



**STARCATCHERS**  
LITA CABELLUT

OPERA GALLERY



LITA CABELLUT

# STARCATCHERS

2014



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## Preface

Life is unpredictable, sometimes demanding. The strength needed to overcome the challenges posed by life lies within us. This fundamental truth played a crucial role in the lives of Cabellut's subjects: people who had nothing to lose and went ahead to simply transform dust into absolute beauty; people who managed to turn their lives into a work of art and are the living proof that everybody has the chance to seize an opportunity...to be a Starcatcher...

It would be difficult indeed to imagine any other artist with such access to the emotional life of Coco Chanel, Charlie Chaplin, Marlene Dietrich or Janis Joplin than Lita Cabellut, who is undoubtedly a woman who knows that the opportunities to find deeper powers within oneself often come when life seems challenging.

Cabellut, who experienced loss, homelessness, orphanage, loneliness and darkness during her childhood, presents in her new exhibition personalities who managed to transform pain into aesthetic pleasure in the same way Lita communicates her pain onto her canvases. What makes *Starcatchers* such a substantial series, so rich, so impressive psychologically is the common ground that these personalities share with the artist's insight and life experiences.

Cabellut's portrait paintings are exhibited all around the world, in cities such as New York, Dubai, Miami, Singapore, Hong Kong, Barcelona, London, Paris, Monaco, Seoul, among many other places.

Opera Gallery is delighted to invite you to view this inspiring collection of paintings that celebrates Lita Cabellut's capacity to dig deep inside the human side of the world, into the inner soul of man, thanks to her unique pictorial language.

GILLES DYAN  
Founder and Chairman  
Opera Gallery Group

VIVIAN CHOI  
Director  
Opera Gallery Seoul

인생은 예측할 수 없고 때로는 벅차기도 하다. 그리고 인생 속에 자리잡고 있는 그 수 많은 도전들을 극복하기 위해 필요한 힘은 우리 안에 내재되어있다. 이 근본적인 진리는 리타 카벨뤼 작품 속 인물의 삶 속에서 핵심적인역할을 한다. 더 이상 잃을 것 없이, 추함을 완벽한 아름다움으로 변형시키고, 자신의 인생을 하나의 예술작품으로 변화시킨 이들은 이번 전시 제목처럼누구나 기회를 잡아 '스타 캐처(Starcatcher)'가 될 수 있음을 보여주는 살아있는예증이다.

코코 샤넬, 찰리 채플린, 마를렌 디트리히 그리고 제니스 조플린, 그 어떤예술가도 리타 카벨뤼 만큼 역경의 삶을 겪었다고 상상하기는 힘들다. 카벨뤼는 인생의 극한에 달했을 때 비로소 자신의 깊은 내면에 존재하는 힘을발견할 수 있다는 것을 알고 있다.

어린 시절 고아가 되어 보금자리 없이 생활하며 상실과 외로움 그리고 암흑을 경험했던 카벨뤼는 자신의 어두웠던 인생과 상처들을 캔버스 위에 쏟아낸 것처럼,아픔을 예술로 승화시킨 인물들의 초상을 이번 전시를 통해 선보인다.

'스타캐처스' 시리즈를 풍부하고 인상 깊게 만드는 요인은 이번 전시에서 보여지는 인물들이 카벨뤼의 직관과 인생의 경험을 함께 나눈다는 공통점에 있다.

카벨뤼의 작품들은 뉴욕, 두바이, 마이애미, 싱가포르, 홍콩, 바르셀로나, 런던, 파리, 모나코, 서울을 포함한 세계 여러 도시에서 전시되고 있다.

오페라갤러리는 특유의 작품 언어로 인간 영혼 속에 존재하는 내면을 깊이파고드는 리타 카벨뤼의 역량을 기념하는 감동적인 작품세계로 초대한다.



**My message** in this series aims at highlighting the possibility to transform dust into absolute beauty. Coco was born in a poor environment yet she became a symbol of wealth and beauty. Charlie also freed himself from a poor background and rose to shine. Many personae in my paintings are underdogs who found the power to turn their life around and become incredible people. That is why I chose to title the show: 'Starcatchers' Everybody has a chance to be a starcatcher, to seize an opportunity - not in order to achieve material wealth but rather to find the richness of essence out of dust... Just like the above-mentioned people did in their lives! This is my goal, my passion: show all, young and old people, in wealth or in poverty, that there is hope and that dust can turn into beauty.

