

CHAE SUNG-PIL

Wild
Grasses
Sandy
Dunes



TERRE ANONYME (140204), 2014

Soil, natural pigment and India ink on canvas
138 x 138 cm - 54.3 x 54.3 in.

CHAE SUNG-PIL

Wild
Grasses
Sandy
Dunes

A Korean artist who resides in France and is opening his first solo exhibition in Dubai, Chae Sung-Pil, in both person and art, illustrates the inherent multiculturalism at the core of Opera Gallery's essence. Chae Sung-Pil's textured canvases bring the universality of nature into a single space, creating a microcosm of the earth's vastness through samples of collected, purified and painted soil from around the world.

Working only with natural materials, Chae's oeuvre is a subtle and poetic narrative of the complexity of the earth. Wild Grasses, Sandy Dunes marks the first major solo exhibition of celebrated Korean artist in Dubai, revealing a series of new works from the artist's studio that embody his singular philosophy of earth-palette paintings.

A continuously evolving platform for international artists, we are thrilled to introduce the understated elegance of Chae Sung-Pil to the unique artistic ambiance of Dubai.

Gilles DYAN
Founder and Chairman
Opera Gallery Group

Sylvain GAILLARD
Director
Opera Gallery Dubai

CHAE SUNG-PIL

“Genuine poetry”, the poet T.S. Eliot wrote, “can communicate before it is understood.” Gazing onto a canvas by artist Chae Sung-Pil, one is met with a visual serenity that precedes, if not disguises, its complexity, not unlike the sensation of gazing into nature itself.

Chae Sung-Pil's soil palette, collected from various trips around the world, is filtered and diluted with water before being mixed with glue, mud and India ink to create abstract textures on canvas reminiscent of the texture of the earth itself. The soil is specially prepared on mulberry paper before the artist applies the mixture onto canvas using a large brush or brooklets of water, allowing the soil to interact with the elements through slight tilts in the canvas. Similar to the effects of rain or wind on a patch of loose sand, the brooklets in Chae's landscapes epitomize the organize diversity of movement inherent in nature.

Depicting the origin of the forms of nature through the use of nature itself, Chae Sung-Pil's work evokes the arbitrary paragon that makes up the golden ratio. The desirable middle between excess and deficiency, the philosophy rests on the harmony inherent in the perception of traditional beauty. Present in the core teachings of both Plato and Buddha, the golden ratio itself becomes the middle ground between ancient Western and Eastern thought. Chae Sung-Pil's earthly canvases, seeped in the fusion of the elements, are inherently universal in their essence while still kindling values of Eastern tradition and Western modernism.

