



**T H E
M O N A C O
M A S T E R S
S H O W**

OPERA GALLERY

**T H E
M O N A C O
M A S T E R S
S H O W**

*Under the High Patronage of
His Serene Highness Prince Albert II of Monaco*

21 JULY - 31 AUGUST 2017

OPERA GALLERY

Cette année encore, Opera Gallery Monaco célèbrera le début de la saison estivale en ouvrant à ses collectionneurs d'art les portes d'une exposition de toiles de maîtres exceptionnelles. Depuis son inauguration en 2008, le Masters Show est en effet devenu l'un des rendez-vous artistiques annuels les plus attendus de la Principauté, ayant acquis ses lettres de noblesse grâce à la qualité rare des œuvres proposées.

Présentée sous le Haut Patronage de son Altesse Sérénissime Albert II de Monaco, cette exposition est construite comme un portrait croisé et éclectique des grandes tendances artistiques qui ont marqué le 20^e siècle, au travers d'œuvres de leurs plus illustres représentants : Georges Braque, Pablo Picasso, Marc Chagall, Jean Dubuffet, Alexander Calder ou encore Bernard Buffet.

Opera Gallery complète cette sélection en proposant à ses collectionneurs une section dédiée à l'art contemporain mettant à l'honneur des artistes internationaux de renommée tels que Keith Haring, Lucio Fontana, Pierre Soulages, Georges Baselitz, Robert Indiana, Fernando Botero ou Mel Bochner. Fidèle à sa réputation d'instigateur de création contemporaine, cette exposition est également pour Opera Gallery l'occasion de réaffirmer son enthousiasme pour le travail d'artistes qu'elle soutient activement depuis plusieurs années : André Brasilier, Joe Black, Lita Cabellut, Mauro Corda, Andy Denzler, Marcello Lo Guidice, Pino Manos, Son Bong-Chae ou David Kim Whittaker. Et d'annoncer officiellement le début d'une collaboration internationale qui s'avèrera - nous l'espérons - féconde avec le peintre et sculpteur espagnol Manolo Valdés.

Enfin, plus que jamais investie dans son rôle de découvreur de talents, Opera Gallery est fière de présenter au public monégasque la relève contemporaine dont elle a eu le plaisir de découvrir le travail récent, qu'il s'agisse des nouvelles abstractions minérales de Yasmina Alaoui, des fascinantes œuvres vidéo de Miguel Chevalier et de Pascal Haudressy, du « calligraphiti » innovant de Pokras Lampas ou encore des créations texturées mêlant acrylique et papier de riz de Zhuang Hong Yi.

Pour la 6^e année consécutive, Opera Gallery est partenaire de l'association monégasque Mission Enfance qui lutte pour le développement de l'éducation et de la scolarisation des enfants à travers le monde. Ce partenariat sur la durée témoigne de notre volonté de nous inscrire parmi les acteurs positifs de la vie de la Principauté mais surtout de notre conviction profonde de l'importance de l'implication et de la solidarité de chacun au cœur de la société civile et, notamment, auprès de ses membres les plus démunis.

C'est pour Opera Gallery un plaisir et un honneur que de vous convier à cette nouvelle édition du Masters Show annuel, célébrant le triomphe des maîtres des 20^e et 21^e siècles tout en affirmant notre confiance entière et renouvelée dans les nouvelles générations de la création artistique contemporaine.

GILLES DYAN
Fondateur et Président
Opera Gallery Group

DAMIEN SIMONELLI
Directeur
Opera Gallery Group

This summer and once again, Opera Gallery Monaco celebrates the beginning of the summer season by inviting art collectors to an exhibition of singular masterpieces. Since its inauguration in 2008, the Masters Show has become one of the Principality's most awaited, most anticipated artistic rendez-vous, thanks to a brilliant reputation of high quality works on display.

Under the auspices of His Serene Highness Prince Albert II of Monaco, this exhibition has been designed like an interwoven and eclectic cameo of the major artistic schools that marked the 20th century, offering an itinerary enhanced by an impressive lineup of master artists: Georges Braque, Pablo Picasso, Marc Chagall, Jean Dubuffet, Alexander Calder and Bernard Buffet.

Opera Gallery has supplemented this year's show with a selection of contemporary art highlighting international, reputed artists like Keith Haring, Lucio Fontana, Pierre Soulages, Georges Baselitz, Robert Indiana, Fernando Botero and Mel Bochner. True to its reputation as a promoter of contemporary creativity, this exhibition is also, for Opera Gallery, the perfect occasion to reiterate its enthusiasm for the productions of the artists it has actively supported over the years: André Brasilier, Joe Black, Lita Cabellut, Mauro Corda, Andy Denzler, Marcello Lo Guidice, Pino Manos, Son Bong-Chae or David Kim Whittaker. And to officially announce the debut of an international collaboration that - we hope - will reach stimulating artistic heights with the renowned Spanish painter-sculptor, Manolo Valdés.

And finally, more than ever invested in our role of "discoverer of talents", Opera Gallery is proud to present to the Monegasque public, today's up and coming contemporary artists whose works we've been grateful to encounter recently, be it Yasmina Alaoui's new mineral abstractions, the fascinating videos of Miguel Chevalier and Pascal Haudressy, the innovative "Calligraphiti" of Pokras Lampas or the textured combinations of acrylic and rice paper of Zhuang Hong Yi.

For the 6th year in a row, Opera Gallery is partner to the Monegasque association *Mission Enfance*, which fights for children's rights to education around the globe. This partnership, created for the long-term, perfectly aligns with our desire to contribute and have a positive impact on the Principality. It's also a sign of our deep conviction of the importance, for every member of civil society, to get involved, especially when it comes to helping the most helpless among us.

It is a true pleasure for us at Opera Gallery, and an honor to invite you to this new edition of our yearly Masters Show, celebrating the triumph, the glory of the great masters of the 20th and 21st centuries while affirming our total and renewed confidence in tomorrow's generation of contemporary artists.

GILLES DYAN
Founder and Chairman
Opera Gallery Group

DAMIEN SIMONELLI
Director
Opera Gallery Group



Chers amis,

Eduquer malgré tout... quand la guerre, l'isolement, la pauvreté déstabilisent l'ancrage des familles et réduisent l'espoir à néant. L'éducation compte parmi les besoins primaires au même titre que la faim et la santé.

Certains de nos élèves viennent dans nos écoles, le ventre parfois vide, les yeux creusés par les maladies ou le manque de sommeil sous les tentes de fortune. Lieu communautaire qui révèle les détresses latentes, l'école nourrit autant les pensées qu'elle soigne les douleurs de l'incompréhension, rendant leur fierté aux enfants.

En Syrie, nos centres éducatifs renforcent la scolarité de mille enfants déconnectés de l'enseignement. Enclaves de paix dans des quartiers misérables, nos centres les raccrochent à la normalité, loin du bruit des canons. En **Irak**, nos écoles participent au retour des déplacés yézidis sur leur sol d'origine. Nos élèves, en reprenant peu à peu possession des villages de leur enfance, redécouvrent la stabilité de la vie familiale. En **Afghanistan**, fuyant les zones de conflit, ils investissent nos écoles, à la recherche de l'apaisement offert par la continuité de leur scolarité. A nous de les accueillir, parfois par centaines...

Nous ne les refusons pas, bien que cette charge soit très lourde pour Mission Enfance et nos équipes locales. Nous augmentons, agrandissons nos bâtiments scolaires, repoussant autant les murs de nos écoles que ceux du désespoir.

Dans l'**Amazonie colombienne**, avec les Indiens isolés dans la jungle, dans la savane **burkinabé**, aujourd'hui menacée par l'intolérance des Islamistes, sur le plateau des Bolovens, avec les enfants démunis du **Laos**, dans les camps du **Liban** où subsistent les réfugiés syriens ; partout où, tapie dans l'ombre, veille l'ignorance, mère des égarements, **ENSEMBLE**, malgré tout, poursuivons notre mission éducative.

Nous remercions sincèrement Opera Gallery de reverser à Mission Enfance une partie de ses ventes lors de son "Monaco Masters Show" de l'été 2017. Grâce au soutien de tous, amateurs d'art comme organisateurs de cette opération exceptionnelle, nous pourrons offrir une scolarité décente à de nombreux enfants. Merci !

PATRICIA HUSSON
Présidente de Mission Enfance

DOMITILLE LAGOURGUE
Directrice de Mission Enfance

Dear friends,

Educate in the face of adversity... when war, isolation and poverty destabilise a family's very foundation, dashing even the slightest of hopes. Education is a vital human need; just as important as food and health.

Some of our students arrive at our schools with empty stomachs and dark circles under their eyes from sleepless nights spent in makeshift tents. Schools are community spaces that reveal latent distress, provide food for thought and heal the agony of disbelief; schools give children back their pride.

In Syria, our scholastic centres contribute to the education of one thousand children otherwise totally disconnected from any learning environment. Safe havens in the most desolated of regions, our centres help children cling to a sense of normality, far from the cannon shots. In **Iraq**, our schools help return displaced Yezidis to their homeland. As they slowly re-take possession of their childhood villages, our students rediscover the stability family life can bring. Fleeing **Afghanistan's** conflict zones, they flood into our schools, desperately seeking the solace education offers.

We turn no child away, even though it may sometimes be difficult for us here at Mission Enfance, and for our local teams. So we get bigger and bigger, expand our buildings even more and continue to push back the walls of our centres and of despair.

In the **Amazon region in Colombia** where isolated Indians barely survive in the jungle; or in the **Burkinabe** savanna, threatened by the intolerance of Islamic extremists; or on the Boloven plateau where the defenceless children of **Laos** suffer; in **Lebanese** camps where Syrian refugees stagnate... in every place where, lurking in the shadows, ignorance - the mother of turmoil - reigns, **TOGETHER**, and in spite of it all, we will continue to pursue our educational mission.

We would like to sincerely thank Opera Gallery for offering to donate part of the earnings from this summer's "Monaco Masters Show". Thanks to everyone's support - from art enthusiasts to the organisers of this exceptional exhibition - we are able to continue to offer decent education to so many children in need. Thank you!

PATRICIA HUSSON
President, Mission Enfance

DOMITILLE LAGOURGUE
Director, Mission Enfance

C L A S S I C S

GEORGES BRAQUE

ANDRÉ BRASILIER

BERNARD BUFFET

MARC CHAGALL

SALVADOR DALÍ

GIORGIO DE CHIRICO

RAOUL DUFY

ALBERTO GIACOMETTI

AUGUSTE HERBIN

FERNAND LÉGER

RENÉ MAGRITTE

HENRI MATISSE

JOAN MIRÓ

PABLO PICASSO

KEES VAN DONGEN

GEORGES BRAQUE

1882 - 1963

Nature morte

Signed 'G Braque' (lower right)

Oil, gouache and sand on paper laid down on canvas
24.4 x 35.2 cm - 9.6 x 13.9 in.

Price on request

PROVENANCE

Roger Hauert, Paris (gift from the artist)
Sale: Christie's New York, 4 November 2010,
lot 360
Private collection, Singapore



GEORGES BRAQUE

1882 - 1963

Les Soleils, 1946

Signed 'G Braque' (lower right)

Oil on canvas
55 x 38.1 cm - 21.6 x 15 in.

Price on request

PROVENANCE

M.P. Beglarian, Paris, 1960

Galerie Cazeau-Béraudière, Paris

Sale: Christie's London, 10 February 2011,
lot 442

Private collection, Europe

EXHIBITED

Paris, Galerie Maeght, *Braque*, June 1947, No. 30

Paris, Galerie Charpentier, *Cent tableaux de
collections privées de Bonnard à De Staël*, 1960

Saragossa, Caja Ibérica, *Hommage à Denise
Colomb*, September - November 1995

Turin, Palazzo Bricherasio, *Luci del
Mediterraneo*, March - June 1997

Lodève, Musée de Lodève, *Braque, Friesz*,
June - October 2005, No. 41, p. 149, ill.

LITERATURE

Cahiers d'Art, 1947, p. 33

Jean Grenier, *Braque, Peintures 1909 - 1947*,
Éditions du Chêne, Paris, 1948, pl. XIII, ill.

Douglas Cooper, *Braque, Paintings, 1909 - 1947*,
London, 1948, pl. XIII, ill.

John Russell, *Braque*, The Phaedon press,
London, 1959, pl. 64, ill.

"L'Œil du décorateur", in *L'Œil*, Issue 39,
March 1958

Galerie Maeght (ed.), *Catalogue de l'œuvre de
Georges Braque, Peintures 1942 - 1947*, Paris,
1960, pp. 108 - 109, ill.



ANDRÉ BRASILIER

b. 1929

Vers Lérins, 1998

Signed 'André Brasilier' (lower right)

Oil on canvas
97 x 130 cm - 38.2 x 51.2 in.

Price on request

PROVENANCE
Artist's studio

CERTIFICATE
Alexis Brasilier has confirmed the authenticity
of this work



ANDRÉ BRASILIER

b. 1929

Jockeys sur la neige, 2017

Signed 'André Braslier' (lower right)

Oil on canvas
116 x 73 cm - 45.7 x 28.7 in.

Price on request

PROVENANCE
Artist's studio

CERTIFICATE
Alexis Braslier has confirmed the authenticity
of this work



BERNARD BUFFET

1928 - 1999

Le Service à café, 1980

Signed 'Bernard Buffet' (upper left) and dated '1980' (centre right)

Oil on canvas
60 x 92 cm - 23.6 x 36.2 in.

Price on request

PROVENANCE

Galerie Maurice Garnier, Paris
Anon. sale: Sotheby's New York, 26 February
1990, lot 176
Private collection, USA

CERTIFICATE

Ida Garnier and Jacques Gasbarian have
confirmed the authenticity of this work



BERNARD BUFFET

1928 - 1999

Jacinthe dans un pot, 1952

Signed and dated 'Bernard Buffet 52' (centre right)

Oil on canvas
65 x 46 cm - 25.6 x 18.1 in.

Price on request

PROVENANCE

Galerie Maurice Garnier, Paris
Private collection, New York
Galerie Rienzo, New York
Private collection, USA

CERTIFICATE

Maurice Garnier has confirmed
the authenticity of this work



BERNARD BUFFET

1928 - 1999

Marseille, le Vallon des Auffes, 1957

Signed and dated 'Bernard Buffet 57' (upper right)

Oil on canvas
97 x 130 cm - 38.2 x 51.2 in.

Price on request

PROVENANCE

Galerie Maurice Garnier, Paris
Private collection, New York
Sale: Sotheby's New York, 8 May 2014, lot 240
Private collection, Chicago

CERTIFICATE

A certificate can be provided by the Galerie
Maurice Garnier



BERNARD BUFFET

1928 - 1999

Clown au petit chapeau vert, 1989

Signed and dated 'Bernard Buffet 1989' (centre right)

Oil on canvas
100 x 81 cm - 39.4 x 31.9 in.

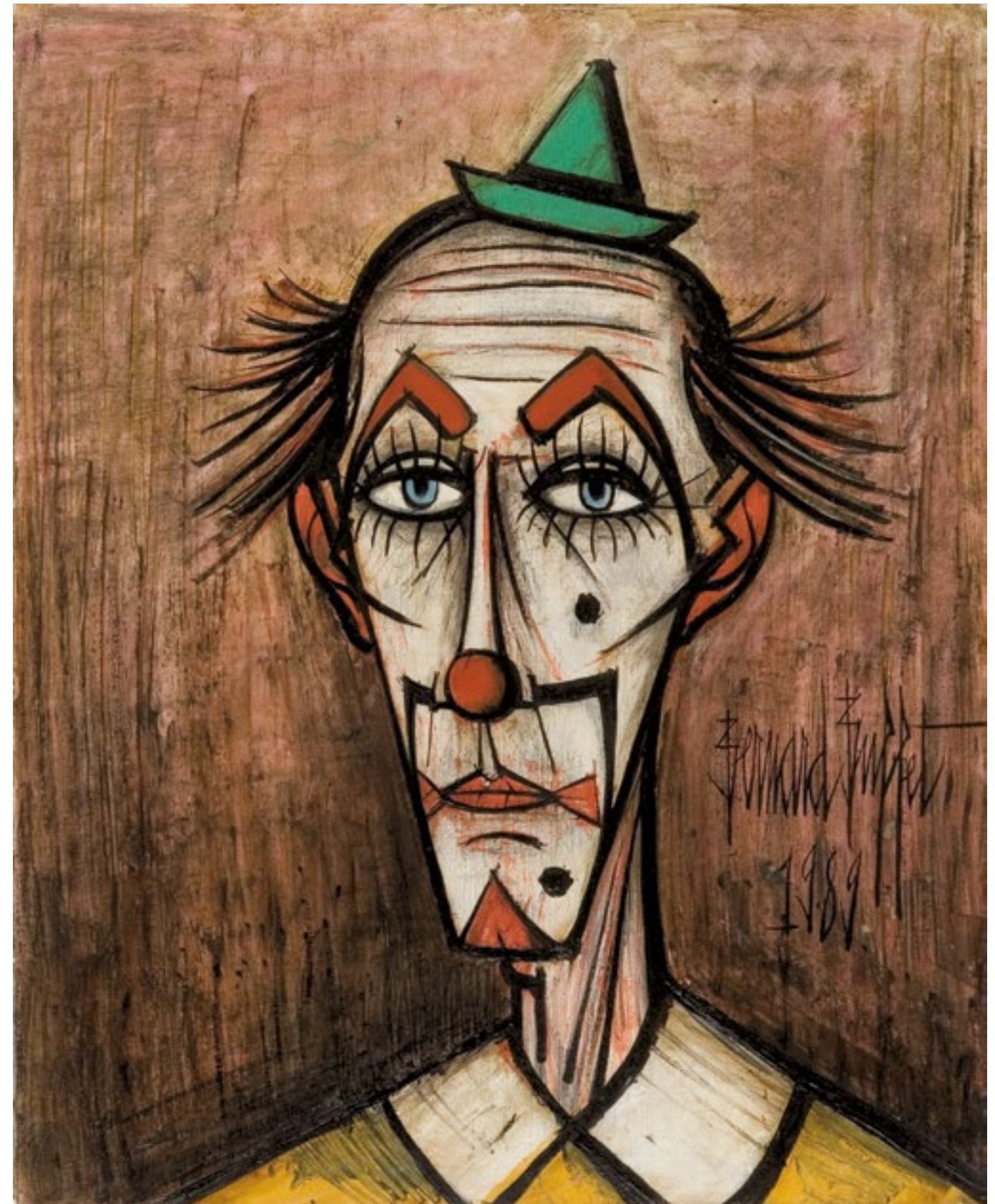
Price on request

PROVENANCE

Artist's studio
Galerie Maurice Garnier, Paris
Opera Gallery
Private collection
Galerie Rienzo, New York
Private collection, New York

CERTIFICATE

Maurice Garnier has confirmed
the authenticity of this work



BERNARD BUFFET

1928 - 1999

Deux verres de vin et fruits, 1951

Signed and dated 'Bernard Buffet 51' (upper right)

Oil on canvas
20 x 50 cm - 7.9 x 19.7 in.

Price on request

PROVENANCE

Galerie Maurice Garnier, Paris
Private collection, Hong Kong

CERTIFICATE

Maurice Garnier has confirmed the
authenticity of this work



MARC CHAGALL

1887 - 1985

Scène de cirque, 1978

Wash drawing, India ink, gouache and coloured crayon on paper
76 x 57 cm - 29.9 x 22.4 in.

Price on request

PROVENANCE

Estate of the artist

Sale: Sotheby's Tel Aviv, 26 May 1988,
lot 12

Private collection

CERTIFICATE

The Comité Marc Chagall has confirmed
the authenticity of this work



MARC CHAGALL

1887 - 1985

Visions de Paris, 1953

Stamped with the signature 'Marc Chagall' (lower right)

Oil on canvas
33 x 46 cm - 13 x 18.1 in.

Price on request

PROVENANCE

Galleria Contini, Venice
Private collection, Europe

CERTIFICATE

The Comité Marc Chagall has confirmed
the authenticity of this work



MARC CHAGALL

1887 - 1985

Nature morte, 1975

Signed 'Marc Chagall' (lower right); signed 'Marc Chagall'
and dedicated 'pour Vava Marc Bonne Année 1979' (on the reverse)

Oil, tempera and gouache on canvas
91.8 x 72.8 cm - 36 x 28.4 in.

Price on request

PROVENANCE

Estate of the artist
Private collection

CERTIFICATE

The Comité Marc Chagall has confirmed
the authenticity of this work



SALVADOR DALÍ

1904 - 1989

Don Chisciotte, Evocazione di Dulcinea... Rinunzio ai miei diritti di gentiluomo, 1964

Signed and dated 'Dalí 1964' (lower left, lower centre and lower right);
inscribed 'Dulcinea' (lower left)

Black ball-point pen, brush, grey wash and aerography
on card laid on masonite
42.8 x 55 cm - 16.8 x 21.7 in.

Price on request

PROVENANCE

Artist's studio
Private collection, Europe

EXHIBITED

Augsburg, Römisches Museum, *Dalí, Mara e Beppe, Bilder einer Freundschaft*,
September - November 2000

LITERATURE

Miguel de Cervantes, *Don Chisciotte della Mancia*, Aldo Palazzi Editore, Milan, 1965,
pp. 141 and 309, p. 369, ill.

