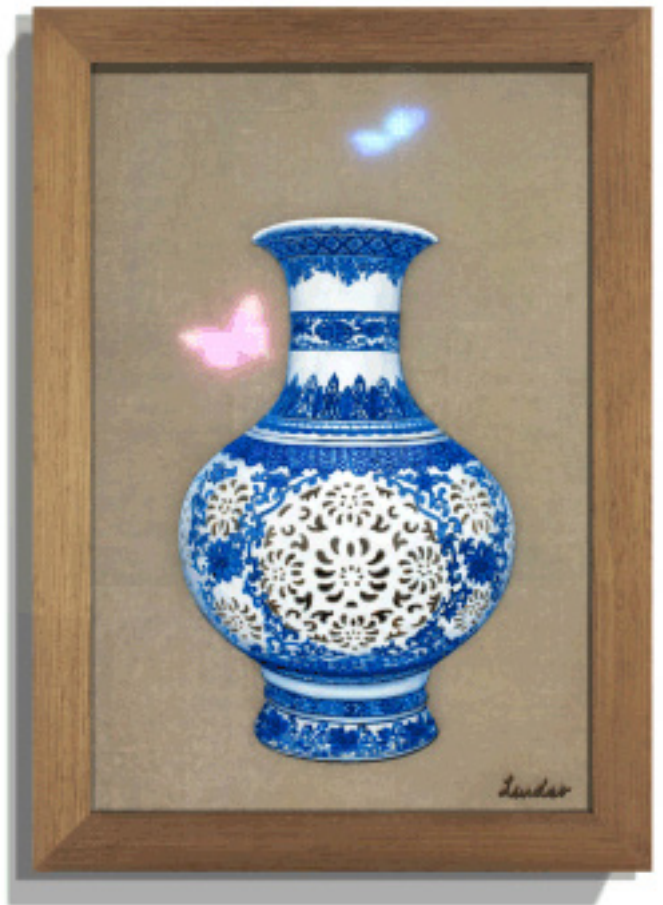


# CUTTING EDGE

TECHNOLOGY MEETS ART

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UMBERTO CICERI | LIU DAO | BAE JOON SUNG | NOART



OPERA GALLERY

Cover: A WANDERING, 2015 | LED display, acrylic painting, paper collage and teakwood frame | 67 x 48 x 5 cm - 26.4 x 18.9 x 2.8 in.

# CUTTING EDGE

TECHNOLOGY MEETS ART

OPERA GALLERY



# PREFACE

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**GILLES DYAN**

Founder and Chairman  
Opera Gallery Group

**STÉPHANE LE PELLETIER**

Director  
Opera Gallery Asia Pacific

In the spirit of innovation, this summer Opera Gallery Singapore will present *Cutting Edge - Technology Meets Art*, a group exhibition exploring the meeting point between art and technology. Including works by Chinese art collective Liu Dao, Italian lenticular artist Umberto Ciceri, French originator Noart and Korean artist Bae Joon Sung, *Cutting Edge - Technology Meets Art* considers both the rise of technology and its pointedly global reverberations in contemporary artistic expression.

Moving away from traditional art forms such as painting and sculpture, new media art addresses the advent and subsequent inclusion of new media technologies into our daily lives, a shift that has impacted the way we interact with, participate, and exchange with one another. Drawing from these shifts in our social and psychological consciousness, new media art tends to explore the relationship between object and observer, delivering the artistic practice through the process of interaction and perspective.

Reacting concurrently to a rise in global accessibility and the subsequent erosion of individual identity within the vast digital interface, the works of Liu Dao, Ciceri, Noart and Bae Joon Sung together address themes of collaboration, identity, surveillance and intervention.

Play



Transcendance 517, 2013

Optic lens, stainless steel, wood and Inkjet ultra chrome K3  
on photographic paper  
110 x 110 cm - 43.3 x 43.3 in.

# UMBERTO CICERI

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**A**pplying early studies of neurophysiology and visual syntax to the construction of his hypnotic art installations, Italian artist Umberto Ciceri's 3D panels feature silhouettes of people and objects whose motion, seemingly perpetual, relies on the movement and position of the viewer.

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Born in Milan in 1961, Ciceri graduated from the Academy of Art and Fashion and the Textile Design University of Milan. For 25 years he conducted personal research on neurophysiology, perception and the biology of sight that would later become the premise of his artwork. He lives and works in Bologna.



