gallery, Los Angeles

Collection D. Ivackovic, Paris

Galerie Pascal Lansberg, Paris

Private collection

### Exhibited

Paris, Galerie Pascal Lansberg, Jean-Michel Basquiat, 2010, ill. in colour in the exhibition catalogue, p. 27, ill.

## Blek le Rat

Blek le Rat was born Xavier Prou in Paris in 1952. He graduated from Paris' Beaux-Arts in 1982 after studying Fine Arts and Architecture. He creates stencils for his graffiti works and is considered the creator of life-size human stencils. The artist inspired many others such as Banksy, Shepard Fairey, and Tavar Zawacki.

Blek le Rat is known internationally and has exhibited at the Leonard Street Gallery in London, the Metro Gallery in Melbourne, and participated at the Cans Festival in Waterloo. He also created lithographies for the New York Academy of Art.

Blek le Rat  
Paintball Cop  
Mixed media  
200 x 130 cm | 78.7 x 51.2 in  
Price on request





Blek le Rat  
In Memoriam of Conceptual Art, 2008  
Stencil and Spray paint on Canvas  
100 x 73 cm | 39.4 x 28.7 in  
Price on request

*Blek le Rat*  
2008



## George Morton-Clark

George Morton-Clark was born in 1982 and raised in Tooting, South London. He is now based in East London. His large and bold works make use of oil, acrylic, and ink to create a unique contemporary abstract form. He considers George Condo and Basquiat to be among his influences. George Condo's dark and disturbing style corresponds to Morton-Clark's world view, whereas Basquiat's random approach reminds him to always create freely. Indeed, when he makes mistakes with his strokes or dashes, instead of correcting them, he incorporates them into his work, allowing creative flow and taking the piece to new directions.

He exhibits internationally, such as at the Artual Gallery in Beirut, Virtue of Fools at Galerie Flash in Munich, and the Artual Gallery in Abidjan, Ivory Coast.

George Morton-Clark  
The True Colour of Carrots, 2018  
Oil, acrylic, ink and charcoal on canvas  
170 x 140 cm | 66.9 x 55.1 in  
Price on request





George Morton-Clark  
Da Fuck?, 2018  
Oil, acrylic, ink and charcoal on canvas  
170 x 140 cm | 66.9 x 55.1 in  
Price on request



George Morton-Clark  
One New York Mickey, 2018  
Oil, acrylic, ink and charcoal on canvas  
170 x 140 cm | 66.9 x 55.1 in  
Price on request



## CRASH

John Matos, alias Crash, is a graffiti artist born in 1961 in the Bronx, New York City. He began 'bombing' trains at the age of thirteen. By the 1980s, he started showing his art in galleries. His first appearance was at the *Graffiti Art Success for America* at the Fashion MODA in the Bronx, New York, which launched his art of graffiti. Crash's career instantly took off.

He started working in Europe, America and later on in Asia. He exhibited at the Musée d'Art Moderne in Paris, France, at *Collision I and II* with Jahan Loh, The Esplanade in Singapore, did numerous murals including an outdoor one for the Casino de Ibiza in Ibiza, Spain, an indoor mural installation in Antwerp, Belgium, and more recently another one with Wynwood Walls at the Hard Rock Stadium in Miami, Florida. His latest work took place in California, at the JoAnne Artman Gallery in Laguna Beach for the *Breaking Ground: Defining The Urban Experience* exhibition.

### CRASH

The Harvest, 13.8.85  
Spray enamel on canvas  
132 x 107 cm | 52 x 42 in  
Price on request

## D\*Face

Dean Stockton a.k.a D\*Face, born in 1978 in London, is a multimedia street artist who uses spray paint, stickers, posters and stencils. He draws his inspiration from Roy Lichtenstein's work.

He has exhibited at the Urban Funke - Finders Keepers group in Barcelona, Spain, the Osnabrück Museum in Germany, Nu Art in Stavanger, Norway, the Metro Gallery in Melbourne, Australia, and the Goss-Michael Foundation Gallery in Dallas, USA. He opened his own gallery in 2005 in London, the StolenSpace.