LITA CABELLUT



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Delirium

*It is as if the air  
Were kidnapping the sigh of the landscape  
As if reality  
Were a loan from the miracle  
A circus of stars  
Disguised as golden fish  
The moon goes up in flames  
They sing me melancholy sonnets  
Orphan choirs  
Rocky bread  
Sea transformed in wine  
With you  
I share the last supper of my delirium!*

Lita Cabellut











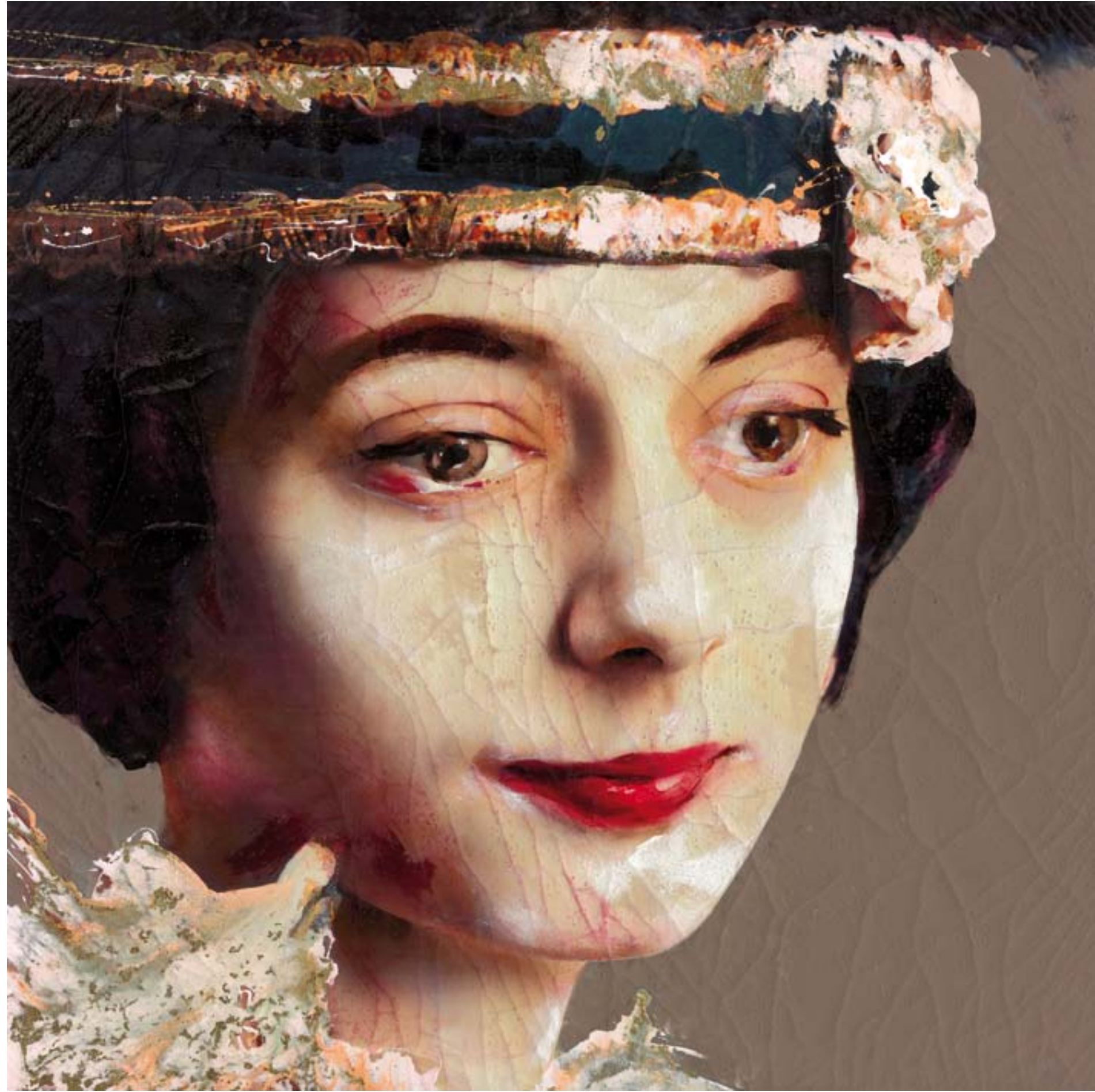


“Those who create are rare; those who cannot are numerous.  
Therefore, the latter are stronger.”

