





# YIGAL OZERI

*Recent paintings*

OPERA GALLERY





UNTITLED; CRISTAL, 2017  
Oil on paper  
106.7 x 152.4 cm  
42 x 60 in.



UNTITLED; KAORI, 2017  
Oil on paper  
106.7 x 152.4 cm  
42 x 60 in.



UNTITLED; KAORI, 2017  
Oil on paper  
106.7 x 152.4 cm  
42 x 60 in.



UNTITLED; PRISCILLA, 2017

Oil on paper  
106.7 x 152.4 cm  
42 x 60 in.



UNTITLED; MEGAN, 2017  
Oil on paper  
106.7 x 152.4 cm  
42 x 60 in.





UNTITLED; OLYA, 2017  
Oil on paper  
106.7 x 152.4 cm  
42 x 60 in.



UNTITLED; OLYA, 2017  
Oil on paper  
106.7 x 152.4 cm  
42 x 60 in.



UNTITLED; OLYA #1, 2015

Oil on canvas

106 x 152 cm

41.7 x 59.8 in.



UNTITLED; OLYA IN THE  
FIELD, 2016

Oil on canvas  
106.7 x 152.4 cm  
42 x 60 in.

UNTITLED; LIZZIE SMOKING,  
2016

Oil on canvas  
137.2 x 91.4 cm  
54 x 36 in.





UNTITLED; ZUZANNA, 2016

Oil on canvas

137.2 x 205.7 cm

54 X 81 in.

Next pages

UNTITLED; OLYA  
MONOCHROME #3, 2015

Oil on canvas

121.9 x 182.9 cm

48 x 72 in.



"In the fifteenth century... Beauty was conceived according to a dual orientation that today strikes us as contradictory, but that contemporaries found coherent. Those contemporaries saw Beauty both as an imitation of nature in accordance with scientifically established rules and as the contemplation of a supernatural degree of perfection that could not be perceived by the eye because it was not fully realized in the sublunary world... The artist was therefore at once — and without this seeming contradictory — a creator of new things and an imitator of nature"

Umberto Eco, *The History of Beauty*, 2004, pp.176-178





# YIGAL OZERI

(B. 1953)

Yigal Ozeri is a photorealistic painter born in 1958 in Israel.

He is best-known for his large-scale, airy portraits of young women in serene, dream-like landscapes and painted with thousands of tiny brushstrokes. Ozeri's impeccable technique and alluring subjects generate an idyllic milieu that blurs the lines between fantasy and reality: tinting feminine beauty with solar flares, dreamy light and contrasting colour tones, Ozeri's paintings breathe sensuality into fleeting moments between female and nature.

Yigal Ozeri has exhibited extensively in solo and group exhibitions worldwide. His work appeared on the cover of the book "Photorealism In the Digital age" by Louis K. Meisel (2013) and was included in "50 years of hyperrealistic paintings", a European traveling exhibition that was presented notably in the Museum Thyssen-Bornemisza in Madrid (Spain), the Birmingham Museum and Art Gallery (UK) and the Museo de Bellas Artes in Bilbao (Spain). Ozeri's work makes up part of the permanent collections of the Whitney Museum of American Art, the McNay Art Museum in San Antonio, the Jewish Museum in New York, the New York Public Library, The Israel Museum in Jerusalem, the Tel Aviv Museum of Art and the Albertina in Vienna, among others.

In 2017, Yigal Ozeri is one of thirty contemporary artists featured in the exhibition "Hyperrealism - 50 Years of Painting" presented at the Kunsthall Rotterdam.

Yigal Ozeri lives and works in New York City, USA.