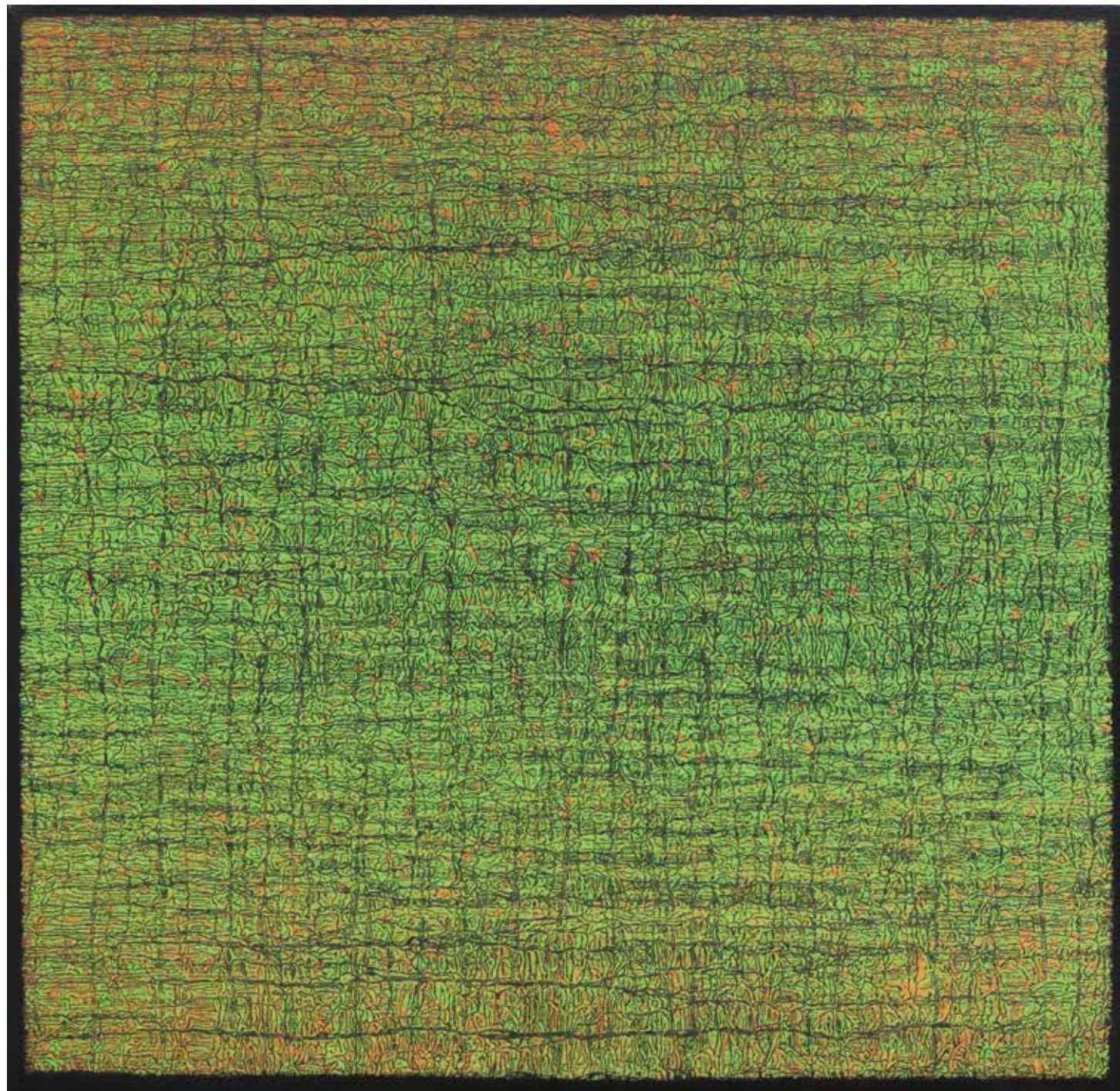
A native of South Korea who currently resides in France, the combination of philosophical and contemplative attitudes in Chae's work befits the artist's quest for regeneration of a universal ideology. With each piece produced from soil collected in different locations, Wild Grasses, Sandy Dunes becomes an amalgamation of regions that showcases both the vastness and compactness of our planet, reflecting on the likeness of earth's tones yet tinged with an unmistakable longing for home. Giving birth to landscapes that are created by man, these artworks also become critical surveys of our imposition and exploitation of the organic structures that surround us. Using soil and water - two of the five elements of nature - as his paint, Chae's canvases align with the rocky, grainy, harmonious textures of the earth.

Gili KAREV
Curator



ORIGINE (141006), 2014

Soil, natural pigment and India ink on canvas
100 x 100 cm - 39.4 x 39.4 in.



TERRE ANONYME (150403), 2015

Soil, natural pigment and India ink on canvas
100 x 100 cm - 39.4 x 39.4 in.



TERRE ANONYME (150405), 2015

Soil, natural pigment and India ink on canvas
116 x 89 cm - 45.7 x 35 in.



TERRE DE VENT (150316), 2015

Soil, natural pigment and India ink on canvas
130 x 130 cm - 51.2 x 51.2 in.



RÊVE DE LA TERRE (CIRCULATION - 1), 2010

Soil, natural pigment and India ink on canvas
138 x 138 cm - 54.3 x 54.3 in.