D\*Face  
The Monster  
Acrylic on wood  
120 x 80 cm | 47.2 x 31.5 in  
Price on request





## Ron English

Ron English was born in 1959 in Dallas, Texas. His signature is a mashup of high and low cultural touchstones, mythology and totems of art history. We find in his work popular subjects such as Mickey Mouse or the comic superheroes which the artist places in an environment that does not match their own nor the values they stand for. He started a new movement called Popaganda.

His work is exhibited all over the world, at Skin Deep: Post-Instinctual Afterthoughts On Psychological Portraiture in London, UK, at Galerie Matthew Namour, at CONTEXT Art in Miami, USA, at Olympiapark and Magic City: The Art of the Street in Munich, Switzerland.

**Ron English**  
Mac Boy at Big Ben, 2008  
Oil on canvas  
91 x 61 cm | 35.8 x 24 in  
Price on request



## FAILE

FAILE is a street art duo formed by Patrick McNeil (b. 1975, Edmonton, Alberta) and Patrick Mille (b. 1976, Minneapolis, Minnesota) in 1999. They are based in Brooklyn, New York City. Aiko Nakagawa joined the group between 2000 and 2006, the collective was renamed 'A Life'. The materials and techniques they use vary between murals, sculptures, canvases, and stencils to collages, installations, and wooden boxes. In 2010, they worked on a project with Bast called Deluxx Fluxx where they customised an entire arcade shop in Brooklyn.

They have exhibited at the Rocket Gallery in Tokyo, Les Complices in Zurich, the Urbis Artium Gallery in San Francisco, the Shanghai Sculpture Space in Shanghai, and the Me Collectors Room in Berlin. FAILE opened its own studio in New York in 2005.

