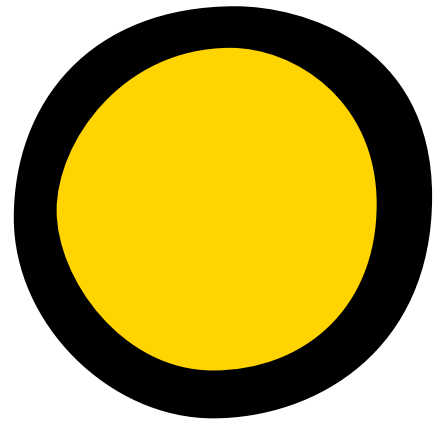
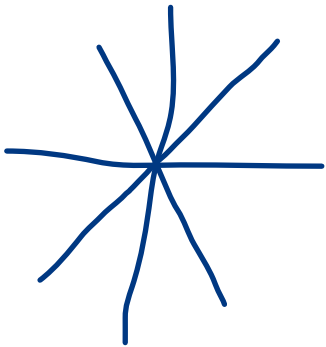


joan
miro

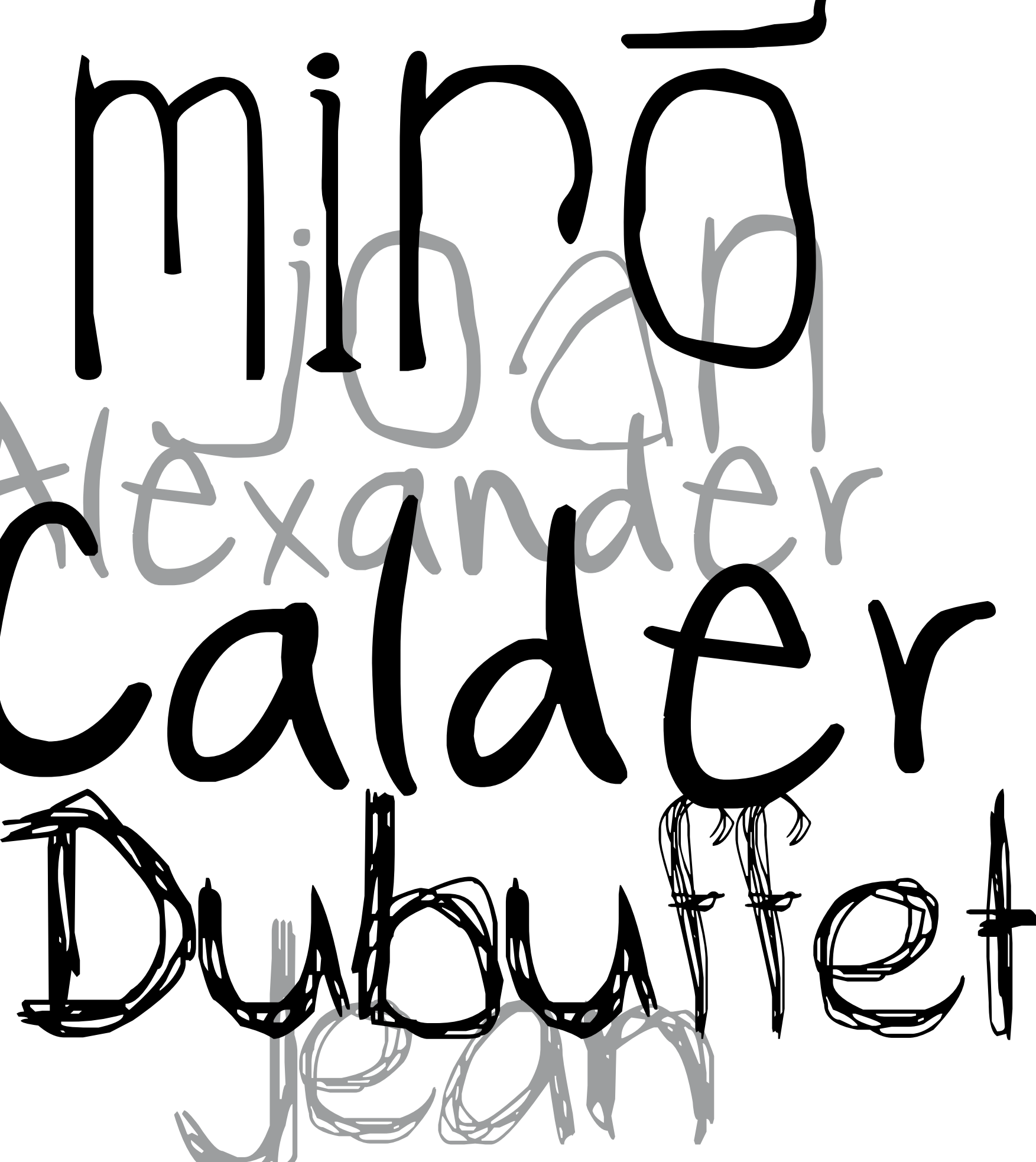
Alexander
Calder



Jean
Dubuffet



OPERA GALLERY



Foreword

We are pleased to announce yet another exciting exhibition of modern art masterpieces in London during the buzzing month of October – when the whole art world travels to the British capital at the occasion of the Frieze Art Fair. This year, we are celebrating artistic creativity through the work of three celebrated modern artists: Joan Miró, Alexander Calder and Jean Dubuffet. In their time, all of them broke existing artistic codes, thus revolutionising the role of the artist in society.

Surrealist painter and sculptor **Joan Miró** expressed contempt for conventional painting as a way of supporting bourgeois society and famously declared an “assassination of painting” in favour of upsetting the visual elements of established painting.

Alexander Calder is one of the most famous abstract artists, best known for his kinetic art: the revolutionary art of making sculptures move; and he is remembered for his invention of the *Stabile* – a static wire figure sculpture – and the *Mobile* – an abstract sculpture consisting of a balanced metal plates, rods and wires that he developed with Marcel Duchamp.

Finally, **Jean Dubuffet** is the inventor of Art Brut (raw art), a movement aiming at counterbalancing the influence of mainstream culture on artistic creation and allowing artists to create more freely, without the need for social recognition.

In their own way, style and time, Joan Miró, Alexander Calder and Jean Dubuffet all worked towards breaking existing codes and rules and renewing artistic creativity in an ever-changing world.

Opera Gallery is a strong supporter of artists’ creativity and inventiveness – notably visible in our work with contemporary artists worldwide – and we salute all initiative to fight artistic conformism, such as those of Miró, Calder and Dubuffet.

In this exhibition, we explore the effects of the three masters’ artistic upheaval, both in their time and in the repercussions that they still carry on art creation nowadays.

Gilles DYAN
Chairman and Founder
Opera Gallery Group

Jean-David MALAT
Director
Opera Gallery London

joan miró

is a Spanish Catalan surrealist painter, sculptor and ceramicist who was born in Barcelona, Spain, in 1893 and died in Palma, Spain, in 1983.

Originally part of the 'Generation of 27', a collective made up of Spanish poets, writers, painters, sculptors and film-makers, Joan Miró expressed contempt for conventional painting methods as a way of supporting bourgeois society in numerous interviews dating from the 1930s onwards. He famously declared an "assassination of painting" in favour of upsetting the visual elements of established painting.

Miró's surrealist painting evolved out of "repression", especially as the Catalan ethnicity was subject to special persecution by the Franco regime.

Very well travelled, and later being forced into exile, Joan Miró became acquainted with Haitian Voodoo art and the Cuban Santería religion that in turn impacted his work. The diversity of influences led to his signature style of painting.