CERTIFICATE

The Gala-Salvador Dalí Foundation has confirmed the authenticity of this work
The Archives Descharnes have confirmed the authenticity of this work under reference number d5338



GIORGIO DE CHIRICO

1888 - 1978

Cavalieri con i cavalli presso un maniero, *circa* 1951

Signed 'G. de Chirico' (lower right); titled and signed 'Cavalieri con i cavalli presso un maniero, Giorgio di Chirico' (on the reverse)

Oil on canvas
35 x 55 cm - 13.8 x 21.7 in.

Price on request

PROVENANCE

Galleria la Barcaccia, Rome
Galleria Rizziero, Pescara
Sale: Christie's Milan, 21 May 2007, lot 451
Private collection, Europe

LITERATURE

Claudio Bruni Sakraischik, *Catalogo Generale Giorgio de Chirico*, Electa, Milan, 1984, ill. with the wrong measures



RAOUL DUFY

1877 - 1953

Nice, les barques, 1929

Signed 'Raoul Dufy' (lower right)

Oil on canvas
38 x 46 cm - 15 x 18.1 in.

Price on request

PROVENANCE

Galleria Barbaroux, Milan
Private collection

EXHIBITED

Rome, Palazzo Venezia, *Exposition d'Art Français*, 1946, ill.

LITERATURE

Maximilien Gauthier, *Raoul Dufy*,
Les Gémeaux, Paris, 1949, p. 16, ill.

René Ben Sussan, Marcel Brion, *Raoul Dufy,
Paintings and Watercolors*, Phaidon Press,
London, 1958, No. 38

Maurice Laffaille, *Catalogue raisonné de
l'œuvre peint de Raoul Dufy, Tome II*, Éditions
Motte, Geneva, 1973, No. 473, p.54, ill.



RAOUL DUFY

1877 - 1953

Dépiquages, *circa 1948*

Stamped with the signature 'Raoul Dufy' (on the reverse)

Oil on canvas
33.4 x 41.2 cm - 13.1 x 16.2 in.

Price on request

PROVENANCE

Estate of the artist
Galerie Cardo, Paris
Wildenstein & Co., Inc., New York
Estate of Paul Mellon, USA
Private collection, London

EXHIBITED

London, Wildenstein & Co., Ltd., *Raoul Dufy*,
July 1961, No. 23, p. 8
New York, Wildenstein & Co., Inc., *Paintings,
Watercolors and Drawings by Raoul Dufy*,
January - February 1962, No. 27

LITERATURE

Fanny Guillon-Laffaille will include this work in
the forthcoming supplement to the *Catalogue
raisonné de l'œuvre peint de Raoul Dufy*

CERTIFICATE

Fanny Guillon-Laffaille has confirmed
the authenticity of this work



ALBERTO GIACOMETTI

1901 - 1966

Bouquet dans un vase, *circa* 1952

Signed 'Alberto Giacometti' (lower right)

Ink on paper
29.5 x 20.8 cm - 11.6 x 8.2 in.

Price on request

PROVENANCE

Galerie Maeght, Paris
Herman C. Goldsmith, New York
Hirschl & Adler Galleries Inc., New York
Claude Bernard Gallery Ltd., New York
Private collection, Europe

EXHIBITED

New York, Claude Bernard Gallery, *Alberto Giacometti, Drawings*, April - May 1988,
No. 38, ill.

CERTIFICATE

The Foundation Alberto et Annette
Giacometti has recorded this work
under reference number 2806



AUGUSTE HERBIN

1882 - 1960

Composition, 1938

Signed and dated 'herbin 38' (lower right)

Oil on canvas mounted on wood
73 x 92 cm - 28.7 x 36.2 in.

Price on request

PROVENANCE

Collection Galerie L'Effort Moderne,
L. Rosenberg, Paris
Collection Peissi, Paris
Collection Carl Laszlo, Basel
Private collection, Switzerland

EXHIBITED

Paris, Galerie L'Effort Moderne, 1938
Brussels, Palais des Beaux-Arts, *Herbin,
rétrospective*, 21 January - 5 February 1956,
No. 54
Hannover, Kestner-Gesellschaft, *Auguste
Herbin*, 14 September - 15 October 1967,
No. 81
Düsseldorf, Kunsthalle, *Auguste Herbin*,
15 December 1967 - 14 January 1968, No. 78
Potsdam, Orangerie im Park Sanssouci,
*Der Sammler Carl Laszlo, Facetten der
Moderne*, 24 May - 19 June 1998
Erfurt, Angermuseum, *Der Sammler Carl
Laszlo, Facetten der Moderne*,
2 August - 4 October 1998
Fellbach, Galerie der Stadt, *Der Sammler
Carl Laszlo, Facetten der Moderne*,
22 October 1998 - 3 January 1999

LITERATURE

Ines Geipel, Maren Ulbrich, *Der Sammler
Carl Laszlo, Facetten der Moderne*, Vacat
Verlag, Potsdam, 1998, p. 96, ill.
Geneviève Claisse, *Herbin, Catalogue raisonné
de l'œuvre peint*, La Bibliothèque des Arts,
Paris, 1993, No. 742, ill.
Kestner-Gesellschaft (ed.), *Auguste Herbin*,
Hannover, Kestner-Gesellschaft, 1967, No. 81



FERNAND LÉGER

1881 - 1955

Les quatre acrobates, 1954

Signed and dated 'F. Léger 54' (lower right)

Oil on canvas
118.1 x 149.2 cm - 46.5 x 58.7 in.

Price on request

PROVENANCE

Estate of the artist

Stratis Eleftheriades (E. Tériade), Paris

Anon. sale: Sotheby's New York, 13 November
1997, lot 149

Private collection

EXHIBITED

Paris, Grand Palais, *Fernand Léger*,
October 1971 - January 1972, p. 155, No. 237, ill.

Paris, Galerie Daniel Malingue, *Maîtres
Impressionnistes et Modernes*,
November 1981, No. 22, ill.

LITERATURE

Lawrence Saphire and Fernand Mourlot,
Fernand Léger, the Complete Graphic Work,
Blue Moon Press, New York, 1978, p. 273, ill.

Irus Hansma, Claude Lefebvre du Prey,
*Catalogue raisonné de l'œuvre peint
de Fernand Léger, Vol. X, 1954-1955 et
supplément*, Éditions Irus et Vincent Hansma,
Paris, 2013

CERTIFICATE

Irus Hansma has confirmed the authenticity
of this work



RENÉ MAGRITTE

1898 - 1967

La Joconde, 1967

Signed and numbered 'Magritte /250';
stamped 'Magritte succession' (on the back of the base)

Conceived in January 1967 by the artist after his 1960 painting
of the same name and executed posthumously

Patinated bronze, edition of 250 + 20 AP
83 x 56 x 33 cm - 32.7 x 22 x 13 in.

Price on request

PROVENANCE

Estate of René Magritte
Private collection, Belgium



RENÉ MAGRITTE

1898 - 1967

Souvenir de voyage

Signed and numbered 'Magritte /50';
stamped 'Magritte succession' (on the back of the base);
inscribed 'bronze cast after the gouache on paper
Souvenir de Voyage, 1961 by René Magritte' (under the base)

Casted after the gouache on paper by René Magritte,
Souvenir de voyage, 1961

Patinated bronze, edition of 50 + 20 AP
71 x 60 x 60 cm - 28 x 23.6 x 23.6 in.

Price on request

PROVENANCE

Estate of René Magritte

Private collection, Belgium



HENRI MATISSE

1869 - 1954

Portrait de Lucienne Bernard, May 1946

Signed and dated 'H Matisse mai 46' (lower right)

Charcoal on paper
52 x 40 cm - 20.5 x 15.7 in.

Price on request

PROVENANCE

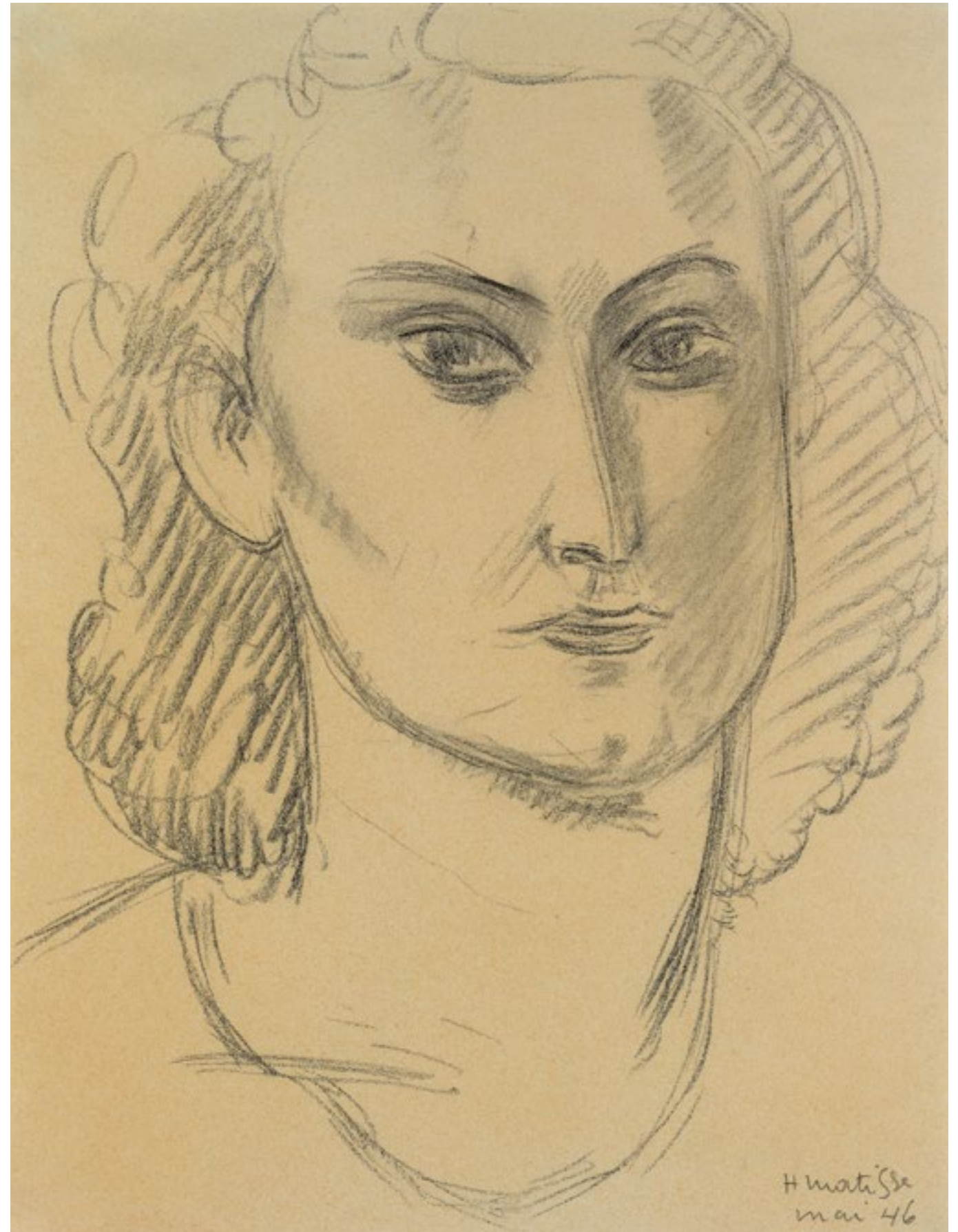
Private collection, Paris

Sale: Sotheby's London, 6 February 2008

Private collection, Europe

CERTIFICATE

Wanda de Guébriant has confirmed
the authenticity of this work



JOAN MIRÓ

1893 - 1983

Tête, February 1974

Signed, titled and dated 'Miró. 27/I I/74. Tête' (on the reverse)

Oil on canvas
73 x 92 cm - 28.7 x 36.2 in.

Price on request

PROVENANCE

Galerie Maeght, Paris
Sutton Manor Arts Centre, England
Waddington Galleries Ltd., London
(No. B11493)
Galerie Urban, Paris
Anon. sale: Christie's New York, 14 May 1999,
lot 613
Private collection

EXHIBITED

Paris, Grand Palais, *Joan Miró*, May - October 1974,
No. 202, p. 145, ill.
London, Waddington Galleries Ltd., *Groups IV*,
February, 1981, ill.

LITERATURE

Jacques Dupin, Ariane Lelong-Mainaud,
Joan Miró: Catalogue raisonné. Paintings.
Vol. V: 1969-1975, Poligrafa/Lelong, Paris, 2003,
No. 1583, p. 192, ill.



PABLO PICASSO

1881 - 1973

Tête de faune, 24 January 1956

Signed, numbered and dated 'Picasso 24.1.56.XI' (on the reverse)

Partially glazed ceramic tile, unique piece
20.5 x 20.5 cm - 8.1 x 8.1 in.

Price on request

PROVENANCE

Sale: Christie's London, 21 April 2010, lot 89
Private collection, London

LITERATURE

Georges Ramié, *Céramique de Picasso*,
Éditions Cercle d'Art, Paris, 1974, No. 321,
p. 150, ill.

CERTIFICATE

Alain Ramié has confirmed the authenticity
of this work



PABLO PICASSO

1881 - 1973

Nu debout et trois têtes d'hommes, 5 February 1969

Signed, dated and numbered 'Picasso V 5.2.69' (upper left)

Coloured wax crayons on paper
44 x 31 cm - 17.3 x 12.2 in.

Price on request

PROVENANCE

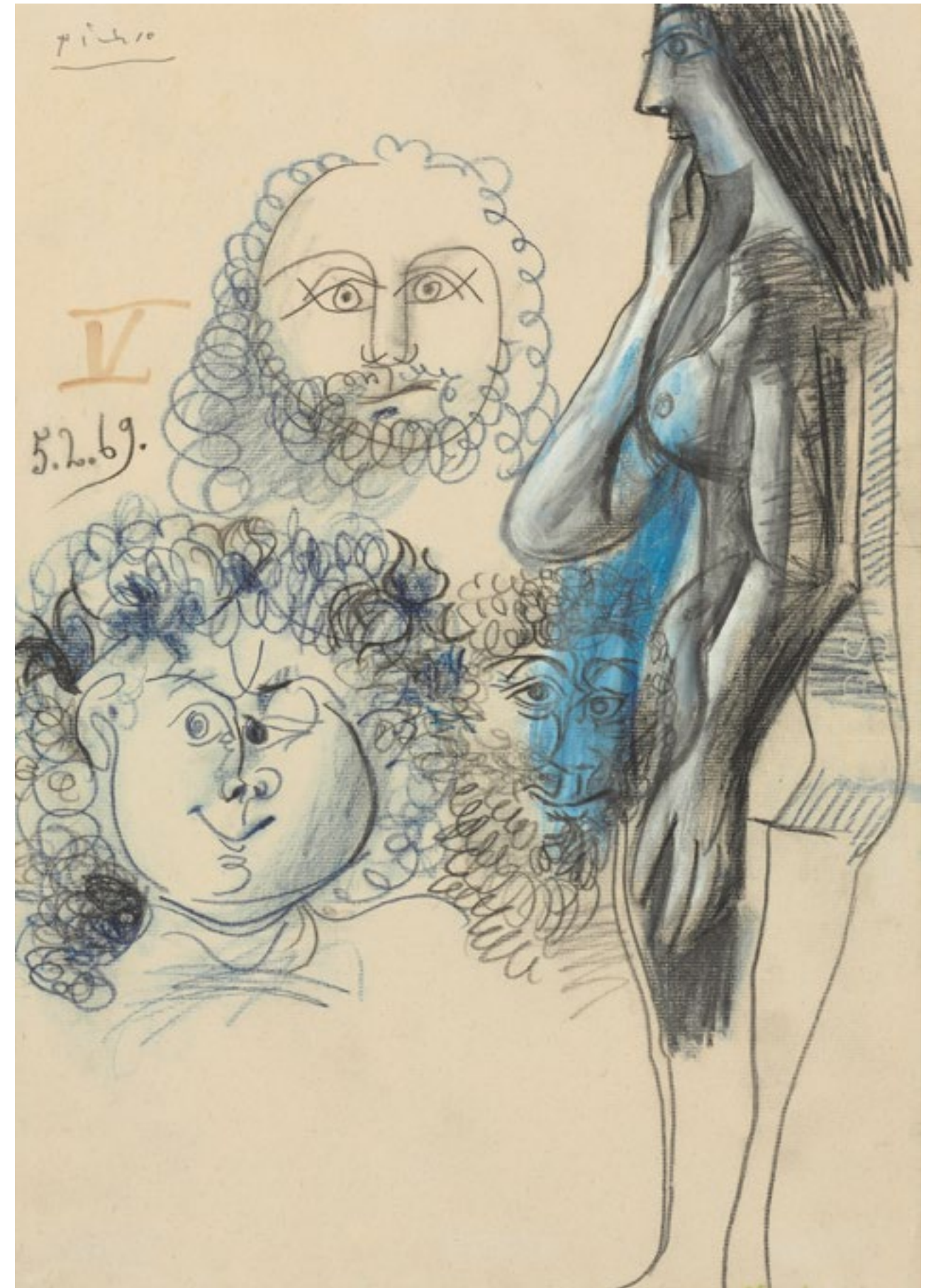
Anon. sale: Christie's London, 30 June 1981,
lot 173
Waddington Galleries, London
Michelle Rosenfeld, New York
Wolf Schulz Gallery, San Francisco
Anon. sale: Sotheby's New York, 10 May 1989,
lot 241
Kunsthandel Frans Jacobs, Amsterdam
Private collection, Amsterdam
Sale: Christie's London, 9 December 1999,
lot 595
Edgar M. Bronfman, USA

EXHIBITED

Montreal, Landau Fine Art, *Picasso and Léger*,
November-December 1991, No. 45

LITERATURE

Christian Zervos, *Pablo Picasso, vol. 31, œuvres de 1969*, Éditions Cahiers d'Art, Paris, 1976, No. 54, pl. 16, ill.
The Picasso Project (ed.), *Picasso's Paintings, Watercolors, Drawings and Sculpture. The Sixties III, 1968-1969*, Alan Wofsy Fine Arts, San Francisco, 2003, No. 69-052, p. 103, ill.



PABLO PICASSO

1881 - 1973

Nature morte au bougeoir et à la cruche, 29 January 1937

Dated '29-1-37' (lower left)

Oil on canvas
38.1 x 46 cm - 15 x 18.1 in.

Price on request

PROVENANCE

Estate of the artist
E. V. Thaw, New York
Vivian Horan, New York

EXHIBITED

Tel Aviv, Tel Aviv Museum of Art, *Picasso*,
3 October 2002 - 2 February 2003

LITERATURE

Galerie Claude Bernard (ed.), *Picasso
1901-1971*, Spadem, Paris, 1980, No. 15, ill.

Edward Quinn, Pierre Daix, *The Private
Picasso*, New York Graphic Soc, Greenwich,
1987, pp. 151 and 159, ill.

The Picasso Project (ed.), *Picasso's Paintings,
Watercolors, Drawings and Sculpture, Spanish
Civil War 1937-1939*, Alan Wofsy Fine Arts,
San Francisco, 1997, No. 37-023 (a), p. 11, ill.

CERTIFICATE

Claude Ruiz-Picasso has confirmed
the authenticity of this work



KEES VAN DONGEN

1877 - 1968

La Robe rose (Ève Francis), *circa* 1919

Signed 'Van Dongen' (lower centre)

Oil on canvas
146.5 x 114.3 cm - 57.7 x 45 in.

Price on request

PROVENANCE

Mrs. Kramer

O'Hana Gallery, London

Sale: Maurice Rheims, René G. Laurin,
Philippe Rheims, Paris, lot 65

Beny Gattegno, Paris

Private collection

Sale: Sotheby's London, 20 June 2005, lot 39

Private collection

Sale: Sotheby's London, 8 February 2011, lot 41

Private collection

EXHIBITED

Pittsburgh, Carnegie Institute, *Twenty-Fifth Annual International Exhibition of Paintings*, 1926, No. 239

LITERATURE

Édouard des Courières, 'Van Dongen' in *L'Art vivant*, 20 March 1925, p.6, ill. (titled 'Portrait de Mlle Ève Francis')

Édouard des Courières, *Van Dongen*, Henri Floury, Paris, 1925, pl. 67, ill.

CERTIFICATE

The Wildenstein Institute has recorded this work under reference number 1555



C O N T E M P O R A R I E S

KAREL APPEL
MIQUEL BARCELÓ
GEORG BASELITZ
MEL BOCHNER
CHRISTIAN BOLTANSKI
FERNANDO BOTERO
ALEXANDER CALDER
ENRICO CASTELLANI
ANTONI CLAVÉ
JEAN DUBUFFET
LUCIO FONTANA
SAM FRANCIS
KEITH HARING
TOSHIMITSU IMAÏ
ROBERT INDIANA
YAYOI KUSAMA
LEE UFAN
ROBERT LONGO
MARC QUINN
MIMMO ROTELLA
PIERRE SOULAGES
ANTONI TÀPIES
CY TWOMBLY
MANOLO VALDÉS
VICTOR VASARELY

KAREL APPEL

1921 - 2006

Jolly Fellow, 1970

Signed and dated 'Appel 70' (lower left and on the reverse)

Paper mounted on panel
67 x 51.5 cm - 26.4 x 20.3 in.

Price on request

PROVENANCE

Melins Konsthandel, Örebro, 1972

Private collection, Geneva



MIQUEL BARCELÓ

b. 1957

Citrons coupés sur une table, 1998

Signed, titled and dated 'CITRONS COUPEES SUR UNE TABLE [sic]
BARceló. IV.98' (on the reverse)

Mixed media on canvas
65 x 81 cm - 25.6 x 31.9 in.

