

RANCIAN
Le Festin des Babares
Photography

OPERA GALLERY
PARIS

CHAOSA
WONDERFULWORLD
METAMORPHOSES
HYPOTHESES
SPORTTRAITS
SPECIMENS

BIOGRAPHY

Born in the Bordeaux region, Gérard Rancinan travels the globe, bearing first hand witness to events of historical importance. Natural catastrophes, civil and ethnic wars, and urban riots...he comes face to face with the complexity of the human condition and the random events by which it is fashioned. His imperious need for self-expression leads him to focus on the world's most important issues, he delivers startling images filtered through an ever-evolving aesthetic prism.

Constantly breaking down barriers, he is, by turn, an investigator deconstructing the great sagas of contemporary life, and a portraitist. His photographs of athletes, artists, ecclesiastics and politicians have become iconic. His images have earned him a number of prizes, including four prestigious World Press Awards.

Following his domain of predilection, in the "Trilogy of the Moderns" he becomes the wakeful observer of his contemporaries. This marginal perspective involves real *mises en scène*, veritable simulacra of the world in which we live.

Internationally renowned, Gérard Rancinan's work is exhibited in the world's most prestigious galleries and museums and features in the most important contemporary art collections. During a recent Étude Millon auction at Drouot (2008), Gérard Rancinan became one of the highest ranked photographers in France. Gérard Rancinan is a *Chevalier des Arts et des Lettres*.

Originaire de la région bordelaise, Gérard Rancinan parcourt la planète et devient un témoin impliqué des soubresauts du monde. Catastrophes naturelles, guerres civiles ou ethniques, émeutes urbaines, il touche au plus près la complexité de la condition humaine et les aléas qui la façonnent. Son impérieux besoin d'expression l'amène à révéler les enjeux de notre monde, avec éclat, à travers le prisme d'une création visuelle sans cesse réinventée.

Il abolit les frontières et est tour à tour investigateur de grandes sagas sur notre actualité, photographe pour des campagnes de communication et portraitiste, où ses photographies d'athlètes, d'artistes, d'hommes de foi ou de pouvoir sont devenus des icônes. Son œil vif et acéré lui vaut récompenses et prix, dont quatre prestigieux World Press.

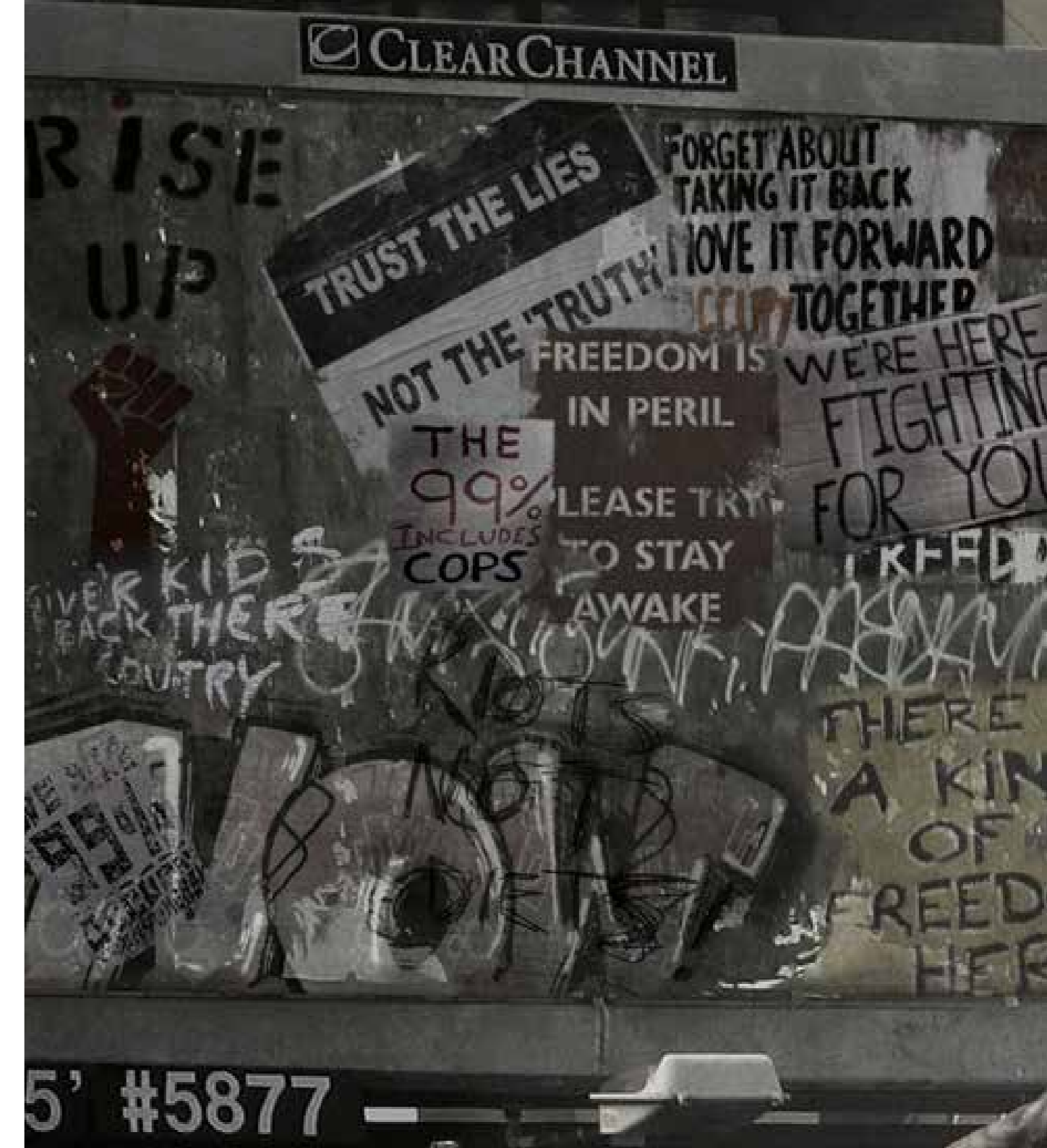
Suivant son domaine de prédilection, à travers la "Trilogie des Modernes", il se fait l'observateur éveillé de ses contemporains. Ce regard en marge l'amène sur le terrain ou dans des mises en scène réelles, véritables simulacres de notre monde.