Untitled (Oiseau), 1950

Signed and dated 'Miró 1950'
(on the reverse)

Oil, gouache, pastel, ink
and charcoal on board
60,7 x 44,1 cm - 23.9 x 17.4 in.

Provenance

Pierre Matisse Gallery, New York
Galería Theo, Madrid
Private collection, Japan
Russek Gallery, New York & Palm Beach
Private collection, the United States
(acquired from the above, 2002)

Literature

Jacques Dupin, *Miró*, Paris, 1962,
No. 770, ill. p. 558
Jacques Dupin & Ariane Lelong-Mainaud,
Joan Miró, Catalogue raisonné, Paintings,
vol. III: 1959-1968, Paris, 2000,
No. 881, ill. in colour p. 169





Untitled, 1949

Signed (on the reverse)
Oil on canvas
16,5 x 21,5 cm - 6.5 x 8.5 in.

Provenance

Pierre Matisse Gallery, New York
(acquired from the artist)
Maria-Gaetana Matisse Estate
(by descent from the above)

Certificate

Jacques Dupin from ADOM (Association pour la défense de l'œuvre de Joan Miró) has confirmed the authenticity of this work

Femmes et oiseau dans la nuit, November 1946

Signed, titled and dated 'Miró / 28-11-46/
Femmes et oiseau dans la nuit'
(on the reverse)

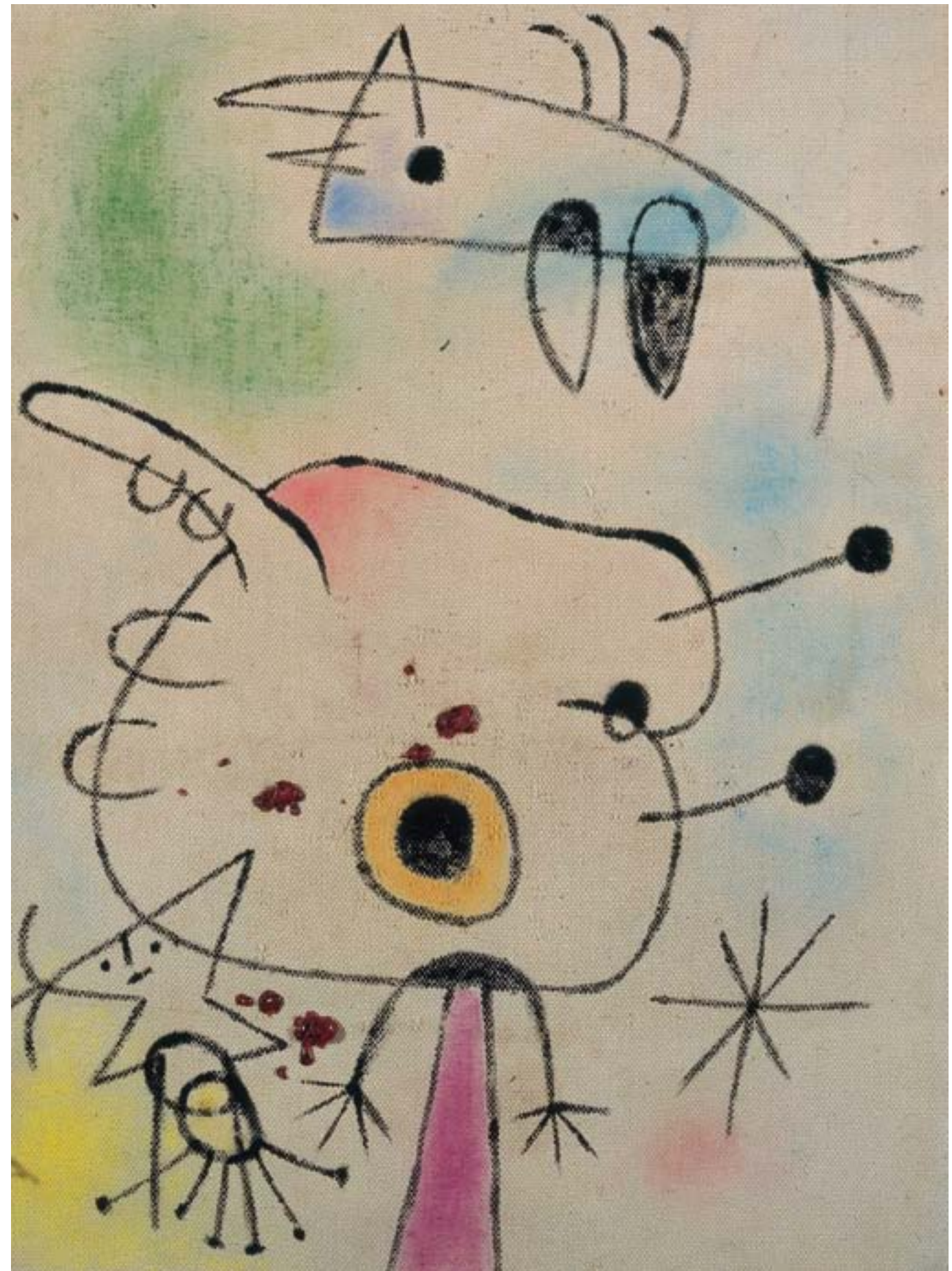
Gouache and drops of sealing wax
on unstretched canvas
65 x 50 cm - 25.6 x 19.7 in.

Provenance

Pierre Matisse Gallery, New York
James Goodman Gallery, New York
Perls Galleries, New York
Russeck Gallery, Palm Beach
Private collection, the United States
(acquired from the above, 2004)

Literature

Jacques Dupin, Joan Miró: Life and Work,
London, 1962, No. 678, ill. p. 551
(as dating from 1945)
Jacques Dupin & Ariane Lelong-Mainaud,
Joan Miró, Catalogue Raisonné, Paintings,
vol. III: 1942-1955, Paris, 2001, No. 804,
ill. in colour p. 113





Danseuse, September 1931

Signed, titled and dated 'Joan Miró
"Danseuse" 9.31' (on the reverse)
Gouache and pastel on paper laid down
on paper
61,9 x 47,1 cm - 24.4 x 18.5 in.

Provenance
Roger Dutilleul, Paris

Private collection, France (by descent
from the above)
Private collection (circa 2005)

Certificate
Jacques Dupin from ADOM (Association
pour la défense de l'œuvre de Joan Miró)
has confirmed the authenticity of this work



Untitled, 1949

Signed and dated 'Miró 1949'
(on the reverse)
India ink, watercolour and wax crayon
on paper
62 x 46 cm - 24.4 x 18.1 in.

Provenance
Pierre Matisse Gallery, New York

Acquavella Galleries, New York
Private collection (acquired from
the above, 2002)

Literature
Jacques Dupin & Ariane Lelong-Mainaud,
Joan Miró, Catalogue raisonné, Drawings,
vol. II: 1938-1959, Paris, 2010, No. 1139,
ill. in colour p. 168

**Femme et oiseau,
February 1965**

Signed 'Miró' (lower right); signed,
dated and inscribed 'Miró. 3/2/65
Femme et oiseau' (on the reverse)
Oil on thick cardboard
105 x 75 cm - 41.3 x 29.5 in.