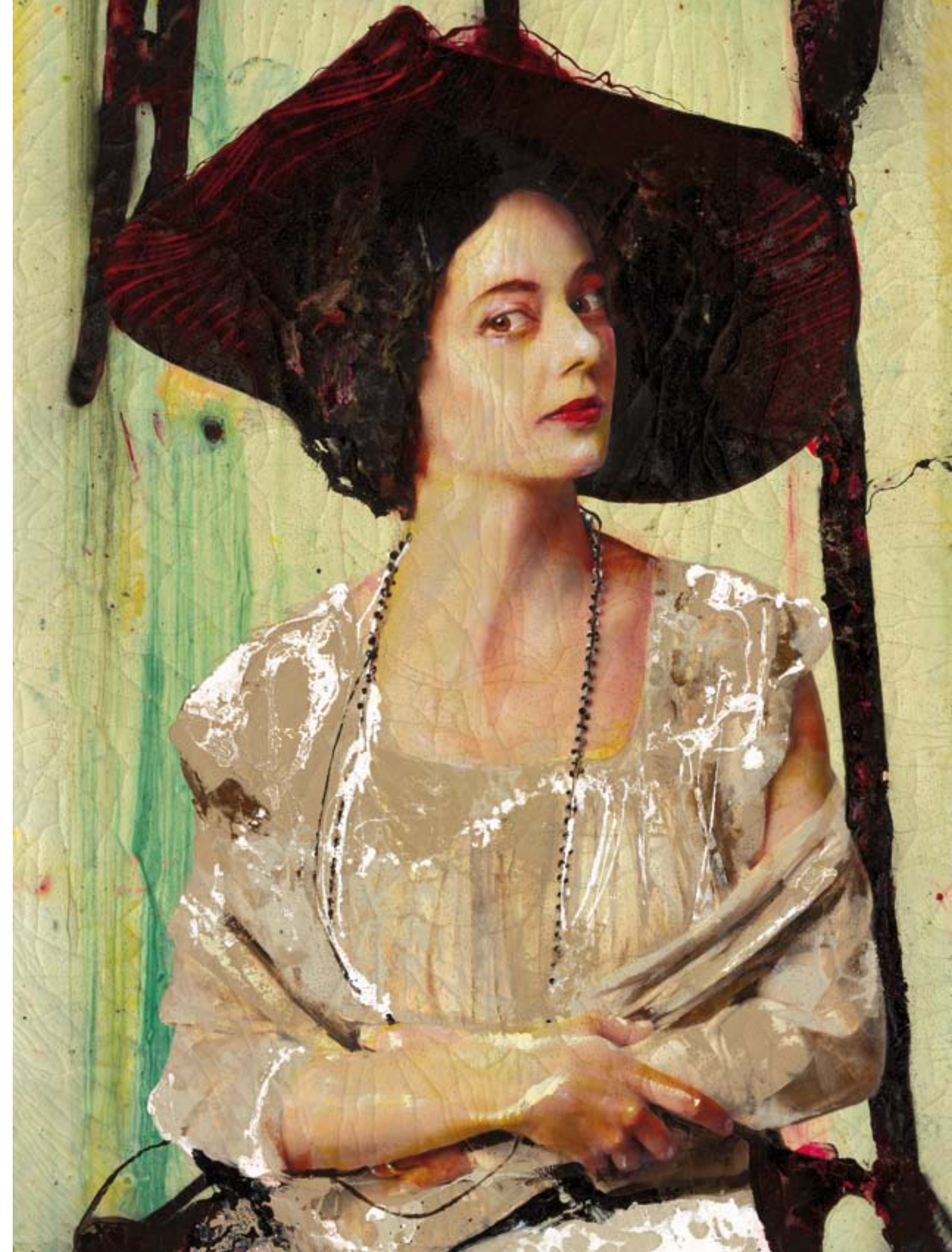
Coco Chanel











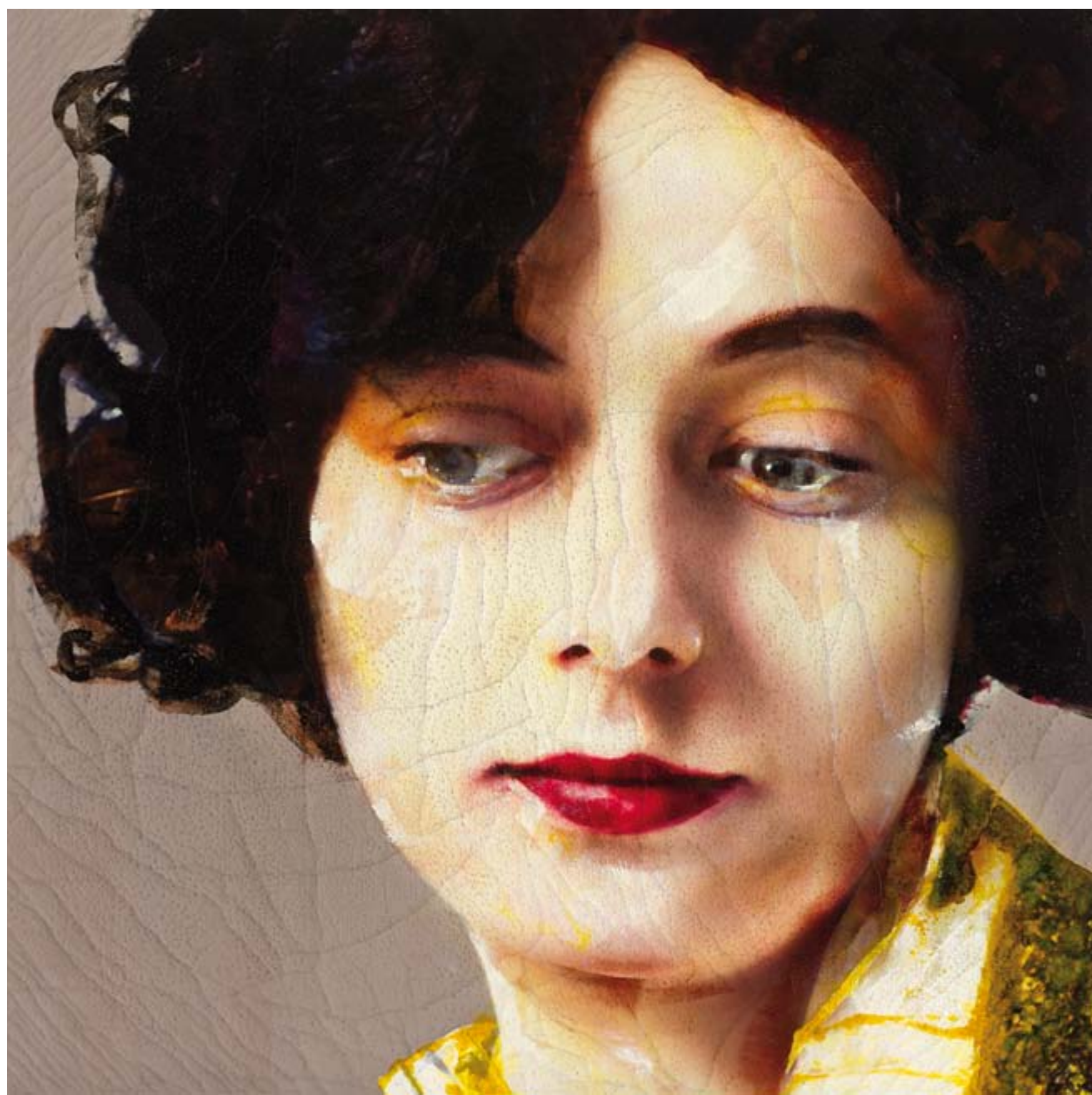


“How many cares one loses when one decides not to be something, but to be someone.”