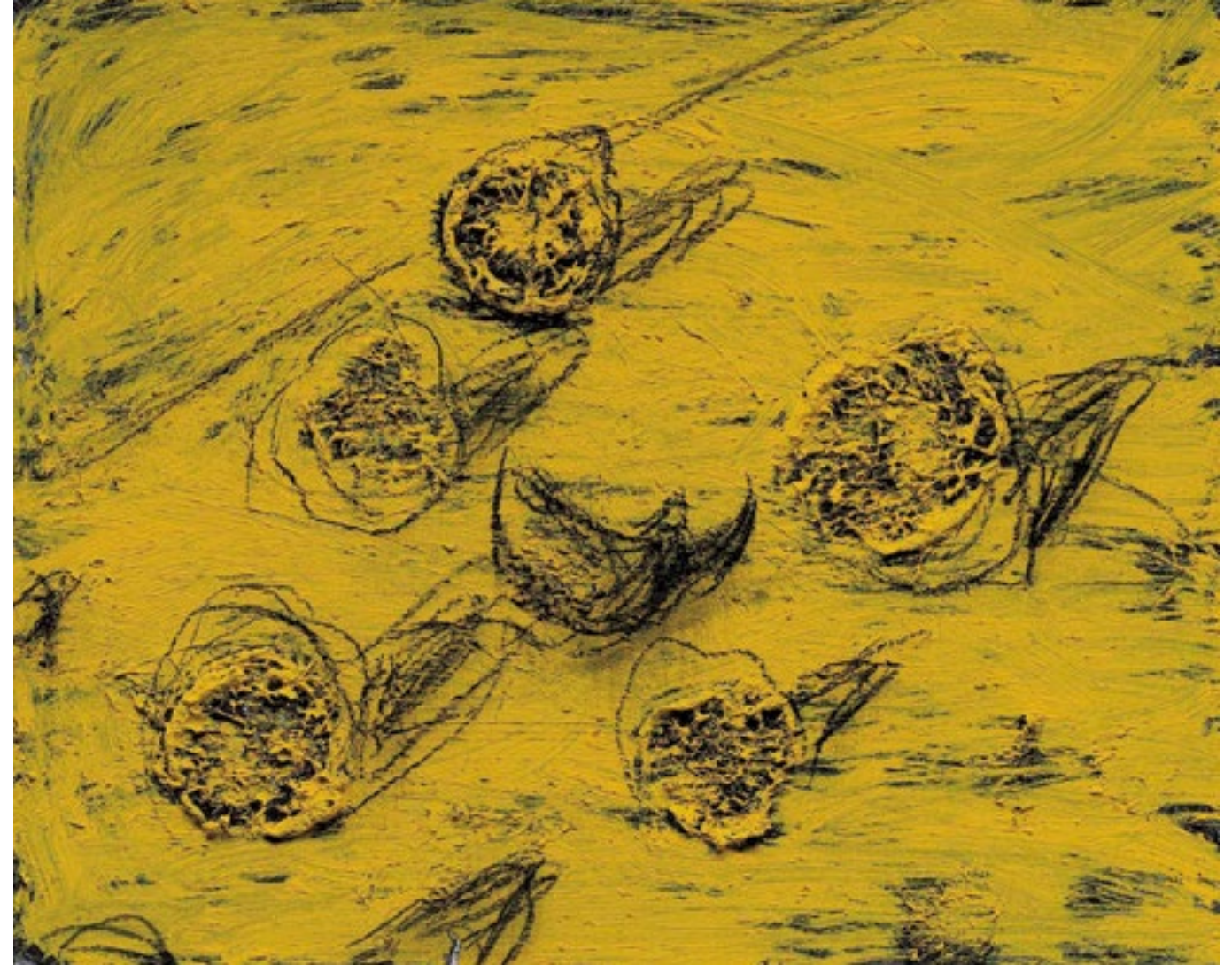
Price on request

PROVENANCE

Galerie Bruno Bischofberger, Zurich

Private collection

Private collection, Switzerland



GEORG BASELITZ

b. 1938

Blumen für die Sieger, 2001

Signed, titled and dated (on the reverse)

Oil on canvas
D: 200 cm - 78.7 in.

Price on request

PROVENANCE

Gallery Hyundai, Seoul
Private collection, London

EXHIBITED

Berlin, Vonderbank Art Galleries,
Georg Baselitz, 2006, p. 20, ill.

CERTIFICATE

The Archives Georg Baselitz have confirmed
the authenticity of this work



MEL
BOCHNER

b. 1940

Blah, Blah, Blah, 2012

Signed and dated 'Bochner, 2012' (lower right)

Monoprint with collage, engraving and embossment on joined hand-dyed
Twinrocker handmade paper
244 x 183 cm - 96 x 72 in.

Price on request

PROVENANCE
Quint Gallery, San Diego
Private collection, USA



CHRISTIAN BOLTANSKI

b. 1944

Monument, 1986

Mixed media, photograph, light bulb fixture
160 x 134.9 cm - 63 x 53.1 in.

Price on request

PROVENANCE

Marian Goodman Gallery, New York
Private collection, USA
Sale: Sotheby's London, 11 February 2010, lot 177
Private collection, London



FERNANDO BOTERO

b. 1932

Bowl of Fruits, 2003

Signed and dated 'Botero 03' (lower right)

Oil on canvas
41 x 30 cm - 16.1 x 11.8 in.

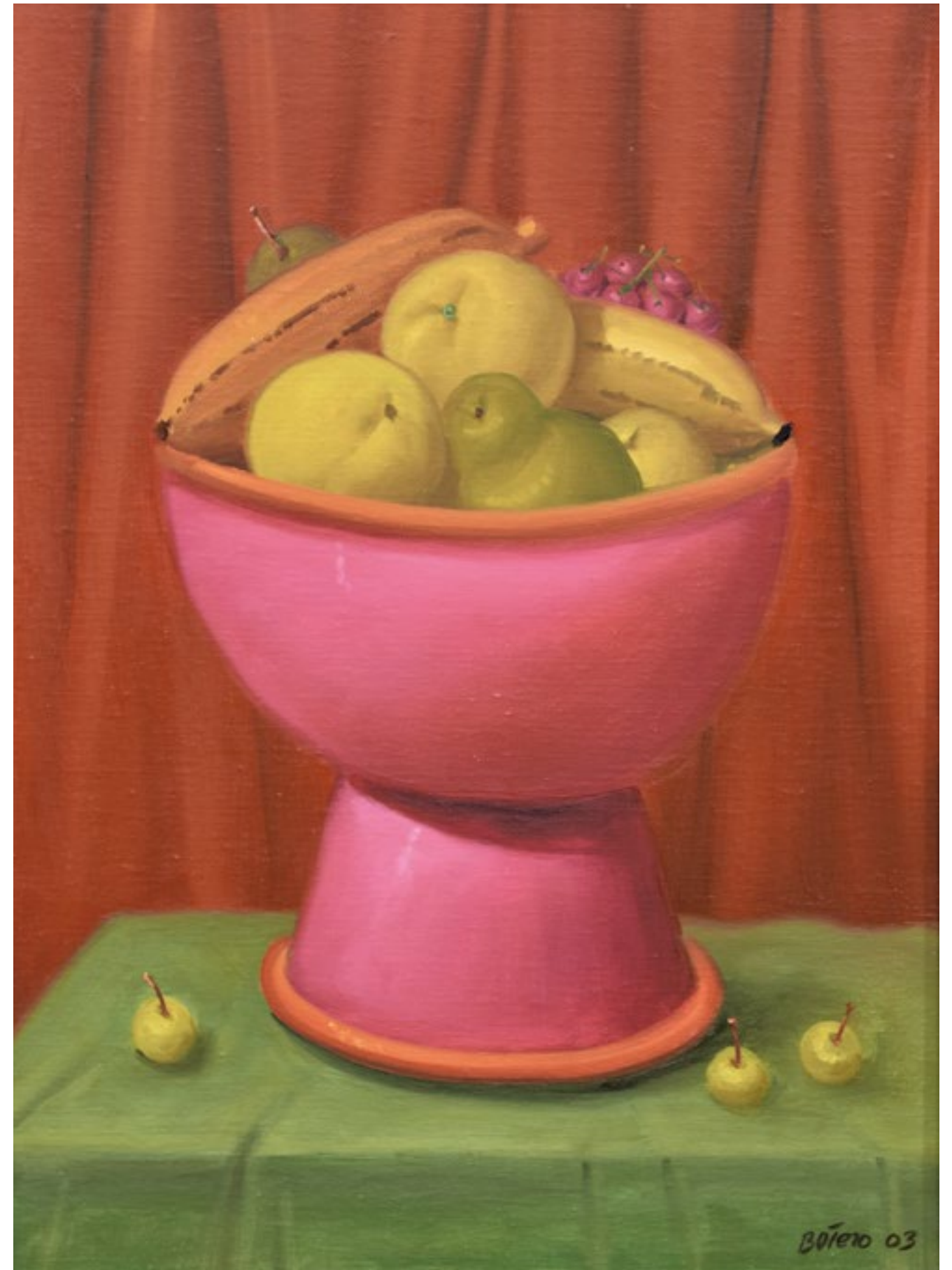
Price on request

PROVENANCE

Artist's studio
Galleria Contini, Venice
Private collection, London

CERTIFICATE

The artist has confirmed the authenticity
of this work



FERNANDO BOTERO

b. 1932

Ballerina, 2013

Signed and numbered 'Botero 2/6';
stamped with the foundry mark (on the back of the base)

Bronze, edition of 6
60 x 35 x 25.5 cm - 23.6 x 13.8 x 10 in.

Price on request

PROVENANCE

Artist's studio

Private collection, USA

CERTIFICATE

The artist has confirmed the authenticity
of this work



FERNANDO BOTERO

b. 1932

La Danse, 2005

Signed and dated 'Botero 05' (lower right)

Oil on canvas
45 x 34 cm - 17.7 x 13.4 in.

Price on request

PROVENANCE

Artist's studio
Private collection, Seoul

CERTIFICATE

The artist has confirmed the authenticity
of this work



ALEXANDER CALDER

1898 - 1976

Stripes and Stripes, 1970

Signed and dated 'Calder 70' (centre right)

Gouache on paper
74.9 x 109.2 cm - 29.5 x 43 in.

Price on request

PROVENANCE

Perls Galleries, New York

Private collection, USA

Sale: Sotheby's New York, 17 November 1999,
lot 41

Private collection, UK

EXHIBITED

New York, Perls Galleries, *Alexander Calder:
recent gouaches - early mobiles*,
20 October - 28 November 1970, No.19, ill.

Paris, Galerie Darga & Lansberg, *Calder*,
26 May - 30 July 2000

LITERATURE

Perls Galleries (ed.), *Alexander Calder: recent
gouaches - early mobiles*, Perls Galleries,
New York, 1970, No. 19, ill.

CERTIFICATE

This work is registered in the Calder
Foundation archives under application
number A02619



ALEXANDER CALDER

1898 - 1976

Boucles, 1971

Signed and dated 'Calder 71' (lower right)

Gouache on paper
74 x 108 cm - 29.1 x 42.5 in.

Price on request

PROVENANCE

Collection Wade Stevenson
Private collection, London

EXHIBITED

Paris, Brame et Lorenceau, *Calder, gouaches*,
22 May - 4 July 2008, No. 24, pp. 74-75

CERTIFICATE

This work is registered in the Calder
Foundation archives under application
number A23534



ENRICO CASTELLANI

b. 1930

Superficie bianca, 1990

Signed, titled and dated 'Enrico Castellani - Superficie bianca - 1990'
(on the reverse)

Acrylic on shaped canvas
120 x 120 cm - 47.2 x 47.2 in.

Price on request

PROVENANCE

Galleria Cardi, Milan
Private collection, Italy

CERTIFICATE

This work is registered in the Archives
Castellani, Milan, under reference
number 90-016



ANTONI CLAVÉ

1913 - 2005

Le Roi, *circa* 1957

Oil on canvas
36.8 x 54.6 cm - 14.5 x 21.5 in.

Price on request

PROVENANCE

Private collection, Madrid

CERTIFICATE

The Archives Antoni Clavé have confirmed the authenticity of this work under reference number 57HT48



JEAN DUBUFFET

1901 - 1985

Site avec 3 personnages (E378), 10 November 1981

Signed with the artist's initials and dated 'J.D. 81' (lower right)

Acrylic on paper
50 x 67 cm - 19.7 x 26.4 in.

Price on request

PROVENANCE

Estate of the artist
Waddington Galleries, London
Private collection, Paris
Private collection, France

LITERATURE

Max Loreau, *Catalogue des travaux de Jean Dubuffet: fascicule XXXIV, Psycho-sites*, Les Éditions de Minuit, Paris, 1984, No. 378, p. 103, ill.



JEAN DUBUFFET

1901 - 1985

Campagne fastueuse (avec deux personnages), 1954

Signed and dated 'J. Dubuffet 54' (upper right); signed, titled and dated 'janvier 54' (on the reverse)

Oil on canvas
81 x 100 cm - 31.9 x 39.4 in.

Price on request

PROVENANCE

Max Loreau, Brussels
(gift of the artist in June 1969)
Francine Loreau, Brain l'Alleud
Richard L. Feigen & Co., New York
Private collection, Europe

EXHIBITED

Berlin, Akademie der Künste; Vienna,
Museum Moderner Kunst - Museum des 20
Jahrhunderts; Cologne, Joseph-Haubrich-
Kunsthalle, *Dubuffet: Retrospektive*,
September 1980 - March 1981, No. 136, p. 337
London, Waddington Galleries, *Jean Dubuffet:
A Retrospective*, October 1983, No. 12, p. 18, ill.

LITERATURE

Max Loreau, *Catalogue des travaux de
Jean Dubuffet, fascicule IX : Assemblages
d'empreintes*, Jean-Jacques Pauvert Éditeur,
Paris, 1968, No. 123, p. 90, ill.



LUCIO FONTANA

1899 - 1968

Concetto Spaziale, Attese, 1967

Signed, titled and inscribed 'l. Fontana Concetto Spaziale ATTESE, Ho fatto una discussione col pittore Bacci c'erano anche Pino e Nora che...' (on the reverse)

Waterpaint on canvas
73 x 60 cm - 28.7 x 23.6 in.

Price on request

PROVENANCE

Galerie Pierre, Stockholm

Galerie Michel Couturier, Paris

Sale: Christie's London, 1 December 1988

Sale: Christie's London, 6 April 1989

Private collection, Paris

Sale: Christie's London, 23 October 1997

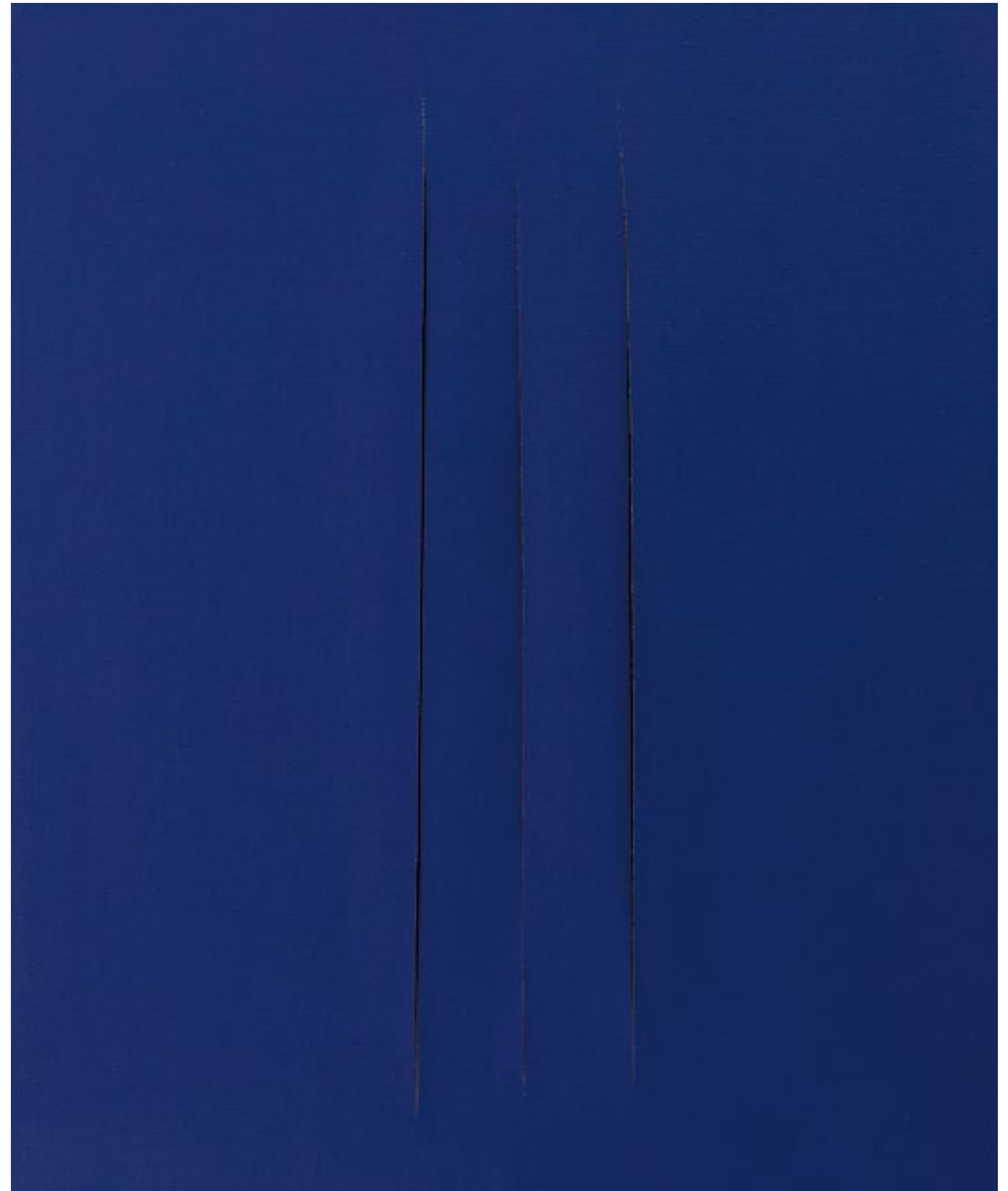
Private collection, Brescia

LITERATURE

Enrico Crispolti, *Catalogue raisonné des peintures sculptures et environnements spatiaux, vol. II*, La Connaissance, Brussels, 1974, pp. 202-203, ill.

Enrico Crispolti, Fontana. *Catalogo Generale*, Electa, Milan, 1986, vol. II, p. 694, ill.

Enrico Crispolti, *Lucio Fontana. Catalogo ragionato di sculture, dipinti, ambientazioni, tomo II*, Skira, Milan, 2006, No. 68 T 96, pp. 886-887, ill.



LUCIO FONTANA

1899 - 1968

Concetto Spaziale, 1952

Signed 'L. Fontana' (lower right)

Watercolour and perforations on paper
48 x 58 cm - 18.9 x 22.8 in.

Price on request

PROVENANCE

Galerie Mathias Fels, Paris
Private collection, Sweden

LITERATURE

Luca Massimo Barbero, *Lucio Fontana*,
Catalogo ragionato delle opere su carta, Tomo II,
Skira, Milan, 2013, No. 52DSP 2, ill. p. 581



LUCIO FONTANA

1899 - 1968

Concetto Spaziale (Teatrino), 1965

Signed and titled (on the reverse)

Waterpaint on canvas and lacquered wood frame
110.5 x 110.5 cm - 43.5 x 43.5 in.