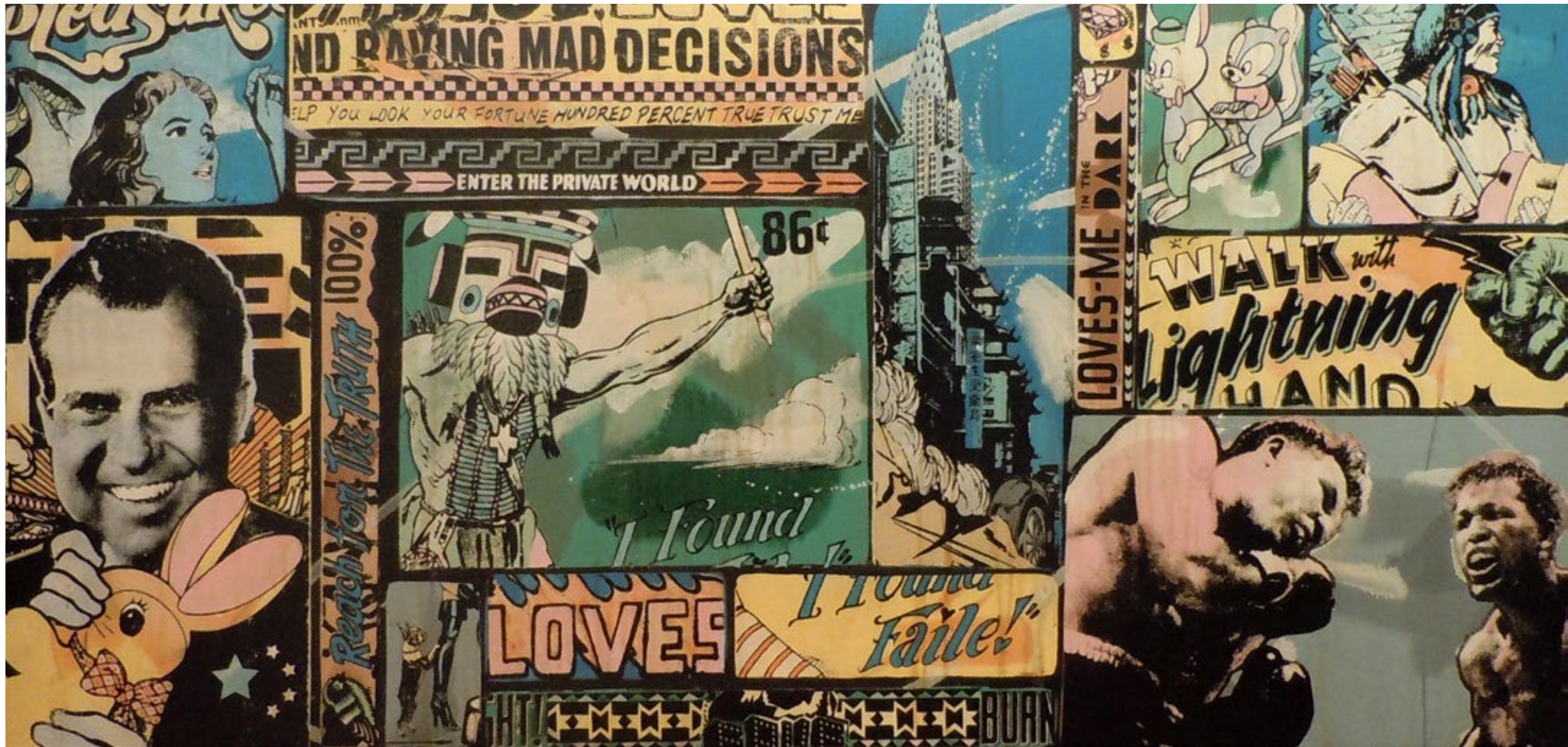
### FAILE

Giant Cheating Hearts

Acrylic, spray paint and silkscreen on canvas

65 x 96 cm | 25.5 x 37.8 in

Price on request



FAILE

Nixon Title Fight, 2011

Acrylic, spray paint and silkscreen ink on canvas

66 x 140 cm | 26 x 55.1 in

Price on request



FAILE  
 Fight Back and Win  
 Acrylic and silkscreen ink on canvas in wood  
 65 x 140 cm | 25.6 x 55.1 in  
 Price on request

# Keith Haring

Keith Haring (1958, Reading, Pennsylvania - 1990 New York City, New York) is an American artist. He studied at the Ivy School of Professional Art in Pittsburgh, but quickly dropped out to move to New York. His success was imminent. Haring was helped by influential figures such as Andy Warhol, Madonna, and Jean-Michel Basquiat. Keith Haring was inspired by the work of Jean Dubuffet, Pierre Alechinsky, Williams Burroughs, the drawings of Walt Disney and Dr. Seuss, Brion Gysin and Robert Henri's manifesto *The Art Spirit*. His work reflects the social and political conflicts of our time. Sexuality, war and death are central themes of his work.

His works still live through the many galleries and museums that exhibit them, such as the Vitra Design Museum in Weil am Rhein, Germany, Amsterdam Museum, the Netherlands, Galleria Nazionale d'Arte Moderna, Rome in Italy, and Musée d'Art Moderne in Paris, France.