Blue Rays No. 520, 2013

Handmade lenticular  
50 x 50 cm - 19.7 x 19.7 in.





Magic Spin No. 629, 2014

Handmade lenticular  
50 x 50 cm - 19.7 x 19.7 in.



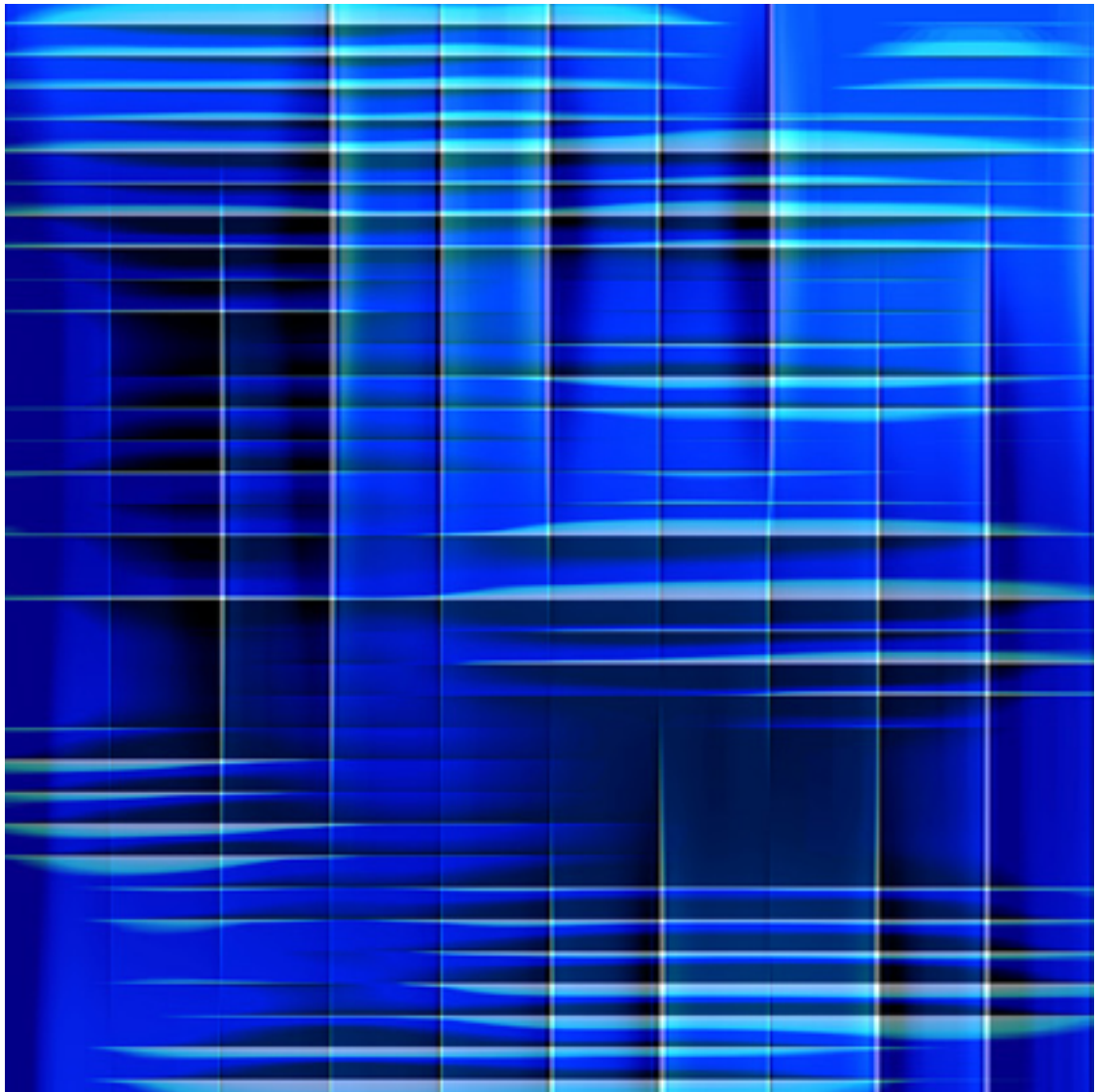
Alfa Lights No. 796, 2015

Handmade lenticular  
50 x 50 cm - 19.7 x 19.7 in.