Price on request

PROVENANCE

Alexander Iolas Gallery, Paris

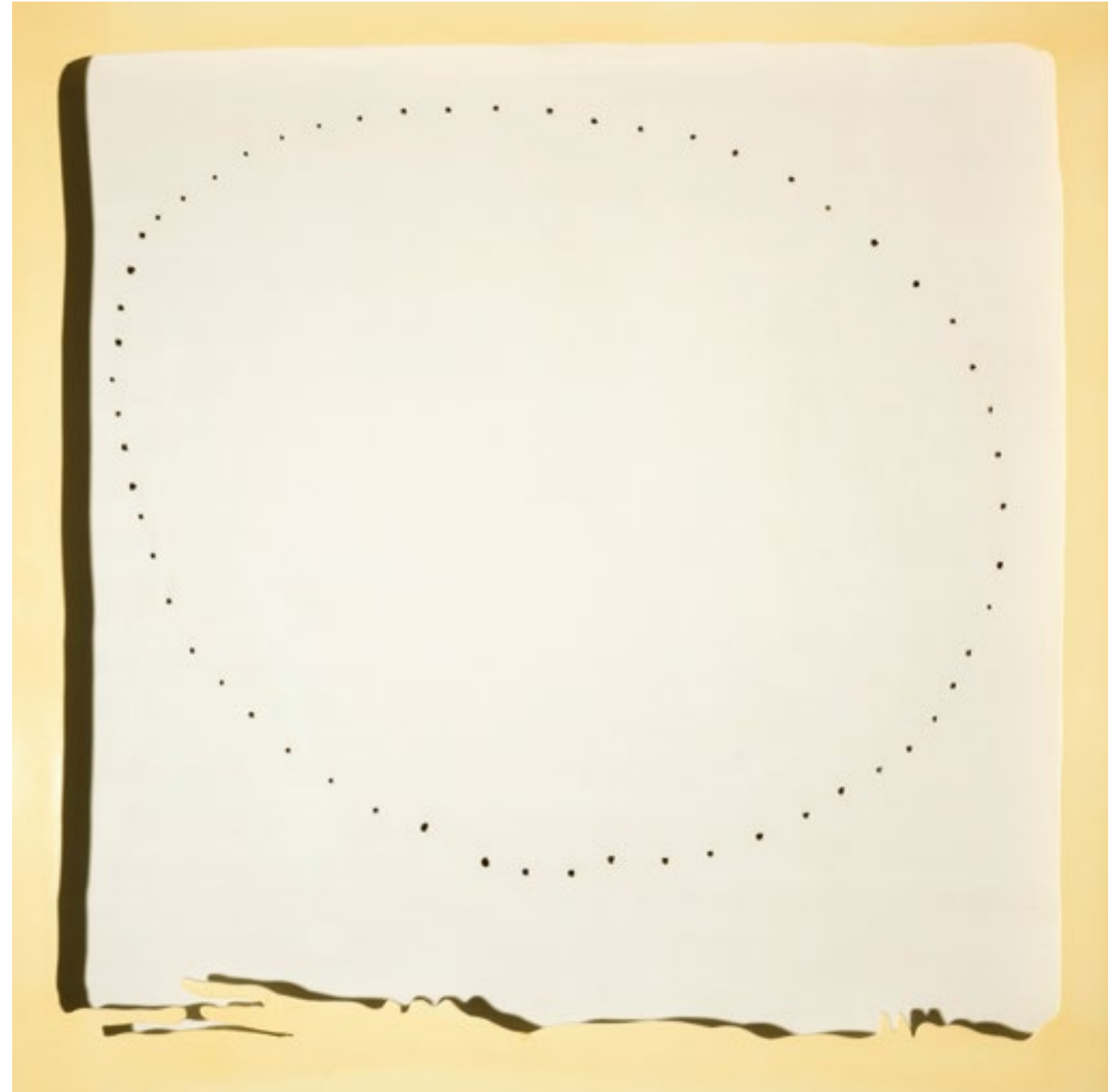
Private collection

LITERATURE

Enrico Crispolti, Lucio Fontana, *Catalogo Generale, vol. II*, La Connaissance, Milan, 1974, p. 168, No. 65 TE 13, ill.

Enrico Crispolti, Lucio Fontana, *Catalogo Generale, vol. II*, Electa, Milan, 1986, p. 592, No. 65 TE 13, ill.

Enrico Crispolti, *Lucio Fontana. Catalogo ragionato di sculture, dipinti, ambientazioni, tomo II*, Skira, Milan, 2006, No. 65, TE 13, p. 778, ill.



SAM FRANCIS

1923 - 1994

Untitled (SFP94-124), 1994

Stamped with the Sam Francis Estate logo
and facsimile signature stamps (on the reverse)

Acrylic on canvas
61 x 38.1 cm - 24 x 15 in.

Price on request

PROVENANCE

Estate of the artist, California, 1994
Galleri Faurischou, Copenhagen, 1996
Private collection, Europe
Kaare Berntsen, Oslo
Sale: Sotheby's, New York
Jonathan Novak Contemporary Art,
Los Angeles

EXHIBITED

Los Angeles, Los Angeles County Museum
of Art, *Sam Francis: The last works*,
25 May - 1 September 1995, ill.
Basel, Art Basel 28, *The complete paintings
from the last studio of Sam Francis*,
11 - 18 June 1997, ill.
Copenhagen, Galleri Faurischou, *Sam Francis:
The last works*, 18 March - 5 June 1999,
pp. 12-13, ill.

LITERATURE

William C. Agee, *Sam Francis: paintings 1947-
1990*, Museum of Contemporary Art,
Los Angeles, 1999, fig.51, p.57, ill.
Mendrisio, *Sam Francis, Switzerland: Museo
d'Arte*, 1997, pp. 20-21, ill.
Galerie nationale du Jeu de Paume (ed.), *Sam
Francis : les années parisiennes 1950-1961*,
Paris, 1995, p.39, ill.
Debra Burchett-Lere, *Sam Francis: Catalogue
raisonné of Canvas and Panel paintings,
1923-1994*, University of California Press,
Berkeley, 2011, cat. No. 1794, DVD I, ill.

CERTIFICATE

This work is registered in the archives of
the Sam Francis Foundation under reference
number SFP94-124



KEITH HARING

1958 - 1990

Sneeze (*Via Picasso*), 15 October 1984

Acrylic on canvas
152.5 x 152.5 cm - 60 x 60 in.

Price on request

PROVENANCE

Tony Shafrazi Gallery, New York
Sale: Christie's New York, 17 May 2000, lot 157
Private collection, New York

EXHIBITED

Luxembourg, Dexia Banque Internationale à Luxembourg, *Keith Haring*, June - September 2007
Mons, BAM Mons, *Keith Haring. All over*, 9 May - 13 September 2009
Milan, Vecchiato Gallery, *Keith Haring*, 9 April - 30 June 2009
Milan, Palazzo Reale, *Keith Haring. About art*, 21 February - 18 June 2017

LITERATURE

Tony Shafrazi, Fred Hoffman, Barry Blinderman, *Keith Haring*, Dexia Banque Internationale à Luxembourg, Luxembourg, 2007, p. 143
Gianni Mercurio, Julia Gruen, Arturo Schwartz, David Galloway, Jeffrey Deitch, Peter Hallez, Kim Hastreiter, Pierre Sterckx, John Gruen, *Keith Haring. All over*, BAM Mons, Mons, 2009, p. 166
Tony Shafrazi, Luca Beatrice, *Keith Haring*, Vecchiato Gallery, Milan, 2009, p. 59
Gianni Mercurio, Marina Mattei, Giuseppe di Giacomo, Demetrio Papanoni, *Keith Haring. About art*, Palazzo Reale, Milan, 2017, p. 181, ill.

CERTIFICATE

The Estate of Keith Haring has confirmed the authenticity of this work



KEITH HARING

1958 - 1990

Untitled, 1984

Acrylic on canvas
226 x 113.5 cm - 89 x 44.7 in.

Price on request

PROVENANCE

Private collection, New York (acquired directly from the artist)

Sale: Christie's New York, 17 November 2000, lot 523

Private collection, USA

Sale: Sotheby's New York, 14 November 2012, lot 305

Private collection, New York



TOSHIMITSU IMAI

1928 - 2002

Ohne Titel, 1962

Signed and dated 'IMAI 62' (lower left); signed, dated and inscribed with Japanese characters (on the stretcher)

Oil on thin board laid on canvas
60 x 43.8 cm - 23.6 x 17.2 in.

Price on request

PROVENANCE

Private collection, Germany



ROBERT INDIANA

b. 1928

Love (Gold / Blue), 1966

Stamped with the artist's signature, numbered and dated '© 1966 - 2002 R
INDIANA /6' (on the inside of the 'E')
Conceived in 1966 and executed in 2002

Polychrome aluminium, edition of 6 + 4 AP
91.5 x 91.5 x 45 cm - 36 x 36 x 18 in.

Price on request

PROVENANCE

Private collection, New York



YAYOI KUSAMA

b. 1929

High Heels for Going to Heaven, 2014

Signed and dated 'Yayoi Kusama 2014' (on the inner side of the left shoe)

Fiberglass reinforced plastic and urethane paint, unique piece
151 x 126 x 96 cm - 59.4 x 49.6 x 37.8 in.

Price on request

PROVENANCE
Victoria Miro Gallery, London
Private collection, London



LEE
UFAN

b. 1936

With Winds, 1988

Signed and dated 'L. Ufan 88' (lower right)
Stone gouache on canvas
73 x 60 cm - 28.7 x 23.6 in.

Price on request

PROVENANCE

Private collection, Japan
Sale: Mainichi Auction, 8 December 2007,
lot 816
Private collection



ROBERT LONGO

b. 1953

Study of Dog Test, 2003

Titled 'STUDY of DOG TEST' (lower left);
signed and dated '2003' (lower right)

Ink and charcoal on vellum
61 x 44.1 cm - 24 x 17.4 in.

Price on request

PROVENANCE

The Kitchen Benefit Art Auction, 2003

Private collection, Paris



MARC QUINN

b. 1964

Big Girl, 2006

Titled, signed and dated 'Big girl Marc Quinn April 2006' (lower left)

Watercolour on paper
153 x 101.5 cm - 60.2 x 40 in.

Price on request

PROVENANCE
Artist's studio



MIMMO ROTELLA

1918 - 2006

N Rouge, 1959

Signed and dated 'Rotella /59' (lower left)
Printed paper collage laid down on canvas
41 x 33.5 cm - 16.1 x 13.2 in.

Price on request

PROVENANCE

Sale: Sotheby's Olympia, 7 February 2007,
lot 627
Private collection, London



PIERRE SOULAGES

b. 1919

Peinture, 296 x 165 cm, 4 janvier 2014

Signed, titled and dated (on the reverse)

Acrylic on canvas
296 x 165 cm - 116.5 x 65 in.

Price on request

PROVENANCE

Dominique Levy, New York

Private collection, Geneva



ANTONI TÀPIES

1923 - 2012

Cama azul [lit bleu], 1968

Signed 'Tàpies' (on the reverse)

Sand and mixed media on canvas
130 x 195 cm - 51.2 x 76.8 in.

Price on request

PROVENANCE

Galerie Maeght, Paris
Galerie Rudolf Zwirner, Cologne
Private collection, Cologne
Sale: Sotheby's London, 3 April 1974, lot 51
Private collection, London

EXHIBITED

Paris, Galerie Maeght, *Tàpies*, 1969,
No. 8, n.p., ill.
Siegen, Städtische Galerie Haus Seel,
Rubenspreis, 1972, No. 15, p. 31, ill.

LITERATURE

Alexandre Cirici, *Tàpies, Witness of Silence*,
Polígrafa, Barcelona, 1972, No. 315, p. 308, ill.
Andreas Franzke, Michael Schwarz, *Antoni
Tàpies: Werk und Zeit*, Hatje, Stuttgart, 1979,
No. 147, p. 139, ill.
Anna Agustí (ed.), *Tàpies, Obra Completa:
1961-1968, Vol. 2*, Polígrafa, Barcelona, 1988,
No. 1851, p. 429, ill.



CY TWOMBLY

1928 - 2011

Untitled, 1963

Signed and dated 'Cy Twombly 1963' (lower right);
signed and dedicated (on the reverse)

Pencil, crayon and biro on paper
50 x 70 cm - 19.7 x 27.6 in.

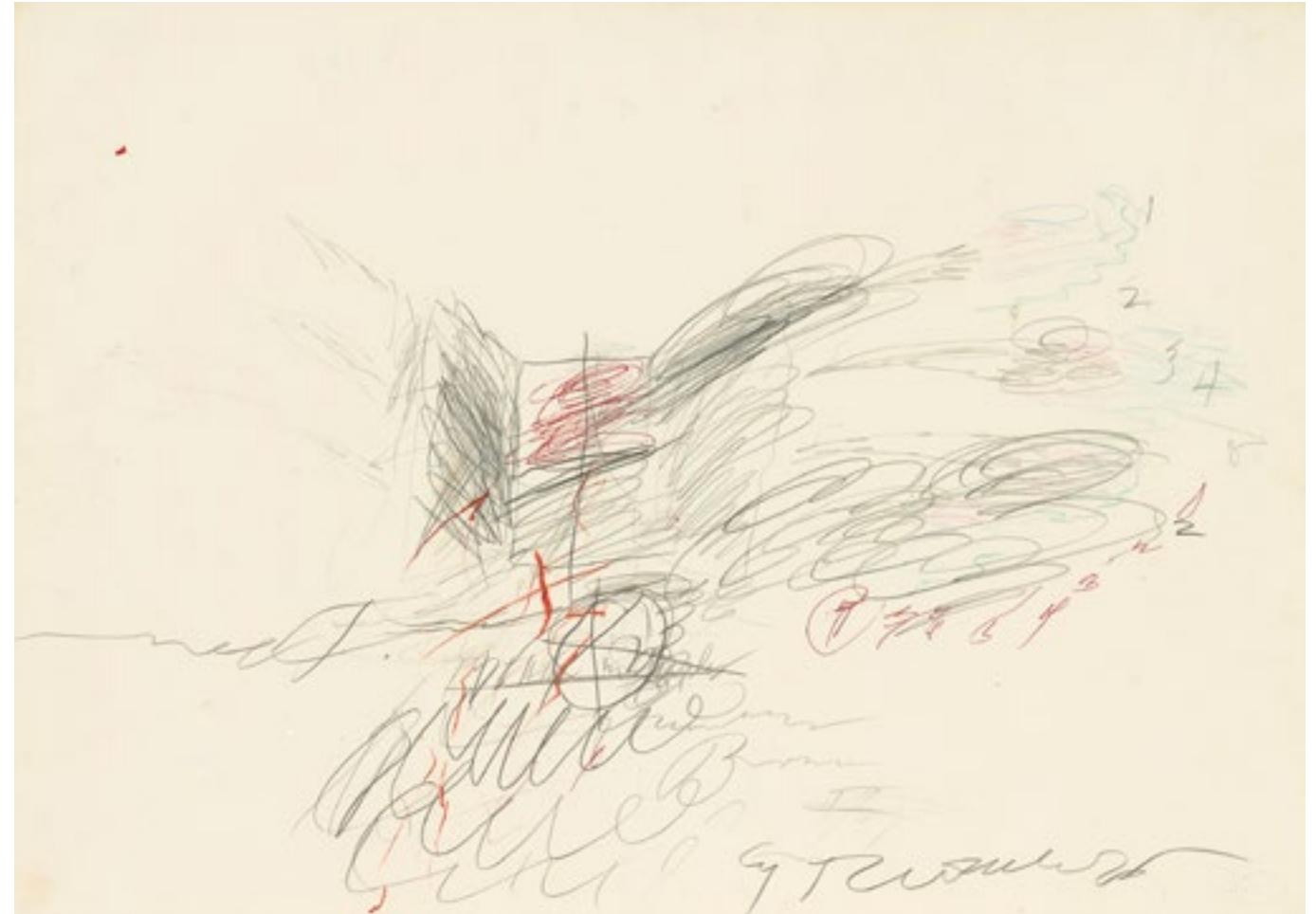
Price on request

PROVENANCE

Galleria La Tartaruga, Rome
Studio Febo, Rome
The Lone Star Foundation, Inc., New York
The Dia Art Foundation, New York
Private collection, New York
Sale: Sotheby's New York, 13 November 2013,
lot 53
Private collection

LITERATURE

Nicola Del Roscio, *Cy Twombly Drawings:
Catalogue raisonné, Vol. 3, 1961-1963*,
Schirmer/Mosel, Munich, 2013, No. 271,
p. 190, ill.



MANOLO VALDÉS

b. 1942

Abanicos, 2016

Painted bronze, unique piece
360 x 230 x 200 cm - 141.7 x 90.6 x 78.7 in.

Price on request

PROVENANCE
Artist's studio

CERTIFICATE
The artist has confirmed the authenticity
of this work



MANOLO VALDÉS

b. 1942

Reina Mariana, 2012

Wood, unique piece
170 x 127 x 92 cm - 66.9 x 50 x 36.2 in.

Price on request

PROVENANCE

Artist's studio
Marlborough Gallery, London
Private collection, Miami

CERTIFICATE

The artist has confirmed the authenticity
of this work



MANOLO VALDÉS

b. 1942

Helechos plateados, 2012

Aluminium, unique piece
170 x 127 x 92 cm - 66.9 x 50 x 36.2 in.

Price on request

PROVENANCE
Artist's studio

CERTIFICATE
The artist has confirmed the authenticity
of this work



MANOLO VALDÉS

b. 1942

Medusa, 1999

Signed 'Valdes' (on the reverse)

Mixed media on burlap
180 x 120 cm - 70.9 x 47.2 in.

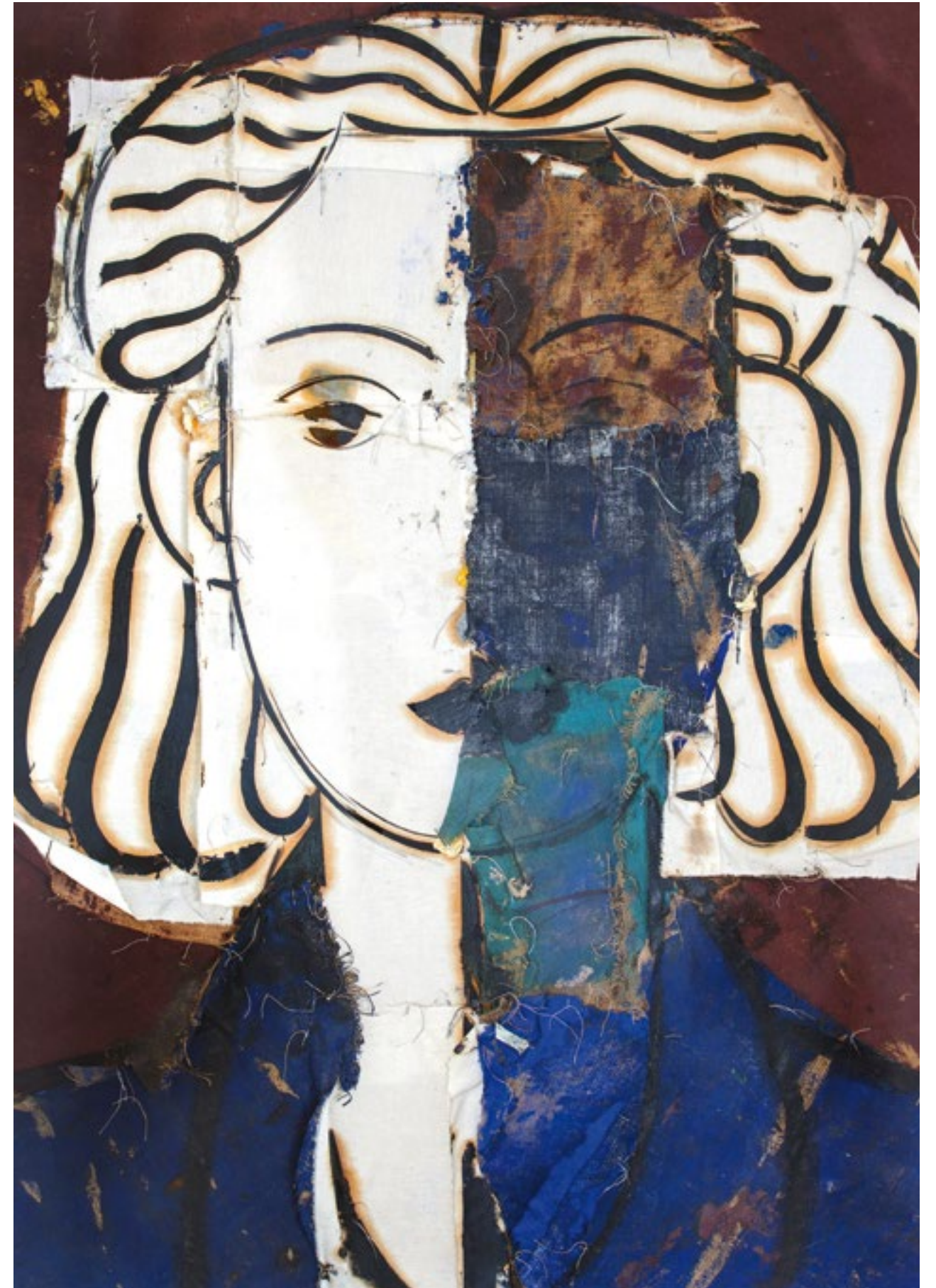
Price on request

PROVENANCE

Artist's studio
Private collection, Spain

CERTIFICATE

The artist has confirmed the authenticity
of this work



VICTOR VASARELY

1906 - 1997

Citra, 1955-1959

Signed 'Vasarely' (lower centre), countersigned twice, titled and dated 'Vasarely Citra 1955-1959' (on the reverse)

Oil on panel mounted on canvas
110 x 100 cm - 43.3 x 39.4 in.