**Keith Haring**

Untitled, 1988

Signed and dated on the lower right

Brush and ink on paper

58.4 x 73.7 cm | 23 x 29 in

Price on request

**Provenance**

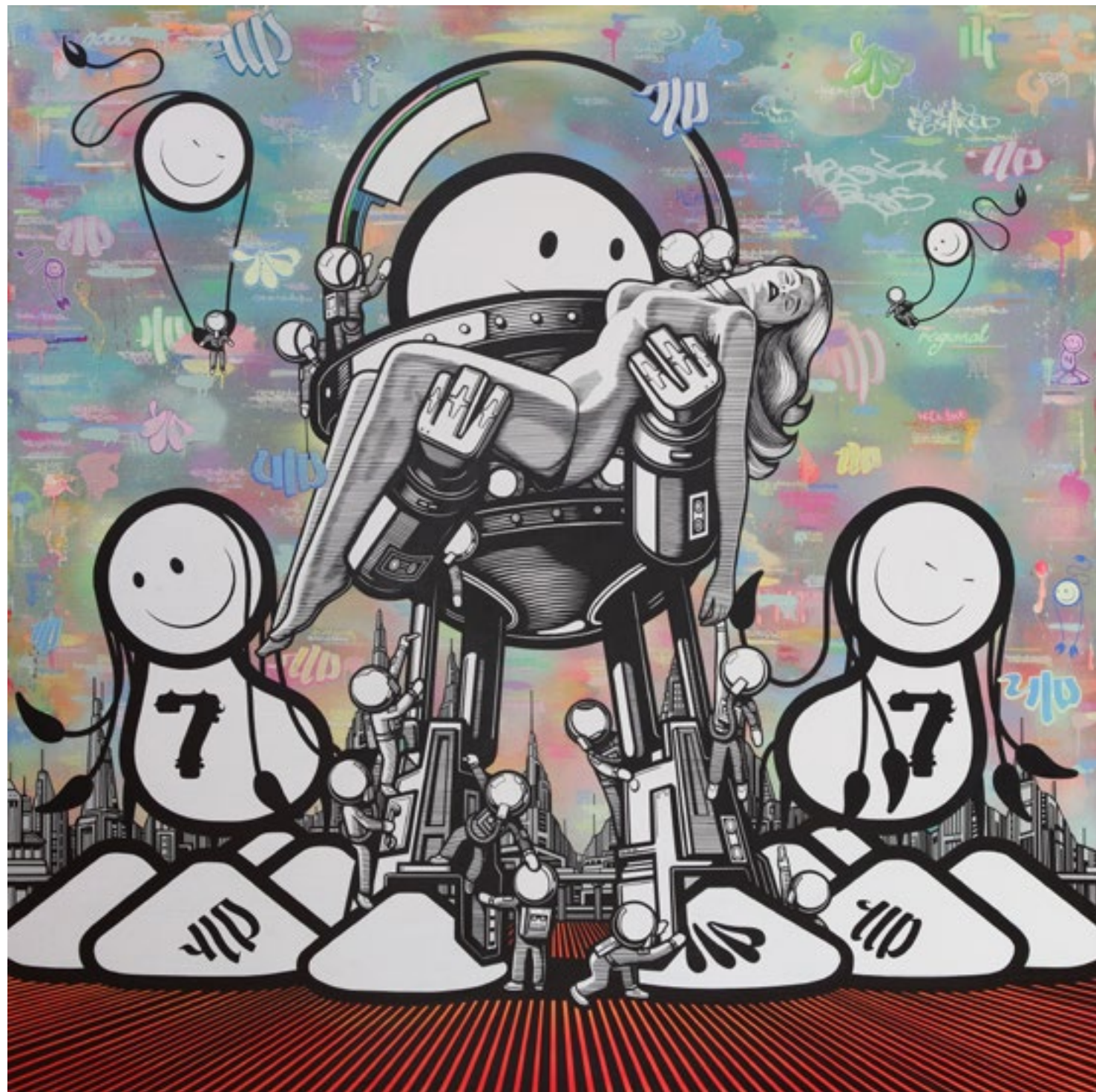
Artist's studio

Christie's, New York, 6 November 1990, lot 305

Private collection, Japan





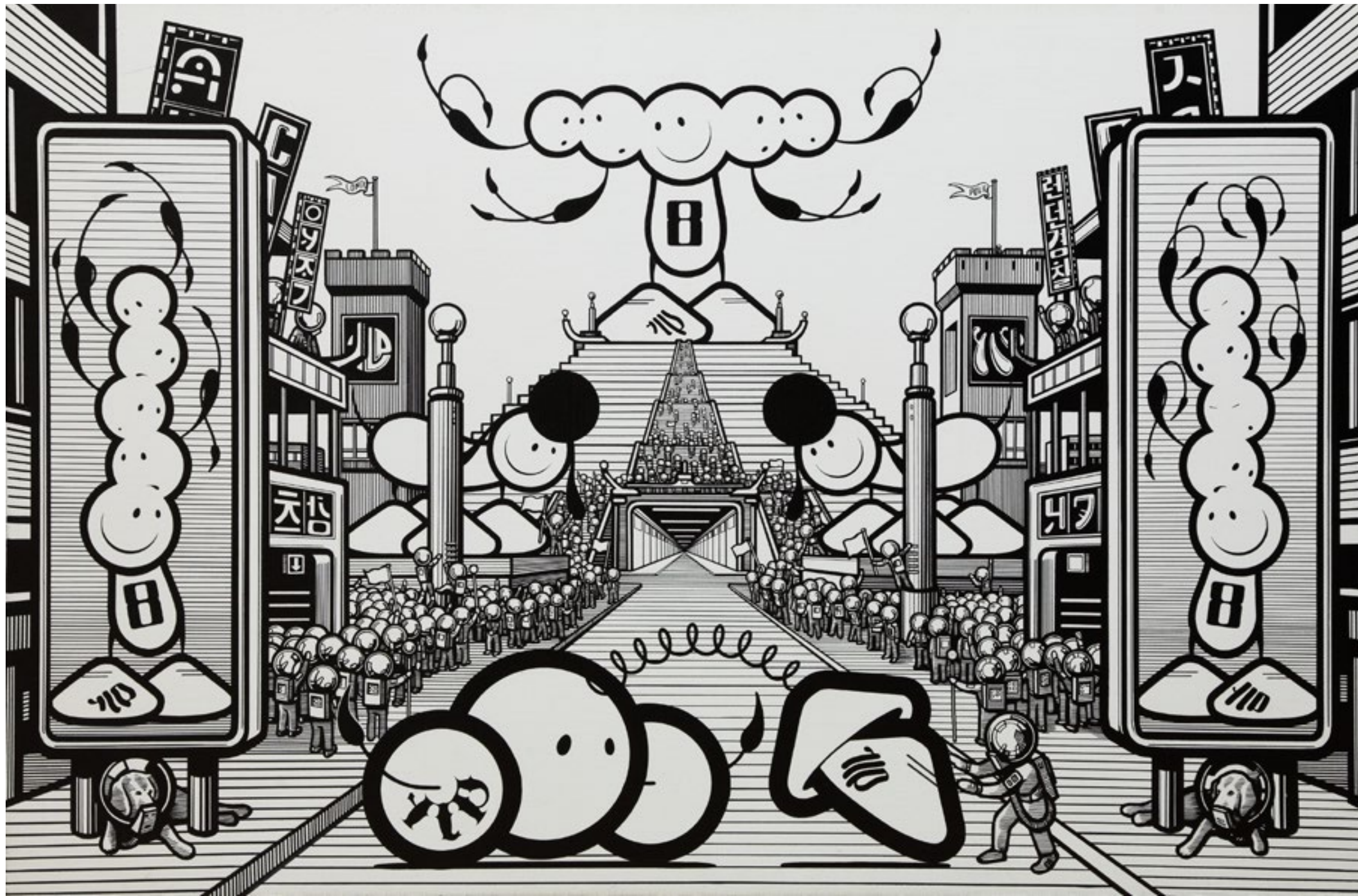


## The London Police

The London Police consists of two people: Bob Gibson and Chaz Barrison. The group originated in England in the 1970s in Chelmsford. In 1998, they headed to Amsterdam to rejuvenate the visually disappointing streets of the drug capital of the world. Their motive was to combine travelling and making art.

Their work is shown all over the world: at the Go Gallery for the exhibition *Bigger, Bolder, Better* in Amsterdam, the Netherlands, at the Corey Helford Gallery in Los Angeles, USA, and the StolenSpace Gallery in Berlin, Germany.

