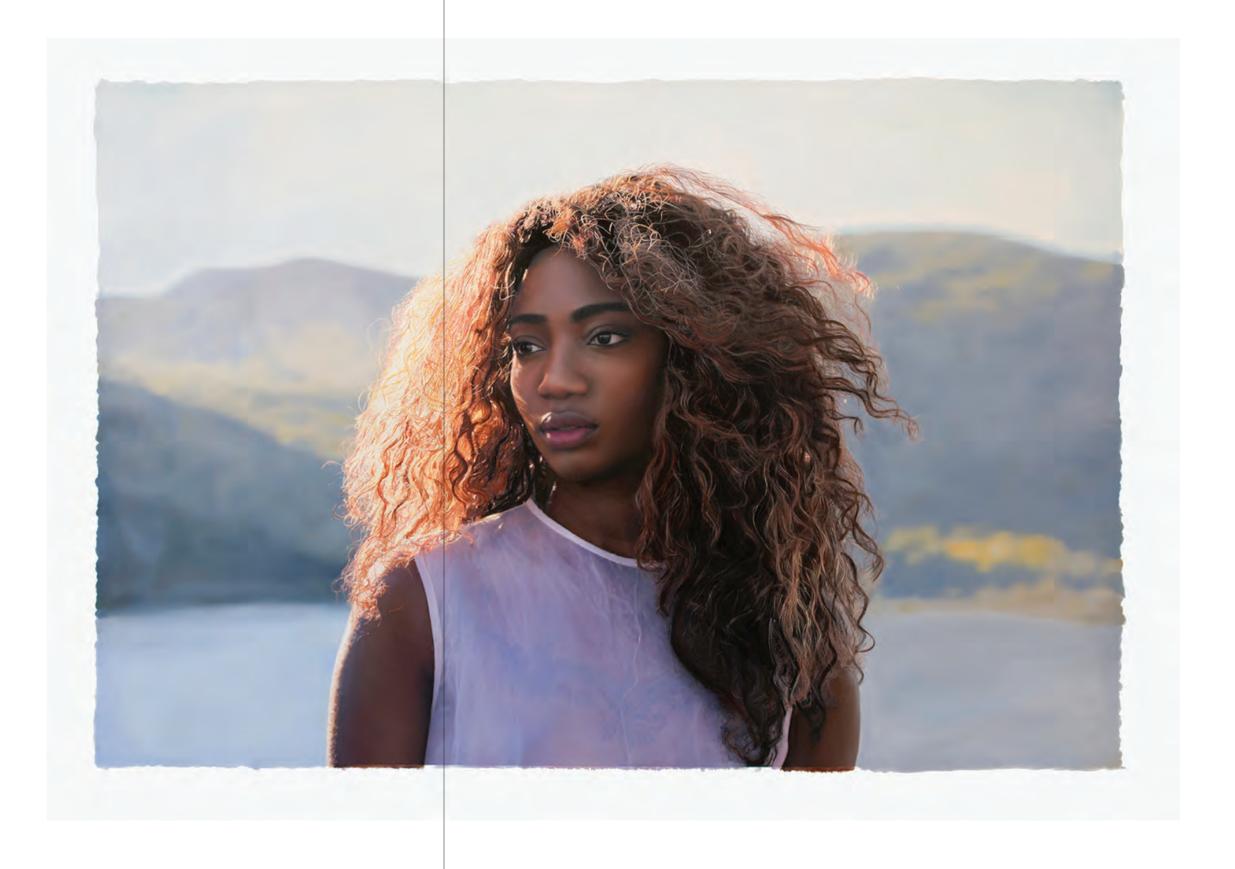


YIGAL OZERI

Recent paintings

OPERA GALLERY





UNTITLED; CRISTAL, 2017



UNTITLED; KAORI, 2017



UNTITLED; KAORI, 2017 Oil on paper



UNTITLED; PRISCILLA, 2017 Oil on paper 106.7 x 152.4 cm 42 x 60 in.