Price on request

PROVENANCE

Galerie Denise René-Hans Mayer, Düsseldorf
Private collection, Germany

EXHIBITED

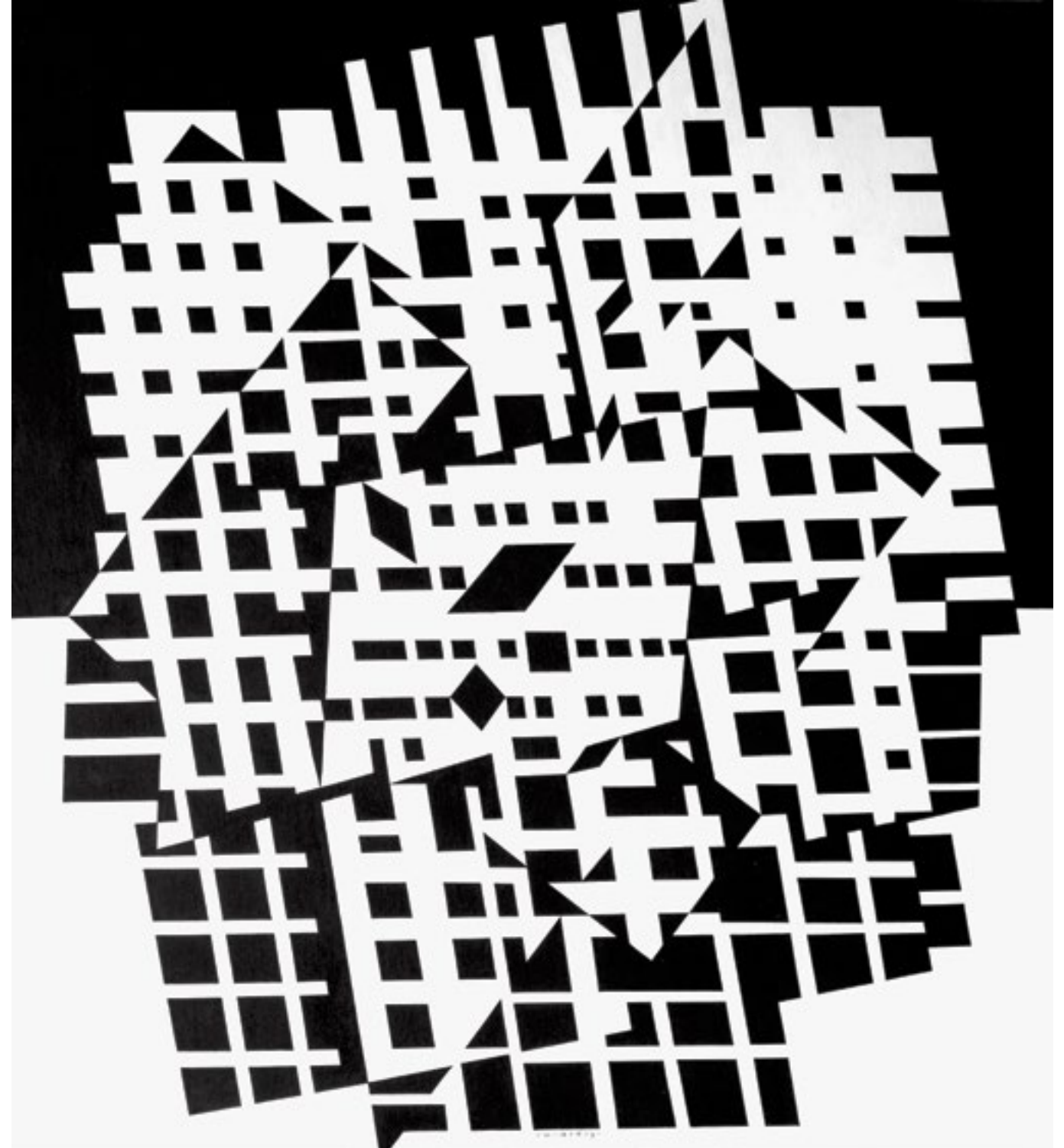
Stuttgart, Württembergischer Kunstverein,
No. 344/1

LITERATURE

Marcel Joray, *Plastic Arts of the 20th Century*,
vol. 1, Éditions du Griffon, Neuchâtel, 1965,
similar artwork No. 130, p. 116, ill.

CERTIFICATE

Pierre Vasarely has confirmed the
authenticity of this work



O P E R A G A L L E R Y
A C U R A T E D S E L E C T I O N

YASMINA ALAOUI
JOE BLACK
"BOMB", SITTIPHON LOCHAISSONG
LITA CABELLUT
MIGUEL CHEVALIER
MAURO CORDA
ANDY DENZLER
KATRIN FRIDRIKS
ALFRED HABERPOINTNER
PASCAL HAUDRESSY
KIM ILHWA
LAURENCE JENKELL
POKRAS LAMPAS
MARCELLO LO GIUDICE
PINO MANOS
UMBERTO MARIANI
YASSINE MEKHNACHE
ROY NACHUM
RAN HWANG
GÉRARD RANCINAN
SEO YOUNG-DEOK
VALAY SHENDE
SON BONG-CHAE
DAVID WHITTAKER
YOO BONG-SANG
ZHUANG HONG YI

YASMINA ALAOUI

b. 1977

> Black and Gold Trio #1, 2017

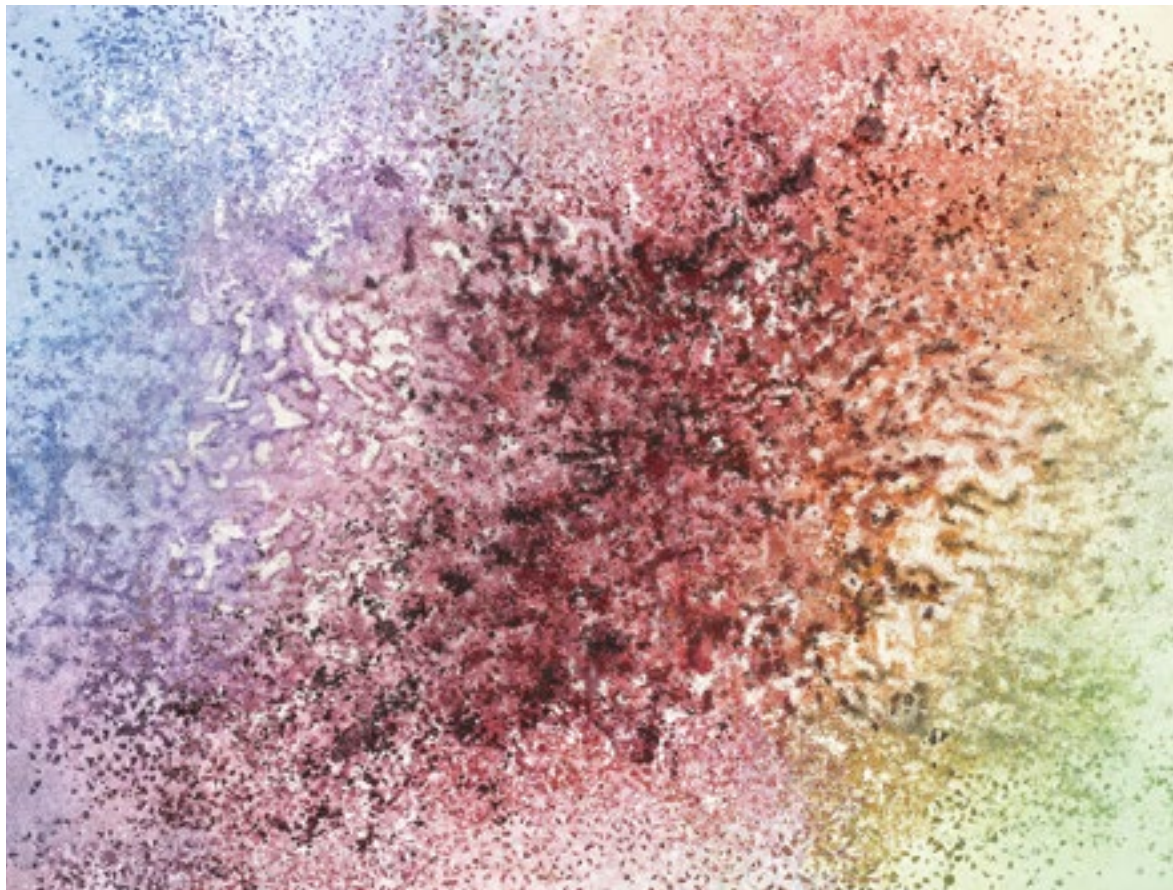
Acrylic paint, pigments, salt, plaster, found objects and gravel on wood
188 x 260 cm - 74 x 102.4 in.

PROVENANCE
Artist's studio

✓ Rainbow Rectangle #1, 2017

Acrylic paint, pigments, salt and gravel on wood
176 x 230 cm - 69.3 x 90.6 in.

Price on request



Yasmina Alaoui was born in New York in 1977 of French and Moroccan descent. She studied Fine Arts at the Carrousel du Louvre in Paris and earned a B.A. in Sculpture from the College of William and Mary, Virginia, USA. Immersed in a bicultural environment, Yasmina Alaoui immediately asserted her refusal of all stereotypes. The underlying themes behind all her works deal directly with her experiences of multicultural upbringing and aims to bridge extremes by embracing opposites: secular and holy, classical and contemporary, order and chaos, repulsion and attraction. Her professional artistic career truly began with her collaboration with photographer Marco Guerra from which resulted the '1001 Dreams' series in 2003. Since then Yasmina Alaoui has diversified her projects, stating that her love for different media leads her to use all of them, constantly shifting between sculpture, painting, drawing, fashion and jewellery designing, film making and music composing. More recently, the artist started to explore new artistic horizons, producing large-framed works - panel paintings, triptychs and square formats - with abstract compositions evoking landscapes seen from the sky. She currently lives and works in New York, USA. Her works have been collected and exhibited internationally.

JOE BLACK

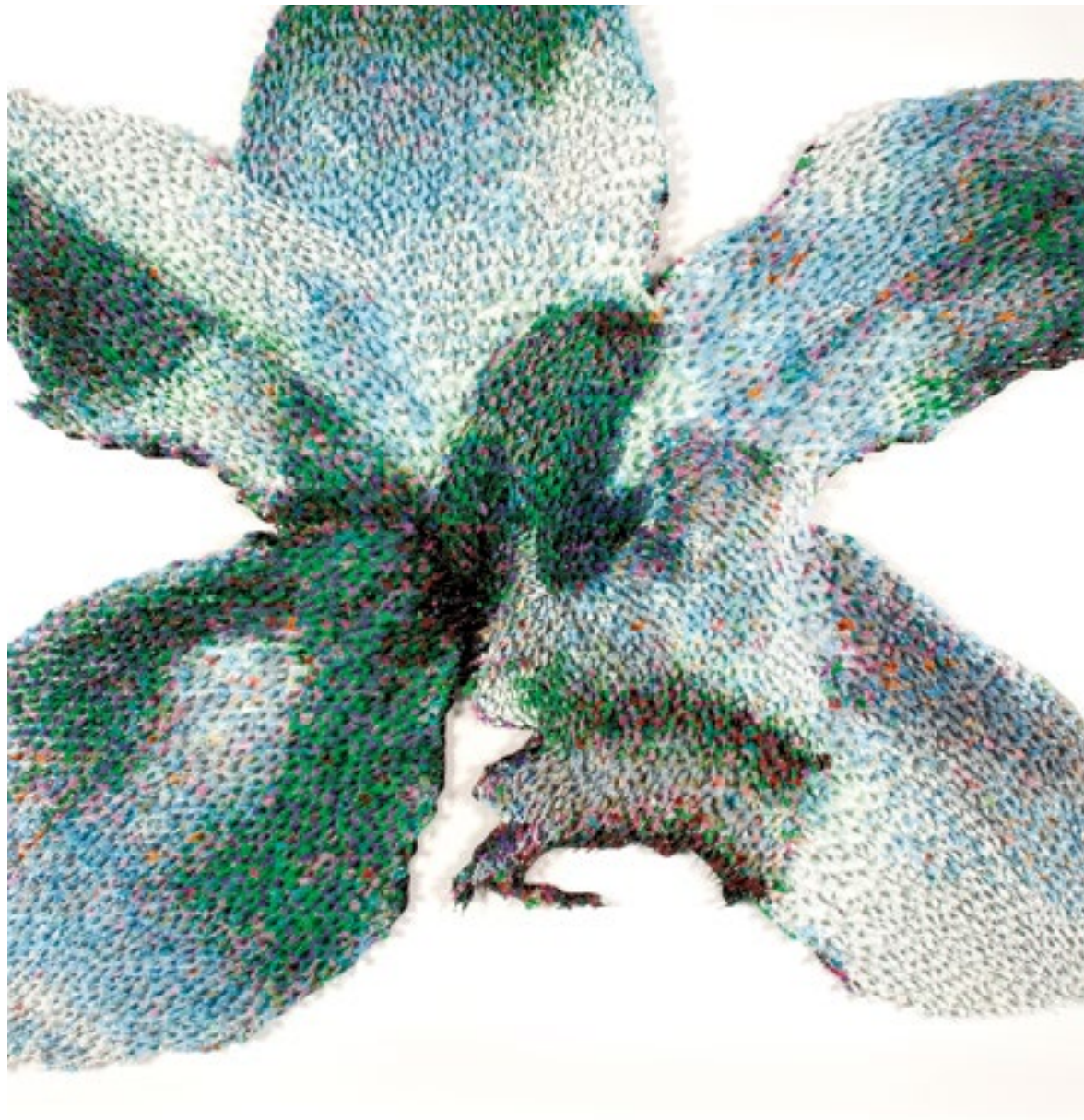
b. 1973

✓ Love, 2016

10,750 hand-painted plastic toy soldiers on aluminium with resin coating
192 x 192 x 10 cm - 75.6 x 75.6 x 3.9 in.

Price on request

PROVENANCE
Artist's studio



Joe Black is a British contemporary artist known for his large-scale works based on popular imagery and made from thousands of tiny objects. He explores the relationship between art and object by creating monumental and ironic compositions. Each work of art is an undertaking requiring months of meticulous assembly. Through his work, Joe Black explores the way we see pictures by making imagery that is both seen as a whole and as a collection of small composite parts. His aim is for the viewer to experience the grand and the intricate at the same time. The artist is famous for revisiting the portraits of easily recognisable icons from pop culture. In Joe Black's interpretation, however, the merging of old and new technologies presents the subject in a totally new context. In an age of immediate digital media, Joe Black has intentionally created a time-consuming, alternative form of pixilation, assembled entirely by hand. By gazing on the piece, objects materialise, giving expression to the subject's personality, triggering a metamorphosis of the ordinary into something extraordinary.



Detail of Love, 2016

"BOMB", SITTIPHON LOCHAI SONG

b. 1991

> Idealistic Universe No. 2, 2017

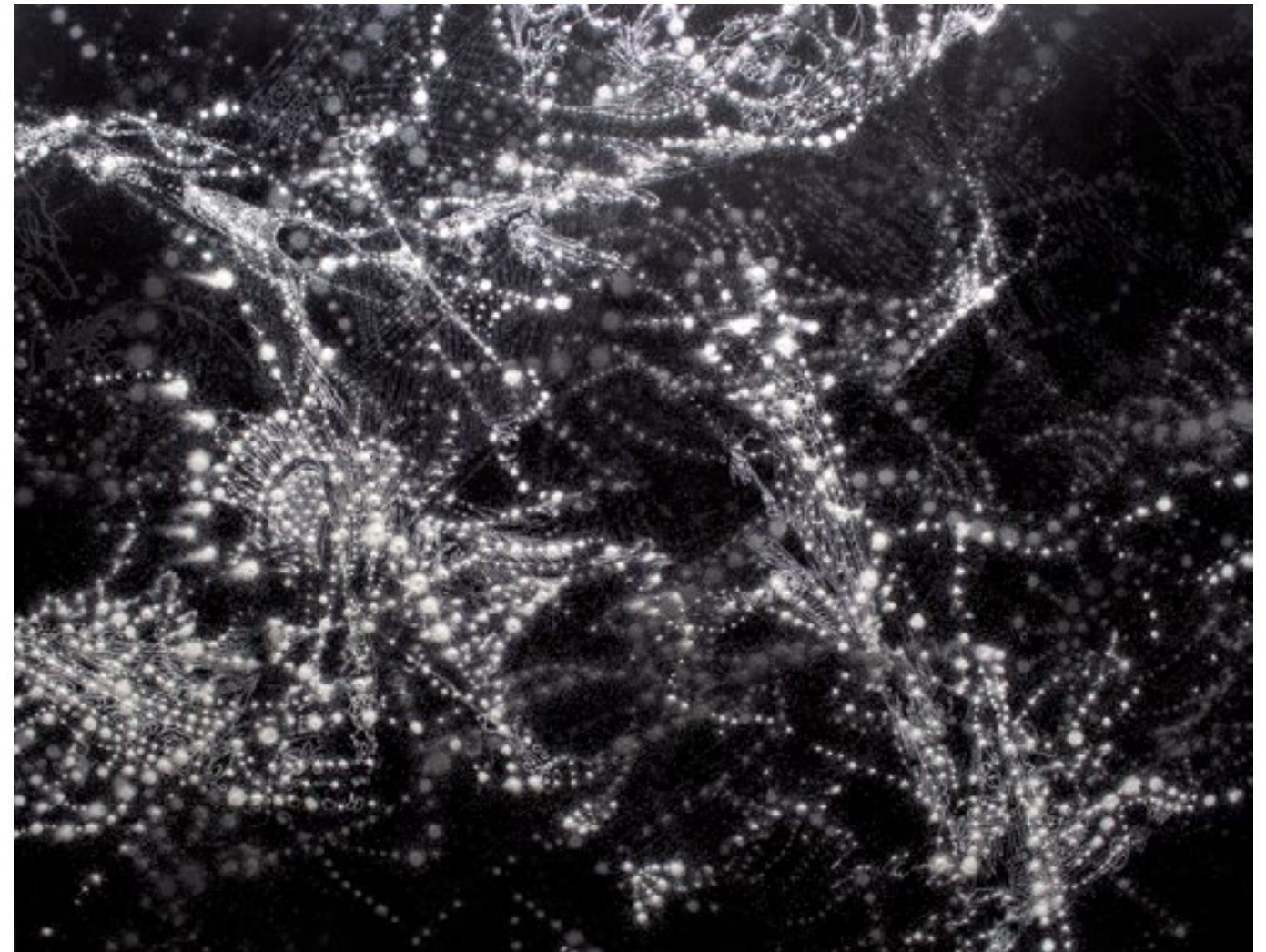
Tempera powder on canvas
150 x 180 cm - 59.1 x 70.9 in.

PROVENANCE
Artist's studio

✓ Untitled, 2017

Tempera powder on canvas
145 x 180 cm

Price on request



Sittiphon Lochaisong, alias 'Bomb', is an abstract artist born in Mahasarakham, Thailand, in 1991. He graduated from the University of Silpakorn, Bangkok, Thailand, with a Bachelor and Master of Arts in visual arts. His art is a subtle combination of traditional Thai influences. Clear and unclear points are joined and assembled. Points, figures and symbols meet imagination and sensation. The roughness and delicacy reflect a complicated mind which embraces both extremes: goodness and badness, births and deaths without a cause. They show moral principles, which motivate the viewer to realise one's state of mind: the consciousness perceives the unstoppable movement of abstract nature, causing the mind to concentrate, understand the truth, and realise the natural good and bad.

LITA CABELLUT

b. 1961

> Color of Dew 16, 2015

Mixed media on canvas
260 x 200 cm - 102.4 x 78.7 in.

PROVENANCE
Artist's studio

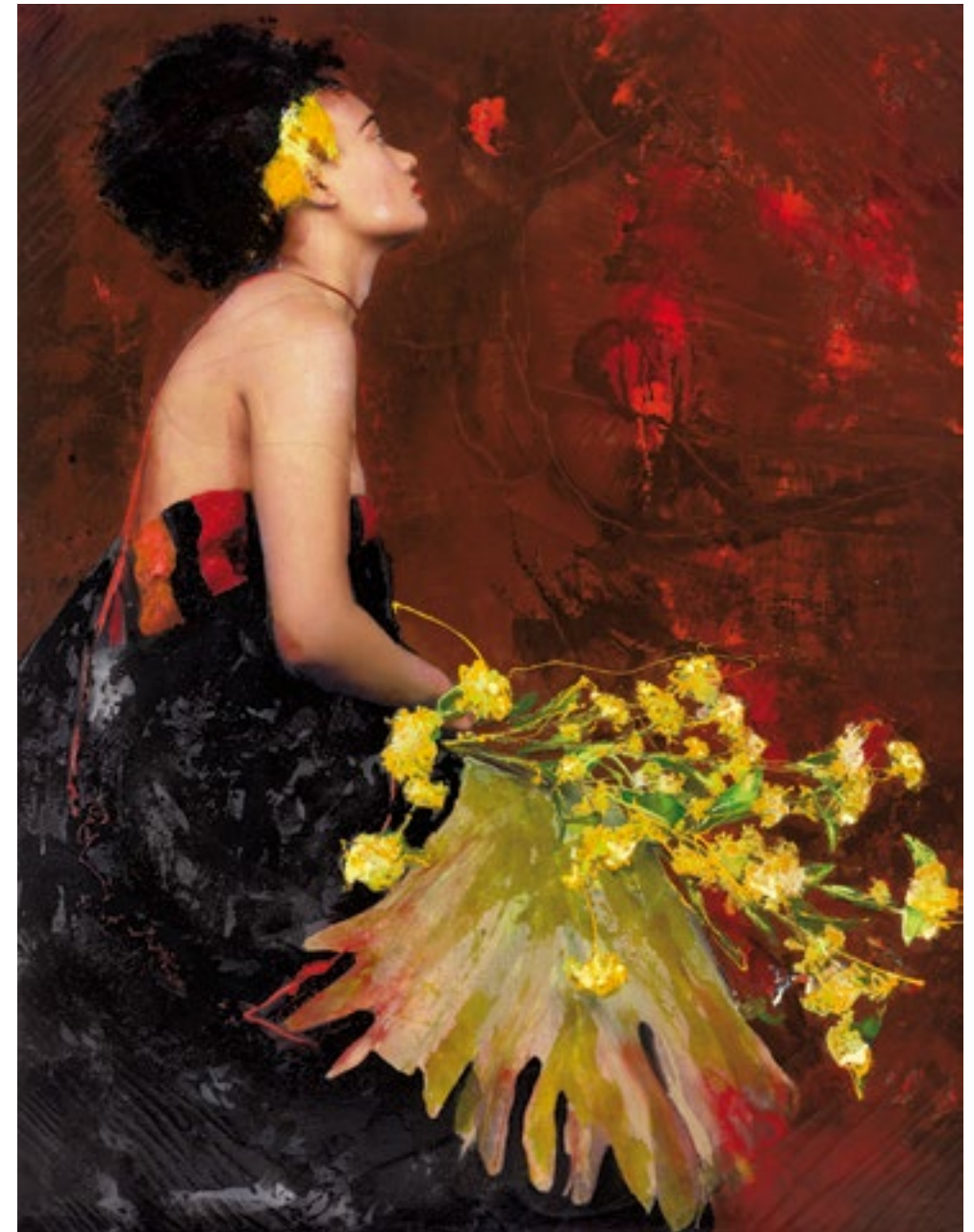
✓ Coral Flowers 04, 2015

Mixed media on canvas
200 x 180 cm - 78.7 x 70.9 in.

