

NARA

TAKAMATSU

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Infinite  
Diversity

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KUSAMA

MURAKAMI

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OPERA GALLERY

# Infinite Diversity

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Takashi Murakami, Flowerball Pink, 2011

Japan has always fascinated the world and captivated a global audience with its original yet diverse style from technology to popular culture and to art. Just as modern Japan is a perfect representation of harmony between the old and the new, the contemporary art of Japan is an impeccable equilibrium of tradition and modernity through the vision of Japanese artists. As they held steadfast to their Japanese cherished cultural heritage and the incorporation of Western artistic concepts, Japanese artists reinterpret, redefine and reinvent Japanese art in a myriad of expressions for our current time.

Opera Gallery is proud to present 'Infinite Diversity', featuring the best contemporary artists from the Land of the Rising Sun in a spectrum of artistic styles, that defines the exciting and vibrant landscape of Japanese art.

A selection of the most influential and sought-after Japanese artists will be showcased. The visitors will have the chance to traverse through Takashi Murakami's whimsical universe of smiling flowers and enchanting characters, admire the celebrated Yayoi Kusama's signature polka dotted compositions and be mesmerized by the ethereal enchantresses in the monochromic dreamlike world of Takamatsu Kazuki.

Through the outstanding works of these renowned Japanese artists, we welcome you to join us on this extraordinary visual journey as we explore and admire the beauty, creativity and the infinite diversity of Japanese art.

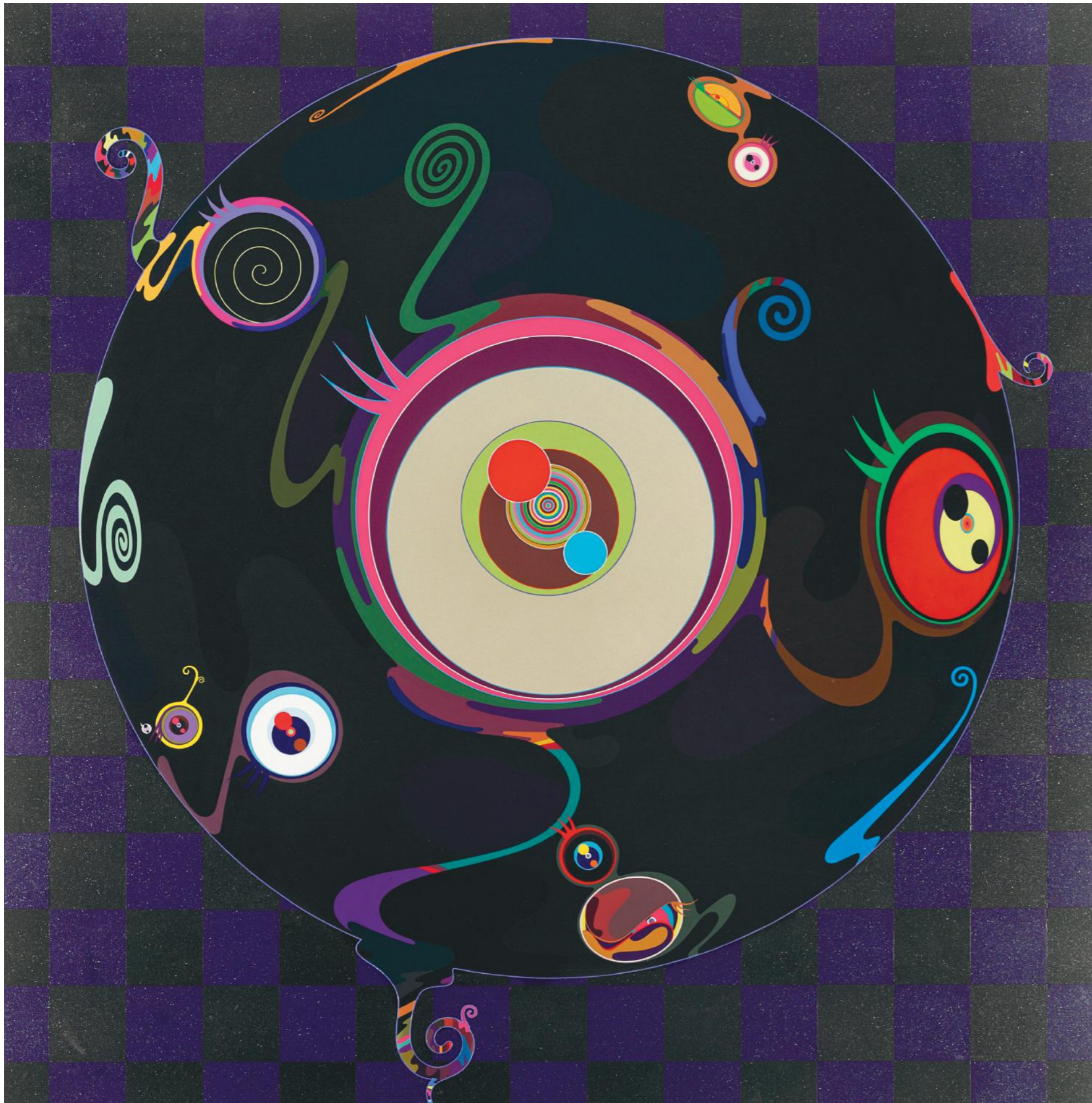
Gilles Dyan  
Founder and Chairman  
Opera Gallery Group

Stéphane Le Pelletier  
Director  
Opera Gallery Singapore

Takashi  
**MURAKAMI**  
B. 1962



Maquette for DOB Sculpture, 1996  
Acrylic, paper and mixed media  
17 x 37.1 x 16 cm - 6.7 x 14.6 x 6.3 in.



Backbeard, 2003  
Acrylic on canvas  
149.8 x 149.8 cm - 59 x 59 in.