Provenance

Pierre Matisse Gallery, New York
Acquavella Galleries, New York
Private collection (1989)
Sale: Christie's, London, 24 June 2009,
lot 309
Private collection, London

Exhibited

New York, Pierre Matisse Gallery,
Cartones, 1965, No. 24
Yokohama, Museum of Art, Joan Miró,
Centennial Exhibition: The Pierre Matisse
Collection, 1992, No. 83, ill. p. 123
Barcelona, Fundació Joan Miró, Joan Miró,
Equilibri a l'espai, 1997, No. 12, ill. p. 49

Literature

Jacques Dupin & Ariane Lelong-Mainaud,
Joan Miró, Catalogue raisonné, Paintings,
vol. IV: 1959-1968, Paris, 2002,
No. 1051, ill. p. 46





**Oiseaux dans l'espace,
January 1960**

Signed with the initial 'M' (lower left), signed, dated and inscribed 'MIRÓ 29/1/60 oiseaux dans l'espace' (on the reverse)
Oil, gouache, charcoal and pastel on paper
50 x 65 cm - 19.7 x 25.6 in.

Provenance

Galerie Beyeler, Basel (No. 7398)
Private collection, Italy, (acquired from the above circa 1980)
Sale: Christie's, London, June 25, 2008, lot 246
Private collection, Paris

Certificate

Jacques Dupin from ADOM (Association pour la défense de l'œuvre de Joan Miró) has confirmed the authenticity of this work

**Maternité, September 1967-
March 1971**

Signed 'Miró' (lower right); titled, dated and numbered 'Maternité / 31/III/71/7/ IX/67 /IX/Maternité' (on the reverse)
Watercolour and wax crayon on paper
65,2 x 52,5 cm - 25.7 x 20.7 in.

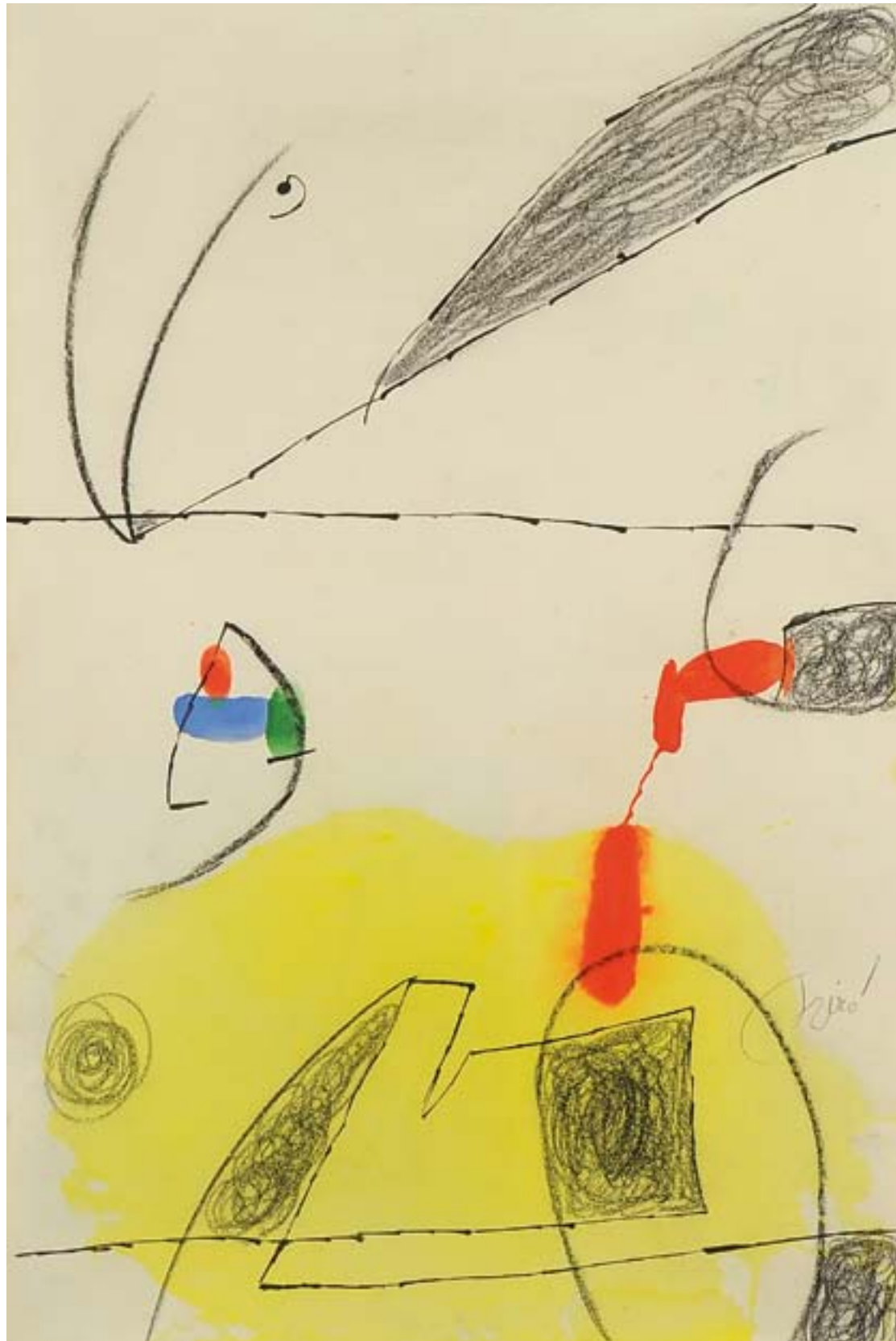
Provenance

Galerie Maeght, Paris
Private collection, United Kingdom

Literature

Jacques Dupin & Ariane Lelong-Mainaud, Joan Miró, Catalogue raisonné, Drawings, Vol. III, Paris, 2012, No. 2302, ill. p.298





Paysage animé, 1971-1976

Signed 'Miró' (lower right)
India ink, watercolour and thick pastel
on paper
63 x 42 cm - 24.8 x 16.5 in.

Provenance

Finarte collection (2007)

Certificate

Jacques Dupin from ADOM (Association pour la défense de l'œuvre de Joan Miró) has confirmed the authenticity of this work

Untitled, 1972

Signed 'Miró' and dedicated (on the reverse)
Gouache, brush, ink and wash on paper
66 x 102 cm - 26 x 40.2 in.

Provenance

Sala Gaspar, Barcelona (acquired directly from the artist)
Private collection, thence by descent
Sale: Sotheby's, London, June 23, 2010, lot 301
Private collection (acquired from the above)

Certificate

Jacques Dupin from ADOM (Association pour la défense de l'œuvre de Joan Miró) has confirmed the authenticity of this work



Tête, February 1974

Signed, titled and dated
'Miró. 27/11/74. Tête' (on the reverse)
Oil on canvas
73 x 92 cm - 28.7 x 36.2 in.

Provenance

Galerie Maeght, Paris
Sutton Manor Arts Center, UK
Waddington Galleries Ltd., London
Galerie Urban, Paris
Sale: Christie's, New York,
May 14, 1999, lot 613
Private collection (2003)
Sale: Christie's, London, Feb. 4, 2008,
lot 183
Private collection, Paris

Exhibited

Paris, Galeries nationales du Grand
Palais, Joan Miró, May-Oct. 1974,
No. 202, ill. p. 145
London, Waddington Galleries Ltd.,
Groups IV, Feb. 1981, ill.

Literature

Jacques Dupin & Ariane Lelong-Mainaud,
Joan Miró, Catalogue raisonné,
Paintings, vol. V: 1969-1975, Paris,
2003, No. 1583, ill. p. 192



**Femme et oiseau
sous la lune, May 1977**

Signed 'Miró' (lower left); dated 'V 77'
(on the reverse)
Oil on corrugated cardboard
45,5 x 42 cm - 17.9 x 16.5 in.