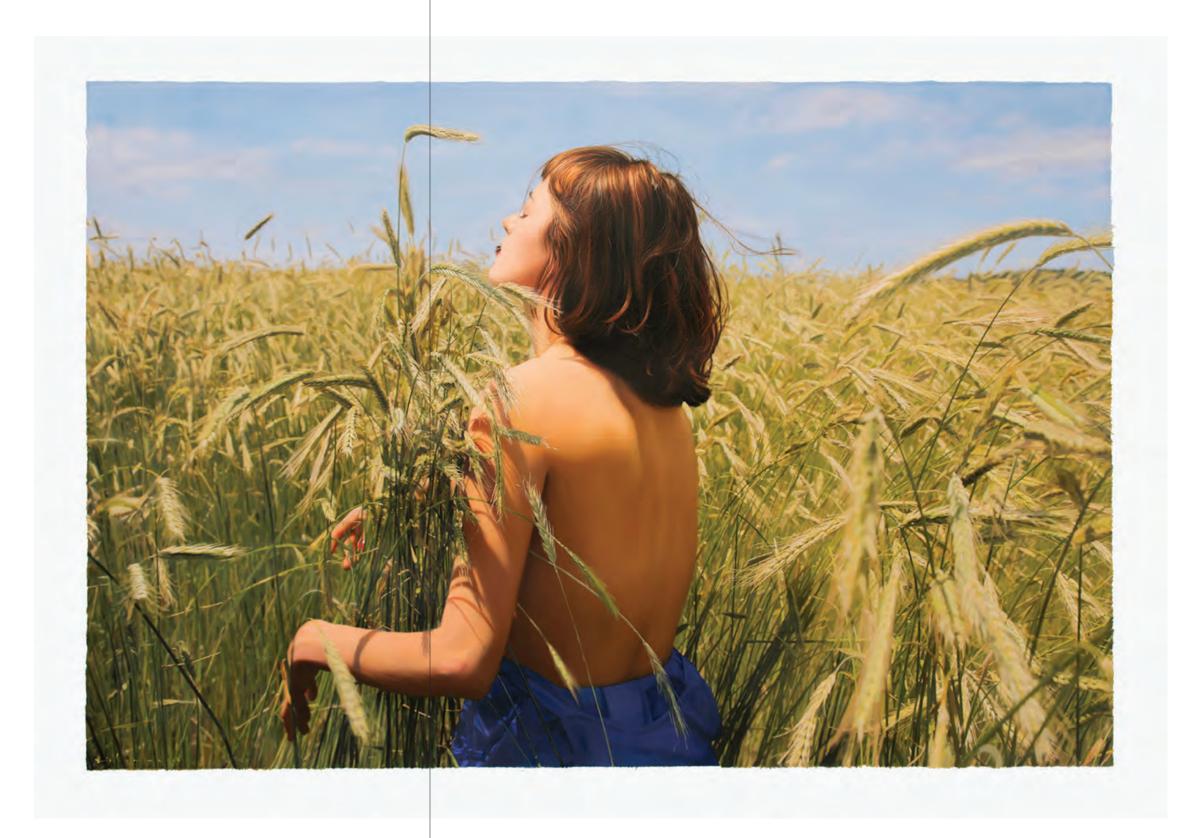


UNTITLED; MEGAN, 2017 Oil on paper