Price on request



Born in 1961 in Barcelona of Gipsy and Spanish heritage, Lita Cabellut is a contemporary portraitist. Inspired by fresco painting, the artist has created her own technique that gives her work a unique quality and texture. Cabellut's paintings delicately combine traditional and contemporary styles. Her series 'Impression of Asia' refers to the discovery of a continent and a culture, a process that is reflected in the majority of the artist's works. Lita Cabellut's paintings can be admired in museums across the globe, namely at the former Prince of Wales Museum in Mumbai, India, Villa Casas in Barcelona, Spain, and at the Hälsinglands Museum in Sweden. Her work has also been exhibited in Hamburg, Seoul and in major international art fairs.



MIGUEL CHEVALIER

b. 1959

> Janus, 2011

3D print resin, plexiglass and mirror, unique piece
40 x 40 x 40 cm - 15.7 x 15.7 x 15.7 in.

PROVENANCE
Artist's studio

✓ Cleome Spinosa de Buñuel Tenebris, 2016

Video, 78', unique piece
147 x 85 x 6 cm - 57.9 x 33.5 x 2.4 in.

Price on request



Born in Mexico City, French artist Miguel Chevalier is internationally known as a pioneer in digital and virtual art. He graduated from the École Nationale Supérieure des Beaux-Arts, Paris in 1980; in Fine Art and Archeology from La Sorbonne and from the École Nationale Supérieure des Arts Décoratifs in 1983. After his graduation, the French Ministry of Foreign Affairs awarded Chevalier the Lavoisier scholarship that allowed him to pursue studies at the New York's Pratt Institute. Chevalier's work focuses on computers as an artistic means of expression, exploring recurrent themes such as nature and artifice, flows and networks, virtual cities and ornate designs. Since the 1980s, his projects incorporate generative and interactive virtual reality installations such as large scale projections, work on LED or LCD screens, 3D-printed or laser-cut sculptures and holographic imagery. He has designed exhibitions and installations for museums, art centres, galleries and public spaces around the world, including the Musée des Abattoirs de Toulouse in 2011, the Musée d'art Moderne de Céret in 2013, the Singapore Art Museum in 2010 and the Metropolitan Art Museum in Tokyo in 1999. He lives and works in Paris.

MAURO CORDA

b. 1960

> Grande contorsionniste au cercle, 2007

White bronze, edition of 8
135 x 135 x 40 cm - 53.1 x 53.1 x 15.7 in.

√ Grand torse torero, 2015

Bronze, edition of 8
115 x 55 x 42 cm - 45.3 x 21.7 x 16.5 in.

Price on request



PROVENANCE
Artist's studio



Born in 1960 in Lourdes, France, Mauro Corda showed a talent for sculpting at a very early age. At only 15, he was admitted to the École des Beaux-Arts of Reims and later went on to finish his studies in Paris. Above all a sculptor of bodies, Corda uses a rich variety of materials such as bronze, aluminium, iron, stainless and polished steel and glass for his creations. His famous contortionists best highlight this element of the artist's genius. The French sculptor's work has been exhibited in museums such as the Museo Eduardo Sívori in Buenos Aires, Argentina, the Museo Victor Hugo in Cuba and the Museo Frederic Marès of Barcelona, Spain; and featured in art galleries internationally. He has also received several awards, including the Paul Belmondo Award and the French Order of Arts and Letters.

ANDY DENZLER

b. 1965

> Random Noise III, 2016

Oil on canvas
180 x 150 cm - 70.9 x 59.1 in.

PROVENANCE
Artist's studio

✓ The Waste Land II, 2014

Oil on canvas
150 x 180 cm - 59.1 x 70.9 in.

Price on request



Andy Denzler is a Swiss artist born in 1965. In his art, Denzler integrates knowledge acquired from a background in new media and computer graphics with a colour palette inspired by old dusty Polaroid cameras and the abstract expressionist movement of the 1950s. Working from photographs, Denzler's works move between abstraction and reality, combining classical applications of oil paint with a blurring technique that distorts impressions of time and movement. He uses photos of landscapes, portraits of people he knows, mirroring sequences of everyday life in its simplicity. Through this procedure, Denzler shows a wish to control, using these photos as a guide to his paintings and their storytelling. His work has been exhibited in galleries and museums worldwide, and are included in the private collections of the Ludwig Museum in Koblenz, Germany, the Credit Suisse and the Burger collection in Zurich, Switzerland.

KATRIN FRIDRIKS

b. 1974

> Waving Magic - Mothernature White, 2016

Acrylic on canvas
100 x 100 x 5 cm - 39.4 x 39.4 x 2 in.

PROVENANCE
Artist's studio

✓ Noble Eagle Eyes Silver, 2015

Acrylic on canvas
Diptych: 200 x 100 cm - 78.7 x 39.4 in.

Price on request



Born in 1974 in Reykjavik, Iceland, Katrin Fridriks is an abstract conceptual painter, living and working in Luxembourg. She fuses the natural energies of her native Iceland with an explosive, however organic, abstract expressionism and subtle Japanese calligraphy elements. Often presented through installations & visual compositions, she is giving an architectural dimension to her paintings. Through a wide range of works, Katrin Fridriks communicates her questioning of the world, human life and the future. Based on an endless exercise on the matter & technique, some of her series are constantly reworked, making her paintings evolve. Recent works include perspective studies of her black & white series, 'Gene&Ethics' and 'Stendhal Syndrome', as well as 'Crayons and Awareness' works that gave birth to the 'Riding Awareness' series. Her process brings her to the enlargement of drippings and flows, from singular strokes to the whole canvas, creating a zoom effect, which is referring to the aesthetics of macro photography. By creating these new perspectives, Katrin Fridriks' work brings an innovative dimension to the abstraction.

ALFRED HABERPOINTNER

b. 1966

> W-ABXY, 2014

Spruce wood, stain
Diptych: 200 x 244 cm - 78.7 x 96.1 in.

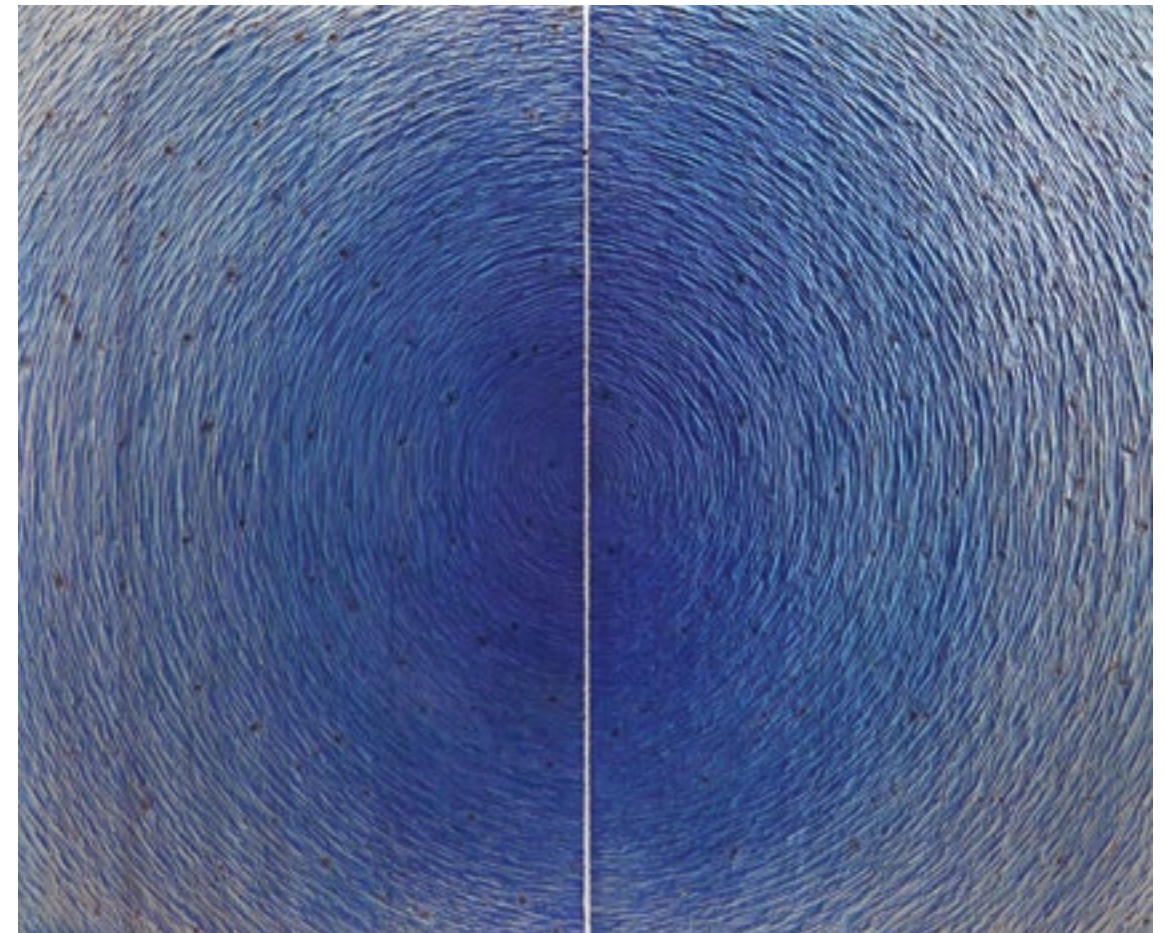
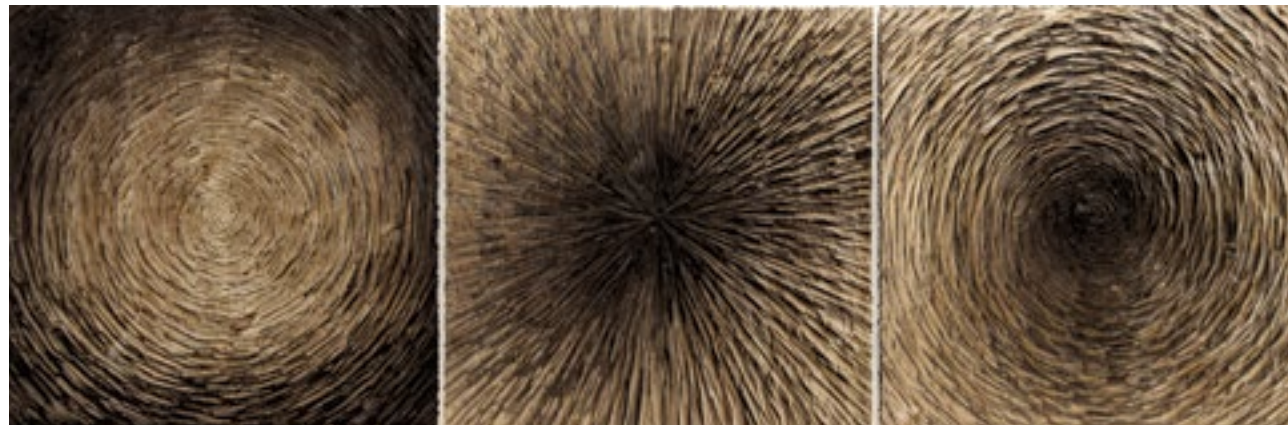
PROVENANCE
Artist's studio

✓ W-AACT, 2016

Spruce wood, stain
Triptych: 60 x 183 cm - 23.6 x 72 in.

Price on request

Born in 1966 in Ebenau, Austria, Alfred Haberpointner studied at the School of Sculpture in Hallein and at the University of Design in Linz with professor Erwin Reiter. He works with wood in all its nuances and shades through a powerful mechanical approach. The result are works that are, on the one hand figuratively recognisable and comprehensible, and on the other hand can remain arrested in their abstract geometry. Whether he covers his wooden heads with lead or crowds them with thumbtacks, the underlying wood body always remains recognisable. The viewer's perception of Haberpointner's works requires an active and constructive process. In 1990 he received the Award of the Academy of Art and Industrial Design in Linz, Austria. In 1997 he received the Theodor Körner Prize for the Promotion of Science and Art. Alfred Haberpointner lives and works in Leonding, Austria.



PASCAL HAUDRESSY

b. 1968

> Narcisse, 2013

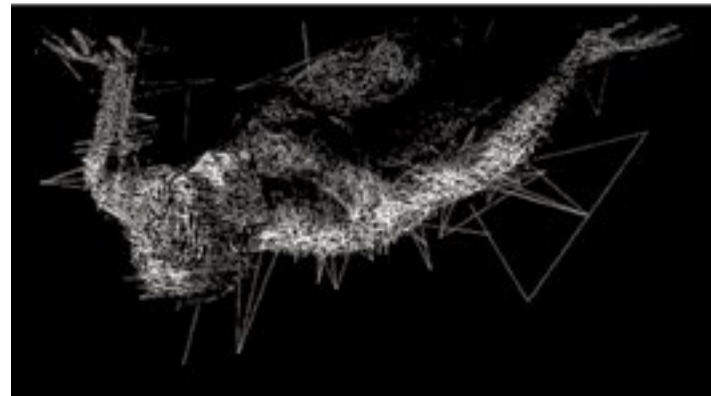
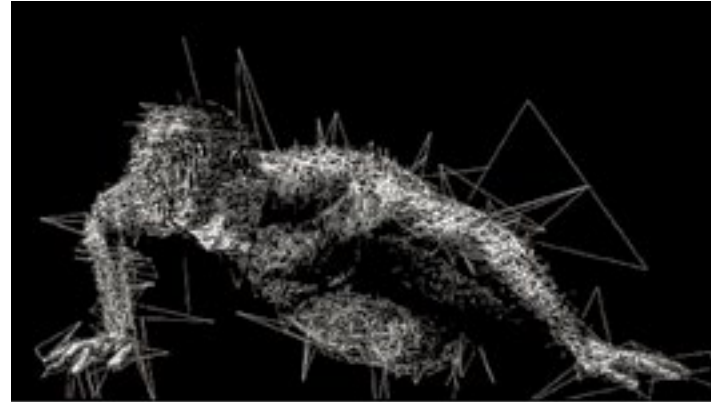
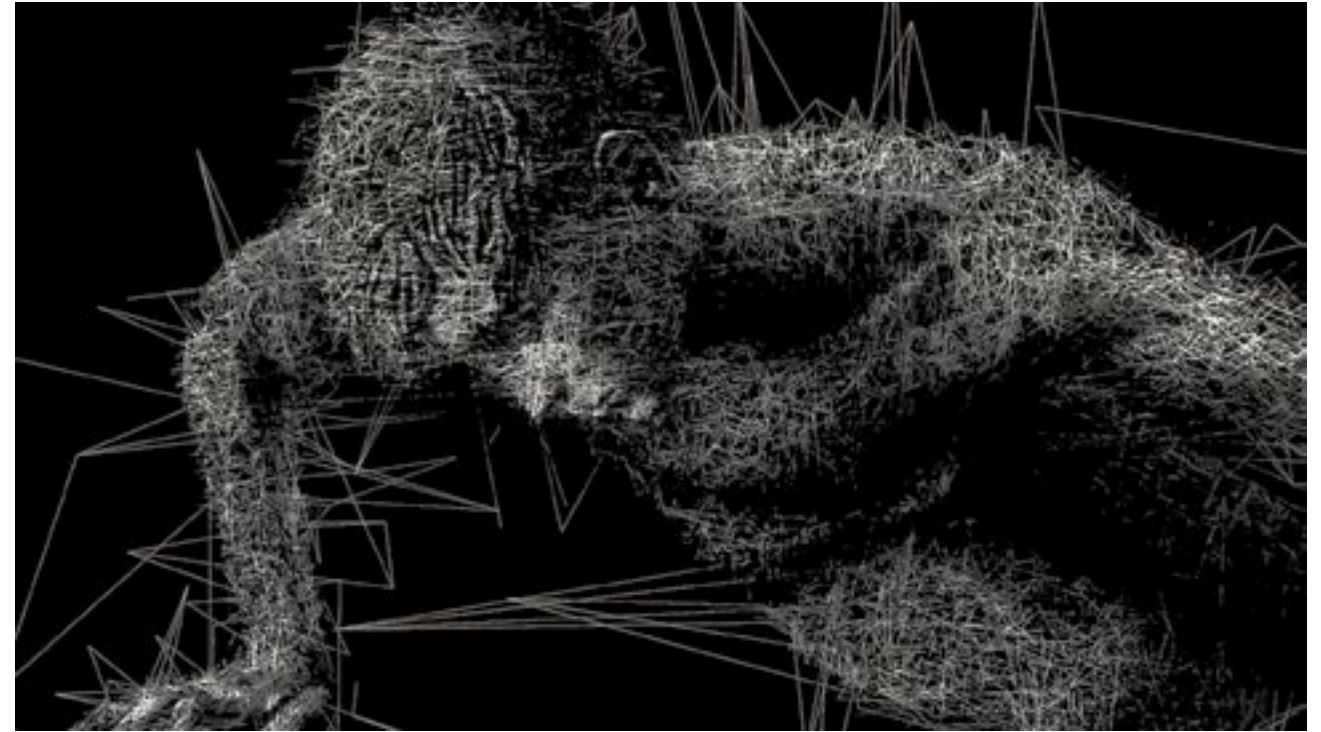
Video, 4 min. loop, edition of 5

PROVENANCE
Artist's studio

✓ Plongeur, 2016

Screen, video and plexiglass, 33 sec., edition of 5

—
Price on request



Through his artistic approach, Pascal Haudressy, a French artist of Tatar origin, aims for an intimate relationship between content and form, between format and substance. A former cultural project manager for the UNESCO, he has met major figures in art, architecture, sociology, philosophy, literature and science. He launched the "Flags of Tolerance" project, in collaboration with Rauschenberg, Matta and Hunderstwasser. Haudressy's work explores the blank space between painting, sculpture and video. The artist has pioneered a new image format that forensically focuses on the nature of movement, materiality and immateriality - exploring mutations of our world, in which biological and virtual life forms coexist. The screen is as much a veil as a surface where images reveal themselves. In this "idea-experience", images, shadows, light, surface materials and movement form a continuum where virtual and physical spaces interact and merge. Haudressy is inspired by his ancestral ties to Uzbekistan and notably by the ornamental traditions of Samarkand Art. The twists of moving motifs give birth to a flux of images that endlessly reconfigure themselves in a constant characteristic of his own work. Haudressy visually draws in the calculated qualities of science and the alchemy of myth, from the Orient to the Occident. His work has notably featured in the Boghossian Foundation, Brussels, Belgium and in the Espace Vuitton, Paris, France.

KIM ILHWA

b. 1967

> Seed Library 9, 2015

Hand-dyed Hanji paper
92 x 119 x 15 cm - 36.2 x 46.9 x 5.9 in.

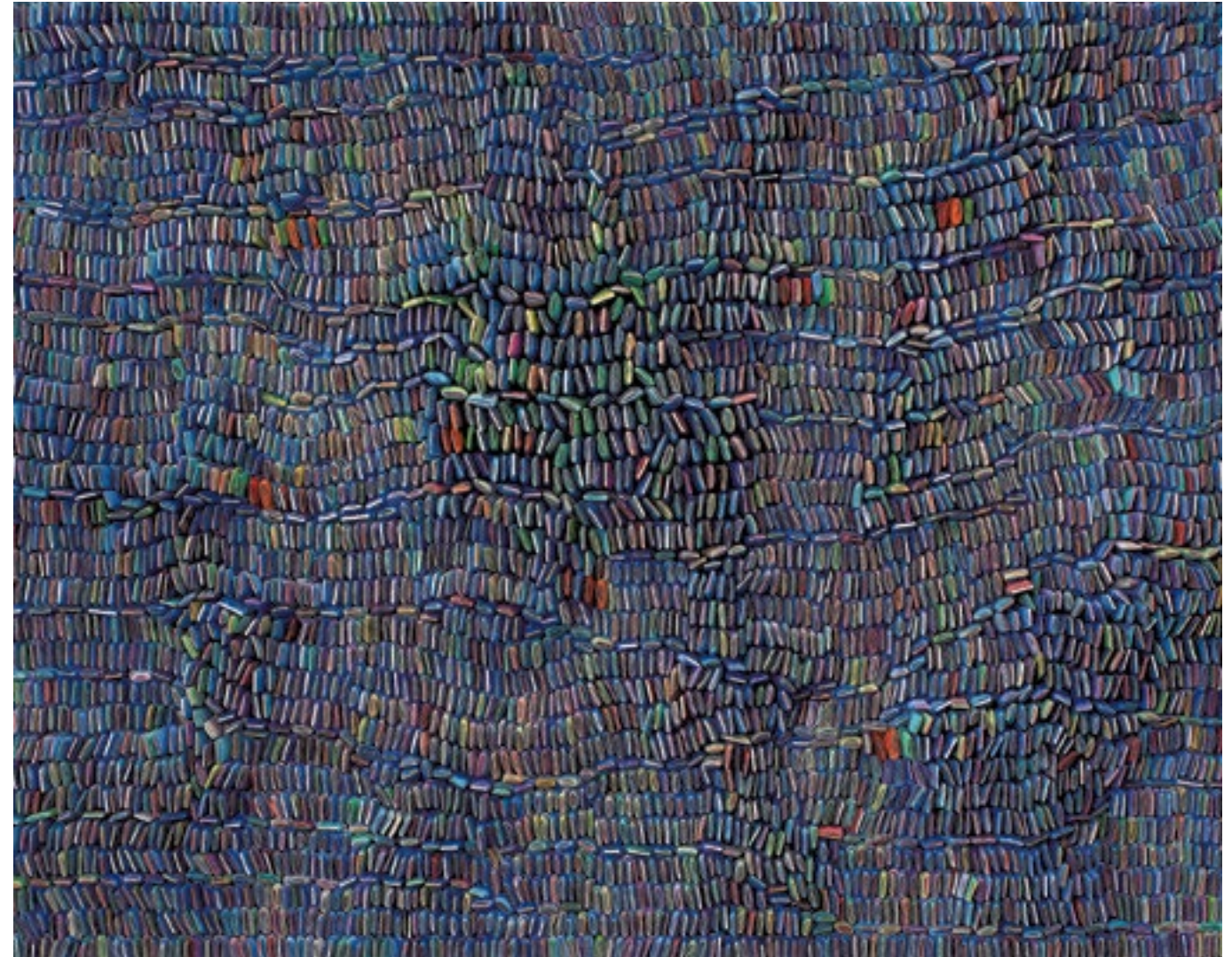
PROVENANCE
Artist's studio

√ Seed Universe 14, 2015

Hand-dyed Hanji paper
164 x 132 x 12 cm - 64.6 x 52 x 4.7 in.