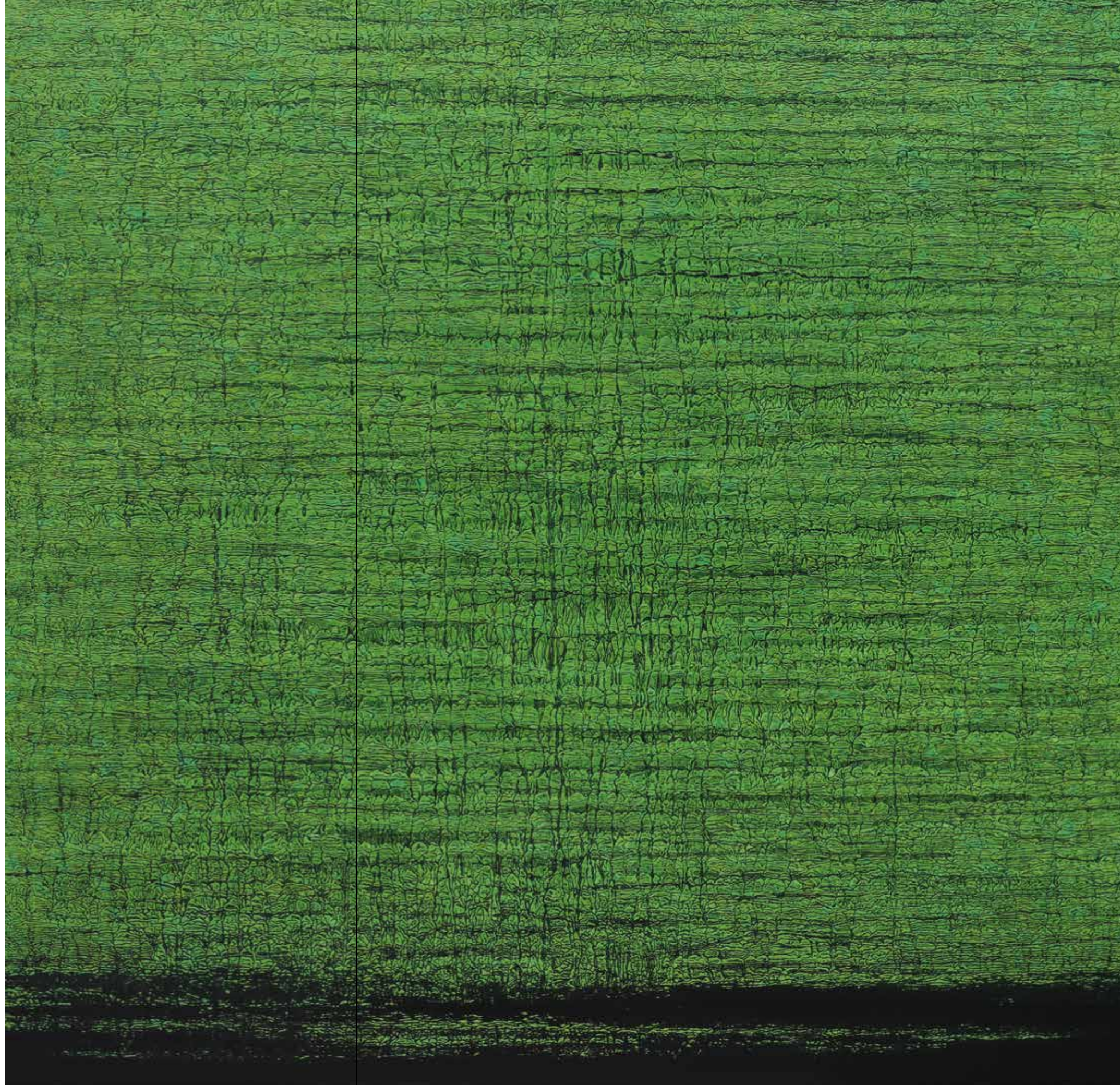


RÊVE DE LA TERRE (150106), 2015

Soil, natural pigment and India ink on canvas
130 x 130 cm - 51.2 x 51.2 in.

TERRE ANONYME (150308), 2015

Soil, natural pigment and India ink on canvas
160 x 160 cm - 63 x 63 in.





TERRE ANONYME (150301), 2015

Soil, natural pigment and India ink on canvas
130 x 162 cm - 51.2 x 63.8 in.