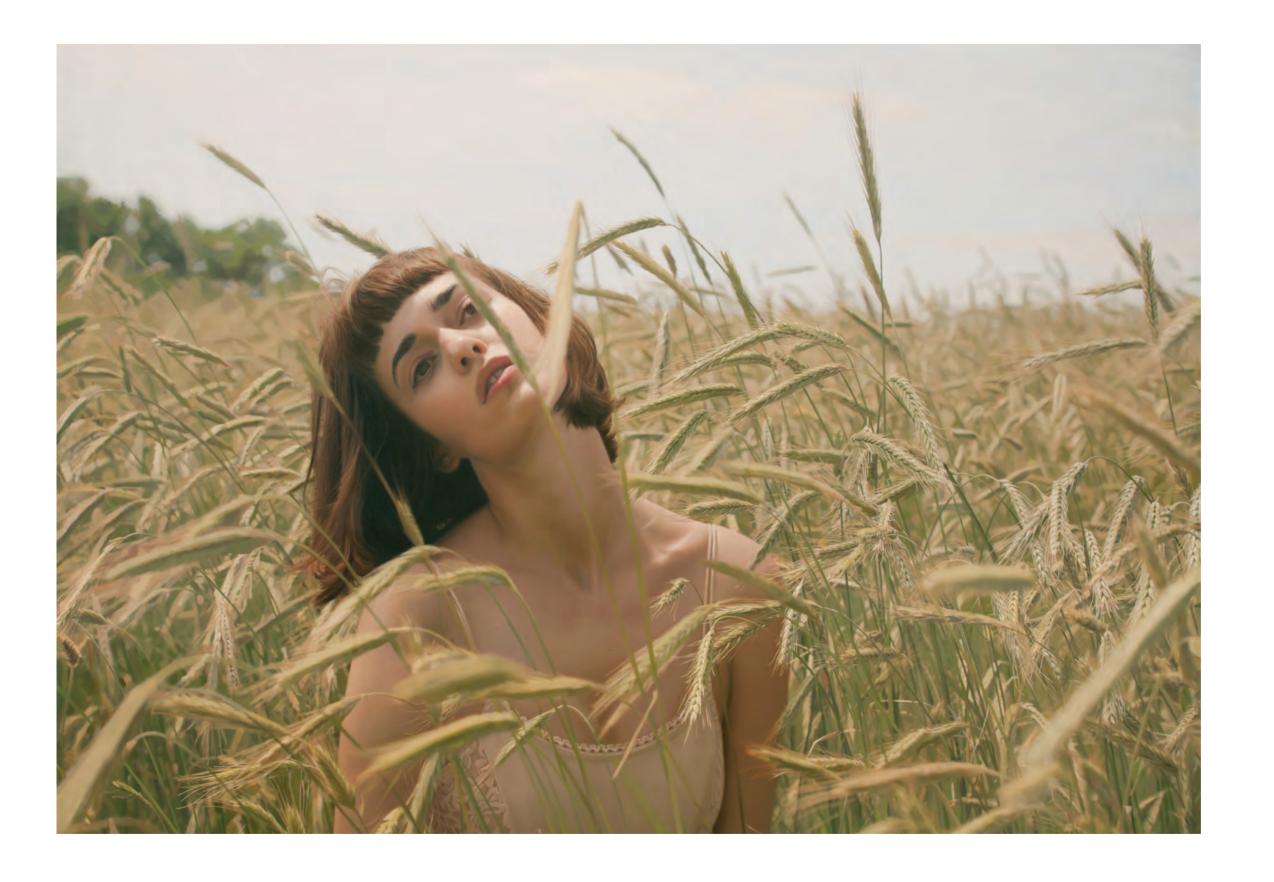
106.7 x 152.4 cm 42 x 60 in.