Provenance

Galerie Maeght, Paris
Private collection (acquired from the above)

Literature

Jacques Dupin & Ariane Lelong-Mainaud,
Joan Miró, Catalogue raisonné, Paintings,
vol. VI: 1976-1981, Paris, 2004, No. 1824,
ill. p. 92

**Personnage, oiseaux,
1971-1976**

Signed 'Miró' (lower right); dated and
inscribed '27/VII/76. Personnage, oiseaux
12/XII/76./30/VI/71' (on the reverse)
Watercolour, colour crayon, brush and
India ink on paper
63 x 42 cm - 24.8 x 16.5 in.

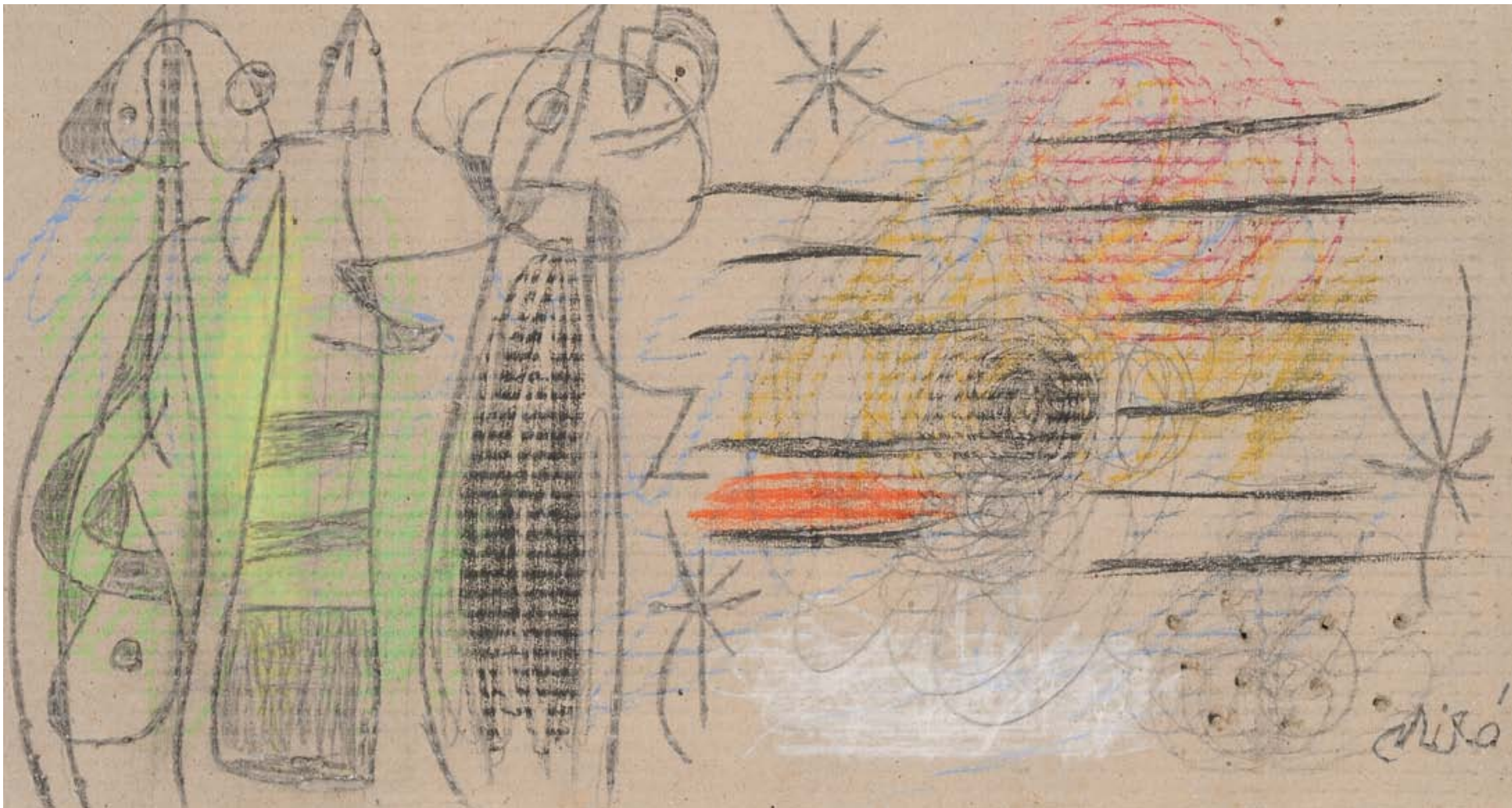
Provenance

Pilar Juncosa, Palma (the artist's widow)
Sale: Sotheby's, Madrid, Dec. 9, 1986,
lot 27
Sale: Sotheby's, London, Nov. 30, 1994,
lot 242
European private collection (acquired
at the above sale)

Certificate

Jacques Dupin from ADOM (Association
pour la défense de l'œuvre de Joan Miró)
has confirmed the authenticity of this work





Femmes dans la nuit, April 1977

Signed 'Miró' (lower right); dated and titled '14/IV/77 Femmes dans la nuit' (on the reverse)
Pastel, pencil and chalk on board
24 x 45,5 cm - 9.4 x 17.9 in.

Provenance

Galeria Mayoral, Barcelona
Weinstein Gallery, San Francisco
Sale: Christie's, New York,
Nov. 4, 2009, lot 154
Private collection, London

Certificate

Jacques Dupin from ADOM (Association pour la défense de l'œuvre de Joan Miró) has confirmed the authenticity of this work



**Personnage dans la nuit,
August 1979**

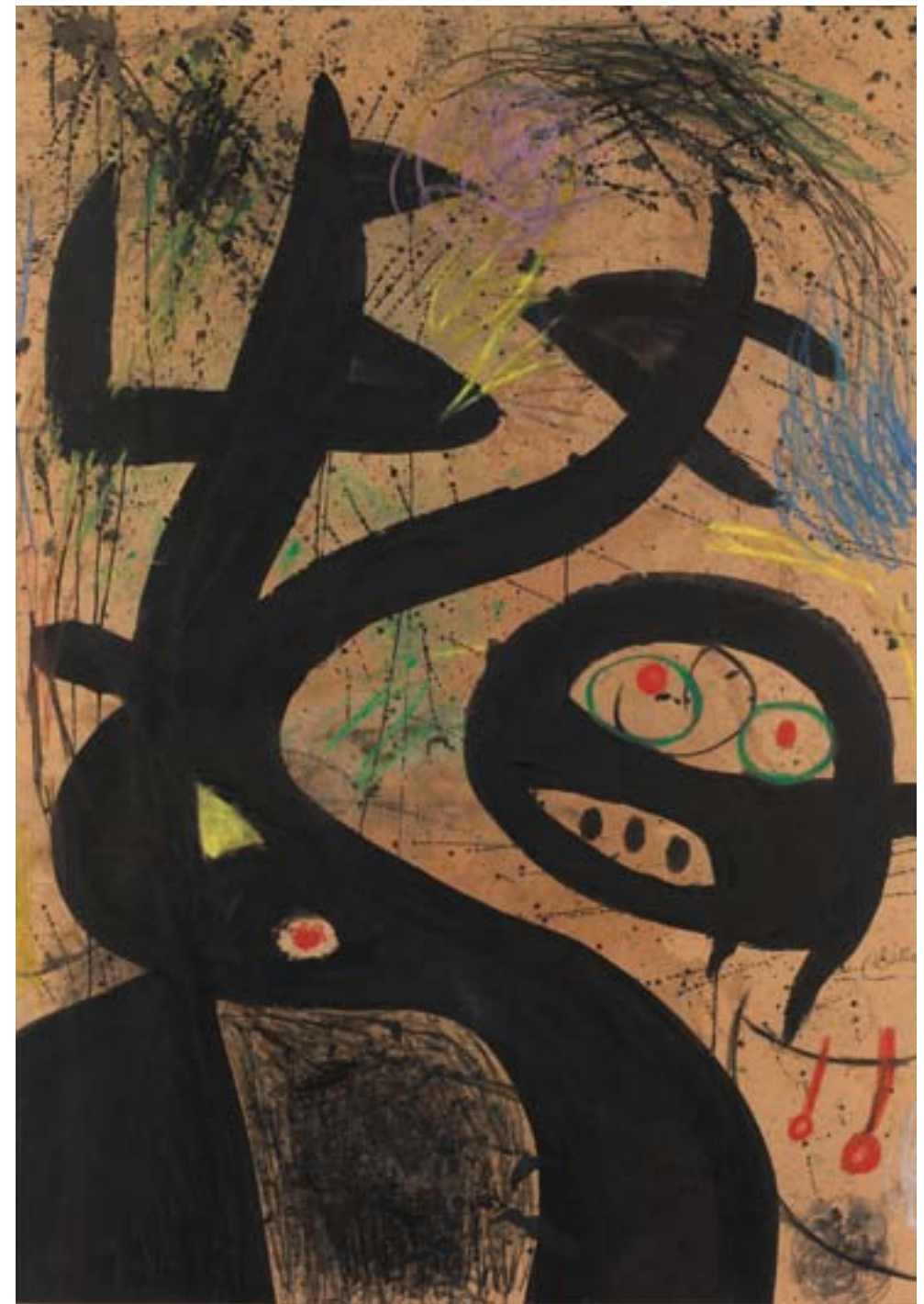
Signed 'Miró' (lower left); inscribed 'Personnage dans la nuit' and dated '30 VIII 79' (on the reverse)
Brush, India ink and coloured crayons on card
32,5 x 24 cm - 12.8 x 9.4 in.