Coco Chanel









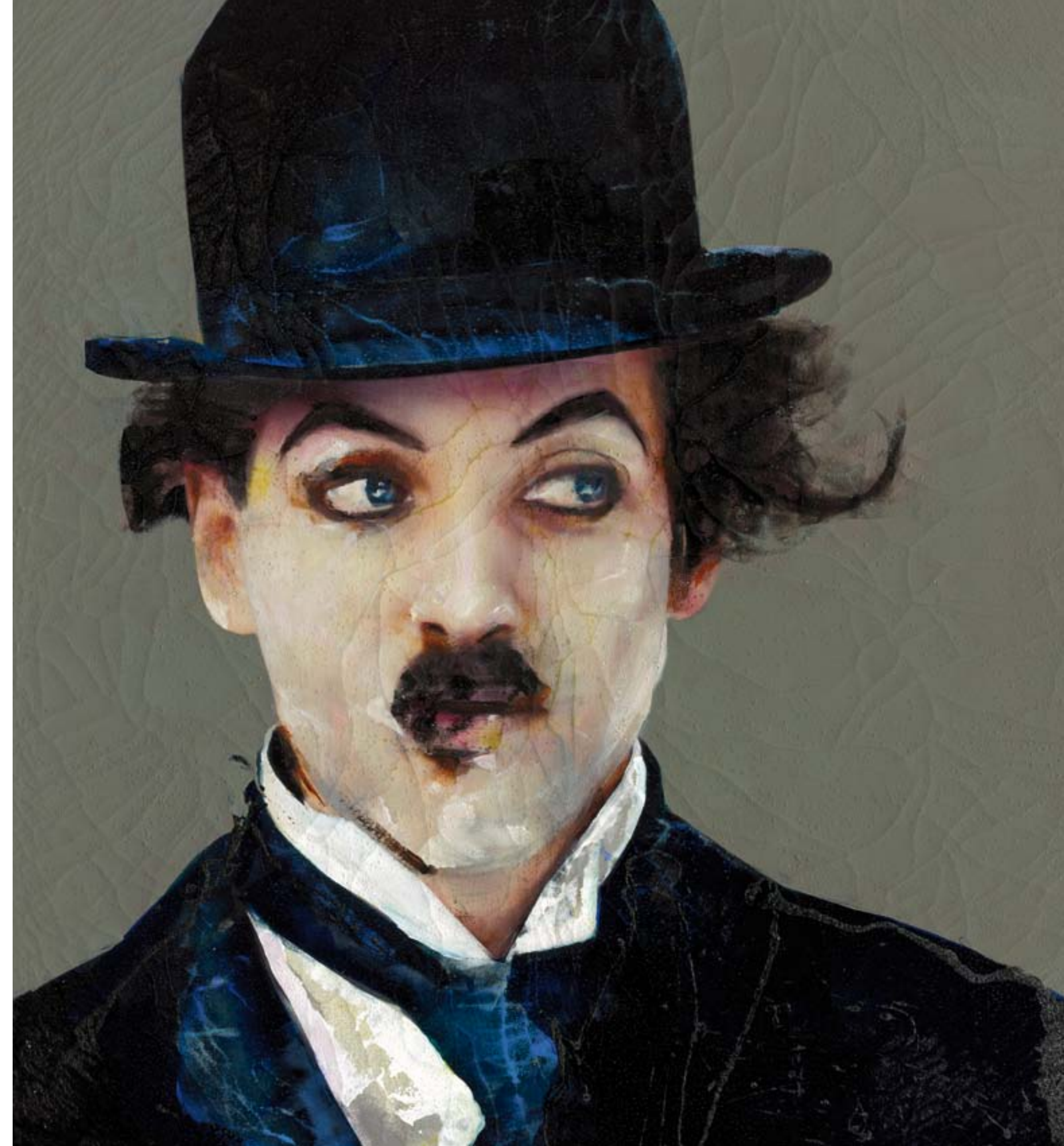


“I do not think we have a ‘right’ to happiness. If happiness happens, say thanks.”