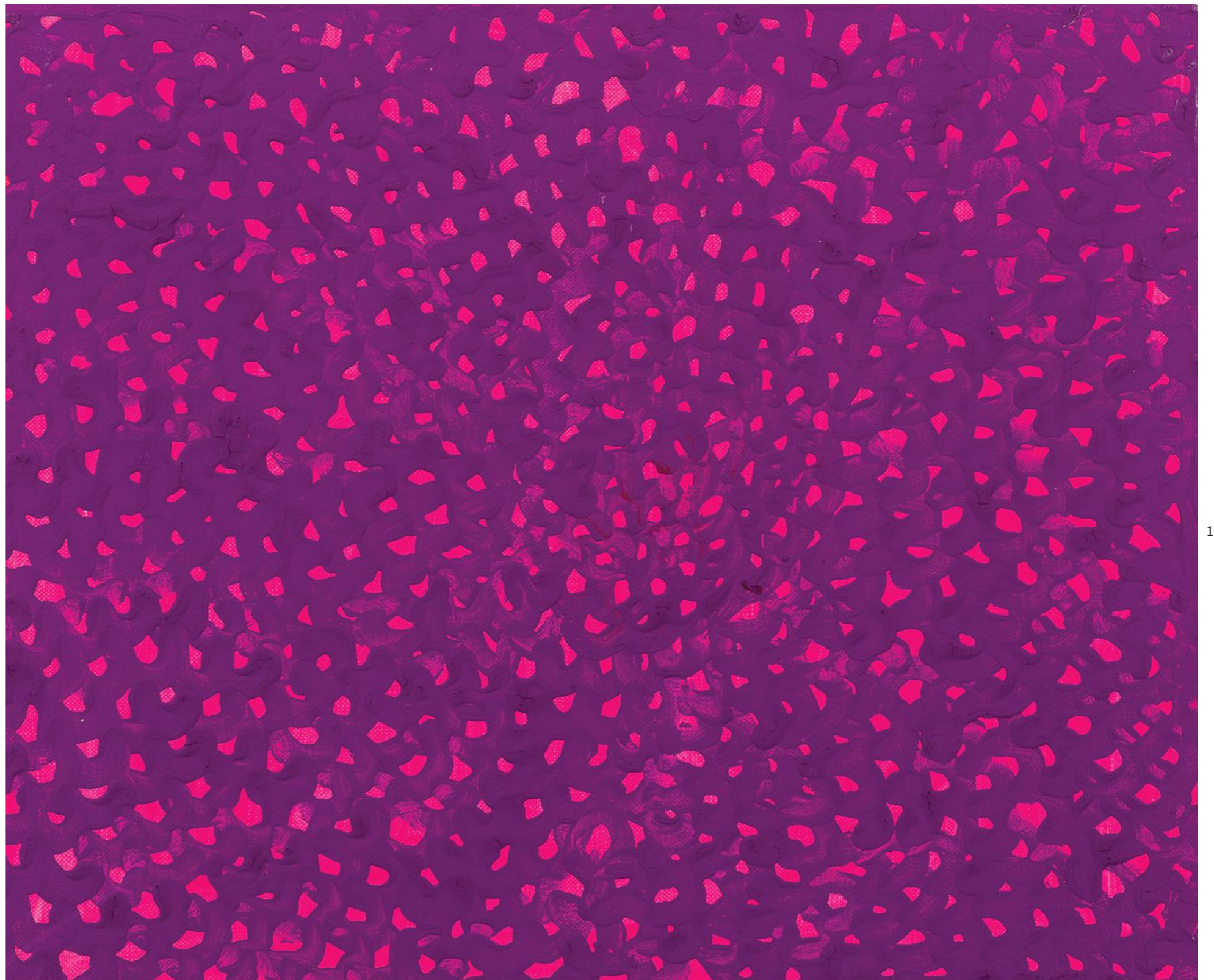


SUPERFLAT Monogram, 2004  
Acrylic on canvas  
60.3 x 60 cm - 23.7 x 23.6 in.



Born to kill! - M. Mastubara, 1997  
Acrylic on canvas on board  
64.7 x 50.2 cm - 25.5 x 19.8 in.