Provenance

Galeria Maeght, Barcelona
Private collection, Spain (circa 1978)
Private collection (acquired as gift from the above)
Sale: Sotheby's, London, Feb. 6, 2007, lot 202
Private collection, London

Certificate

Jacques Dupin from ADOM (Association pour la défense de l'œuvre de Joan Miró) has confirmed the authenticity of this work



**Femme, oiseaux,
August 1975**

Signed 'Miró' (lower right); titled and dated 'Femme, oiseaux 13 VIII 75' (on the reverse)
Gouache, pastel and ink on board
105,5 x 75,3 cm - 41.5 x 29.6 in.

Provenance

Galerie Maeght-Lelong, Zürich
Private collection, circa 1980

Certificate

Jacques Dupin from ADOM (Association pour la défense de l'œuvre de Joan Miró) has confirmed the authenticity of this work

Alexander Calder

is an American sculptor who was born in Lawnton, USA, in 1898 and died in New York, USA, in 1976. He was particularly famous for his abstract art and mobile sculptures.

Originally from Philadelphia, USA, where he trained as an engineer, Calder enrolled the Art Students' League in New York and worked for the National Police Gazette. In 1926, he moved to Paris where he established a studio in the Montparnasse neighbourhood. He lived there until 1933 and became friendly with Joan Miró and Piet Mondrian – who both visibly influenced his work and with whom he started experimenting with abstract art. Calder then began to work in an abstract style on his own, finishing his first nonobjective construction in 1931.

Quickly, Alexander Calder became known for his kinetic art after he invented the *Stabile* (circa 1931-1932) that is a static wired sculpture; and the *Mobile*: a kinetic abstract sculpture with balanced metal plates, rods and wires that he developed with the surrealist artist Marcel Duchamp.

Calder made most of his stables and mobiles at the factory Biémon in Tours, France. His work *The Man*, a stainless steel sculpture high of 24 meters, was commissioned by Canada's International Nickel (Inco) for the Exposition Universelle de Montréal in 1967. He was awarded a main sculpture prize at the 1952 Venice Biennale and a first prize for sculpture at the 1958 Pittsburgh International Exhibition of Contemporary Painting and Sculpture (Carnegie International).

Untitled, 1968

Signed and dated 'Calder 68' (lower right)
Gouache on paper
108,6 x 74,3 cm - 42.8 x 29.2 in.

Provenance

Galerie Maeght, Paris (1968)
Kiko, Houston, Texas (1968)
Anderson & Clayton Company,
Houston, Texas (1968)
Gerhard Wurzer Gallery, Houston, Texas
Acquired from the above, circa 1990
Property from the estate of Mr. Ivan Bowen II,
Wayzata, Minnesota

This work is registered in the archives
of the Calder Foundation, New York,
under the reference No. A12431



**Three Lights and
Five Blacks, 1956**

Signed and dated 'Calder 56'
(lower right)
Oil on canvas
55,9 x 81,3 cm - 22 x 32 in.

Provenance

Gift of the artist
Talcott and Polly Clapp, Connecticut
Private collection, New York

Exhibited

New York, Perls Galleries, Calder,
February 6 - March 10, 1956
New York, Tina Kim Gallery
in conjunction with Vintage 20,
Alexander Calder and
George Nakashima,
May 22 - June 28, 2008

This work is registered in the archives
of the Calder Foundation, New York,
under the reference No. A10411





Cattails and Yellow Moon, 1968

Signed and dated 'Calder 68' (lower right)
Gouache on paper
74,6 x 110,5 cm - 29.4 x 43.5 in.

Provenance

Private collection, New York

This work is registered in the archives of the Calder Foundation, New York, under the reference No. A06029

Untitled, 1953

Signed and dated 'Calder 53' (lower right)
Gouache on paper
107,3 x 73,7 cm - 42.2 x 29 in.

Provenance

Nicholas Guppy, London (acquired from the artist)
Sale: Christie's, London, Feb. 22, 1990, lot 398
Galerie Charles Kriwin, Brussels
Galerie Elisabeth Franck, Knokke-le-Zoute
Galerie Coppens, Brussels
Florizoone Fine Art, Nieuwpoort
Private collection (acquired from the above)

Exhibited

Antibes, Château Grimaldi, Musée Picasso, Gouaches - Dessins - Mobiles de Calder, Aug.-Oct. 1956

This work is registered in the archives of the Calder Foundation, New York, under the reference No. A11212





Arrangements in Orange and Black, 1962

Signed and dated 'Calder 62' (lower right)
Gouache on paper
68,6 x 102,2 cm - 27 x 40.2 in.

Provenance

Perls Gallery, New York
Private collection, Tougaloo, Mississippi
Sale: Sotheby's, New York, Oct. 5, 1989, lot 66
Private collection, Evanston
Joann Perse Gallery, St. Louis
Private collection (acquired from the above)

This work is registered in the archives of the Calder Foundation, New York, under the reference No. A08568

Paysage fantastique, circa 1942

Watercolour and ink on paper
57 x 72,5 cm - 22.4 x 28.5 in.

Provenance

Collection Wundermann

Exhibited

Libra Art Exchange, New York

This work is registered in the archives of the Calder Foundation, New York, under the reference No. A24290





Les Tropiques, 1972
Signed and dated 'Calder 72'
(lower right)
Gouache on paper
74,9 x 109,8 cm - 29.5 x 43.2 in.