The London Police  
Bork and the Minions Rescue the Girl and Walk  
Off into the Sunset  
Indelible ink on all  
200 x 200 cm | 78.7 x 78.7 in  
Price on request



The London Police  
The Arrival of Gary 8 in the City of Ancient Paul  
Indelible ink on canvas  
80 x 120 cm | 31.5 x 47.2 in  
Price on request

# RISK

RISK, born Kelly Graval in 1967, is an American illustrator and graffiti artist based in Los Angeles. He pioneered the painting of freeway overpasses, signs and billboards, dubbed 'heavens'. He obtained a scholarship from the School of Fine Arts at the University of Southern California. His art can be seen in music videos by musicians from the Red Hot Chili Peppers and Ice Cube to the legendary Michael Jackson. RISK has also worked with some of the most notable music festivals and events around the globe including Coachella, the MTV Music Awards, The Doors and Aerosmith.

With his work *Third Rail*, RISK took his graffiti from the street into a gallery. He has exhibited at the GGA Gallery in Miami, USA, and the StolenSpace Gallery in London, England.

RISK  
Good Times Series Thumb 2, 2012  
Aerosol on license plates with neon  
122 x 122 cm | 48 x 48 in  
Price on request





## Vitaly Rusakov

Vitaly Rusakov was born in the 1985 in Yekaterinburg, Russia. He is inspired by vivid colours like the ones in Andy Warhol's works and the underground culture of his childhood city.

He exhibited *Images d'enfance* at Galerie Yakin & Boaz in Casablanca, and *Red Light District* at Jardin Rouge in Marrakech, both in Morocco.

Vitaly Rusakov

Heroes of 60's #1, 2012

Acrylic on canvas

120 x 120 cm | 47.2 x 47.2 in

Price on request

## SEEN

Richard Mirando, known as SEEN, was born in 1961 in the Bronx, New York City. He started making graffiti when he was sixteen, painting subway trains. Today, he is considered the godfather of graffiti even though he did not start the movement. He was part of a crew named United Artist which included his brother Mad. At the beginning of the 1980s, he began exhibiting his work.

His works has been shown at the Yaki Kornblitt Gallery in Amsterdam, the Netherlands, the Suntory company in Tokyo, Japan, the Twenty-Four Gallery in Vancouver, Canada, and the Kleerup Gallery in Stockholm, Sweden. He exhibited alongside the work of Andy Warhol, Keith Haring, and Jean-Michel Basquiat in the exhibition "New York / New Wave" at P.S.1, in New York, USA.

SEEN  
Spiderman vs the Green Goblin #1, 2014  
Stencil and Spray paint on canvas  
220 x 220 cm | 86.6 x 86.6 in  
Price on request





SEEN  
Amazing team: Spiderman, Batman & Robin, 2014  
Stencil and Spray paint on canvas  
220 x 320 cm | 86.6 x 126 in  
Price on request



SEEN

The Joker's Ambush #2, 2014  
Stencil and Spray paint on canvas  
320 x 220 cm | 126 x 86.6 in  
Price on request



SEEN  
Wild Style 1  
Aerosol on canvas  
200 x 200 cm | 78.7 x 78.7 in  
Price on request



SEEN  
Batman, 2013  
Aerosol on canvas  
110 x 110 cm | 43.3 x 43.3 in  
Price on request