Reconnue mondialement, l'œuvre de Gérard Rancinan est aujourd'hui exposée dans les plus prestigieuses galeries et musées internationaux et fait partie des grandes collections d'art contemporain.

Lors d'une vente aux enchères de l'Etude Million chez Drouot (2008), Gérard Rancinan devenait l'un des photographes français les mieux cotés. Il a également été nommé Chevalier des Arts et des Lettres.

CHAOS

is the mirror of our
ever-changing time





Chaos - Le Festin des Barbares
Argentic print mounted on plexiglas in artist's frame
235 x 350 cm - 92.5 x 137.8 in. • Edition of 1



Chaos - Still lives, Flowers I

Argentico print mounted on plexiglas in artist's frame
125 x 125 cm - 49.2 x 49.2 in. • Edition of 8



Chaos - Still lives, Flowers II

Argentico print mounted on plexiglas in artist's frame
125 x 125 cm - 49.2 x 49.2 in. • Edition of 8



Chaos - Still lives, Flowers III

Argentico print mounted on plexiglas in artist's frame
125 x 125 cm - 49.2 x 49.2 in. • Edition of 8



Chaos - Triptyque de Sang et d'Eau I - Souffle

Argentique print mounted on plexiglas in artist's frame
85 x 123 cm - 33.5 x 48.4 in. • Edition of 5



Chaos - Triptyque de Sang et d'Eau II - L'Arbre de Vie

Argentique print mounted on plexiglas in artist's frame
85 x 88 cm - 33.5 x 34.6 in. • Edition of 5



Chaos - Triptyque de Sang et d'Eau III - Aspiration

Argentique print mounted on plexiglas in artist's frame
85 x 125 cm - 33.5 x 49.2 in. • Edition of 5



Chaos - My life on the Web
Argentic print mounted on plexiglas in artist's frame
150 x 216 cm - 59.5 x 85 in. • Edition of 6



Chaos - Press Power

Argentic print mounted on plexiglas in artist's frame
150 x 216 cm - 59.5 x 85 in. • Edition of 6

Chaos - Riots
Argentic print mounted on plexiglas in artist's frame
125 x 194 cm - 49.2 x 76.4 in. • Edition of 8



A WONDERFUL WORLD

Life is one big amusement park...