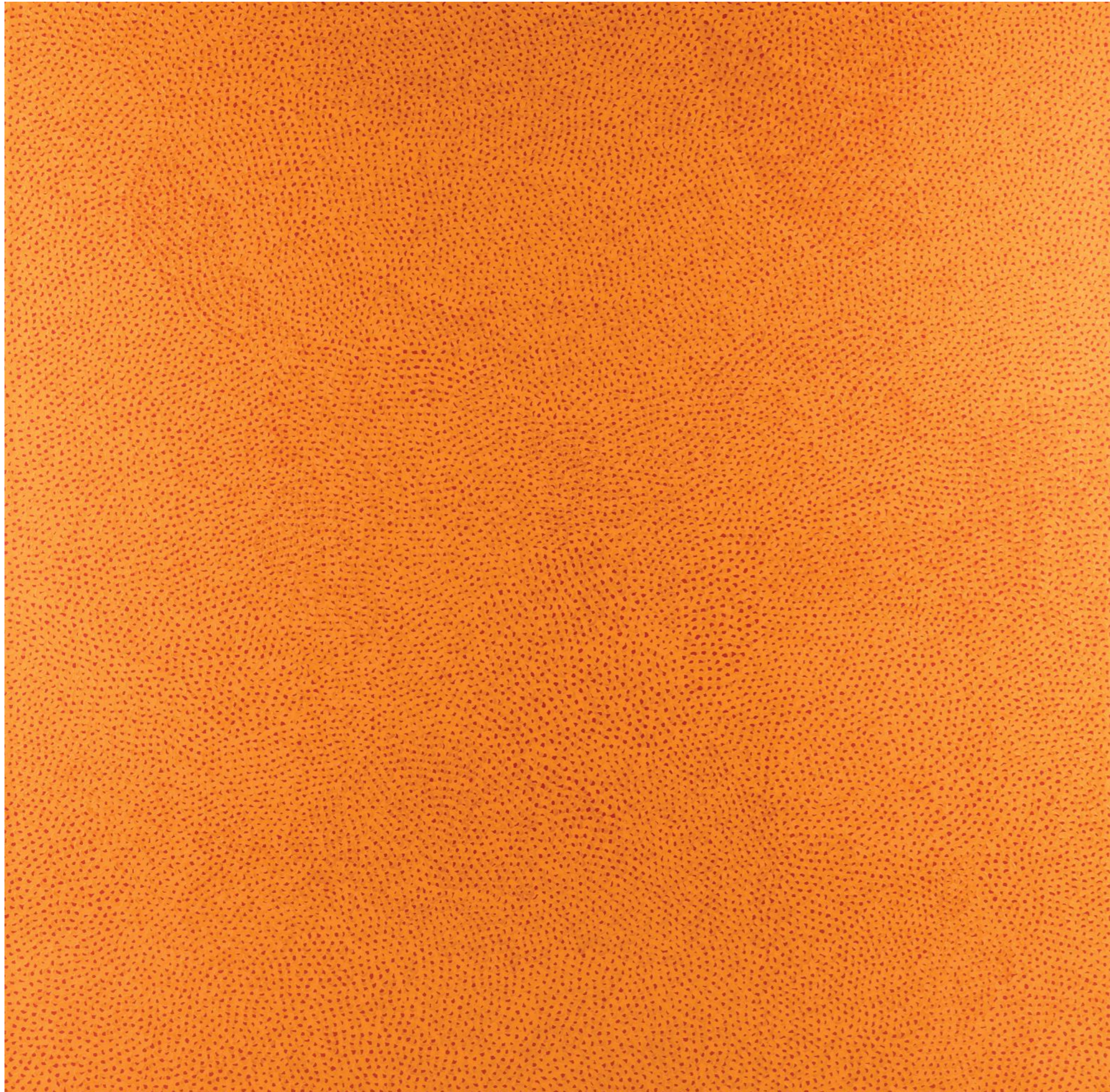
Yayoi  
**KUSAMA**  
B. 1929



12 | 13

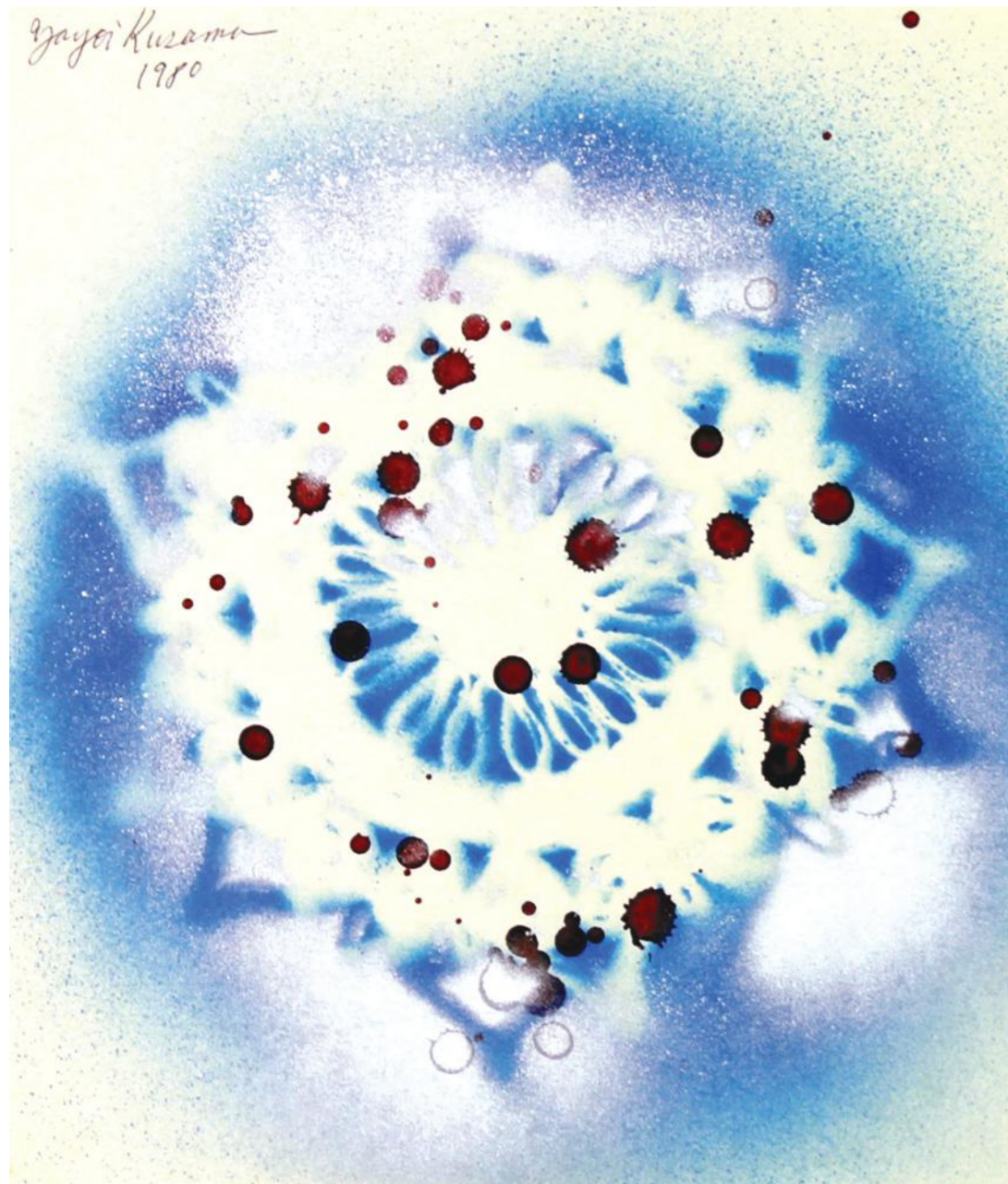
Nets 70, 1997  
Acrylic on canvas  
31.8 x 41 cm - 12.5 x 16 in.

The Yayoi Kusama Studio has confirmed the authenticity of this work



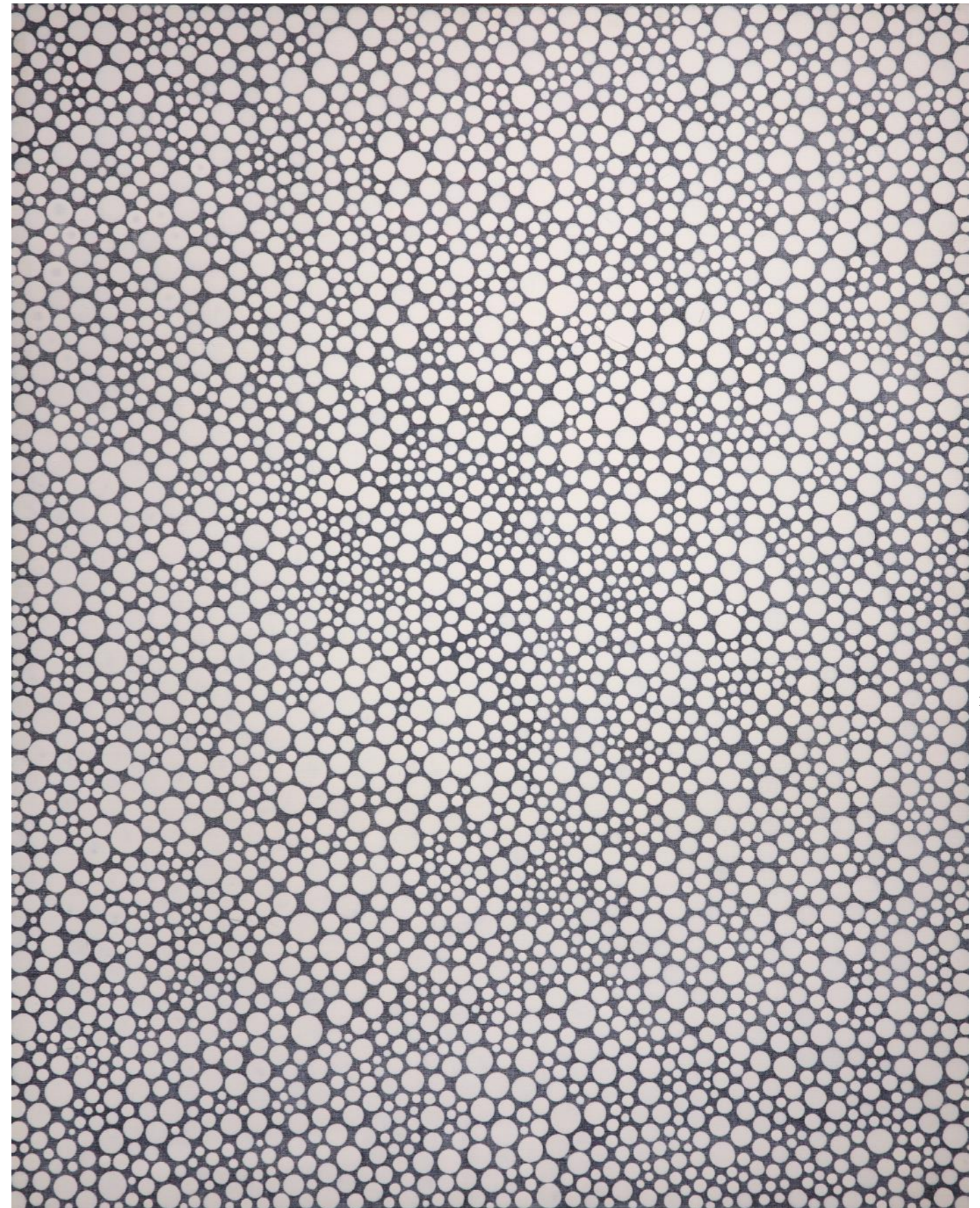
Infinity Nets OQRWHN, 2008  
Acrylic on canvas  
194 x 194 cm - 76.4 x 76.4 in.