Marlene Dietrich



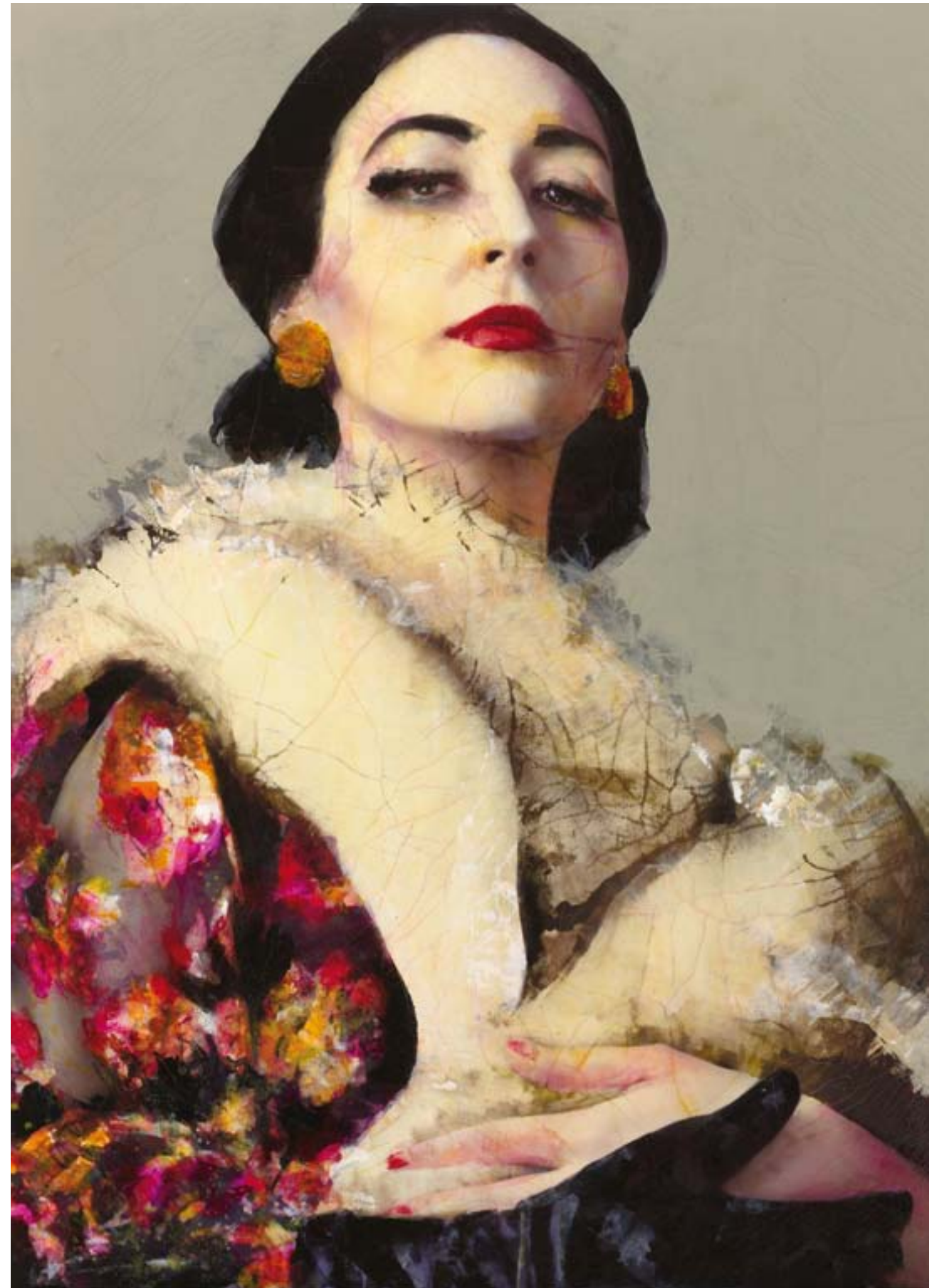




“But there’s something just as inevitable as death. And that’s life.  
Think of the power of the universe – turning the Earth, growing the trees.  
That’s the same power within you – if you’ll only have the courage  
and the will to use it.”