Price on request

Born in Seoul in 1967, Kim Ilhwa received her Bachelor and Master of Arts in Oriental Painting from Hongik University, Seoul, in 1991 and 1996. Using thousands of hand-dyed, cut and rolled pieces of Korean mulberry paper, Kim Ilhwa creates large-scale, textured works inspired by subtle changes in space and environment experienced in the modern world. Her meticulous "seed" paintings, as she refers to them, won her the 1996 Excellence Award in the 16th Grand Art Exhibition in Korea and the 1999 Grand Prize MANIF Seoul Award. Kim Ilhwa's works have featured in the Seongkok Art Museum, Seoul, the Guangzhou Opera House, China, and Art Karlsruhe, Germany, among numerous private galleries and institutions.



LAURENCE JENKELL

b. 1965

> Wrapping Bonbon marbre, 2013

Carrara white marble, unique piece
H: 80 cm - 31.5 in.

Price on request

PROVENANCE
Artist's studio

Born in Bourges, France, in 1965, Laurence Jenkell is an artist renowned internationally for her Candy sculptures. She studied at the École des Beaux-Arts in Cannes, France, and finds inspiration in fashion and industrial design. A self-taught artist, since the 1990s she has managed to master the plexiglass technique notably in her 'Bonbon wrapping', creating the distorted figures she has slowly become obsessed with. According to the artist herself, the symbol of the Bonbon has to be related to childhood, innocence in creation, but also to Pop Art and its multiplication of mass-produced consumer goods. The thick and highly glossy outer surface of the Bonbon arouses a desire to taste what is enclosed underneath. All aspects that fit perfectly the definition of Pop Art given by Richard Hamilton: 'Popular, Transient, Expandable, Low cost, Mass produced, Young, Witty, Sexy, Gimmicky, Glamorous, Big business', with of course a hue of candour that cannot be dissociated from the artist's creative hand.

The reference to childhood is also double-edged: the swirling of Jenkell's Bonbons could be regarded as a DNA double helix spiral, the artist thus questioning her own heredity through her tediously repetitive work.

All of the above is what what makes Laurence Jenkell's Bonbon sculptures relatable, personal and intimate all at the same time.



POKRAS LAMPAS

b. 1991

> **Y°Ū CÆN °NLÿ GØ F°RWĀRD BY MĀKĪNG M —'STÆKES, 2016**
(You Can Only Go Forward by Making Mistakes)

PROVENANCE
Artist's studio

Mixed media, glossy black & gold paints on canvas
Modern latin calligraphy in self-developed calligrafuturism style
100 x 100 cm - 39.4 x 39.4 in.

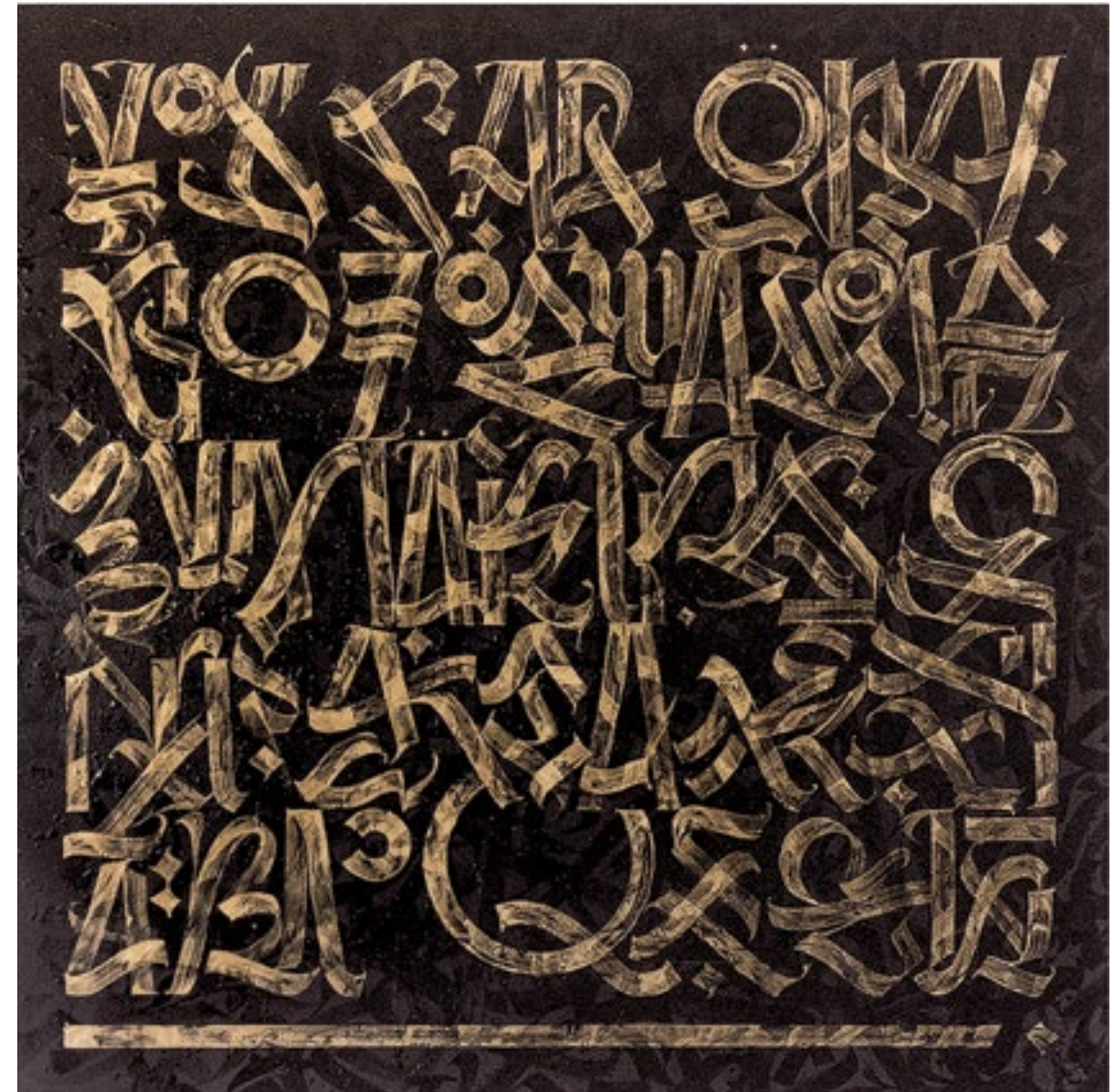
✓ **EYE of the KNOWLEDĒ, 2016**
(Eye of the Knowledge)

Mixed media, acrylic paint, glossy silver & gold paints on canvas
Some details are made of 18 karat gold leaves powder paint
D: 180 cm - 70.9 in.

Price on request



Pokras Lampas was born in 1991 in Korolyov, Russia, and is today one of the most distinguished representatives of contemporary calligraphy. He started creating graffiti in 2008 and shortly after was inspired by the "Calligrafitti" movement; hence he turned his focus to street calligraphy. Later, Pokras Lampas was invited to become an official Calligrafitti ambassador while he was also working on a self-developed "Calligrafuturism" style. He is particularly involved in street art projects, exhibitions and other related projects since 2013 and regularly works with major Russian and international brands. Recently, Pokras Lampas started to collaborate with high fashion brands and developed a menswear collection. Over the past years, Pokras Lampas took part in group exhibitions and art projects held in Russia, France, Germany, Italy, Portugal, Korea and the UAE. In 2015, he created the world's largest calligrafitti on the roof of a building in Moscow: the artwork can be seen from a satellite and on Google Earth.



MARCELLO LO GIUDICE

b. 1957

> Eden Blu, 2012

Oil, pigment on canvas
100 x 100 cm - 39.4 x 39.4 in.

PROVENANCE
Artist's studio

√ Eden Vulcano, 2016

Oil, pigment on canvas
60 x 50 cm - 23.6 x 19.7 in.

Price on request



Marcello Lo Giudice graduated from the University of Bologna, Italy, in 1988 with a degree in geology. He then attended the Academy of Fine Arts of Venice, where he studied under three figures of modern Italian art: Emilio Vedova, Giuseppe Santomaso and Virgilio Guidi. Lo Giudice is considered one of the most innovative artists in the second wave of the European Art Informel, a form of abstract expressionism pioneered in France in the wake of the Second World War. The art of Lo Giudice is rich in textures achieved through the application of coloured pigments in layers. Through this interplay of textures, pigments and colours, Lo Giudice's works are a visual and artistic representation of geographical form with a robust tactile quality. He was selected to represent Italy at the Venice Biennale in 2009 and 2011, and has exhibited in numerous exhibitions throughout the world. Lo Giudice's works can be found in major public collections and museums including the Museum of Contemporary Art, Zagreb, Croatia; the Museum of the Ministry of Foreign Affairs, Rome, Italy; John Elkann Collection, George Segal Collection, Phillip Morris, Switzerland. His work was exhibited in the Russian Museum, the Ludwig Museum in the Russian Museum, St. Petersburg, Russia, in 2016.

PINO MANOS

b. 1930

> Spazio estroflesso giallo solare, 2013

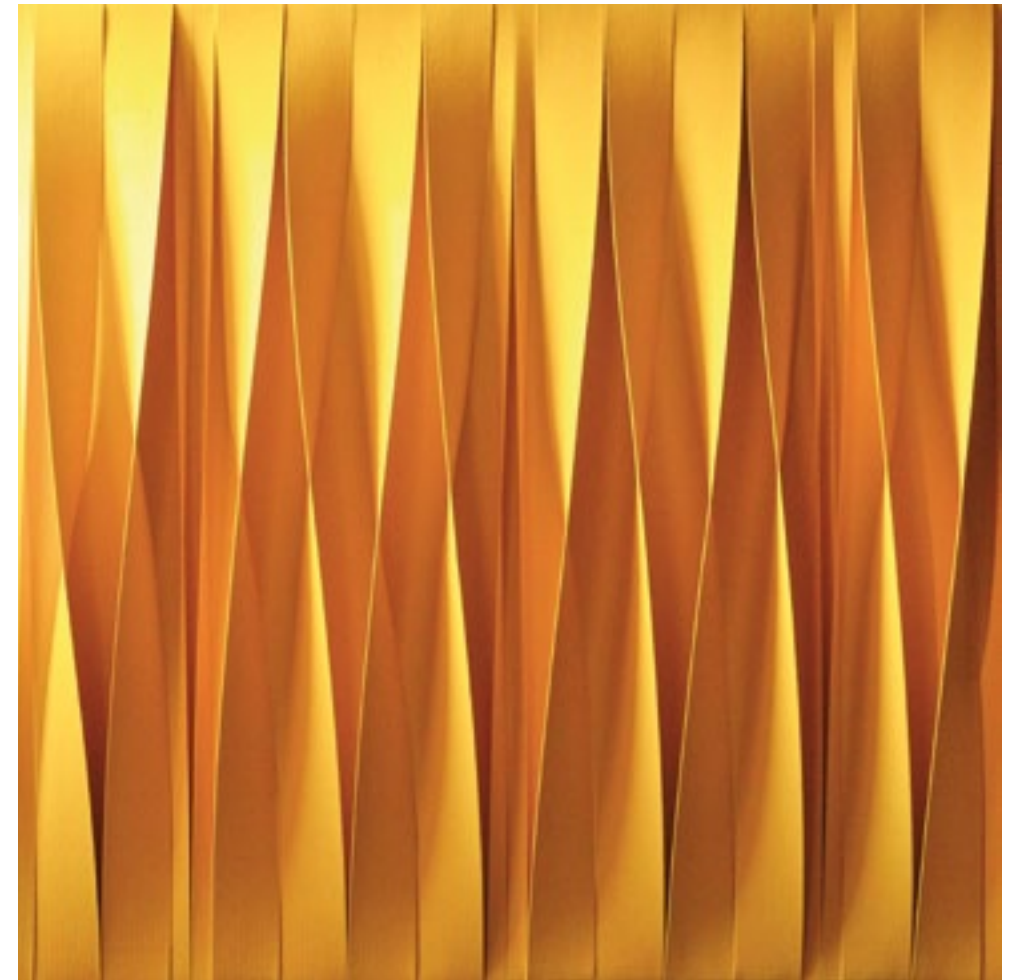
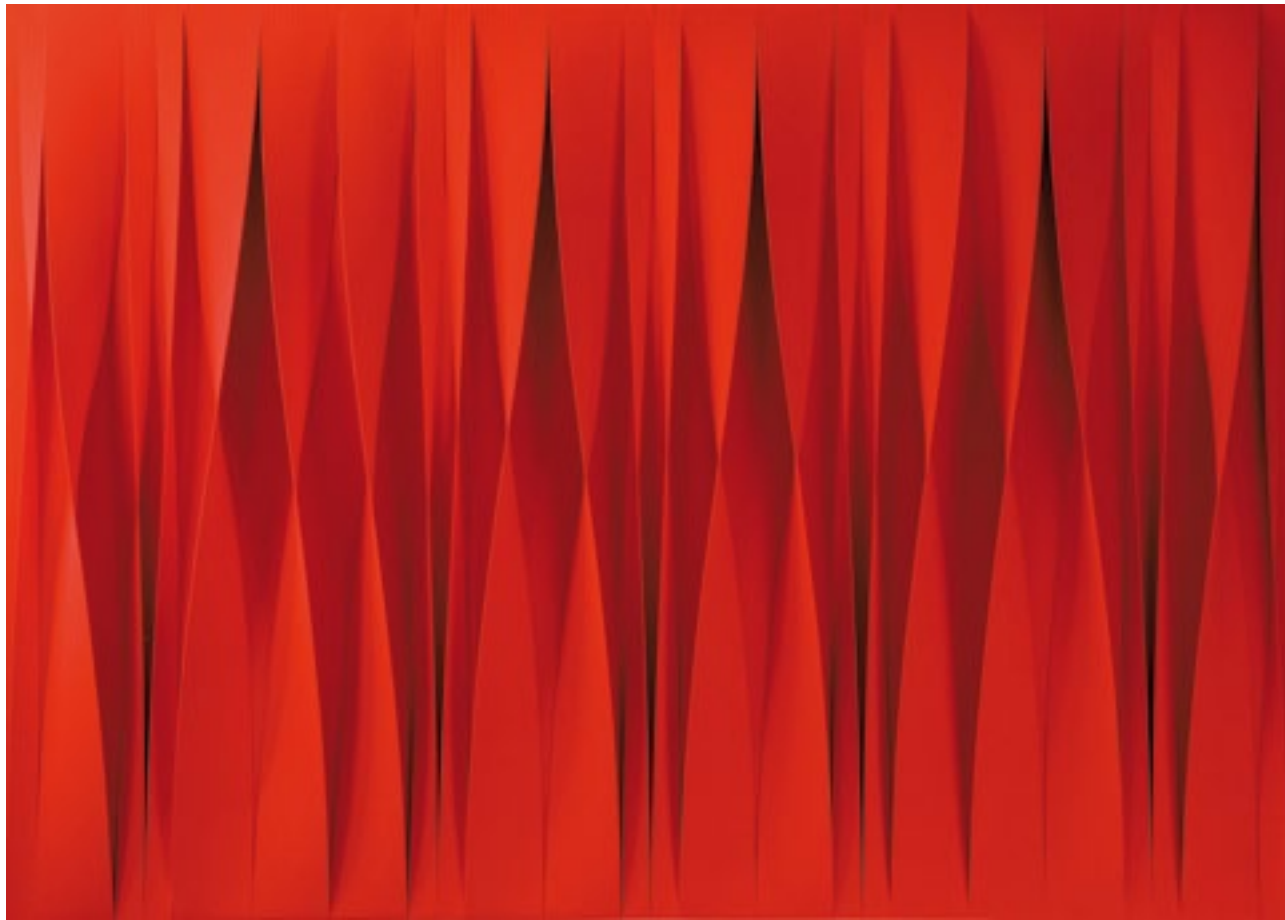
Mixed media on canvas
100 x 100 cm - 39.4 x 39.4 in.

PROVENANCE
Artist's studio

✓ Sincronicità rosso fluo, 2016

Mixed media on canvas
95 x 135 cm - 37.4 x 53.1 in.

Price on request



Born in Sassari, Italy, in 1930 Pino Manos moved to Milan in 1951 to attend the Accademia di Belle Arti di Brera, along with Enrico Castellani and Vincenzo Agnetti. A friend of Roberto Crippa, Gianni Dova, Marino Marini, Augustino Bonalumi and especially of Lucio Fontana, he adhered to the Spatialism movement.

In 1962 he was called to London, along with thirty of the most eminent artists in Europe to be part of the Manifesto "Europe 1962" Painting and Sculpture organised by the New Vision Centre Gallery as the basis of the emerging European Union. Manos participated in numerous solo and group exhibitions in Italy and other parts of the world; his works are in several private and public collections in Italy and abroad. Three of his works feature in the Nelson Rockefeller collection in New York, USA.

UMBERTO MARIANI

b. 1936

> La forma celeta 12, 2016

Vinyl and sand on lead sheet
80.5 x 60.5 cm - 31.7 x 23.8 in.

✓ Senza titolo 01, 2017

Vinyl and sand on lead sheet
121.5 x 90.5 cm - 47.8 x 35.6 in.

Price on request

PROVENANCE
Artist's studio



Born 1936 in Milan, Umberto Mariani is a post-war multimedia artist reminiscent of the three dimensional Spatialism of the Italian avant-garde. In 1950, he enrolled in the Accademia di Belle Arti di Brera, Milan, Italy. Recognised for his affinity for the textile materials, Mariani's work was inspired by the delicate folds of fabric carved out of white marble of the Classical Greek statues he grew up observing on the streets of his native Italy. His first monumental narrative work in the 1960s was for St. Peter's Basilica in the Vatican, and in the 1970s he exhibited widely in prominent institutions in Europe such as the Palais des Beaux-Arts in Brussels, Belgium, and the Musée d'Art Moderne in Paris, France. Mariani lives and works in Milan.

YASSINE MEKHNACHE

b. 1979

> The Conference of the Birds #1, 2016

Hand embroidery, ink and oil on canvas
210 x 275 x 18 cm - 82.7 x 108.3 x 7.1 in.

PROVENANCE
Artist's studio

✓ The Conference of the Birds - King Bird, 2017

Hand embroidery with Swarovski crystals, ink and oil on canvas
200 x 200 x 10 cm - 78.7 x 78.7 x 3.9 in.

Price on request



Yassine Mekhnache, previously known as Yaze, is a French self-taught painter born in Lyon, France, in 1979. His recent works are hybrids combining the art of embroidery with abstract expressionism painting. Starting out as a graffiti artist in the early 2000s, Yassine Mekhnache later moved on to a more classical painting style using traditional materials. In these paintings, Mekhnache also incorporates components drawn in marker pens and paint drippings, both nods to his past in the graffiti movement. In 2007, Yassine Mekhnache started painting on canvases of woven cotton, hand-made by women embroiderers in Tamesloht, a small village near Marrakech, Morocco, and then passed on to Indian embroiderers near Pondicherry, India. In these works, he brings the delicacy of religious embroidery together with the vibrancy of colours and the effervescence of abstract expressionists' brush strokes. The artist has grouped these paintings under the name "La Conférence des Oiseaux" ("The Conference of the Birds"), a reference to 12th Century's poem by Sufi Persian philosopher and poet Farid ud-Din Attar. Mekhnache's work can be found in various public and private art institutions around the world. In 2000, Yassine Mekhnache was awarded a UNESCO "Special jury prize" at the Paris/Berlin International Meetings. Yassine Mekhnache lives and works in Paris, France.

ROY NACHUM

b. 1976

> Deep Sky, 2016

Oil on canvas
203.5 x 142.5 cm - 80 x 56 in.

✓ The Queen, 2016

Oil on canvas
203.5 x 142.5 cm - 80 x 56 in.