Following pages

A Wonderful World - On the Way Back from Disneyland

Argentio print mounted on plexiglas in artist's frame
180 x 264 cm - 70.9 x 103.9 in. • Edition of 3







A Wonderful World - Diptyque Batman Family
Argentique print mounted on plexiglas in artist's frame
Each: 125 x 184 cm - 49.2 x 72.4 in. • Edition of 8



A Wonderful World - Conspiracy of Art

Fine Art print, golden wood frame
22 x 36 cm - 8.7 x 14.2 in. • Edition of 1



A Wonderful World

Salomé in Wonderland - Detail

Argentic print mounted on plexiglas in artist's frame
180 x 180 cm - 70.9 x 70.9 in. • Edition of 3

A Wonderful World - American San Sebastian
Argentic print mounted on plexiglas in artist's frame
75 x 100 cm - 29.5 x 39.4 in. • Edition of 5



METAMORPHOSES

**Bearing active witness to
the great upheavals of Humanity...**





Metamorphosis II - Freedom Unveiled
Argentic print mounted on plexiglas in artist's frame
92 x 125 cm - 36.2 x 49.2 in. • Edition of 12

Metamorphosis III - The Garden of Delirium
Argentic print mounted on plexiglas in artist's frame
60 x 100 cm - 23.6 x 39.4 in. • Edition of 5





Metamorphosis IV - The Big Supper
Argentic print mounted on plexiglas in artist's frame
75 x 125 cm - 29.5 x 49.2 in. • Edition of 12



Metamorphosis VI - Las Meninas
Argentic print mounted on plexiglas in artist's frame
125 x 162 cm - 49.2 x 63.8 in. • Edition of 8



Metamorphosis VIII - Birth, Panneau 1
Argentic print mounted on plexiglas in artist's frame
190 x 150 cm - 74.8 x 59.1 in. • Edition of 6



Metamorphosis XI - Decadence
Argentic print mounted on plexiglas in artist's frame
125 x 250 cm - 49.2 x 98.4 in. • Edition of 12

HYPOTHESES

Bubbles of thought preserved against
the obliteration of our memory...





Hypothesis II - A Marvellous World

Argentic print mounted on plexiglas in artist's frame
125 x 194 cm - 49.2 x 76.4 in. • Edition of 8



Hypothesis IV - Hiroshima Memory

Argentic print mounted on plexiglas in artist's frame
150 x 250 cm - 59.1 x 98.4 in. • Edition of 6

Hypothesis XI - The Martyr
Argentic print mounted on plexiglas in artist's frame
150 x 250 cm - 59.1 x 98.4 in. • Edition of 6