UNTITLED; OLYA, 2017

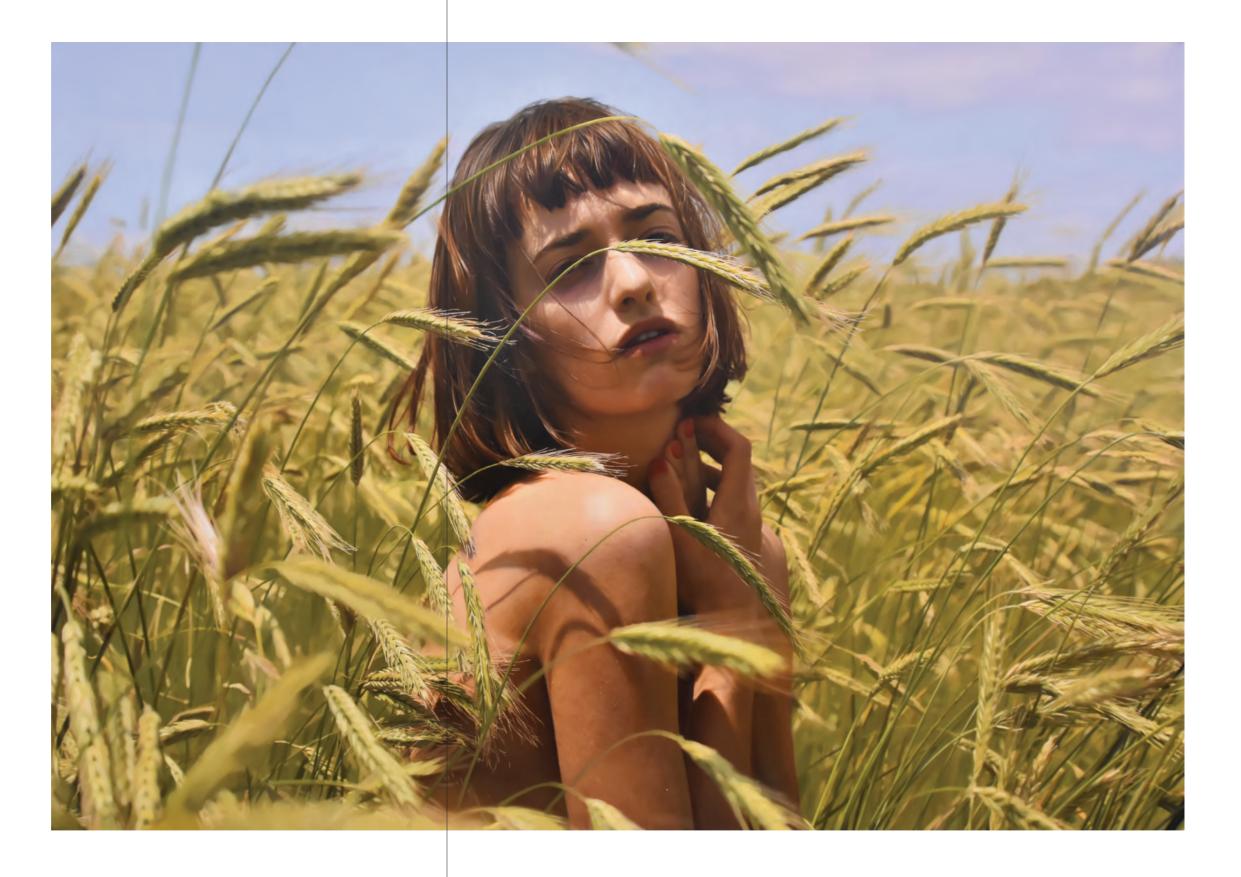


UNTITLED; OLYA, 2017



UNTITLED; OLYA #1, 2015

Oil on canvas 106 x 152 cm 41.7 x 59.8 in.