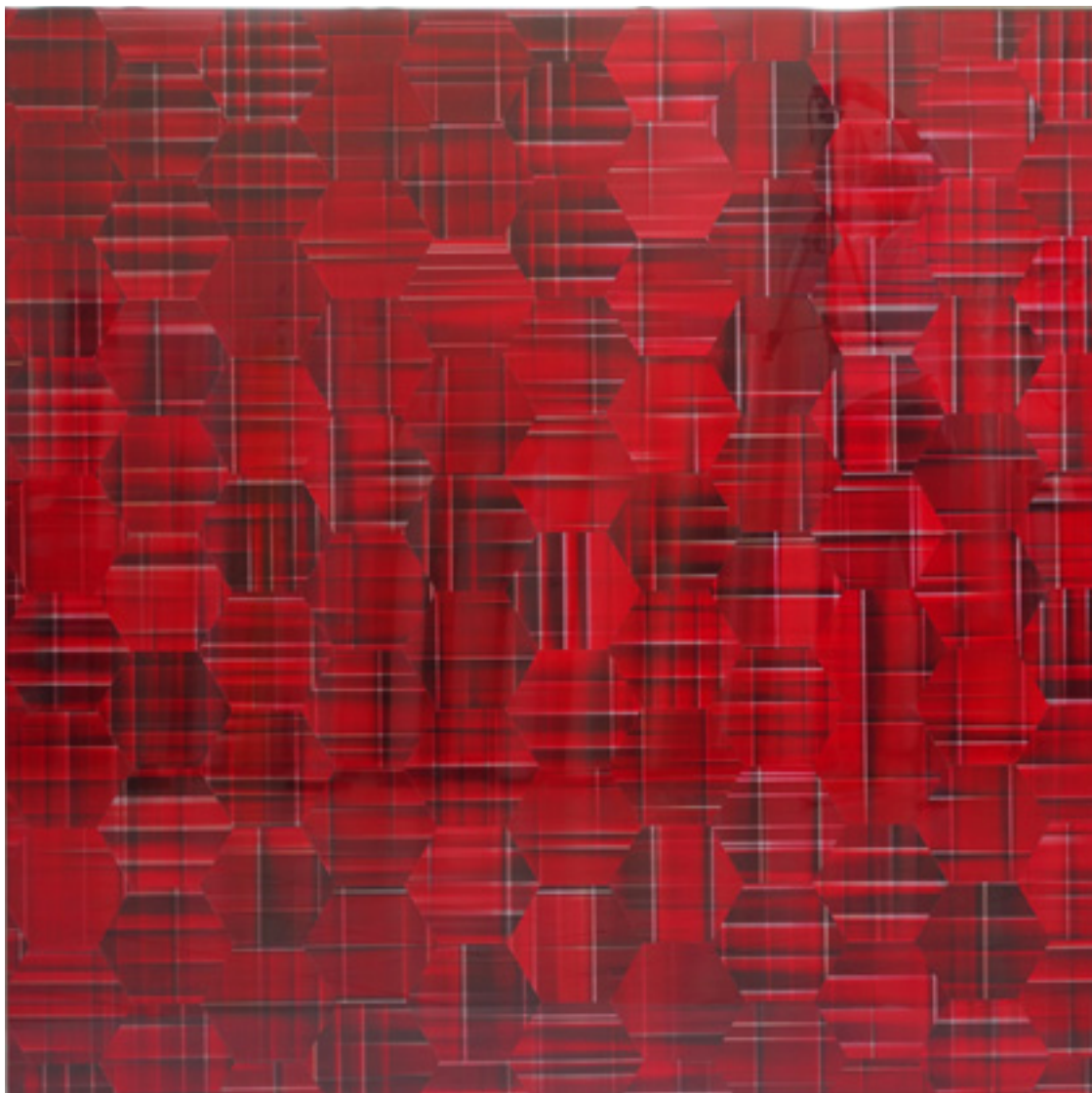
Alfa Lights No. 794, 2015

Handmade lenticular  
50 x 50 cm - 19.7 x 19.7 in.



Square Millimeter No. 509, 2013

Handmade lenticular  
80 x 80 cm - 31.5 x 31.5 in.