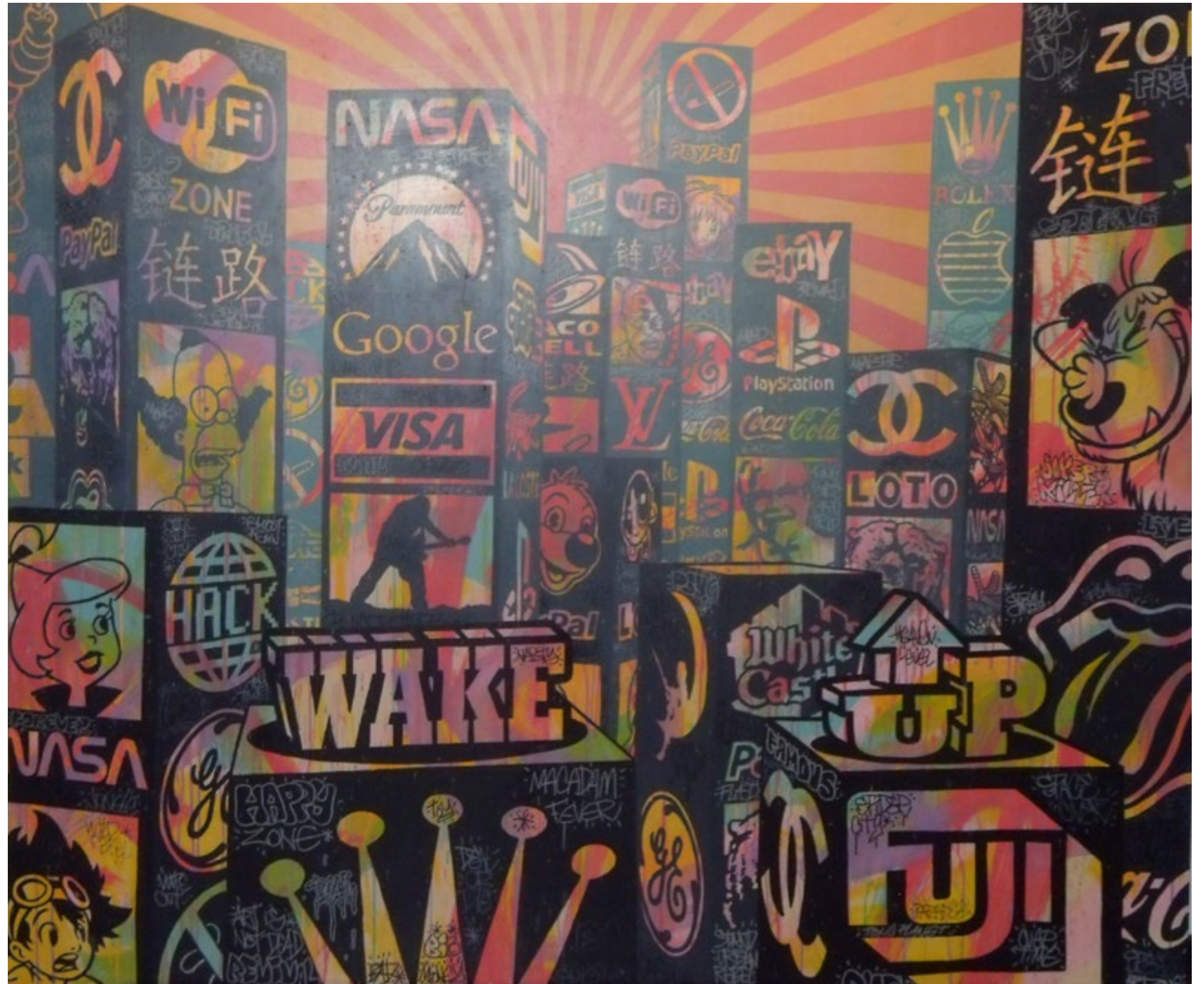
## Speedy Graphito

Olivier Rizzo, known as Speedy Graphito, is a French painter and graffiti artist born in 1961. He uses different methods such as painting, sculpture, installation, video and photography to create his art. He is inspired by artists such as Van Gogh, Mondrian, Dalí, and Miró.

His works have been exhibited at the Fabien Castanier Gallery in Miami, USA, the Home Street Home and Galerie Huberty Breyne in Brussels, Belgium, the Galerie Polaris in Paris, France, and the Fusion and Kolly Gallery in Zurich, Switzerland.

Speedy Graphito  
Everybody Loves Winner, 2016  
Acrylic on canvas  
120 x 120 cm | 47.2 x 47.2 in  
Price on request





Speedy Graphito  
Wake Up  
Acrylic on canvas  
150 x 180 cm | 59.1 x 70.9 in  
Price on request

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