## SELECTED SOLO EXHIBITIONS

- 2017 Hyperrealism - 50 years of painting, Kunsthall, Rotterdam, The Netherlands
- 2016 Shadows of reality, Opera Gallery, Hong Kong  
Yigal Ozeri, GE Galeria, Nuevo Leon, Mexico
- 2015 Painting Through a Lens, Zemack Contemporary Art, Tel-Aviv, Israel  
Bear Mountain, Louis K. Meisel Gallery, New York, NY, USA  
Monochrome, Galerie Andreas Binder, Munich, Germany
- 2014 Revolution at Giverny: A Return of Women in Nature, Galerie Dukan, Paris, France  
Fiction of Distance, Galería Álvaro Alcázar, Madrid, Spain  
Photorealism in the Digital Age, Mana Contemporary, Chicago, Illinois, USA
- 2013 Territory, Angell Gallery, Toronto, Canada  
Triads, Galerie Brandt, Amsterdam, The Netherlands
- 2012 Territory, Mike Weiss Gallery, New York, NY, USA  
Photorealism, Galerie de Bellefeuille, Montreal, Canada  
The Boathouse, Galerie Andreas Binder, Munich, Germany  
Territory, Karen Jenkins Johnson, San Francisco, CA, USA  
Territory, Scott White Contemporary Art, La Jolla, CA, USA
- 2011 Territory, Martin Asbaek Gallery, Copenhagen, Denmark  
Territory, Zemack Contemporary Art Gallery, Tel-Aviv, Israel  
Garden of the Gods, Mike Weiss Gallery, New York, NY, USA  
Luce silenziosa (Silent light), Bologna, Italy  
Lizzie Smoking, Galería Senda, Barcelona, Spain
- 2010 Lizzie in the Snow, Mark Moore Gallery, Santa Monica, CA, USA  
Desire for Anima, Contemporary by Angela Li, Hong Kong  
Olga in the Park, Galerie Brandt, Amsterdam, The Netherlands
- 2009 Desire for Anima, Galerie Andreas Binder, Munich, Germany  
Desire for Anima, Mike Weiss Gallery, New York, NY, USA  
Small Death, Galerie Dukan & Hourdequin, Marseilles, France  
Priscilla, Wade Wilson Art, Houston, TX, USA
- 2008 Singer Gallery, Mizel Arts and Culture Center, Denver, CO, USA  
The Boathouse, Byron Cohen Gallery, Kansas City, MO, USA  
Yigal Ozeri, Mike Weiss Gallery, SCOPE Basel 2008, Switzerland  
Priscilla in Ecstasy, Charim Galerie, Vienna, Austria  
Genesis, Mike Weiss Gallery, New York, NY, USA  
Genesis, Alon Segev Gallery, Tel-Aviv, Israel
- 2007 Priscilla in the Cloud Forest, Mike Weiss Gallery, SCOPE Basel 2007, Switzerland
- 2006 The Montfort, New Gallery / Thom Andriola, Houston, TX, USA  
As Early as New York, Mike Weiss Gallery, New York, NY, USA  
Long Island City, Musée de Lodève, Lodève, France  
Café Hawelka, Galerie Eric Dupont, Paris, France
- 2005 Long Island City, Alon Segev Gallery, Tel-Aviv, Israel  
New Paintings, Mike Weiss Gallery, New York, NY, USA  
Four Seasons, Tel Aviv Museum of Art, Tel-Aviv, Israel
- 2004 Long Island City, New Gallery / Thom Andriola, Houston, TX, USA  
Long Island City, Galerie Heike Curtze, Berlin, Germany
- 2003 The Watcher Paintings, Mike Weiss Gallery, New York, NY, USA  
Memories from The Last Supper, New Gallery/Thom Andriola, Houston, TX, USA  
Tableau Vivant, Galerie Heike Curtze, Berlin, Germany  
The Last Supper, Galerie Hafemann, Wiesbaden, Germany
- 2002 The Countess De Castiglione, Galerie Heike Curtze, Vienna, Austria