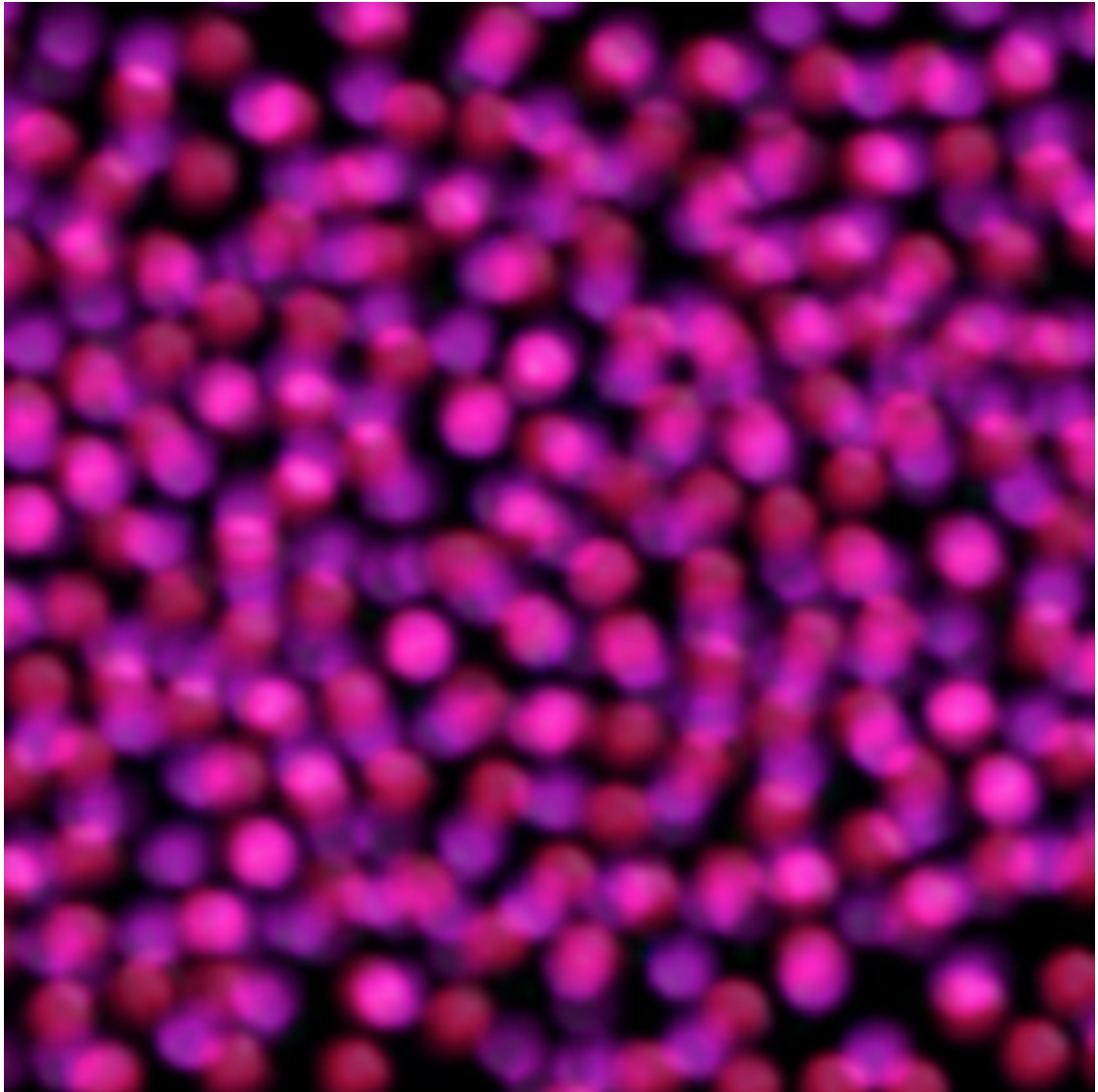
Qualia No. 685, 2014

Handmade lenticular  
150 x 150 cm - 59.1 x 59.1 in.



Pupil No. 504, 2013

Handmade lenticular  
110 x 110 cm - 43.3 x 43.3 in.



Pollen Recorded No. 699, 2014

Handmade lenticular  
80 x 80 cm - 31.5 x 31.5 in.



Cut Series No. 684, 2014

Handmade lenticular  
110 x 110 cm - 43.3 x 43.3 in.





The Count No. 289, 2011

Handmade lenticular  
80 x 80 cm - 31.5 x 31.5 in.