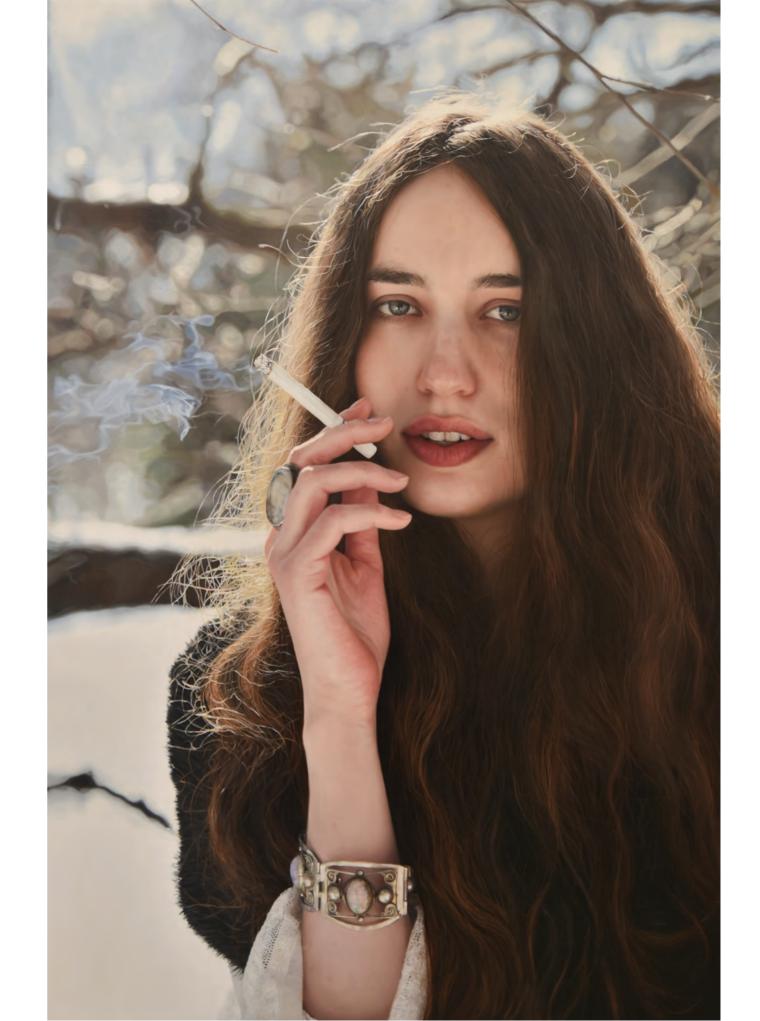


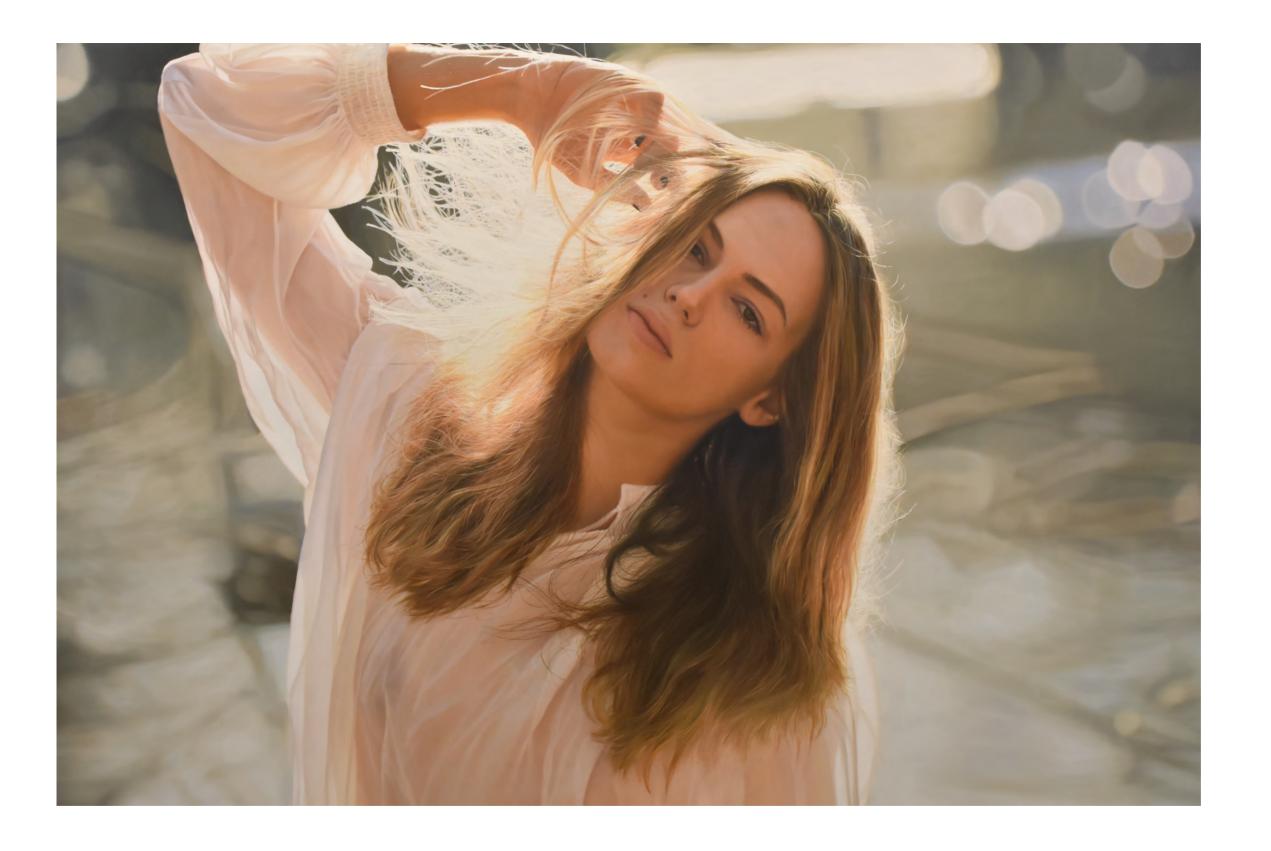
UNTITLED; OLYA IN THE FIELD, 2016

Oil on canvas 106.7 x 152.4 cm 42 x 60 in.



Oil on canvas 137.2 x 91.4 cm 54 x 36 in.





UNTITLED; ZUZANNA, 2016

Oil on canvas 137.2 x 205.7 cm 54 X 81 in.

Next pages UNTITLED; OLYA MONOCHROME #3, 2015

Oil on canvas 121.9 x 182.9 cm 48 x 72 in.





YIGAL OZERI

(B. 1953)

Yigal Ozeri is a photorealistic painter born in 1958 in Israel.

He is best-known for his large-scale, airy portraits of young women in serene, dream-like landscapes and painted with thousands of tiny brushstrokes. Ozeri's impeccable technique and aluring subjects generate an idyllic milieu that blurs the lines between fantasy and reality: tinting feminine beauty with solar flares, dreamy light and contrasting colour tones, Ozeri's paintings breathe sensuality into fleeting moments between female and nature.

Yigal Ozeri has exhibited extensively in solo and group exhibitions worldwide. His work appeared on the cover of the book "Photorealism In the Digital age" by Louis K. Meisel (2013) and was included in "50 years of hyperrealistic paintings", a European traveling exhibition that was presented notably in the Museum Thyssen-Bornemisza in Madrid (Spain), the Birmingham Museum and Art Gallery (UK) and the Museo de Bellas Artes in Bilbao (Spain). Ozeri's work makes up part of the permanent collections of the Whitney Museum of American Art, the McNay Art Museum in San Antonio, the Jewish Museum in New York, the New York Public Library, The Israel Museum in Jerusalem, the Tel Aviv Museum of Art and the Albertina in Vienna, among others.

In 2017, Yigal Ozeri is one of thirty contemporary artists featured in the exhibition "Hyperrealism - 50 Years of Painting" presented at the Kunsthal Rotterdam.

Yigal Ozeri lives and works in New York City, USA.