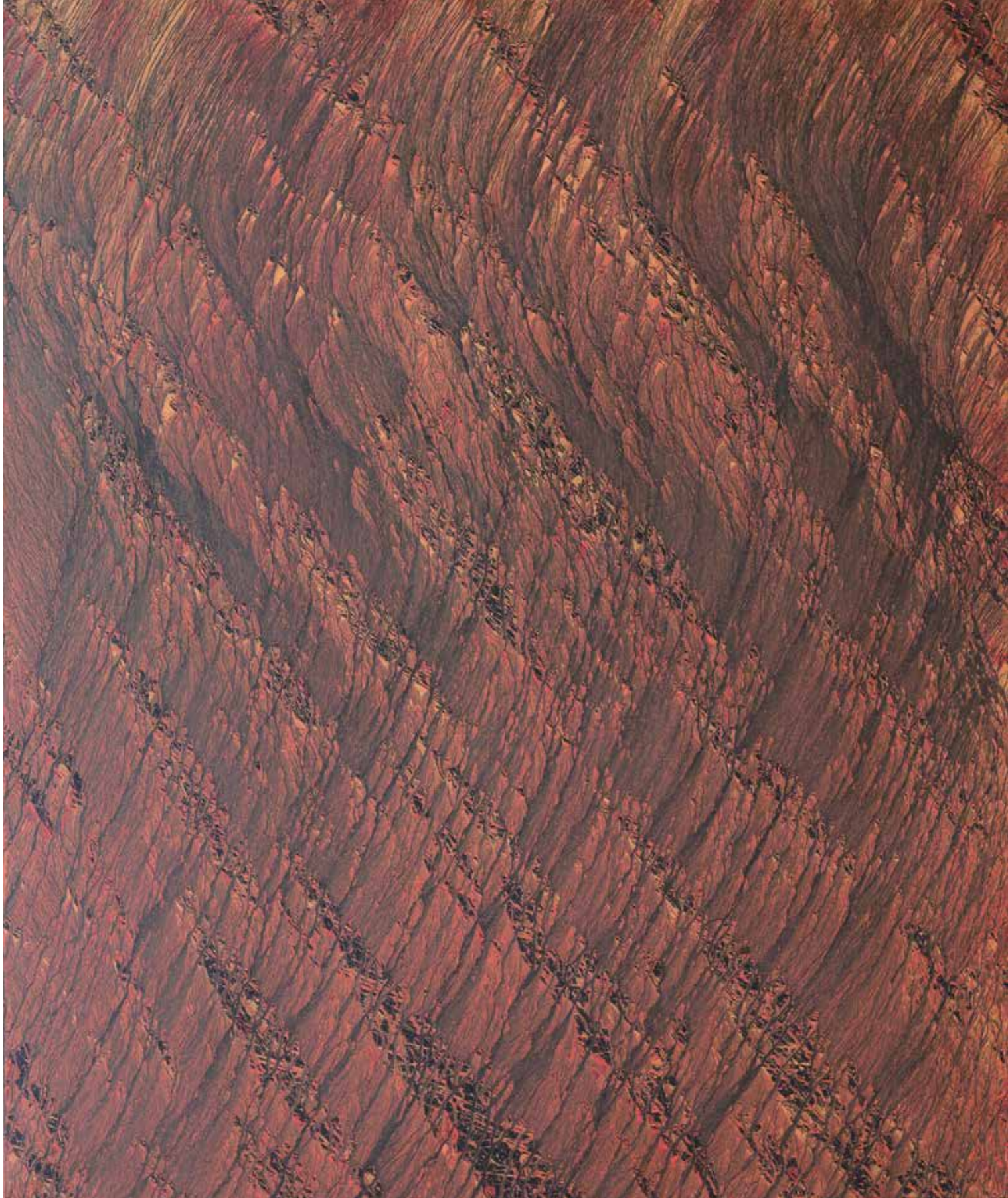
TERRE ANONYME (150214), 2015

Soil, natural pigment and India ink on canvas
160 x 160 cm - 63 x 63 in.

TERRE ANONYME (150401), 2015

Soil, natural pigment and India ink
on canvas
130 x 162 cm - 51.2 x 63.8 in.





TERRE ANONYME (150121), 2015

Soil, natural pigment and India ink on canvas
162 x 130 cm - 63.8 x 51.2 in.



TERRE ANONYME (150210), 2015

Soil, natural pigment and India ink on canvas
130 x 130 cm - 51.2 x 51.2 in.