Flower Rain, 1980  
Enamel and ink on paperboard  
27.2 x 24.2 cm - 10.7 x 9.5 in.

The Yayoi Kusama Studio has confirmed the authenticity of this work



The Nebula, 1990  
Acrylic on canvas  
91 x 72.7 cm - 35.8 x 28.6 in.

The Yayoi Kusama Studio has confirmed the authenticity of this work



Dinosaur's Village, 1987  
Acrylic on canvas  
45.5 x 53 cm - 17.9 x 20.9 in.

The Yayoi Kusama Studio has confirmed the authenticity of this work



Morning Sun at the Ganges, 1987  
Acrylic on canvas  
41 x 31.8 cm - 16.1 x 12.5 in.

The Yayoi Kusama Studio has confirmed the authenticity of this work

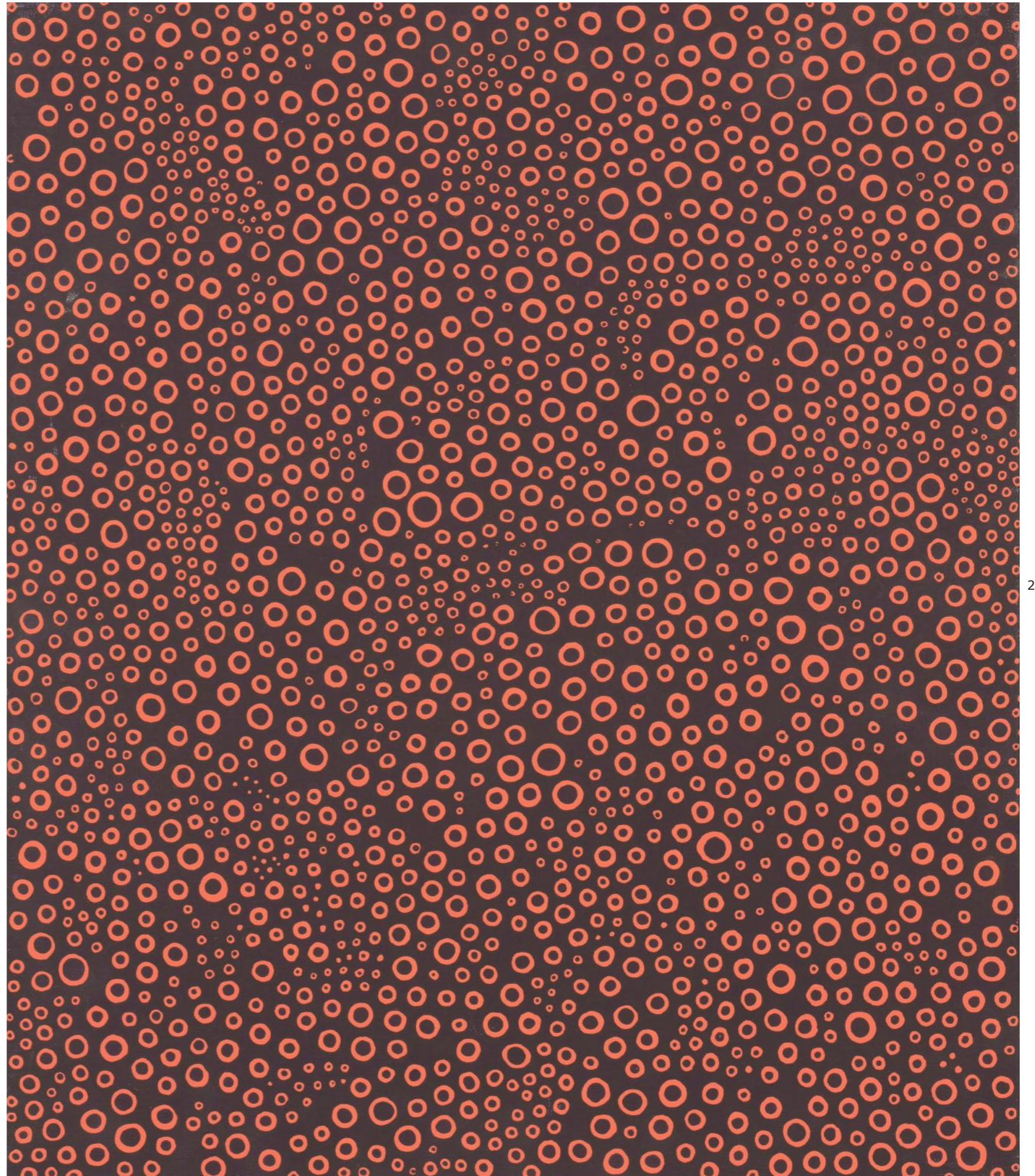


20 | 21

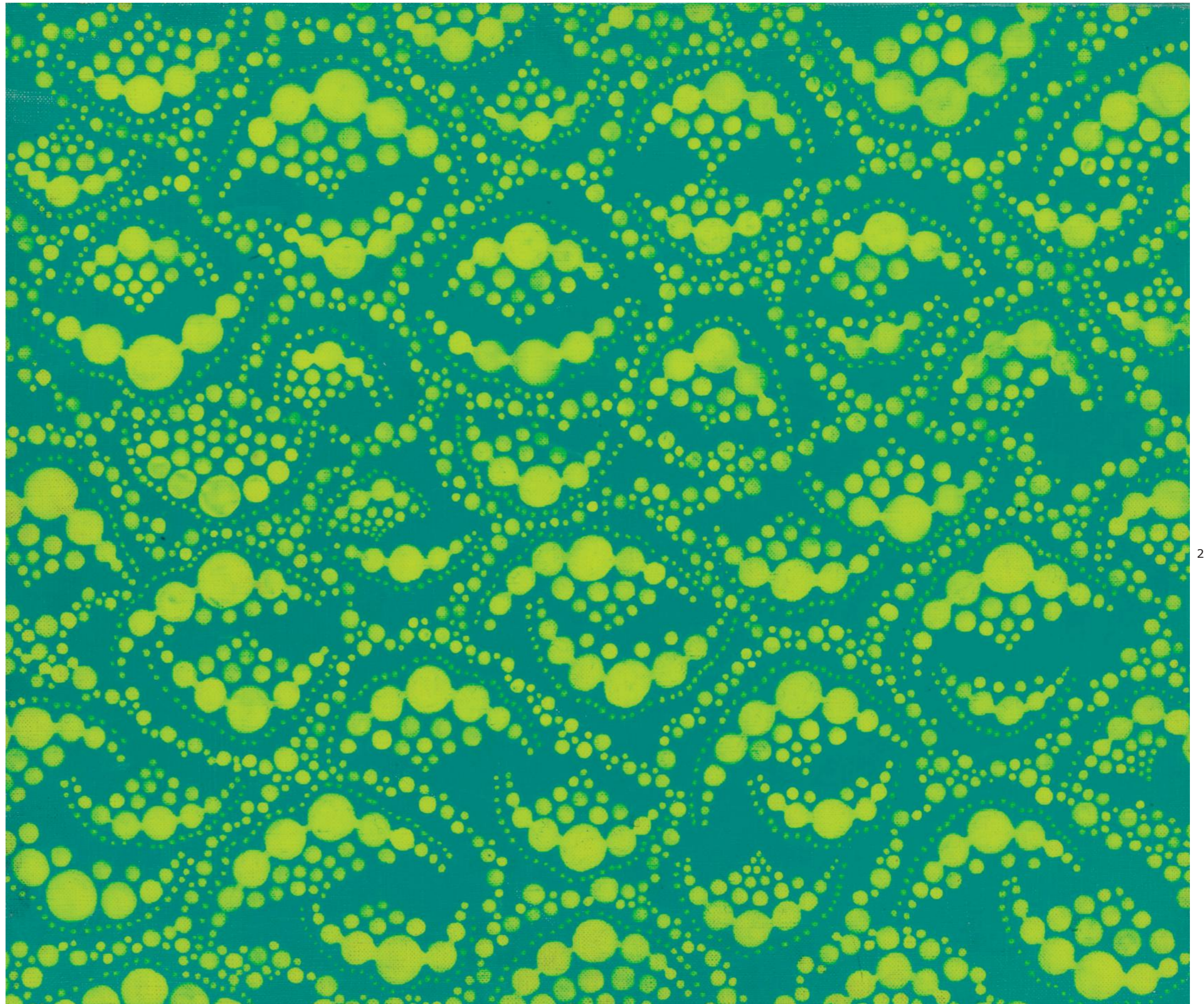
YAYOI KUSAMA  
2004

Girls, 2004  
Acrylic and felt pen on canvas  
45.5 x 53 cm - 17.9 x 20.9 in.

Infinity Dots, 1990  
Acrylic on canvas  
53 x 45.5 cm - 20.9 x 17.9 in.



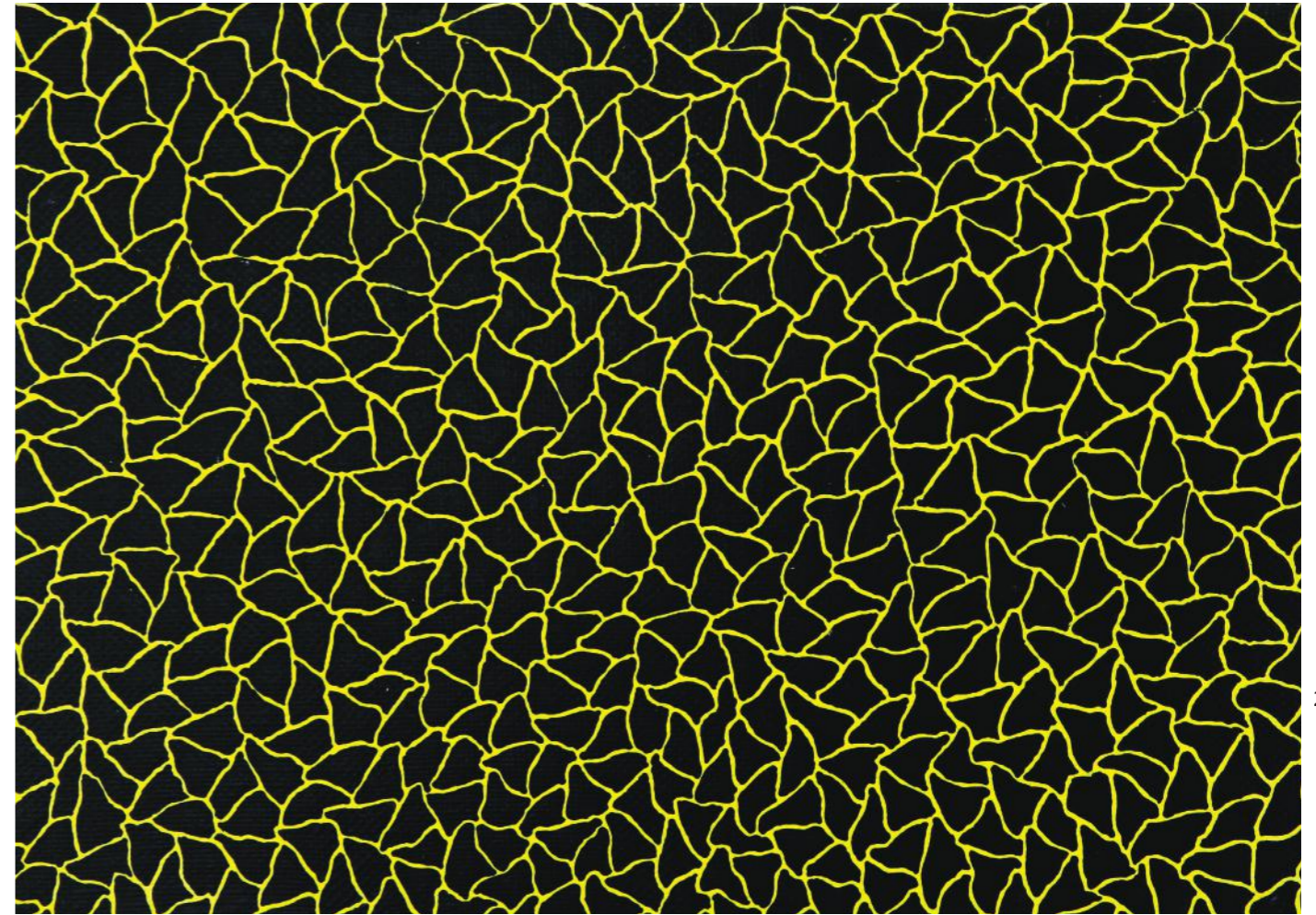
The Yayoi Kusama Studio has confirmed the authenticity of this work



Morning on the Ganges River, 1988  
Acrylic on canvas  
45.5 x 53 cm - 17.9 x 21 in.

The Yayoi Kusama Studio has confirmed the authenticity of this work

Pumpkin, 1995  
Acrylic on canvas  
15.8 x 22.7 cm - 6.2 x 8.9 in.