Play



A Wandering, 2015

LED display, acrylic painting, paper collage and teakwood frame  
67 x 48 x 5 cm - 26.4 x 18.9 x 2.8 in.

# LIU DAO

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Shanghai-based art collective Liu Dao is a team of artists, art directors, writers, and techies whose numbers have oscillated between 6 and 26 since its inception in 2006. Contemplating the future of Asia through a conceptual, humorous and often somber lens, Liu Dao self-declaredly explore the effect of technology on our perception and modes of communication. With a distinctly interactive understanding of cultural shifts in China, Liu Dao's facetious work reverberates across both historical and futuristic modes of expression.

Liu Dao has exhibited in galleries and art fairs worldwide, including at the Louis Vuitton Cultural Space in Taipei and Macao, the Red Gate Gallery in Beijing and White Rabbit Gallery collection in Sydney. The collective has also exhibited with the Rockbund Art Museum and the Smithsonian Anacostia Museum, among others.





Across the Andaman, 2013

LED display, acrylic painting, paper collage and teakwood frame  
28 x 236.4 x 9 cm - 11 x 93 x 3.5 in.



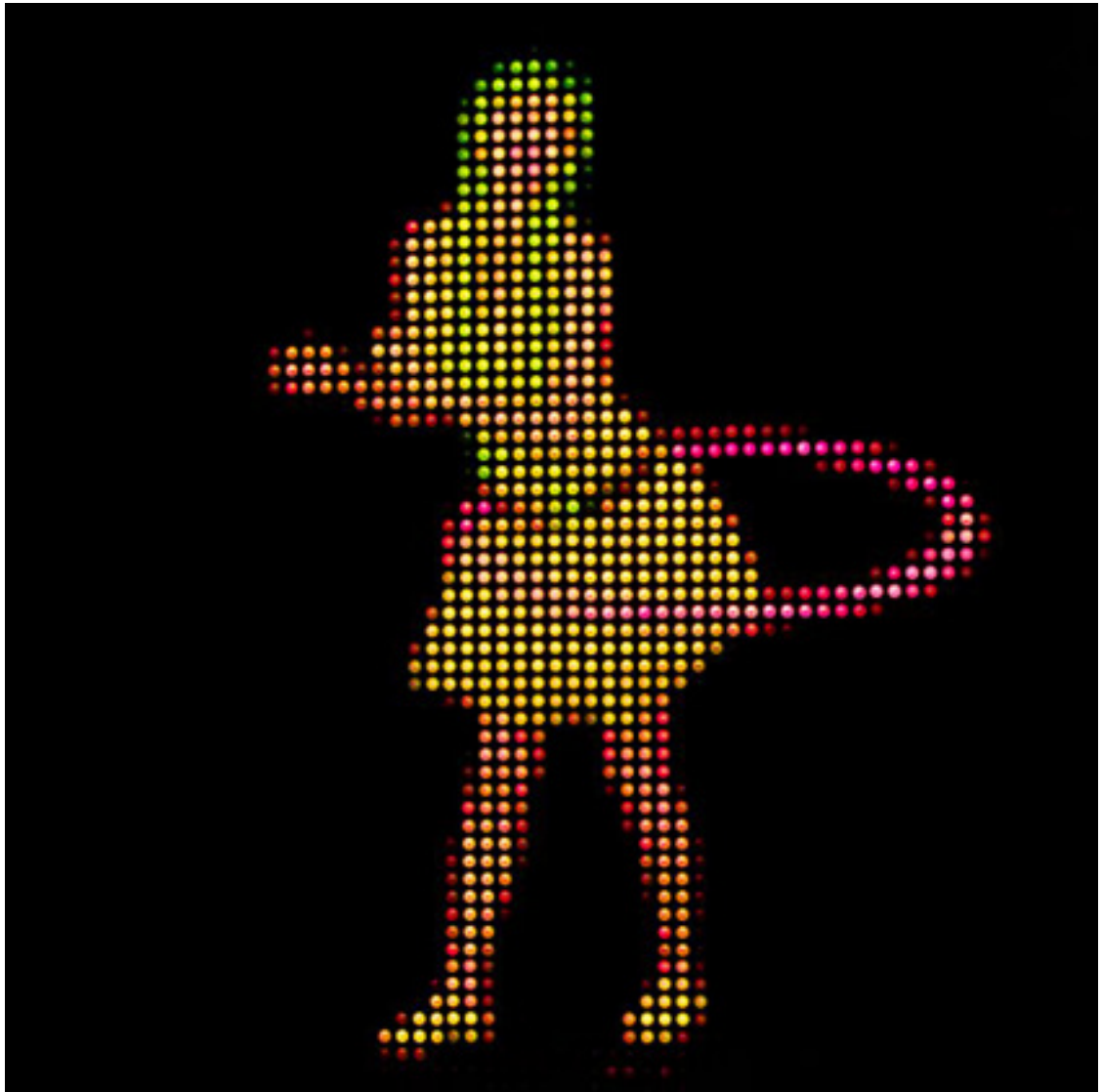
Master of Pleasure, 2015

LED display, acrylic painting, paper collage and teakwood frame  
47.5 x 73 x 7 cm - 18.7 x 28.7 x 2.8 in.



Bally Hoo, 2015

LED display, acrylic painting, paper collage and teakwood frame  
48 x 67 x 7 cm - 18.9 x 26.4 x 2.8 in.



Hua La La, 2012

LED display, acrylic painting, paper collage and teakwood frame  
60 x 60 x 9 cm - 23.6 x 23.6 x 3.5 in.





Vestal Vessel, 2015

LED display, acrylic painting, paper collage and teakwood frame  
103.5 x 103.5 x 5 cm - 40.7 x 40.7 x 2 in.