Charlie Chaplin







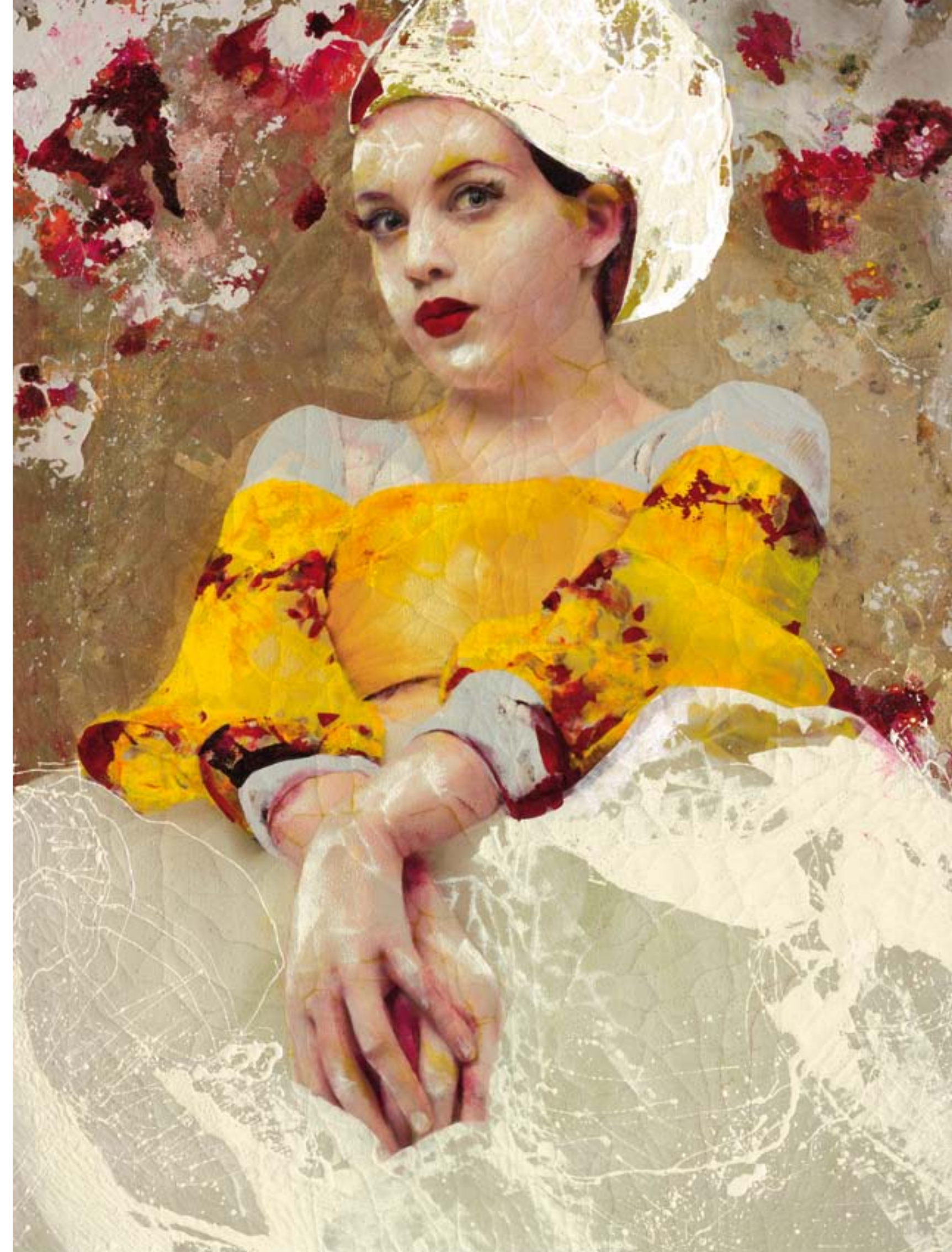


“Being an intellectual creates a lot of questions and no answers.  
You can fill your life up with ideas and still go home lonely.  
All you really have that really matters are feelings.  
That’s what music is to me.”