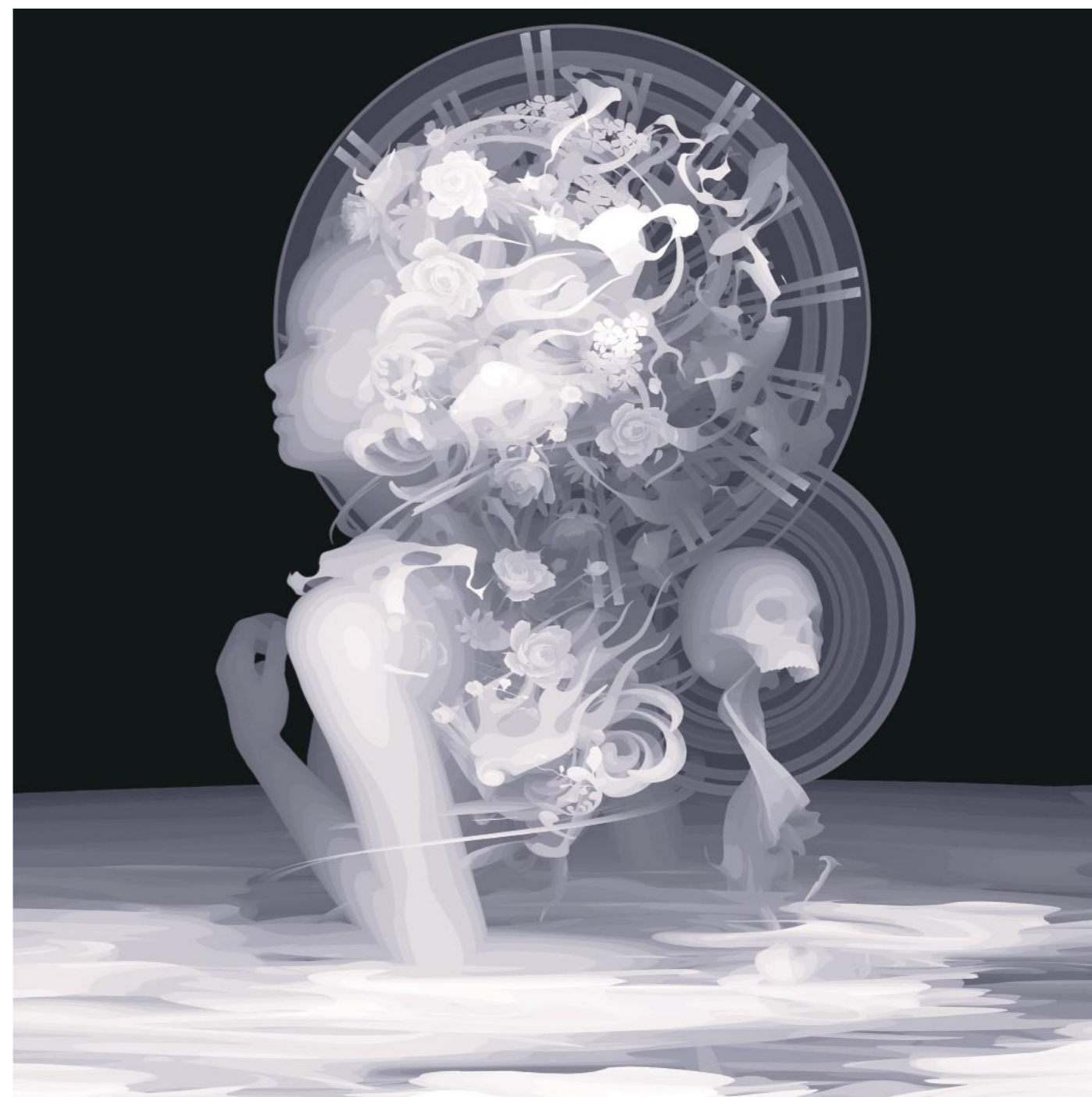
Infinity Nets, 1990  
Acrylic on canvas  
15.8 x 22.7 cm - 6.2 x 8.9 in.



Stars of the Night TSAOW, 2007  
Acrylic on canvas  
194 x 194 cm - 76.4 x 76.4 in.