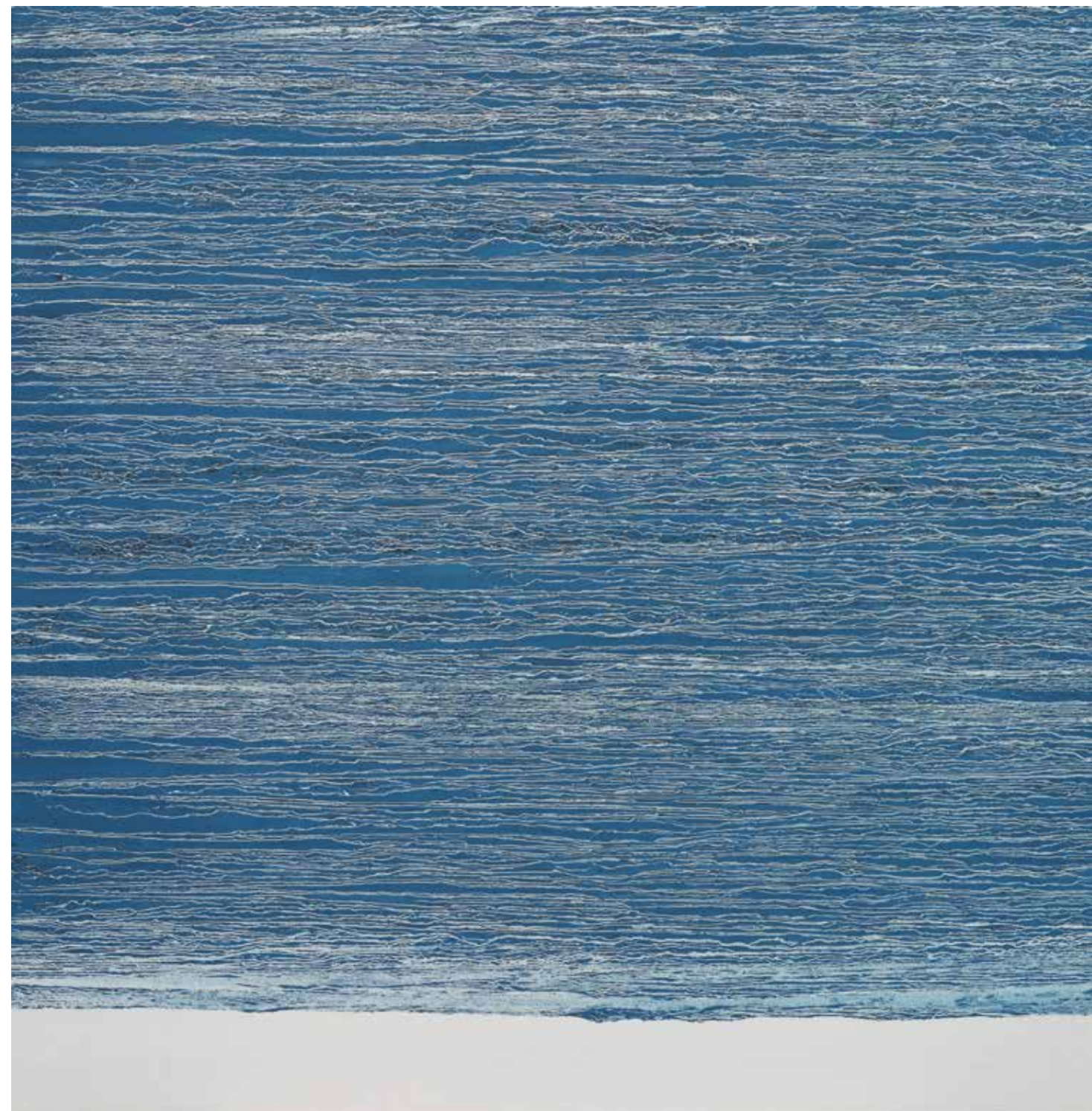
POT DE LUNE (141111), 2014

Soil, natural pigment and India ink on canvas
100 x 100 cm - 39.4 x 39.4 in.



TERRE ANONYME (150209), 2015

Soil, natural pigment and India ink on canvas
162 x 130 cm - 63.8 x 51.2 in.



TERRE ANONYME (150116), 2015

Soil, natural pigment and India ink on canvas
130 x 130 cm - 51.2 x 51.2 in.