Janis Joplin















# Impressions

of Asia









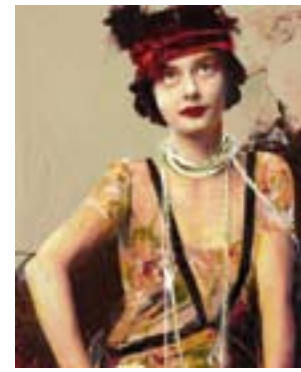
Coco Special 03  
150 x 150 cm  
2014



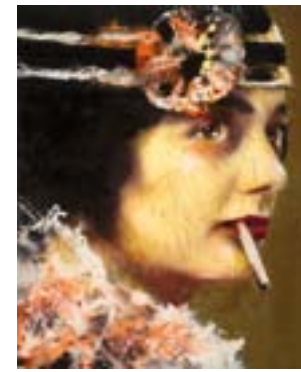
Coco Special 05  
150 x 150 cm  
2014



Coco Special 06  
150 x 150 cm  
2014



Coco 49  
250 x 200 cm  
2012



Coco 45  
250 x 200 cm  
2012



Marlene Dietrich 05  
200 x 180 cm  
2012



Chaplin Special 01  
200 x 180 cm  
2014



Chaplin Special 02  
200 x 180 cm  
2014



Chaplin Special 03  
200 x 180 cm  
2014



Chaplin Special 04  
200 x 180 cm  
2014



Coco 47  
270 x 200 cm  
2012



Coco Special 02  
150 x 150 cm  
2014



Coco Special 04  
150 x 150 cm  
2014



Coco Private 04  
150 x 150 cm  
2011



Coco Private 07  
150 x 150 cm  
2011



Maria Callas X  
280 x 200 cm  
2012



Dried Tear 63  
280 x 200 cm  
2013



Janis Joplin 05  
200 x 180 cm  
2012



Hidden Dreams 19  
270 x 200 cm  
2013



Hidden Dreams 18  
270 x 200 cm  
2013



Coco 48  
270 x 200 cm  
2012



Coco Special 01  
150 x 150 cm  
2014



Coco Private 08  
150 x 150 cm  
2011



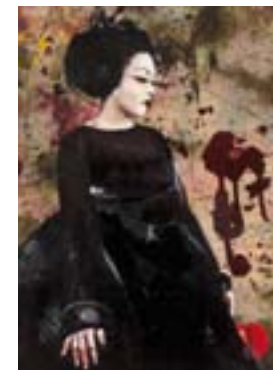
Coco Private 06  
150 x 150 cm  
2011



Marilyn 18  
250 x 200 cm  
2012



Hidden Dreams 17  
270 x 200 cm  
2013



Impressions of Asia 02  
260 x 200 cm  
2013



Impressions of Asia 01  
260 x 200 cm  
2013



Impressions of Asia 03  
260 x 200 cm  
2013



Impressions of Asia 04  
260 x 200 cm  
2013



## Biography

Spanish painter Lita Cabellut was born in 1961 in Barcelona, Spain, where she grew up in a poor Gypsy-environment.

Her work is closely intertwined with memories of the old area of Barcelona, El Raval, not far from the docks, La Boqueria market, Las Ramblas and Sant Antoni market - famous for their pickpockets, street performers and prostitutes. Aged 13 years old, she was adopted. In this new period of her life, she discovered the Prado Museum and became enamoured with the work of Goya, Velázquez, Ribera and Rembrandt.

When she was 19 years old, she decided to leave her native country and face new challenges in The Netherlands, where she studied from 1982 to 1984 at the Gerrit Rietveld Academie in Amsterdam.

Nowadays, Lita Cabellut is considered a painter with unique pictorial language, who uses a contemporary variation on the fresco technique and an immensely enjoyable, communicative and recognisable 'Cabellut-palette' of colours.

Lita Cabellut's 'human-faced' paintings are exhibited by Opera Gallery and in several museums worldwide.

1961년 스페인 바르셀로나에서 태어난 리타 카벨뤼는 어린 시절 가난한 집시 생활을 하였다.