The Yayoi Kusama Studio has confirmed the authenticity of this work

Kazuki  
**TAKAMATSU**  
B. 1978



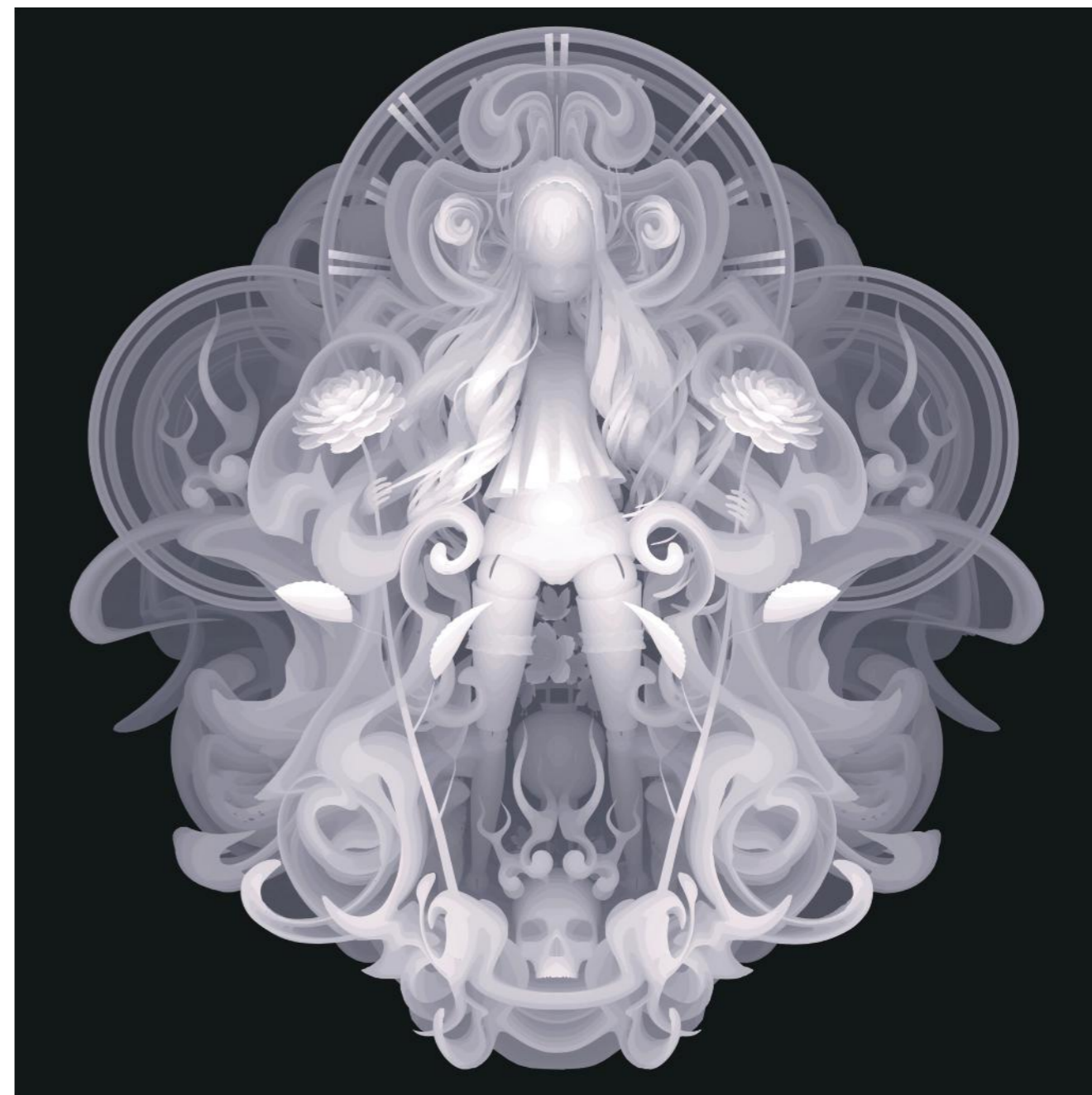
30 | 31

Memory, 2015  
Acrylic, acrylic gouache, medium, gesso and giclee on tarpaulin  
116 x 116 cm - 45.7 x 45.7 in.





Spiral of Memory - Flower, 2015  
Acrylic, acrylic gouache, medium, gesso and giclee on tarpaulin  
116 x 91 cm - 45.7 x 35.8 in.



Power of a Doll, 2015  
Acrylic, acrylic gouache, medium, gesso and giclee on tarpaulin  
145 x 145 cm - 57.1 x 57.1 in.

Yoshitomo  
**NARA**  
B. 1959



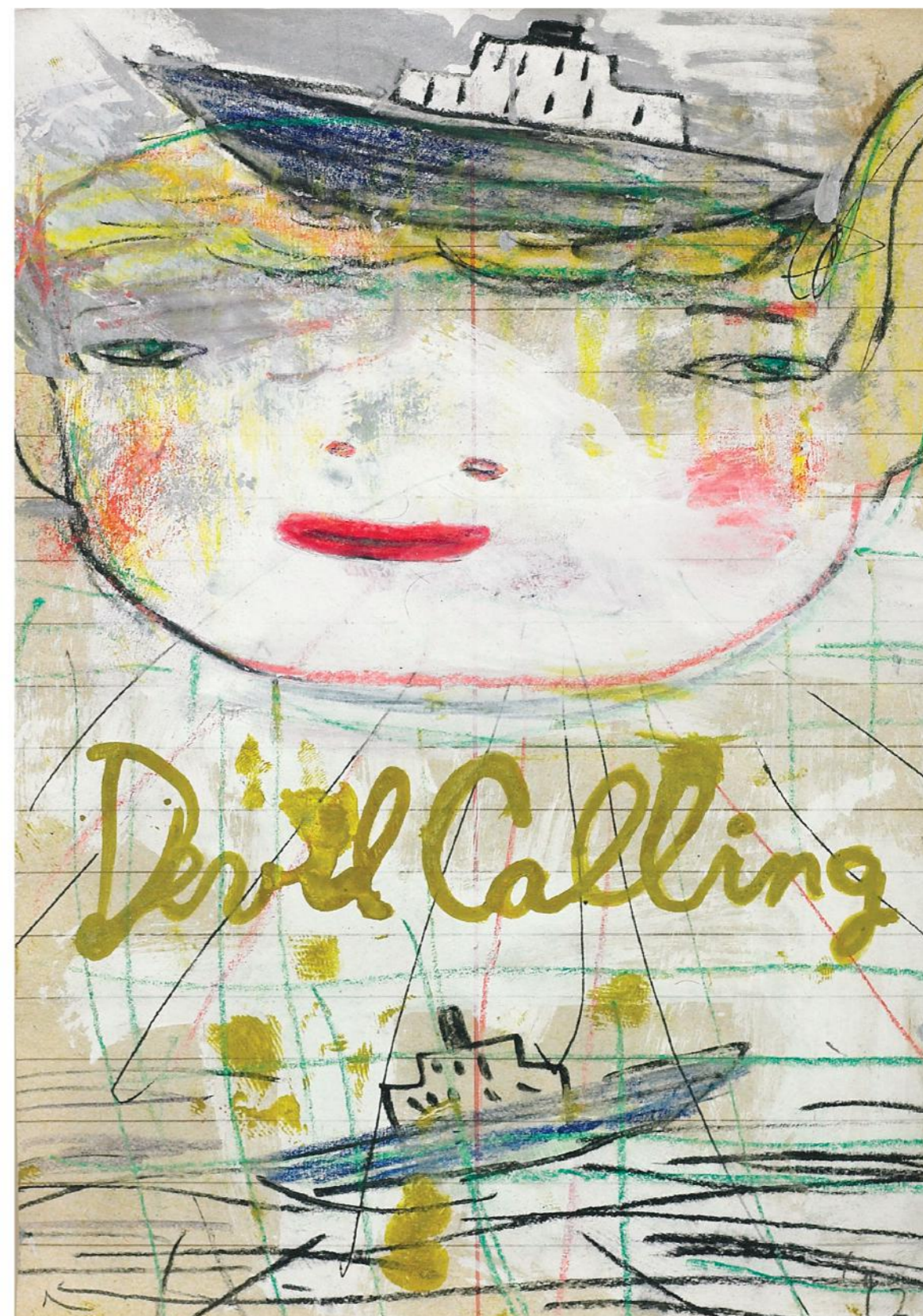
34 | 35

Submarines in Girl, 1992  
Acrylic on canvas  
100 x 150 cm - 39.4 x 59.1 in.

Yoshitomo Nara's Studio, Rabbit Hills Co., Ltd, has confirmed the authenticity of this work



A Girl, 1991  
Oil, chalk and watercolour on canvas  
80 x 43.5 cm - 31.5 x 17.1 in.



Devil Calling, 1992  
Mixed media on paper  
20.8 x 14.5 cm - 8.2 x 5.7 in.

Harumi

NAKASHIMA

B. 1950



Twisting Back, Multiplying, 1109  
Ceramic - Unique piece  
63 x 39 x 54 cm - 24.8 x 15.4 x 21.3 in.

Aya

**TAKANO**

B. 1976



40141

Truck F, 2006  
Acrylic on canvas  
60.6 x 72.7 cm - 23.9 x 28.6 in.