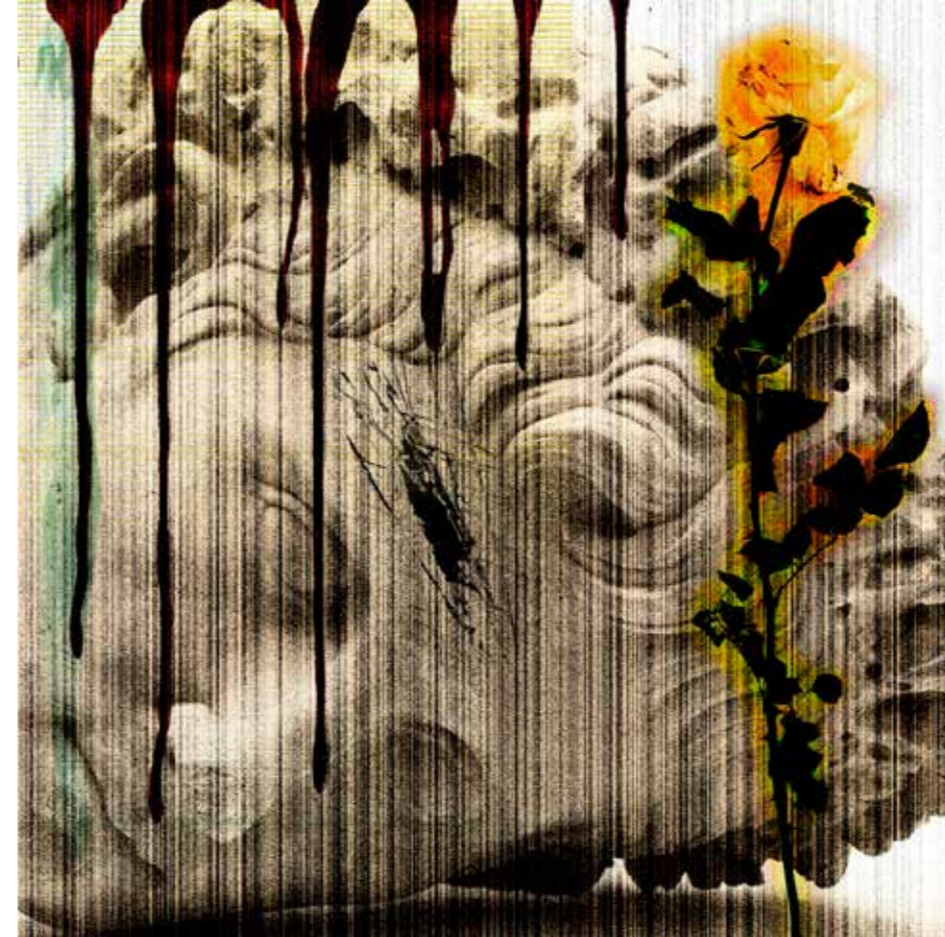




Hypothesis - Detail 7
Fine Art print, black wood frame
30 x 30 cm - 11.8 x 11.8 in. • Edition of 1



Hypothesis - Detail 8
Fine Art print, black wood frame
30 x 30 cm - 11.8 x 11.8 in. • Edition of 1



Hypothesis - Detail 12
Fine Art print, black wood frame
30 x 30 cm - 11.8 x 11.8 in. • Edition of 1



Hypothesis - Detail 13
Fine Art print, black wood frame
30 x 30 cm - 11.8 x 11.8 in. • Edition of 1

PORTRAITS

From a simple portrait to
a unique artistic performance

Following pages

Portraits - Adriana

Argentic print mounted on plexiglas in artist's frame
120 x 180 cm - 47.2 x 70.9 in. • Edition of 6







Portraits - Monica Vanité II
Argentic print mounted on plexiglas in artist's frame
100 x 81 cm - 39.4 x 31.9 in. • Edition of 8



Portraits - Marie
Argentic print mounted on plexiglas in artist's frame
170 x 140 cm - 66.9 x 55.1 in. • Edition of 8



Portraits -Triptyque Yan Pei Ming V1
Argentic print mounted on plexiglas in artist's frame
Each: 150 x 150 cm - 59.1 x 59.1 in. • Edition of 6



Portraits - Adriana as Marilyn Composition
Argentic print mounted on plexiglas in artist's frame
125 x 125 cm - 49.2 x 49.2 in. • Edition of 8



Portraits - Adriana as Marilyn
Argentic print mounted on plexiglas in artist's frame
125 x 125 cm - 49.2 x 49.2 in. • Edition of 8