카벨뤼의 작품은 바르셀로나의 항구에서 멀지 않은 라발지구의 보케리아 마켓, 그리고 소매치기와 거리 예술가, 매춘부들이 많기로 알려진 람블라스와 산트 안토니 마켓에서의 기억들과 밀접한 관련을 맺고 있다. 13세에 입양되면서 인생의 새로운 전환점을 맞았던 카벨뤼는 마드리드의 프라도 미술관에서 우연한 계기로 마주한 고야, 벨라스케스, 리베라, 렘브란트의 작품들과 사랑에 빠지게 된다.

카벨뤼는 19세에 고향을 떠나 네덜란드에서 새로운 도전을 시작하면서 1982년부터 1984년까지 암스테르담에 있는 게리트 리트벨트 아카데미에서 수학하였다.

현재 카벨뤼는 전통적인 프레스코 기술을 현대적으로 변형하여 표현력이 풍부하며 카벨뤼의 작품을 한 눈에 알아볼 수 있는 '카벨뤼 팔레트'라고 불리는 작가만의 색을 사용하여 독특하고 유일무이한 화풍을 지닌 작가로 인정받고 있다.

리타 카벨뤼의 인류애를 향한 작품들은 현재 오페라 갤러리를 포함한 전세계 유수의 미술관들에서 전시되고 있다.





## Major Exhibitions

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December 2013  
Hidden Dreams | The Moscow World Fine Art Fair,  
Russia  
Opera Gallery

November 2013  
Dried Tear | Singapore  
Opera Gallery

September - December 2013  
Trilogy of the Doubt | Den Bosch, The Netherlands  
Het Noordbrabants Museum

June 2013  
Trilogy of the Doubt | Barcelona, Spain  
Fundació Vila Casas

March 2013  
After the Show | Hong Kong  
Opera Gallery

February - May 2013  
Between You, Me and the Others | Tampere, Finland  
Werstas Museum

November 2012 - January 2013  
Retrospective | Winterswijk, The Netherlands  
Tricot Winterswijk

October - November 2012  
After the Show | Munich, Germany  
Galerie Terminus

October - November 2012  
Portrait of Human Knowledge | London, UK  
Opera Gallery

May 2012  
Memories Wrapped in Gold Paper | Dubai  
Opera Gallery

October - November 2011  
Coco, Testimony in Black and White | Paris, France  
Opera Gallery

April - June 2011  
Cameron | Berlin, Germany  
Galerie Kai Dikhas

April 2011  
Frida, la Perla Negra | London, UK  
Opera Gallery

October 2010 - January 2011  
Madness and Reason | Atlanta, USA  
Bill Lowe Gallery

March - April 2010  
Manifesta Maastricht | Maastricht, The Netherlands  
Manifesta Maastricht

March 2010  
One Man Show | Karlsruhe, Germany  
Galerie Zulauf

October - November 2008  
A la Mesa! | Seoul, Korea  
Opera Gallery

April 2008  
Solo exhibition | London, UK  
Opera Gallery

2008  
Art in Sport with Adidas | China  
Multiple museums

June 2007  
Solo exhibition | Freinsheim, Germany  
Galerie Zulauf

2007  
Solo exhibition | Paris, France & New York, USA  
Opera Gallery

January 2006  
Solo exhibition | London, UK  
Opera Gallery

2001  
Between Earth & Heaven | Ostend, Belgium  
PMMK Museum

## Permanent exhibition at Opera Gallery

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Paris, Monaco, Geneva, London, New York, Bal Harbour  
Singapore, Hong Kong, Seoul, Dubai

## Collections

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Collection of the Foundation Joop & Janine van den  
Ende, The Netherlands  
Collection of the Théâtre Mogador, France  
Fendi Collection, Italy  
Collection of the Foundation Paul van Rensch,  
The Netherlands  
Collection of the Group Copelouzos, Greece  
Collection of the Fundació Vila Casas, Spain

## Expected 2014

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May 12 - June 22, 2014  
Starcatchers | Seoul, Korea  
Opera Gallery

June 27 - September 17, 2014  
4 works 100 Masterpieces | Seoul, Korea  
National Museum of Modern and Contemporary Art,  
Korea

October 2014  
The Black Tulip, the Golden Age | Mumbai, India  
Dr. Bhau Daji Lad City Museum Mumbai

October 2014  
The Black Tulip, the Golden Age | Paris, France  
Opera Gallery

November 2014  
The Black Tulip, the Golden Age | New Delhi, India  
Unknown

## Expected 2015

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February - March 2015  
Unknown Title | Hudiksvall, Sweden  
Hälsinglands Museum

2015  
Unknown Title | Catania, Italy  
Museo Arte Contemporanea Sicilia





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