TERRE ANONYME (150218), 2015

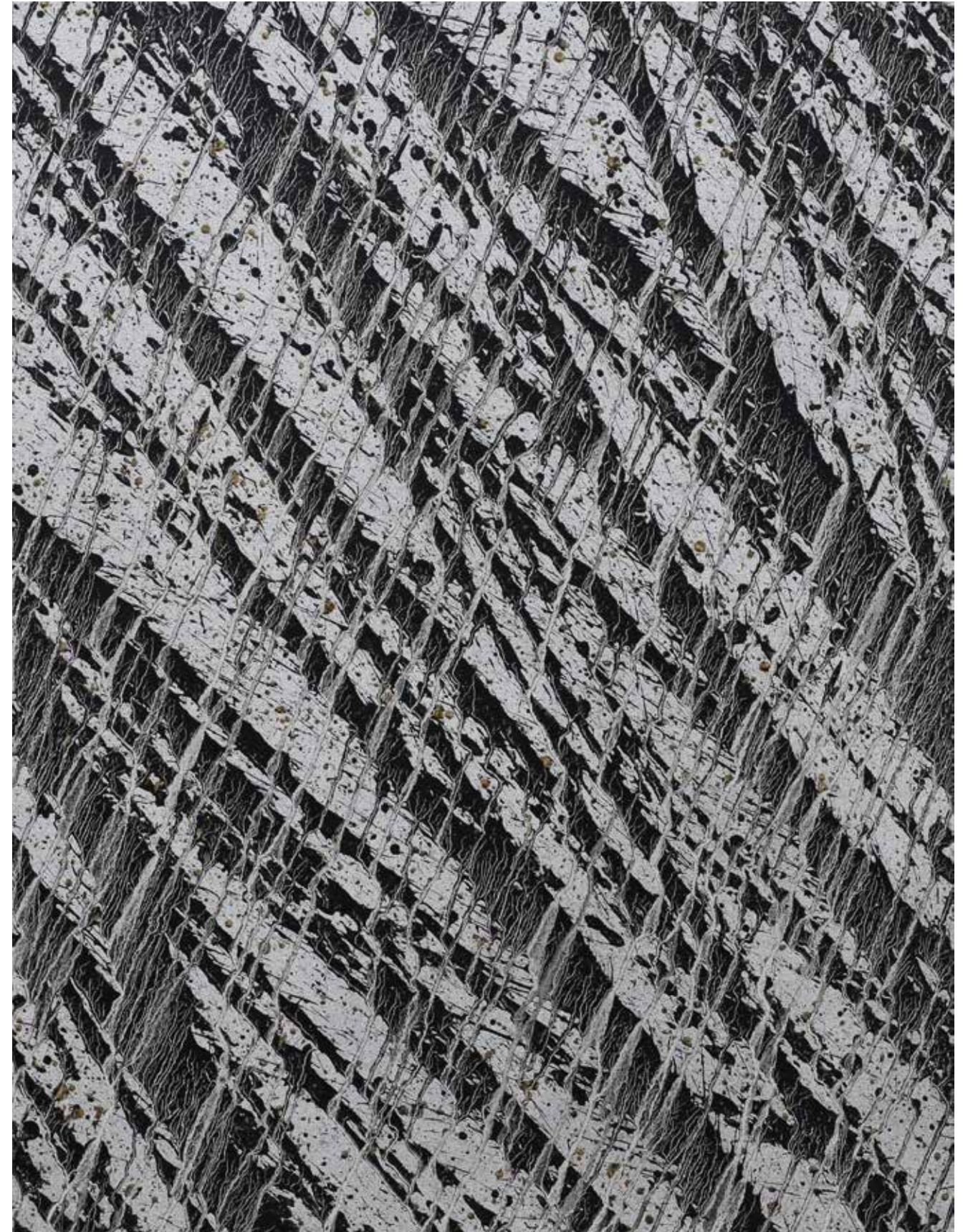
Soil, natural pigment and India ink
on canvas
130 x 162 cm - 51.2 x 63.8 in.





TERRE ANONYME (141117), 2014

Soil, natural pigment and India ink on canvas
116 x 89 cm - 45.7 x 35 in.