Provenance
Galerie Maeght, Paris
Private collection, Milan (1974)
Private collection, Tokyo
Sale: Christie's, New York,
23 February 1994, lot 344
Private collection, Spain
Private collection (acquired from
the above)

This work is registered in the archives
of the Calder Foundation, New York,
under the reference No. A11201



Untitled, 1970

Signed and dated 'Calder 70'
(lower right)
Gouache on paper
110 x 74,9 cm - 43.3 x 29.5 in.

Provenance

Private collection, Rome
(gift of the artist *circa* 1970)
Private collection, Rome
Private collection (acquired from
the above, 2009)

This work is registered in the archives
of the Calder Foundation, New York,
under the reference No. A26070

Elements in Orbit, 1956

Signed and dated 'Calder 56'
(lower right)
Gouache on paper
55,9 x 72,4 cm - 22 x 28.5 in.

Provenance

Perls Galleries, New York
Park West Gallery, Southfield
(acquired from the above, 1973)
Private collection (acquired from
the above, 1974)

This work is registered in the archives
of the Calder Foundation, New York,
under the reference No. A06775





Twin Toppers, 1967

Signed and dated 'Calder 67'
(lower right)
Gouache on paper
74,6 x 109,9 cm - 29.4 x 43.3 in.

Provenance

Perls Galleries, New York
Private collection, New York
(acquired, 1970)
Rockville Art Studio, New York
(acquired, 1985)
Private collection (acquired from the above)

Exhibited

Michigan, Grand Rapids Art Museum,
Alexander Calder: Mobiles and Stables,
May-August 1969

This work is registered in the archives
of the Calder Foundation, New York,
under the reference No. A07468

Untitled, 1971

Dedicated, signed and dated 'für Alf & Anne
Sandy Calder 71' (lower right)
Gouache on paper
58,1 x 77,5 cm - 22.8 x 30.5 in.

Provenance

Alfred and Anne Hentzen collection
(gift of the artist, 1971)
Sale: Hauswedell & Nolte, Hamburg, December 8, 2001,
lot 503
Maxwell Davidson Gallery, New York (2001)
Private collection, New York
Private collection (acquired from the above)

Exhibited

New York, Ameringer Yohe Fine Art, Calder:
Four Maquettes, Two Stables & a Little Bird Too,
September-October 2002

This work is registered in the archives of the Calder
Foundation, New York, under the reference No. A02468





1,5,5, 1973

Signed and dated 'Calder 73'
(lower right)
Gouache on paper
44,5 x 109,9 cm - 17.5 x 43.3 in.

Provenance

Perls Galleries, New York
Waddington Galleries, London (1973)
Private collection, London
Avanti Galleries, Inc., New Jersey (1988)
Private collection (acquired from
the above, June 1988)

This work is registered in the archives
of the Calder Foundation, New York,
under the reference No. A06592

Eve, 1973

Signed and dated 'Calder 73' (lower right)
Gouache on paper
75 x 109,8 cm - 29.5 x 43.2 in.

Provenance

Galerie Maeght, Paris
Galerie Maeght, Zurich (1974)
Galerie Urban, Paris
Sale: Christie's, London, October 27, 1994, lot 143
Private collection (acquired at the above sale)

This work is registered in the archives of the Calder
Foundation, New York, under the reference No. A06711



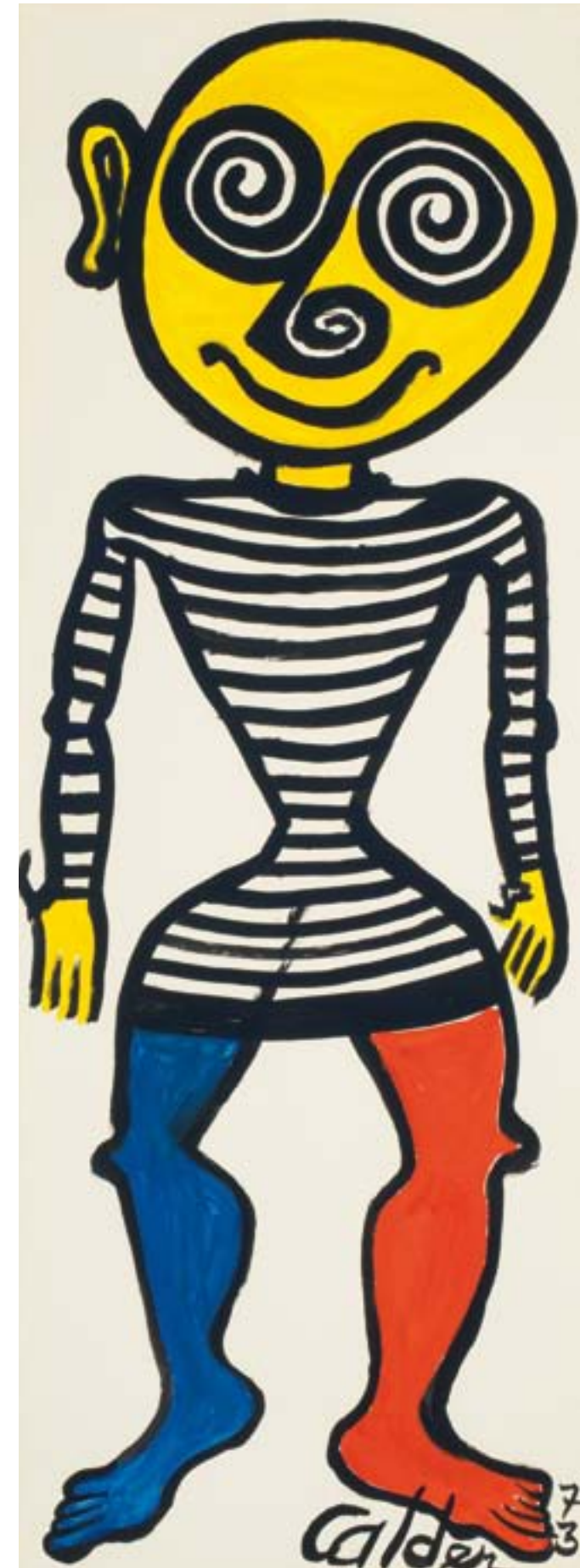
Puppet Man, 1973

Signed and dated 'Calder 73' (lower right)
Gouache on paper
104,2 x 37,5 cm - 41 x 14.8 in.

Provenance

Artist's studio
George Goodstadt, Ridgefield, CT (1973)
Perls Gallery, New York
Burt Chernow collection
By descent to the current owner

This work is registered in the archives
of the Calder Foundation, New York,
under the reference No. A04602





Butterfly, 1974

Signed and dated 'Calder 74'
(lower right)
Gouache on paper
74 x 110 cm - 29.1 x 43.3 in.

Provenance

Simone Levitt collection, New York

Jean Dubuffet

was born in 1901 in Le Havre, France, and died in 1985 in Paris, France. He attended art classes in his youth and in 1918 moved to Paris to study at the Académie Julian, which he left six months later. During this time, Jean Dubuffet met Raoul Dufy, Max Jacob, Fernand Léger, and Suzanne Valadon and became fascinated with Hans Prinzhorn's book on psychopathic art.

He then gave up painting for close to ten years, working as an industrial draftsman and later in his family's wine business. He committed himself to being an artist in 1942.

Finding interest in the art of children and the mentally ill, he did much to promote their work, collecting it and promulgating the notion of Art brut. His early work was also shaped by the interests in materiality that preoccupied many post-war French artists associated with the "art informel" movement.

In the early 1960s, Dubuffet developed a radically new, graphic style, which he called "Hourloupe". Although he would deploy it on many important public commissions, he remained best known for the thick textured and gritty surfaces of his pictures from the 1940s and 1950s.