Presence of the Absent, Stefan Stux Gallery, New York, NY, USA  
 Présence de L'absence, Galerie Mabel Semmler, Paris, France  
 Yigal Ozeri: Full Moon, Galerie Heike Curtze, Salzburg, Austria  
**2001** Tikkun: The Restoration Series, Stefan Stux Gallery, New York, NY, USA  
 The Countess De Castiglione, Bineth Gallery, Tel Aviv, Israel  
 The Mark of the Bite, Bineth Gallery, Tel Aviv, Israel  
 Still-Life, Galerie Hafemann, Wiesbaden, Germany  
 Tikkun (Restoration), New Gallery / Thom Andriola, Houston, TX, USA  
**1999** Deep Storage, Galerie Heike Curtze, Vienna, Austria  
 Overpass: Painting Beyond History, New Gallery / Thom Andriola, Houston, TX, USA  
**1998** Yigal Ozeri: The Grey Series, 1998, Bineth Gallery, Tel-Aviv, Israel  
 Last Dance with Velázquez, Thom Andriola / New Gallery, Houston, TX, USA  
 The Empty Dress, Caesarea Gallery, Boca Raton, FL, USA  
**1997** Unbuilt America: Tears of Buildings, Z Gallery, New York, NY, USA  
 Unbuilt America: Fragile Architecture, Galerie ATP, Vienna, Austria  
 Yigal Ozeri, 1994-1997, Tel Aviv Museum of Art, Tel Aviv, Israel, curated by Pr. Mordechai Omer  
 Atlas – Yigal Ozeri, Galerie Hafemann, Wiesbaden, Germany  
 Yigal Ozeri, ARCO Art Fair, Bineth Gallery, Madrid, Spain  
 Unbuilt America, Fragile Architecture, Galerie Heike Curtze, Vienna, Austria  
 Dress Structures, Caesarea Gallery, Boca Raton, FL, USA  
**1995** The Mad House of Goya, Z Gallery, New York, NY, USA  
 Yigal Ozeri: New Works, Galerie Hafemann, Wiesbaden, Germany  
 A Lot of White and a Bit of Yellow, Bineth Gallery, Tel-Aviv, Israel

Vessels & Shrines, Yigal Ozeri after Frederick Kiesler, The Israel Museum, Jerusalem, Israel, curated by Meira Perry-Lehman  
 After Velazquez, Caesarea Gallery, Boca Raton, FL, USA  
**1994** Born-Unborn, Yigal Ozeri & Wenda Gu, Berlin-Shafir Gallery, New York, NY, USA  
 The Presence of the Absent: The Empty Chair in the Works of Yigal Ozeri, Haifa Museum of Modern Art, Haifa, Israel, curated by Pr. Mordechai Omer  
**1993** The Presence of the Absent: The Empty Chair, Bianca Lanza Gallery, Miami, FL, USA  
 My Library (The Organic Series), Sala Gaspar Gallery, Barcelona, Spain  
 My Library, Galerie Hafemann, Wiesbaden, Germany  
 The Chemical Villa & The Hanging Gardens: Yigal Ozeri & William Katavolos, The Museum of Israeli Art, Ramat Gan, Israel  
 Unbuilt, Bineth Gallery, Tel-Aviv, Israel  
 Yigal Ozeri, Michal Rovner, Betsy Rosenfield Gallery, Chicago, IL, USA  
**1991** Decoy, Yigal Ozeri & Michal Rovner, S. Bitter-Larkin Gallery, New York, NY, USA  
**1990** Interpretation on Fresco Paintings 1989, S. Bitter-Larkin Gallery, New York, NY, USA  
 Matter Becomes Light – Light Becomes Matter, Mishkan Le'Omanut Museum of Art, Ein Harod, Israel; Janco-Dada Museum, Ein Hod, Israel

“I’m not afraid of the word romanticism. This is what I bring back to painting, and what I bring back to the art world. The art world is so full of violence, of death, of disgusting stuff, and I bring romanticism, the back to things. Or really I don’t bring it back – I show it in people who are living today and want it like that.”

Yigal Ozeri, interview with Robert Ayers for A Sky Filled With Shooting Stars, 8 Sept. 2009



We would like to thank the artist for his trust, as well as all our collectors for their kind support throughout the years.

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