SELECTED SOLO EXHIBITIONS

2017	Hyperrealism - 50 years of painting,		New York, NY, USA
	Kunsthal, Rotterdam, The Netherlands		SmallDeath,GalerieDukan&Hourdequin,
2016	Shadows of reality, Opera Gallery, Hong Kong		Marseilles, France
2015	Yigal Ozeri, GE Galeria, Nuevo Leon, Mexico Painting Through a Lens, Zemack Contempo-		Priscilla, Wade Wilson Art, Houston, TX, USA
	rary Art, Tel-Aviv, Israel	2008	Singer Gallery, Mizel Arts and Culture
	Bear Mountain, Louis K. Meisel Gallery, New		Center, Denver, CO, USA
	York, NY, USA Monochrome, Galerie Andreas Binder,		The Boathouse, Byron Cohen Gallery, Kansas City, MO, USA
	Munich, Germany		Yigal Ozeri, Mike Weiss Gallery, SCOPE
2014	Revolution at Giverny: A Return of Women		Basel 2008, Switzerland
	in Nature, Galerie Dukan, Paris, France Fiction		Priscilla in Ecstasy, Charim Galerie,
	of Distance, Galería Álvaro Alcázar, Madrid,		Vienna, Austria
	Spain Spain		Genesis, Mike Weiss Gallery, New York,
	Photorealism in the Digital Age, Mana Contemporary, Chicago, Illinois, USA		NY, USA Genesis, Alon Segev Gallery, Tel-Aviv,
2013	Territory, Angell Gallery, Toronto, Canada		Israel
	Triads, Galerie Brandt, Amsterdam, The	2007	Priscilla in the Cloud Forest, Mike Weiss
	Netherlands		Gallery, SCOPE Basel 2007, Switzerland
2012	Territory, Mike Weiss Gallery, New York, NY,	2006	The Montfort, New Gallery / Thom
	USA		Andriola, Houston, TX, USA
	Photorealism, Galerie de Bellefeuille, Mont- real, Canada		As Early as New York, Mike Weiss Gallery, New York, NY, USA
	The Boathouse, Galerie Andreas Binder,		Long Island City, Musée de Lodève,
	Munich, Germany		Lodève, France
	Territory, Karen Jenkins Johnson, San		Café Hawelka, Galerie Eric Dupont,
	Francisco, CA, USA		Paris, France
	Territory, Scott White Contemporary Art, La Jolla, CA, USA	2005	Long Island City, Alon Segev Gallery, Tel-Aviv, Israel
2011	Territory, Martin Asbaek Gallery, Copenhagen,		New Paintings, Mike Weiss Gallery, New
	Denmark		York, NY, USA
	Territory, Zemack Contemporary Art Gallery,		Four Seasons, Tel Aviv Museum of
	Tel-Aviv, Israel		Art, Tel-Aviv, Israel
	Garden of the Gods, Mike Weiss Gallery,	2004	Long Island City, New Gallery / Thom
	New York, NY, USA Luce silenziosa (Silent light), Bologna, Italy		Andriola, Houston, TX, USA Long Island City, Galerie Heike Curtze,
2010	Lizzie Smoking, Galería Senda, Barcelona,		Berlin, Germany
	Spain	2003	The Watcher Paintings, Mike Weiss
	Lizzie in the Snow, Mark Moore Gallery,		Gallery, New York, NY, USA
	Santa Monica, CA, USA		Memories from The Last Supper, New
	Desire for Anima, Contemporary by Angela		Gallery/ThomAndriola, Houston, TX, USA
	Li, Hong Kong		Tableau Vivant, Galerie Heike Curtze,
	Olga in the Park, Galerie Brandt, Amsterdam, The Netherlands		Berlin, Germany The Last Supper, Galerie Hafemann,
2009	Desire for Anima, Galerie Andreas Binder,		Wiesbaden, Germany
	Munich, Germany	2002	The Countess De Castiglione, Galerie
	Desire for Anima, Mike Weiss Gallery,		Heike Curtze, Vienna, Austria