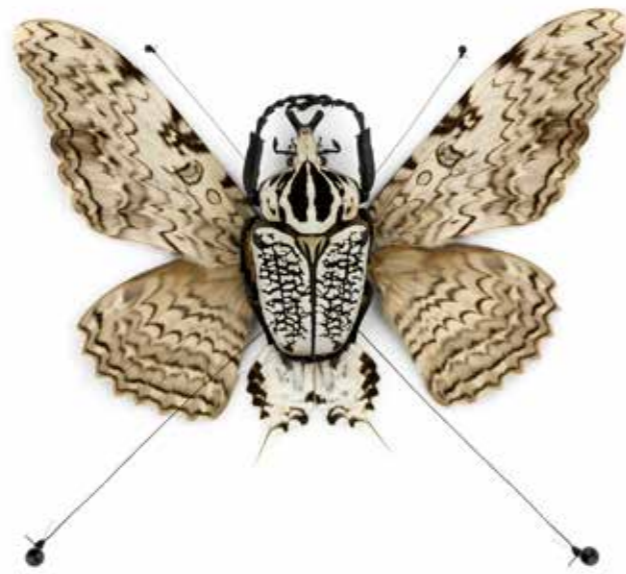
SPECIMENS

**The vanity of man to change
the world to fit his image**





1



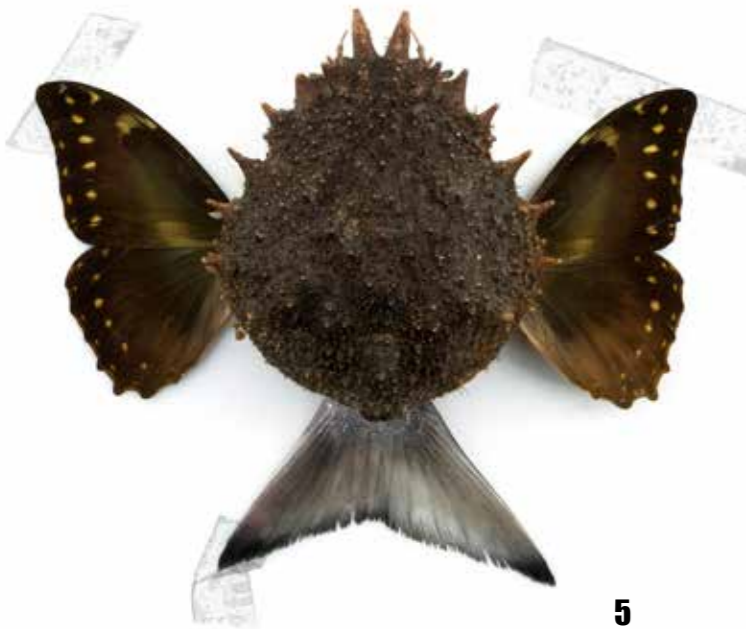
2



3



4



5



62

6



7



8

1 Specimen # 2350
Fine Art print, white wood frame
40 x 40 cm - 15.7 x 15.7 in. • Edition of 25

2 Specimen # 2862
Fine Art print, white wood frame
40 x 40 cm - 15.7 x 15.7 in. • Edition of 25

3 Specimen # 2393
Fine Art print, white wood frame
40 x 40 cm - 15.7 x 15.7 in. • Edition of 25

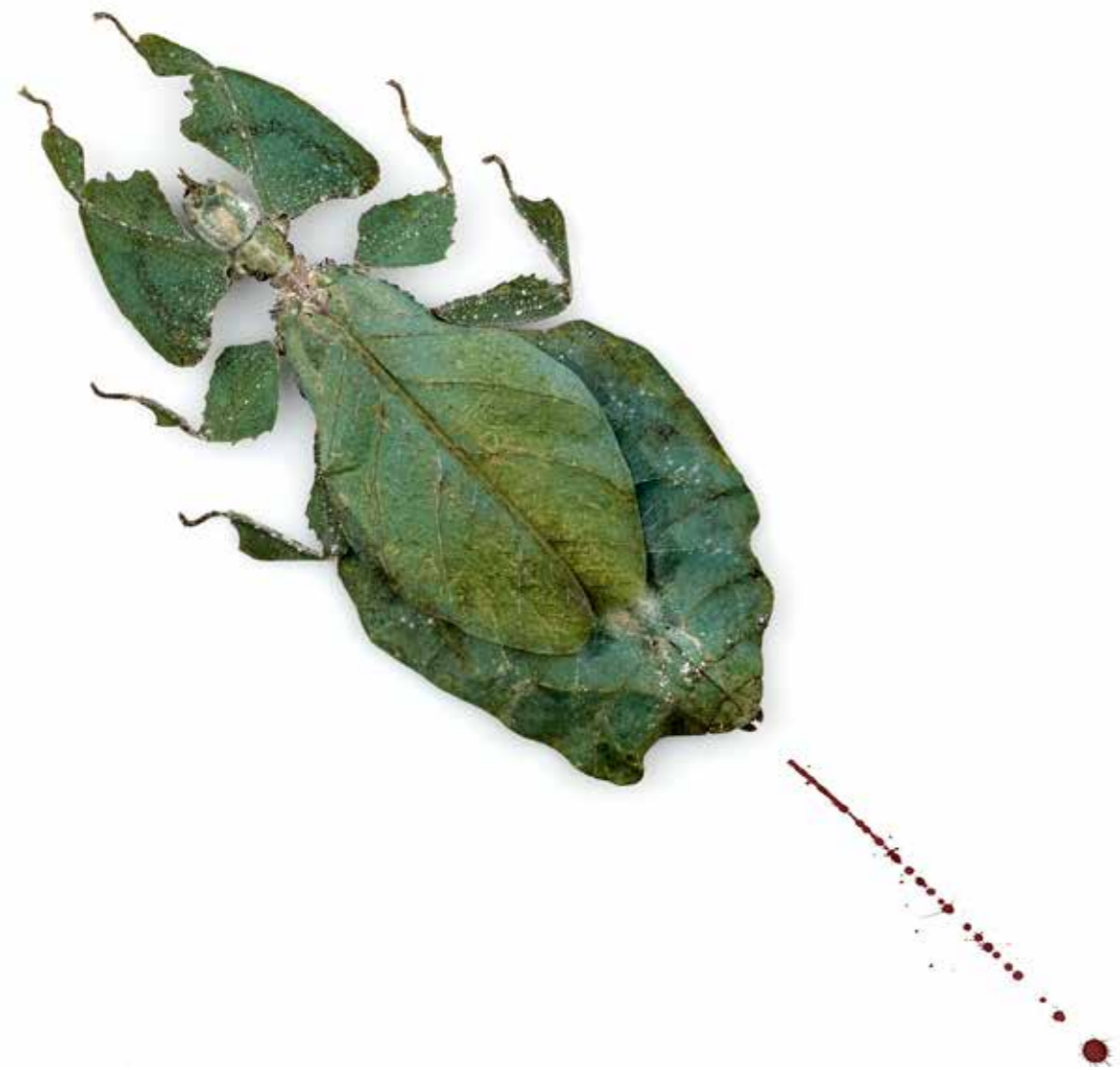
4 Specimen # 2826
Fine Art print, white wood frame
40 x 40 cm - 15.7 x 15.7 in. • Edition of 25