Berlin, Galerie Michael Haas, Jean Dubuffet: 1901 - 1985, Sept.-Nov.1987, cat. No. 19, ill. in colour
Montreal, Landau Beaux Arts, Qui rassemble la foule... la captive, Oct.-Nov. 1988
Basel, Art 21'90 Basel, Die Internationale Kunstmesse: Kunst des 20 Jahrhunderts, June 1990, cat. No. 2, ill. in colour p.465

Literature

Max Loreau, Catalogue des travaux de Jean Dubuffet, Fascicule XXVIII: Roman burlesque, Sites tricolores, Les Éditions de Minuit, Paris, 1979, cat. No. 200, ill. p. 147

Promenade agreste, 1974

Signed with the artist's initials and dated 'J.D. 74' (lower right); signed, titled and dated (on the reverse)
Acrylic-prepared vinyl paint on canvas
195 x 100 cm - 76.8 x 39.4 in.

Provenance

Galerie Beyeler, Basel
James Goodman Gallery, New York
Private collection, Belgium
Sale: Sotheby's, London, March 24, 1993, lot 314
Michael Cohen, New York
Acquired by the present owner from the above (2000)

Exhibited

Paris, Musée National d'Art Moderne, Centre Georges Pompidou
Basel, Galerie Beyeler
New York, Pace Gallery, Jean Dubuffet: Paysages castillans, Sites tricolores, Feb.-Oct. 1975, cat. No. 42 (Paris) and 19 (Basel and New York), ill.
Chur, Switzerland, Bündner Kunstmuseum, Dubuffet: Werkauswahl 1945-1975, March-April 1977, cat. No. 19, ill.
Kunsthau Zug, Jean Dubuffet: Bilder, Zeichnungen und Skulpturen aus dreissig Jahren, Jan.-March 1983
New York, Weintraub Gallery, Jean Dubuffet: Paintings and Sculpture, April-May 1984
New York, James Goodman Gallery, Summer 1984
Basel, Galerie Beyeler, Jean Dubuffet: Retrospektive, Oct. 1985-Jan. 1986, cat. No. 34



Mire G 184 (Boléro), 1984

Signed with the artist's initials and dated 'J.D. 84' (lower right)
Acrylic on paper laid on canvas
100 x 134 cm - 39.4 x 52.8 in.

Provenance

Private collection, Paris

Exhibited

Paris, Fondation Dubuffet,
Dubuffet scriptions, jargons, gribouillis,
March 22 - July 12, 2013

Literature

Max Loreau, Catalogue des travaux
de Jean Dubuffet, Fascicule XXXVI:
Mires, Les Éditions de Minuit, Paris,
1988, No. 185, ill. p.87





Scène tragique (site avec deux personnages), 1974

Dedicated, signed and dated 'À Armande J. Dubuffet 74' (lower left)
Felt-marker and collage on paper
45,5 x 31 cm - 17.9 x 12.2 in.

Provenance

Armande Ponge, Paris
Galerie 1900-2000, Paris
Jonathan Novak Contemporary Art,
Los Angeles

Literature

Max Loreau, Catalogue des travaux de Jean Dubuffet, Fascicule XXVIII: Roman burlesques, Sites tricolores, Les Éditions de Minuit, Paris, 1979, p. 117, No. 155 a

Site avec 2 personnages, 1981

Signed with the artist's initials and dated 'J.D. 81' (lower right)
Acrylic on paper mounted on canvas
50 x 67 cm - 19.7 x 26.4 in.

Exhibited

Jean Dubuffet en papier, Biennale des Antiquaires, Paris, 2012, detail reproduced on the cover of the exhibition catalogue and ill. p.60

Literature

Max Loreau, Catalogue des travaux de Jean Dubuffet, Fascicule XXXIV: Psycho-sites, Les Éditions de Minuit, Paris, 1984, No. 404, ill. p. 108

**Site aléatoire avec
un personnage, 1982**

Signed with the artist's initials
and dated 'J.D. 82' (lower right)
Acrylic on paper laid down on canvas
67 x 100 cm - 26.4 x 39.4 in.

Provenance

Galerie Jeanne Bucher, Paris
Private collection (acquired from
the above)

Literature

Max Loreau, Catalogue des travaux
de Jean Dubuffet, Fascicule XXXV:
Sites aléatoires, Les Éditions de Minuit,
Paris, 1986, No. 15, ill. p. 14





**Aire médiane claire
(Topographie), 1959**

Signed, dated and titled (on the reverse)
Collage, oil and gouache on paper laid
on canvas
50 x 76 cm - 19.7 x 29.9 in.

Provenance

Gallery Arditti, Paris
Galerie Daniel Cordier, Paris
Private collection, Paris

Exhibited

Paris, Galerie de France & Galerie Baudoin
Lebon, Dubuffet - Sols et terrains 1959-1960,
12 January-5 March, 1988

Literature

Galerie de France & Galerie Baudoin Lebon,
Dubuffet-Sols et terrains 1959-1960,
Paris, 12 January-5 March 1988, ill. in exh.
catalogue p. 61
Max Loreau, Catalogue des travaux de
Jean Dubuffet, Fascicule XIV: Célébration
du sol II, texturologies, topographies,
Weber Éditeur, 1970, No. 127, ill. p. 87

Le Couvert, 1944

Signed and dated 'Dubuffet mai 44'
(lower right)
Oil on canvas
73 x 92 cm - 28.7 x 36.2 in.

Provenance

Galerie René Drouin, Paris
H. Hoppenot, Paris
Richard Feigen Gallery, New York
Acquavella Galleries, Inc., New York
Sale: Sotheby's, London, Contemporary
Art, 29 June 1989, Lot 522
Waddington Galleries, Ltd., London
Private collection, Paris
Sale: Christie's, London, June 29, 2000,
lot 342
Private collection, London

Exhibited

Paris, Galerie René Drouin, Exposition
de tableaux et dessins de Jean Dubuffet,
1944, No. 18
Paris, Compagnie de L'Art Brut,
Les Statues de Silex de Mr. Juva, 1948
New York, Acquavella Galleries, Inc.,
Masters of the 20th Century, 1974, No. 3

Literature

Max Loreau, Catalogue des travaux de
Jean Dubuffet, Fascicule I: Marionnettes
de la ville et de la campagne, 1917-1945,
Éditions Jean-Jacques Pauvert, Paris, 1966,
No. 244, ill. p. 138, republished by
Les Éditions de Minuit, Paris, 1993





**Personnage
au teint bleu, 1974**

Dedicated, signed and dated
'au docteur Yves Cétang
J. Dubuffet 74' (lower right)
Colour pencil and felt-tip pen
on paper
32,5 x 25 cm - 12.8 x 9.8 in.

Provenance

Doctor Yves Cétang collection,
France
Private collection, Paris
Sale: Sotheby's, Paris, Dec. 13, 2006,
lot 104
Private collection, Paris

Literature

Max Loreau, Catalogue des travaux
de Jean Dubuffet, Fascicule XXIX:
Crayonnages, Récits, Conjectures,
Les Éditions de Minuit, Paris, 1979,
No. 1, ill. p. 11



Untitled, 1951

Dedicated, signed and dated
'à Jean-Jacques Hauwuy
J. Dubuffet 51' (lower centre)
India ink on paper
32 x 24 cm - 12.6 x 9.4 in.