Tomoo  
**GOKITA**  
B. 1969

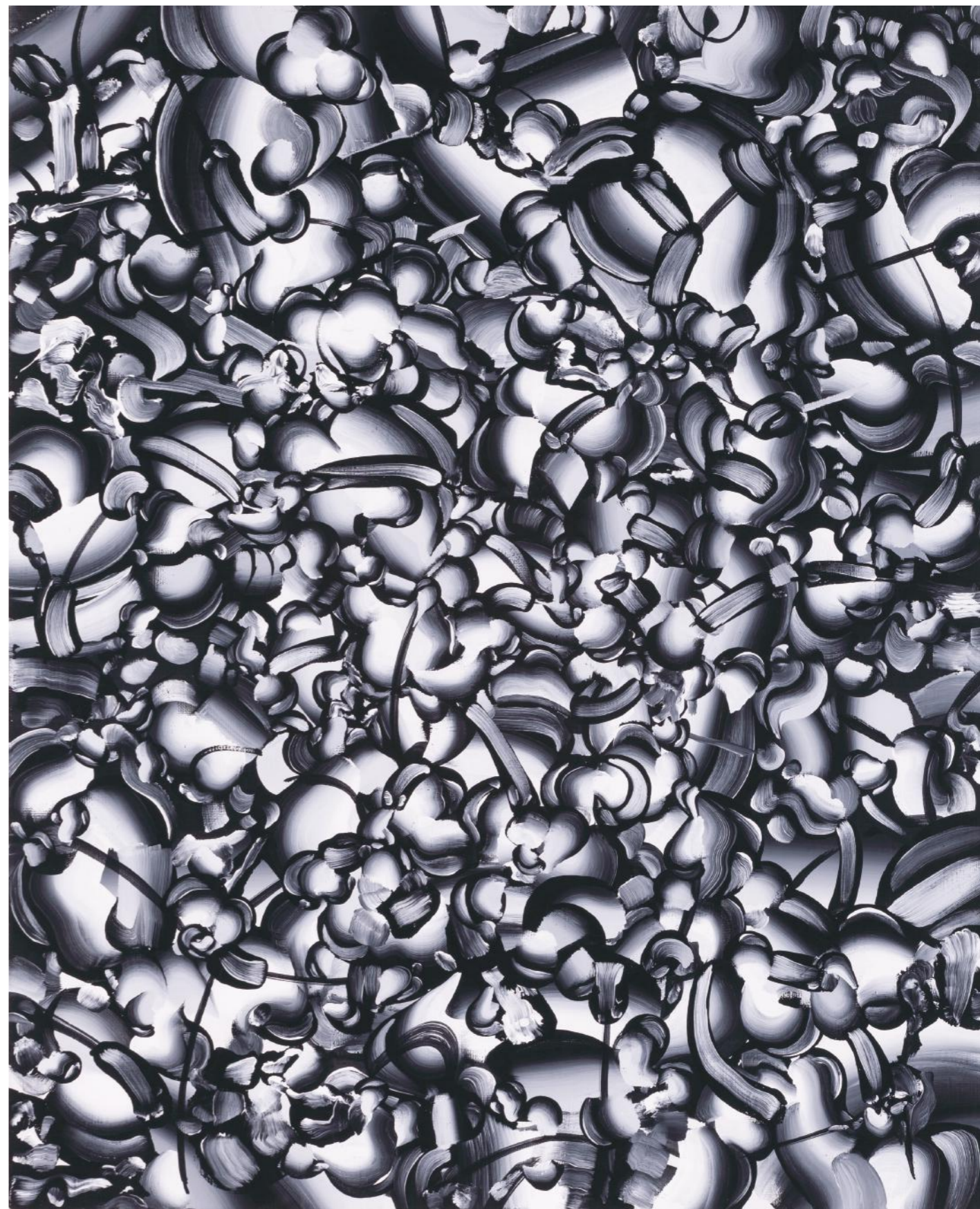


42 | 43

Playing Alone, 2007  
Acrylic and gouache on canvas  
45.5 x 38 cm - 17.9 x 15 in.



On the Beach, 2007  
Acrylic and gouache on canvas  
54 x 45.5 cm - 21.3 x 17.9 in.



Sharp Tongue, 2007  
Acrylic and gouache on canvas  
66 x 53 cm - 26 x 20.9 in.

Hiroshi  
**SUGIMOTO**  
B. 1948



46147

Al. Ringling Theatre, Baraboo, 1996  
Gelatin silver print - edition of 25  
50.8 x 61 cm - 20 x 24 in.





The Electric Chair, *Circa* 1990  
Gelatin silver print - Edition of 25  
42.2 x 53.9 cm - 16.6 x 21.2 in.



The Plague, *Circa* 1990  
Gelatin silver print - Edition of 25  
42.2 x 53.9 cm - 16.6 x 21.2 in.

Kohei

**NAWA**

B. 1975



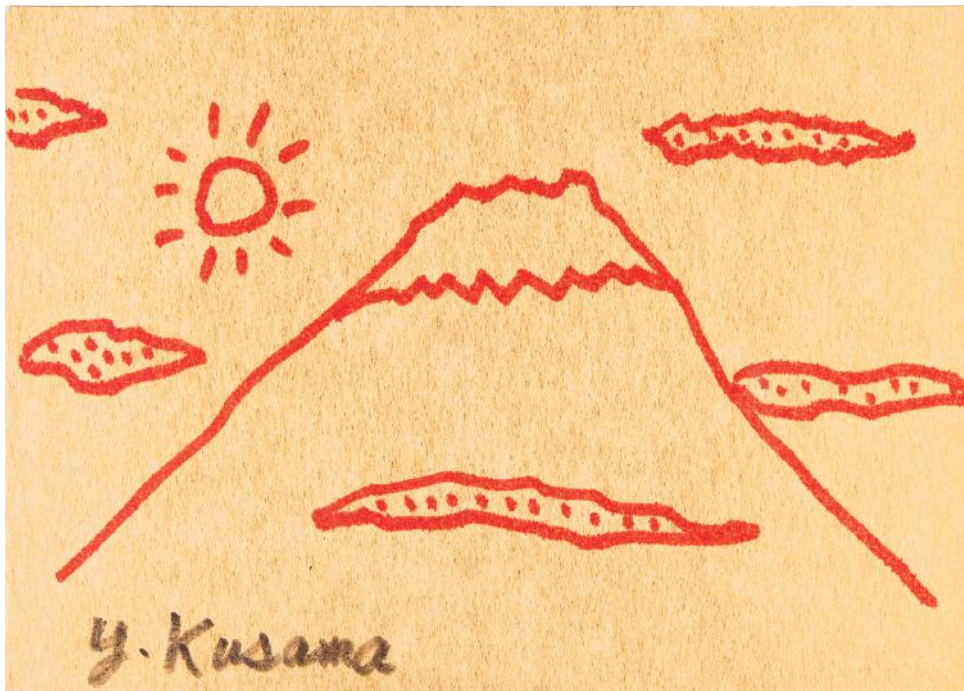
50 | 51

PixCell-Deer#10, 2008

Mixed media

127 x 75.5 x 57 cm - 50 x 29.7 x 22.4 in.

The artist has confirmed the authenticity of this work



Yayoi Kusama, Mt. Fuji, 1995  
Felt tip pen on paper board  
11 x 15.6 cm - 4.3 x 6.1 in.

# OPERA GALLERY

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[operagallery.com](http://operagallery.com)