Stardust a la Mode, 2015

LED display, acrylic painting, paper collage and teakwood frame  
103.5 x 103.5 x 5 cm - 40.7 x 40.7 x 2 in.



Deep Red Dreams, 2015

LED display, acrylic painting, paper collage and teakwood frame  
103.5 x 103.5 x 5 cm - 40.7 x 40.7 x 2 in.

Play



# BAE JOON SUNG

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**K**orean artist Bae Joon Sung addresses concerns of nostalgia and art history by challenging methods of observation and perception. Utilizing the dynamics of space, environment and viewer, Bae Joon Sung has created an artistic language that speaks to the naturally evolving kinetics of contemporary life. Juxtaposing modern photography and lenticular studies with traditional painting techniques, his work is infused with the modern fragmentation of history, creating an ironic composition of contemporary tradition.

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Born in 1967 in Kwangju, Bae Joon Sung is a highly acclaimed international artist with an extensive resume of solo and group exhibitions. His series “The Costume of a Painter” won him global recognition in 2006.

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The Costume of a Painter - Romeo Dongsook 2, 2015

Lenticular  
180 x 120 cm - 70.9 x 47.2 in.



The Costume of a Painter  
Still Life with Human Image Vase, 2015

Lenticular  
174 x 120 cm - 68.5 x 47.2 in.



The Costume of a Painter - Still Life with Apple, 2015

Lenticular  
180 x 120 cm - 70.9 x 47.2 in.



The Costume of a Painter - The Frames, 2015

Lenticular and oil on canvas  
130.3 x 162.2 cm - 51.3 x 63.9 in.





The Costume of a Painter.  
Doodling on the Wall S, Little Girl, a Square 2, 2015

Lenticular  
120 x 120 cm - 68.5 x 68.5 in.