Price on request

PROVENANCE
Artist's studio



Born in 1979, Roy Nachum attended The Cooper Union school in New York, USA. His experimental paintings, installations and sculptures incorporate elements traditionally used in conceptual and interactive art. His large-scale paintings often include Braille text in relief to create an artwork that is witty, compelling and autonomous. He sees his work as an "eye opener": a vehicle meant to allow viewers to confront their own existential apprehensions. Roy Nachum starts a painting before leaving the viewer free to complete it. Indeed, he encourages people to touch and interact with the work, believing that human interaction is what keeps the work alive and what breaks down the barrier between spectator and "sacred object". Roy Nachum's work is included in many important public and private collections worldwide. He was nominated in 2017 for a Grammy Award for best recording packaging for his art and art direction of Rihanna's acclaimed album "Anti". Roy Nachum currently lives and works in New York and Italy.

RAN HWANG

b. 1960

> Secret Anxiety, 2016

Buttons and pins on wooden board
150 x 120 cm - 59.1 x 47.2 in.

Price on request

PROVENANCE
Artist's studio

Ran Hwang is a Korean installation artist who studied at the School of Visual Arts in New York City, USA, and attended the Graduate School of Fine Arts at Chung-Ang University in Seoul, Korea. She is best known for her mesmerising, large-scale wall installations constructed from thousands of meticulously placed buttons, beads, pins and threads on wooden panels. Hammering thousands of materials into a wall in a Zen-meditative process, Hwang's works suggest a metaphor for the resilience and persistence of nature in the light of mass production of materials such as those she uses in her works. Ran Hwang has held exhibitions notably in the USA at the International Museum of Art & Science in McAllen, Texas, as its first artist-in-residence, as well as at: MASS MoCA, Massachusetts, The Queens Museum of Art, New York, The Hudson Valley Center for the Arts, New York, the Chelsea Art Museum, New York and the Seoul Arts Center, Korea. Her work is included in the permanent collections of the Brooklyn Museum, the Hammond Museum, the Hermès Singapore collection, The North Salem Museum, New York and the Des Moines Art Center, Iowa.



GÉRARD RANCINAN

b. 1953

> **Metamorphosis VII**
The Dance or the Elegy of the Sacred, 2009

Argentic print mounted on plexiglass, edition of 3+3 AP
180 x 265 cm - 70.9 x 104.3 in.

PROVENANCE
Artist's studio

✓ **Wonderful World**
Batman Family Boys en vacances (Scout), 2017

Argentic print mounted on plexiglass, edition of 6
150 x 245 cm - 59.1 x 96.5 in.

Price on request

Born in 1953 in Talence, France, Gérard Rancinan takes striking and graphic photographs that depict our relationship with popular culture and icons of our time, questioning newly established values. Rancinan began his photographic career as an apprentice in the photo lab of a Bordeaux daily newspaper, and later became a photojournalist at the age of 18, eventually working for the newly founded Sygma photo-press agency. His photographs of athletes, artists, ecclesiastics and politicians are celebrated as richly artistic and historical investigations of contemporary portraiture, earning him four first prizes for the prestigious World Press Photo Awards. As a fine art photographer, Rancinan incorporates traditional modes of photography into inventive narratives, giving a sensitive and unique view of the world we inhabit. Rather than presenting reality at face value, these fastidious compositions explore and critique social trends through raw and unsettling imagery. One of France's leading photographers, Rancinan has exhibited in galleries and museums worldwide, and is part of many prestigious private collections of contemporary art. He was appointed Chevalier des Arts et des Lettres in 2006, and Officier des Arts et des Lettres in 2013.



SEO YOUNG-DEOK

b. 1983

> Meditation 210, 2016

Stainless chain, edition of 8
95 x 77 x 71 cm - 37.4 x 30.3 x 28 in.

PROVENANCE
Artist's studio

✓ Nirvana 290, 2016

Iron chain (rust), edition of 8
180 x 80 x 43 cm - 70.9 x 31.5 x 16.9 in.

Price on request

Born in 1983 in Korea, Seo Young-Deok graduated from the department of Environmental Sculpture at the University of Seoul in 2009 and gained prominence through his sculptural exploration of the human form through unconventional materials such as metal chains, a material that has been critical to the development of the modern world and Korea's manufacturing industry. Inspired by his own rural upbringing in contrast to his urban adult life, Seo Young-Deok's use of chains questions the industrialisation of labour that has become synonymous with today's human condition. Each iron piece is welded together to become a part of the dynamic system of organic connectivity exhibited under human forms; while the material may be physically strong, its structural completeness is what exudes strength of the human spirit. By constantly weighting the dichotomy between "complete" and "incomplete" existence, Seo Young-Deok addresses the inevitable social inequalities of the industrial system.



VALAY SHENDE

b. 1980

> Watchman, 2015

Stainless steel discs, edition of 5 + 2AP
184 x 70 x 63.5 cm - 72.4 x 27.5 x 24.8 in.

PROVENANCE
Artist's studio

√ Dabbawala, 2017

Copper plated brass cases and wrist watches, edition of 5 + 2AP
178 x 78 x 68 cm - 70.1 x 30.7 x 26.8 in.

Price on request



Valay Shende is an Indian sculptor born in 1980 in Nagpur, India. His life-size sculptural installations question the evils afflicting urban society, and especially his home country of India. Concerned with the common-man's tribulations of everyday life, Valay's keen observations reveal themselves through skillfully rendered objects, profiles and symbols. Superbly crafted and intensely articulate, Valay's sculptures reveal an artistic, social and moral vision wrought with physical and metaphysical presence. Valay received his Diploma in Art Education in Nagpur in 2000 before graduating with a Bachelor of Arts in sculpture in 2004 from the Sir J.J. School of Art in Mumbai, India. His work has been exhibited widely in India and internationally. Valay Shende was notably awarded the 2004 K.K. Hebbar Foundation Award, the First Prize at the India Sabka Festival, Mumbai in 2002, and the Best Sculpture Award from the All India Fine Arts & Crafts Society, New Delhi, in 2002.

SON BONG-CHAE

b. 1967

> Migrants, 2012

Oil on polycarbonate, LED
70 x 240 cm - 27.6 x 94.5 in.

PROVENANCE
Artist's studio

✓ Migrants, 2017

Oil on polycarbonate, LED
120 x 160 cm - 47.2 x 63 in.

Price on request

Son Bong-Chae is a pioneer of the 3D painting genre and known for being the youngest participant in the Gwangju Biennial in 1997. His work is composed of multiple layers of oil paint onto a special type of bulletproof glass, polycarbonate, 300 times stronger than acrylic glass. On each of the five layers of polycarbonate, Son Bong-Chae paints his ethereal pine trees. Illuminated by a luminescent diode, a special type of lighting similar to a LED, his paintings evoke both the memory of traditional painting and the timelessness of the scene. Son Bong-Chae received his Master of Arts from the prestigious Pratt Institute in New York, USA. He has exhibited in an extensive list of biennials since 2006, as well as Art Singapore, Arco Art Fair, Art Paris and Art 42 Basel, among other international art fairs. His work is notably included in the collections of the National Museum of Contemporary Art in Korea, the Gwangju Biennial Foundation and the Korean Cultural Center in Shanghai, China.



DAVID KIM WHITTAKER

b. 1964

> Crucifixion One (Mapledurham), 2012

Oil and acrylic on canvas
160 x 160 cm - 63 x 63 in.

PROVENANCE
Artist's studio

✓ Crucifixion One (Stourhead), 2012

Oil and acrylic on canvas
160 x 160 cm - 63 x 63 in.

Price on request



David Kim Whittaker was born in Cornwall, UK, in 1964. A self-taught artist, most of Whittaker's paintings are based on an interpretation of the human head and its metaphysical core. Whittaker's portraits are ambiguous, with an aim for representing the universal alongside the personal. The works often juggle dual states of inner and outer calm and conflict - offering a glimpse of strength and fragility, the conscious and the subconscious, the masculine and the feminine. These universal states of conflict clearly identifiable in Whittaker's works are arguably reinforced by Whittaker's gender dysphoria and the personal struggle with a condition that he/she has learned to live with through the endeavour of expressing something bigger than oneself through painting. David Kim Whittaker was the recipient of the Towry Award (First Prize) at the 2011 National Open Art Competition.

YOO BONG-SANG

b. 1960

> OK20150911, 2015

Nail and acrylic on wood
150 x 200 cm - 59.1 x 78.7 in.

PROVENANCE
Artist's studio

✓ P1225, 2009

Nail and acrylic on wood
70 x 200 cm - 27.6 x 78.7 in.

Price on request

Yoo Bong-Sang received his Bachelor and Master of Arts in 1983 and 1987 from Seoul National University, and has been residing in France for the past twenty years. Yoo Bong-Sang is better known as the "nail artist" because of his use of thousands of small nails to create sculptural planes and flat sculptures upon photographs of landscapes and subjects. He creates this effect using the technique of grinding protruding metal parts onto surfaces. Most of his pieces portray nature, the monotone colours of the panels forming the background of the scenes. The works depicting the horizon notably evoke a strong sense of abstraction. Light plays an important role in Yoo's works because what the viewer actually sees is the light reflected from the nails. Yoo Bong Sang was the recipient of the Pollock-Krasner Foundation Grant in 2001, and has been featured in numerous solo exhibitions throughout Korea and France. He is currently artist-in-residence at the Youngeun Museum of Contemporary Art in Gwangju, Korea.



ZHUANG HONG YI

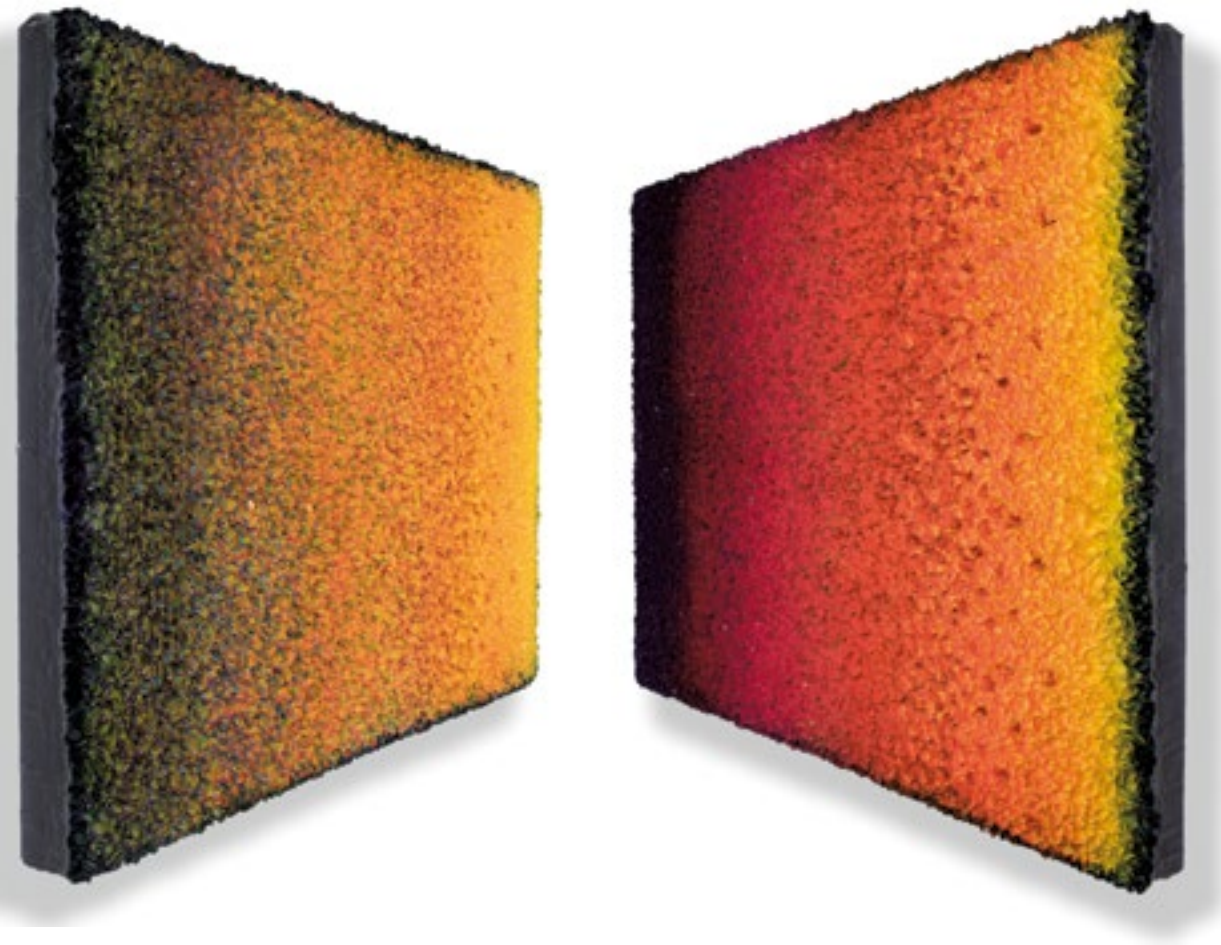
b. 1962

> E2016-009, 2016

Collage of rice paper, acrylic paint, ink and varnish on canvas
150 x 200 cm - 59.1 x 78.7 in.

Price on request

PROVENANCE
Artist's studio



Left side and right side

Known for his "colour-changing" acrylic paintings, Zhuang Hong Yi masters the three-dimensional world of flowers, drawing inspiration from nature's most beautiful symbols, depicting roses, irises and tulip petals in his signature style. His works represent beauty, sophistication and a high level of perfection with a clear Chinese influence visible through his use of colours, themes, shapes and his choice of materials such as rice paper.

Born and raised in Sichuan, China, in 1962, Zhuang Hong Yi now travels constantly between East and West, working alternately in his Rotterdam and Beijing studios. In this context, it is no surprise that he often uses references to Western movements such as Impressionism through his East-inspired techniques and medium, as if building a bridge between his birth place and his current life.

Zhuang Hong Yi has achieved international acclaim for his bold, sculptural paintings that have featured in over 30 solo exhibitions and important group shows at major venues worldwide including the Found Museum, Beijing, China; the Groninger Museum, Groningen, The Netherlands; and in Venice, Italy in conjunction with the 55th Venice Biennale of 2013. The compositions in this series of works are a powerful demonstration of Zhuang Hong Yi's daring mix of bright colours, allowing the wild outdoors to enter the gallery domain and shift the exhibition space into one mesmerizing celebration of life. The interactive experience offered to the viewer invites him to play active part in the shifting process of the colours, experiencing dynamic results at each viewing point.

INDEX

	C L A S S I C S	
GEORGES BRAQUE	Nature morte	9
	Les Soleils, 1946	11
ANDRÉ BRASILIER	Vers Lérins, 1998	13
	Jockeys sur la neige, 2017	15
BERNARD BUFFET	Le Service à café, 1980	17
	Jacinthe dans un pot, 1952	19
	Marseille, le Vallon des Auffes, 1957	21
	Clown au petit chapeau vert, 1989	23
	Deux verres de vin et fruits, 1951	25
MARC CHAGALL	Scène de cirque, 1978	27
	Visions de Paris, 1953	29
	Nature morte, 1975	31
SALVADOR DALÍ	Don Chisciotte, Evocazione di Dulcinea... Rinunzio ai miei diritti di gentiluomo, 1964	33
GIORGIO DE CHIRICO	Cavaliere con i cavalli presso un maniero, <i>circa</i> 1951	35
RAOUL DUFY	Nice, les barques, 1929	37
	Dépiquages, <i>circa</i> 1948	39
ALBERTO GIACOMETTI	Bouquet dans un vase, <i>circa</i> 1952	41
AUGUSTE HERBIN	Composition, 1938	43
FERNAND LÉGER	Les quatre acrobates, 1954	45
RENÉ MAGRITTE	La Joconde, 1967	47
	Souvenir de voyage	49
HENRI MATISSE	Portrait de Lucienne Bernard, May 1946	51
JOAN MIRÓ	Tête, February 1974	53
PABLO PICASSO	Tête de faune, 24 January 1956	55
	Nu debout et trois têtes d'hommes, 5 February 1969	57
	Nature morte au bougeoir et à la cruche, 29 January 1937	59
KEES VAN DONGEN	La Robe rose (Ève Francis), <i>circa</i> 1919	61
	C O N T E M P O R A R I E S	
KAREL APPEL	Jolly Fellow, 1970	65
MIQUEL BARCELÓ	Citrons coupés sur une table, 1998	67
GEORG BASELITZ	Blumen für die Sieger, 2001	69
MEL BOCHNER	Blah, Blah, Blah, 2012	71
CHRISTIAN BOLTANSKI	Monument, 1986	73
FERNANDO BOTERO	Bowl of Fruits, 2003	75
	Ballerina, 2013	77
	La Danse, 2005	79

ALEXANDER CALDER	Stripes and Stripes, 1970	81
	Boucles, 1971	83
ENRICO CASTELLANI	Superficie bianca, 1990	85
ANTONI CLAVÉ	Le Roi, <i>circa</i> 1957	87
JEAN DUBUFFET	Site avec 3 personnages (E378), 10 November 1981	89
	Campagne fastueuse (avec deux personnages), 1954	91
LUCIO FONTANA	Concetto Spaziale, Attese, 1967	93
	Concetto Spaziale, 1952	95
	Concetto Spaziale (Teatrino), 1965	97
SAM FRANCIS	Untitled (SFP94-124), 1994	99
KEITH HARING	Sneeze (<i>Via Picasso</i>), 15 October 1984	101
	Untitled, 1984	103
TOSHIMITSU IMAÏ	Ohne Titel, 1962	105
ROBERT INDIANA	Love (Gold / Blue), 1966	107
YAYOI KUSAMA	High Heels for Going to Heaven, 2014	109
LEE UFAN	With Winds, 1988	111
ROBERT LONGO	Study of Dog Test, 2003	113
MARC QUINN	Big Girl, 2006	115
MIMMO ROTELLA	N Rouge, 1959	117
PIERRE SOULAGES	Peinture, 296 x 165 cm, 4 janvier 2014	119
ANTONI TÀPIES	Cama azul [lit bleu], 1968	121
CY TWOMBLY	Untitled, 1963	123
MANOLO VALDÉS	Abanicos, 2016	125
	Reina Mariana, 2012	127
	Helechos plateados, 2012	129
	Medusa, 1999	131
VICTOR VASARELY	Citra, 1955-1959	133
OPERA GALLERY		
A C U R A T E D S E L E C T I O N		
YASMINA ALAOUI	Rainbow Rectangle #1, 2017	136
	Black and Gold Trio #1, 2017	137
JOE BLACK	Love, 2016	138
"BOMB", SITTIPHON LOCHAISONG	Untitled, 2017	140
	Idealistic Universe No. 2, 2017	141
LITA CABELLUT	Coral Flowers 04, 2015	142
	Color of Dew 16, 2015	143
MIGUEL CHEVALIER	Cleome Spinosa de Buñuel Tenebris, 2016	144
	Janus, 2011	145

MAURO CORDA	Grand torse torero, 2015	146
	Grande contorsionniste au cercle, 2007	147
ANDY DENZLER	The Waste Land II, 2014	148
	Random Noise III, 2016	149
KATRIN FRIDRIKS	Noble Eagle Eyes Silver, 2015	150
	Waving Magic - Mothernature White, 2016	151
ALFRED HABERPOINTNER	W-AACT, 2016	152
	W-ABXY, 2014	153
PASCAL HAUDRESSY	Plongeur, 2016	154
	Narcisse, 2013	155
KIM ILHWA	Seed Universe 14, 2015	156
	Seed Library 9, 2015	157
LAURENCE JENKELL	Wrapping Bonbon marbre, 2013	159
POKRAS LAMPAS	Eye of the Knowledge, 2016	160
	You Can Only Go Forward by Making Mistakes, 2016	161
MARCELLO LO GIUDICE	Eden Vulcano, 2016	162
	Eden Blu, 2012	163
PINO MANOS	Sincronicità rosso fluo, 2016	164
	Spazio estroflesso giallo solare, 2013	165
UMBERTO MARIANI	Senza titolo 01, 2017	166
	La forma celeta 12, 2016	167
YASSINE MEKHNACHE	The Conference of the Birds - King Bird, 2017	168
	The Conference of the Birds #1, 2016	169
ROY NACHUM	The Queen, 2016	170
	Deep Sky, 2016	171
RAN HWANG	Secret Anxiety, 2016	173
GÉRARD RANCINAN	Wonderful World - Batman Family Boys en vacances (Scout), 2017	174
	Metamorphosis VII - The Dance or the Elegy of the Sacred, 2009	175
SEO YOUNG-DEOK	Nirvana 290, 2016	176
	Meditation 210, 2016	177
VALAY SHENDE	Dabbawala, 2017	178
	Watchman, 2015	179
SON BONG-CHAE	Migrants, 2017	180
	Migrants, 2012	181
DAVID KIM WHITTAKER	Crucifixion One (Stourhead), 2012	182
	Crucifixion One (Mapledurham), 2012	183
YOO BONG-SANG	P1225, 2009	184
	OK20150911, 2015	185
ZHUANG HONG YI	E2016-009, 2016	187

COORDINATORS

David Rosenberg
Aurélie Heuzard
Annabel Decoust
Tiphaine Quignon

COORDINATORS

Amanda McLane

DESIGNER

Willie Kaminski

PRINTER

Deux - Ponts

OPERA GALLERY

1 avenue Henri Dunant, Palais de la Scala
98000 Monaco
+377 9797 5424
monaco@operagallery.com

Monday - Sunday 10 am - 8 pm
operagallery.com