Presence of the Absent, Stefan Stux Gallery, New York, NY, USA

Présence de L'absence, Galerie Mabel Semmler, Paris, France

Yigal Ozeri: Full Moon, Galerie Heike Curtze, Salzburg, Austria

2001 Tikkun: The Restoration Series, Stefan Stux Gallery, New York, NY, USA

> The Countess De Castiglione, Bineth Gallery, Tel Aviv, Israel

> The Mark of the Bite, Bineth Gallery, Tel Aviv. Israel

Still-Life, Galerie Hafemann, Wiesbaden, Germany

Tikkun (Restoration), New Gallery / Thom Andriola, Houston, TX, USA

1999 Deep Storage, Galerie Heike Curtze, Vienna, Austria

Overpass: Painting Beyond History, New Gallery / Thom Andriola, Houston, TX, USA

1998 Yigal Ozeri: The Grey Series, 1998, Bineth Gallery, Tel-Aviv, Israel

Last Dance with Velázquez, Thom Andriola / New Gallery, Houston, TX, USA

The Empty Dress, Caesarea Gallery, Boca Raton, FL, USA

1997 Unbuilt America: Tears of Buildings, Z Gallery, New York, NY, USA

Unbuilt America: Fragile Architecture, Galerie ATP, Vienna, Austria

Yigal Ozeri, 1994-1997, Tel Aviv Museum of Art, Tel Aviv, Israel, curated by Pr. Mordechai Omer

Atlas – Yigal Ozeri, Galerie Hafemann, Wiesbaden, Germany

Yigal Ozeri, ARCO Art Fair, Bineth Gallery, Madrid, Spain

Unbuilt America, Fragile Architecture, Galerie Heike Curtze, Vienna, Austria

Dress Structures, Caesarea Gallery, Boca Raton, FL, USA

1995 The Mad House of Goya, Z Gallery, New York, NY, USA

Yigal Ozeri: New Works, Galerie Hafemann, Wiesbaden, Germany

A Lot of White and a Bit of Yellow, Bineth Gallery, Tel-Aviv, Israel

Vessels & Shrines, Yigal Ozeri after Frederick Kiesler, The Israel Museum, Jerusalem, Israel, curated by Meira Perry-Lehman AfterVelazquez, Caesarea Gallery, Boca Raton,

1994 Born-Unborn, Yigal Ozeri & Wenda Gu, Berlin-Shafir Gallery, New York, NY, USA The Presence of the Absent: The Empty Chair in the Works of Yigal Ozeri, Haifa Museum of Modern Art, Haifa, Israel, curated by Pr. Mordechai Omer

FL, USA

1993 The Presence of the Absent: The Empty Chair,
Bianca Lanza Gallery, Miami, FL, USA
My Library (The Organic Series), Sala Gaspar
Gallery, Barcelona, Spain
My Library, Galerie, Hafemann, Wiesbaden

My Library, Galerie Hafemann, Wiesbaden, Germany

The Chemical Villa & The Hanging Gardens: Yigal Ozeri & William Katavolos, The Museum of Israeli Art, Ramat Gan, Israel

Unbuilt, Bineth Gallery, Tel-Aviv, Israel Yigal Ozeri, Michal Rovner, Betsy Rosenfield Gallery, Chicago, IL, USA

1991 Decoy, Yigal Ozeri & Michal Rovner, S. Bitter-Larkin Gallery, New York, NY, USA

1990 Interpretation on Fresco Paintings 1989, S. Bitter-Larkin Gallery, New York, NY, USA MatterBecomesLight-LightBecomesMatter, Mishkan Le'Omanut Museum of Art, Ein Harod, Israel; Janco-Dada Museum, Ein Hod, Israel

"I'm not afraid of the word romanticism. This is what I bring back to painting, and what I bring back to the art world. The art world is so full of violence, of death, of disgusting stuff, and I bring romanticism, the back to things. Or really I don't bring it back - I show it in people who are living today and want it like that."

Yigal Ozeri, interview with Robert Ayers for A Sky Filled With Shooting Stars, 8 Sept. 2009





We would like to thank the artist for his trust, as well as all our collectors for their kind support throughout the years.

Coordinators: Jean-David Malat, Salomé Dyan-Sarfati, Florie-Anne Mondoloni, Annabel Decoust Photography: Courtesy of the artist

in partnership with



OPERA GALLERY

134 New Bond Street, London WIS 2TF T. +44 (0)207 491 2999 london@operagallery.com

operagallery.com