Play



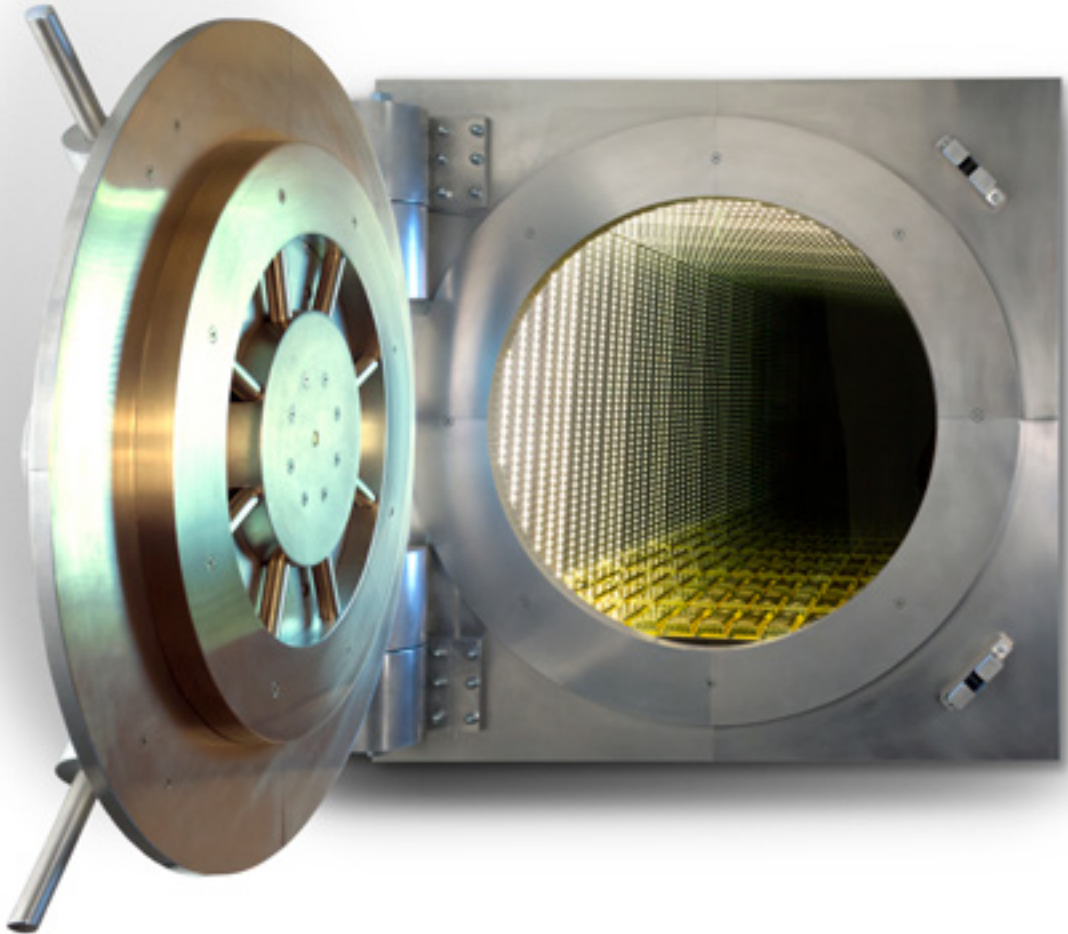
Gaming Corridor, 2015

Aluminium, mirrors and leds  
80 x 80 cm - 31.5 x 31.5 in.

# NOART

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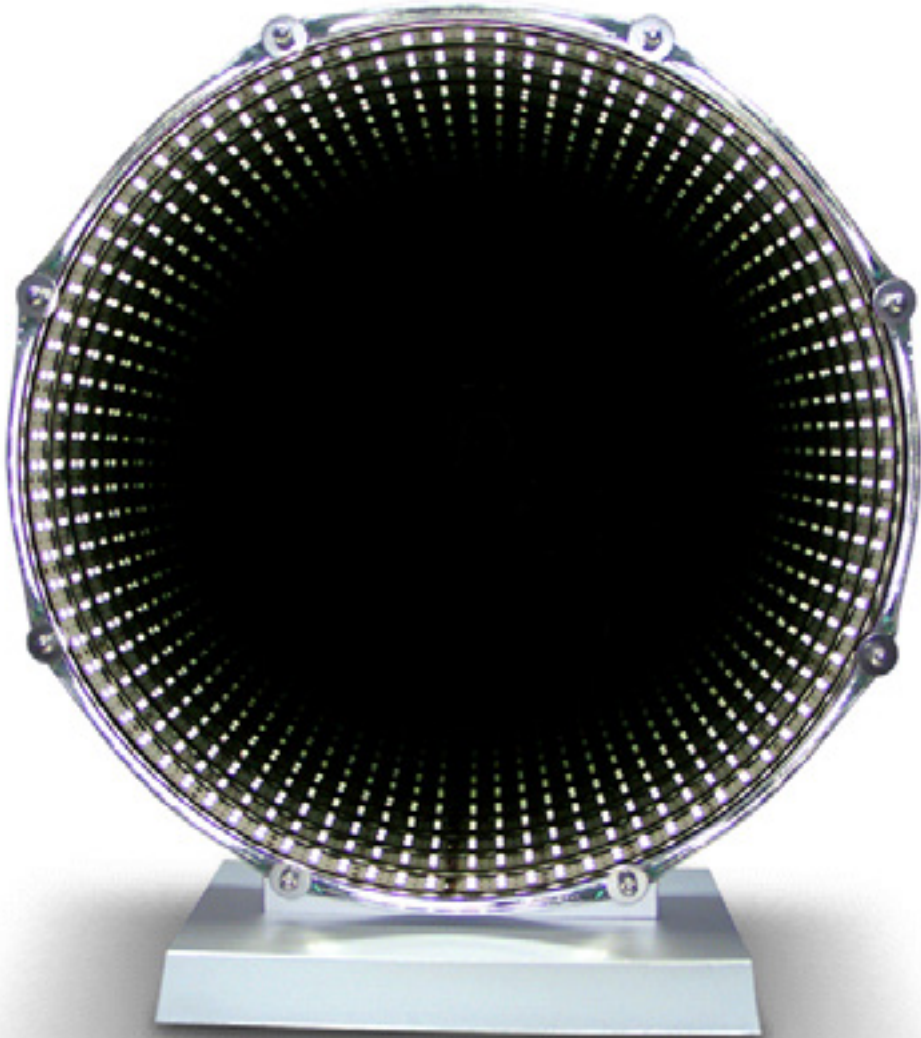
**B**orn in Paris in 1965, Noart's opus is a nostalgic reference to Parisian culture and French innovation tinged with an ironic sense of humour. Created from the salvaged industrial parts and objects, Noart's original inspiration derives from an infusion of Jules Verne's 1870 book *20,000 Leagues Under the Sea* and Warner Bros cartoon characters. At once futuristic and nostalgic, Noart's work strives to reveal the 'inner workings' of a two-dimensional plane.