TERRE ANONYME (141116), 2014

Soil, natural pigment and India ink on canvas
116 x 89 cm - 45.7 x 35 in.

CHAE SUNG-PIL

Born in 1972, Jindo, Korea

Education

- Present/** Currently enrolled in Doctoral program in Plastic Arts, Université Paris 1
- 2014** Master2 (DEA) in Plastic Arts, Université Rennes 2
- 2003** M.A in Oriental Paintings, Seoul National University
- 1998** B.A in Oriental Paintings, Seoul National University

Residency

- 2005-08** Atelier de la ville de Rennes, Rennes, France
- 2006-07** Cité Internationale des Arts, Paris, France
- 2011-14** Studio in Young Eun Museum, Kwang-Ju, Korea

Solo Exhibitions

- 2015** Gallery Red Zone Art, Geneva, Switzerland
- 2014** Galerie Shchukin, Paris, France
Galerie Caron Bedout, Villeneuve-sur-Yonne, France
- 2011** Young-Eun Museum, Kwang-Ju, Korea
- 2010** Galerie Christine Park, Paris, France
Galerie 89, Paris, France
- 2009** Gallery Sejul, Seoul, Korea
- 2008** Galerie AROA, Paris, France
- 2007** Galerie Brasilia, Paris, France
Galerie Saphir, Paris, France
- 2006** Atelier de Jardin, Saint-Briac-sur-Mer, France

Mairie de Saint-Briac-sur-Mer, France

- 2005** Orangerie du Thabor, Rennes, France
- 2002** Gallery Gong, Seoul, Korea
- 1999** Gallery Mo In, Seoul, Korea

Selected Group Exhibitions

- 2014** London Art fair, London, UK
Art Karlsruhe, Karlsruhe, Germany
Art Paris, Paris, France
Busan Art Show, Busan, Korea
Gallery Superior, Seoul, Korea
- 2013** Opera Gallery Singapore, Dubai, Hongkong, Seoul, Paris, London, Geneva, Monaco
Galerie 89, Paris, France
Art Paris, Paris, France
KIAF (Korea International Art Fair), Seoul, Korea
Deagu Art fair, Daegu, Korea
- 2012** Korea Tomorrow, Hangaram Museum (Seoul Art Center), Seoul, Korea
Opera Gallery Seoul, Korea
Sonamu, Ara Gallery, Seoul, Korea
Sonamu, Galerie89, Paris, France
Deagu Art fair, Daegu, Korea
Doors Hotel Art Fair, Seoul, Korea
Monochrom in Korea, Dorothea van der Koelen Gallery, Mainz, Germany
The Rite of Spring, Galerie Maubert, Paris, France
- 2011** KIAF (Korea International Art Fair), Seoul, Korea
Galerie Maubert, Paris, France
Galerie Aroa, Paris, France
- 2010** Miami Scope, Miami, USA
KIAF (Korea International Art Fair), Seoul, Korea
Korea Gallery Exhibition, Daegu, Korea
- 2009** CIGE (China International Gallery Exhibition), Beijing, China
Chicago Art Fair, Chicago, USA
KIAF (Korea International Art Fair), Seoul, Korea
Art Kwang-Ju, Kwang-Ju, Korea
- 2008** Chicago Art Fair, Chicago, USA
KIAF (Korea International Art Fair), Seoul, Korea
ART Shanghai, Shanghai, China
Daegu Art Fair, Daegu, Korea
- 2005-06** International Art Fair Mac2000, Paris, France

Main Collections

National Museum of Modern and Contemporary Art, Seoul, Korea / Paris City Hall, Paris, France / Young Eun Museum, Kwang-Ju, Korea / Parliament of Korea, Seoul, Korea / Hotel Majestic, Paris, France / Rothschild Insurance Group, Paris, France / Citroën, Rennes, France / SNS Group Communication, Kakao Talk, Seoul, Korea / SNS Group Communication, NHN, Seoul, Korea / Pharmaceutical company BO Ryoung, Seoul, Korea / Group business HAN JIN, Seoul, Korea / Shin Han Bank, Seoul, Korea / Hotel St. Regis, Singapore / Presidential family in Korea, Seoul, Korea / Saudi Royal Family, Dubai, UAE