Provenance

Jean-Jacques Hauwuy, Paris
Sale: Christie's, Paris,
May 30-31, 2007, lot 364
Private collection, Paris

Literature

This artwork will be reproduced
in the forthcoming Catalogue des
travaux de Jean Dubuffet, Fascicule
VII: tables paysagées, paysages
du mental, pierres philosophiques,
being prepared by the Fondation
Dubuffet



Arabe en prière, 1948

Signed and dated 'J. Dubuffet 48'
Pencil and crayon on paper
34,5 x 25,5 cm - 13.6 x 10 in.

Provenance

Arthur Tooth & Sons, London
The Lefevre Gallery, London
Galleries Maurice Sternberg, Chicago
Private collection, Chicago
Gerhard Wurzer Gallery, Houston
Private collection (acquired from
the above)
Sale: Sotheby's, New York,
Sept. 12, 2007, lot 283
Private collection, Paris

Literature

Max Loreau, Catalogue des travaux
de Jean Dubuffet, Fascicule IV: Roses
d'Allah, clowns du désert, Fondation
Dubuffet, No. 604, ill. p. 266

Arabe et palmiers sous le soleil, 1948

Signed and dated 'J. Dubuffet 48'
(lower right)
Coloured wax crayons on paper
23,5 x 32 cm - 9.2 x 12.6 in.

Provenance

Noah Goldowsky Gallery, New York
Sotheby's, New York, Nov. 12, 1988,
lot 171
Sale: Sotheby's, London, Feb. 8, 2007,
lot 139
Private collection, London

Literature

Max Loreau, Catalogue des travaux de
Jean Dubuffet, Fascicule IV: Roses d'Allah,
clowns du désert, Les Éditions de Minuit,
Paris, 1979, No. 167, ill. p. 95



Palmeraie aux oiseaux et scorpions, 1949

Watercolour, pen and ink on paper
21 x 26 cm - 8.3 x 10.2 in.

Provenance
Estate of the artist

Exhibited
Paris, Galerie Jeanne Bucher, Jean Dubuffet, paysages du mental, 1989, ill. in exh. catalogue, p. 43
London, Waddington Galleries, Jean Dubuffet, Works on paper from 1943-1985, Sept. 2000, No. 5

Literature
Max Loreau, Catalogue des travaux de Jean Dubuffet, Fascicule V: Paysages grotesques, Jean-Jacques Pauvert Éditeur, Paris, 1965, No. 16, Ill p. 17



Palmeraie aux trois oiseaux, 1949

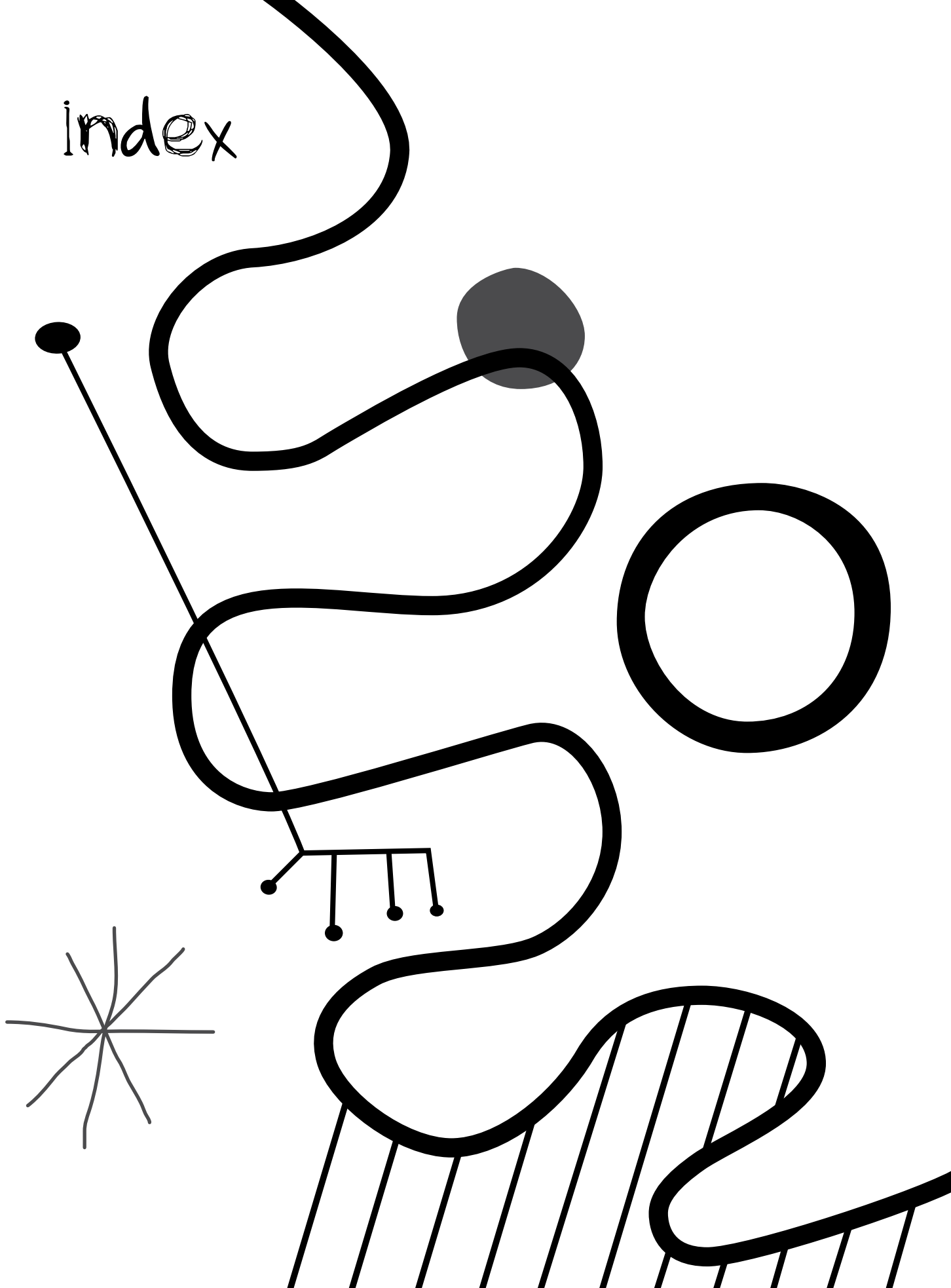
Watercolour, pen and ink on paper
21 x 26 cm - 8.3 x 10.2 in.

Provenance
Estate of the artist

Exhibited
Paris, Galerie Jeanne Bucher, Jean Dubuffet, paysages du mental, 1989, ill in exh. catalogue, p. 42
London, Waddington Galleries, Jean Dubuffet, Works on paper from 1943-1985, Sept. 2000, No. 7

Literature
Max Loreau, Catalogue des travaux de Jean Dubuffet, Fascicule V: Paysages grotesques, Jean-Jacques Pauvert Éditeur, Paris, 1965, No. 19, ill. p. 18

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joan
miró



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Untitled, 1949 P. 6



Femmes et oiseau dans la nuit P. 7



Danseuse P. 8



Untitled, 1949 P. 9



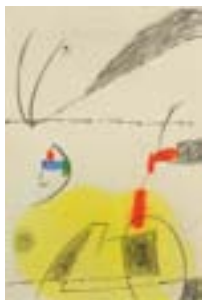
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Oiseaux dans l'espace P. 12



Maternité P. 13



Paysage animé P. 14



Untitled, 1972 P. 15



Tête P. 16



Femmes et oiseau sous la lune P. 18



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Femmes dans la nuit P. 20



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Femme, oiseaux P. 23

Alexander Calder



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Palmeraie aux oiseaux et scorpions P. 58



Palmeraie aux trois oiseaux P. 59

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