Gold Escape, 2015

Aluminium, mirrors and leds

120 x 120 x 38 cm - 47.2. x 47.2 x 15 in.



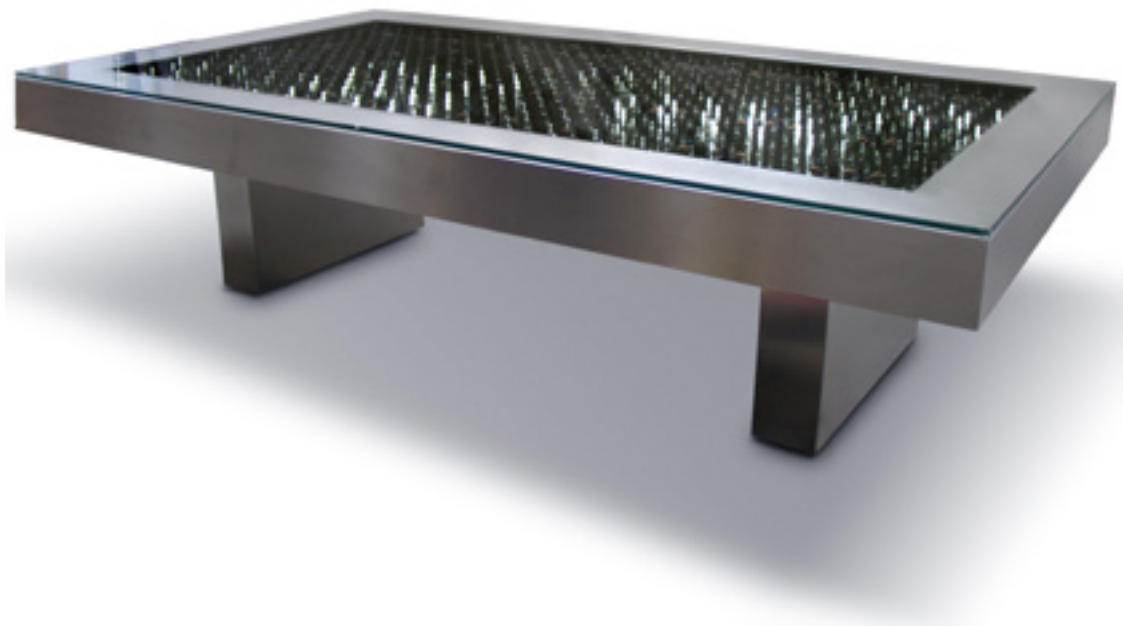
Shuffle, 2015

Aluminium, mirrors and leds  
80 x 80 cm - 31.5 x 31.5 in.



Vortex Whirlpool, 2015

Aluminium, mirrors and leds  
D: 80 cm - D: 31.5 in.



Participative LEDboarding Table, 2015

Aluminium, mirrors and leds  
60 x 120 cm - 23.6 x 47.2 in.

# OPERA GALLERY

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