5 Specimen # 2597
Fine Art print, white wood frame
40 x 40 cm - 15.7 x 15.7 in. • Edition of 25

6 Specimen # 2702
Fine Art print, white wood frame
40 x 40 cm - 15.7 x 15.7 in. • Edition of 25

7 Specimen # 2794
Fine Art print, white wood frame
40 x 40 cm - 15.7 x 15.7 in. • Edition of 25

8 Specimen # 2369
Fine Art print, white wood frame
40 x 40 cm - 15.7 x 15.7 in. • Edition of 25



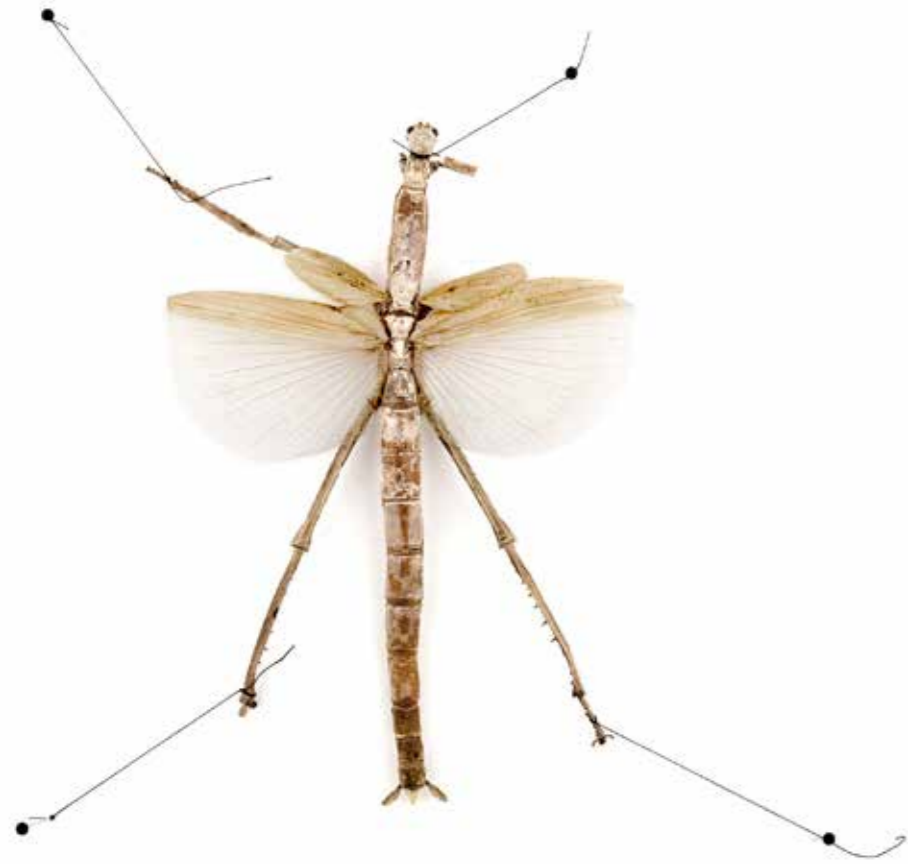
Specimen # 2669
Fine Art print, white wood frame
40 x 40 cm - 15.7 x 15.7 in. • Edition of 25



Specimen # 2897
Fine Art print, white wood frame
40 x 40 cm - 15.7 x 15.7 in. • Edition of 25



Specimen # 2773
Fine Art print, white wood frame
40 x 40 cm - 15.7 x 15.7 in. • Edition of 25



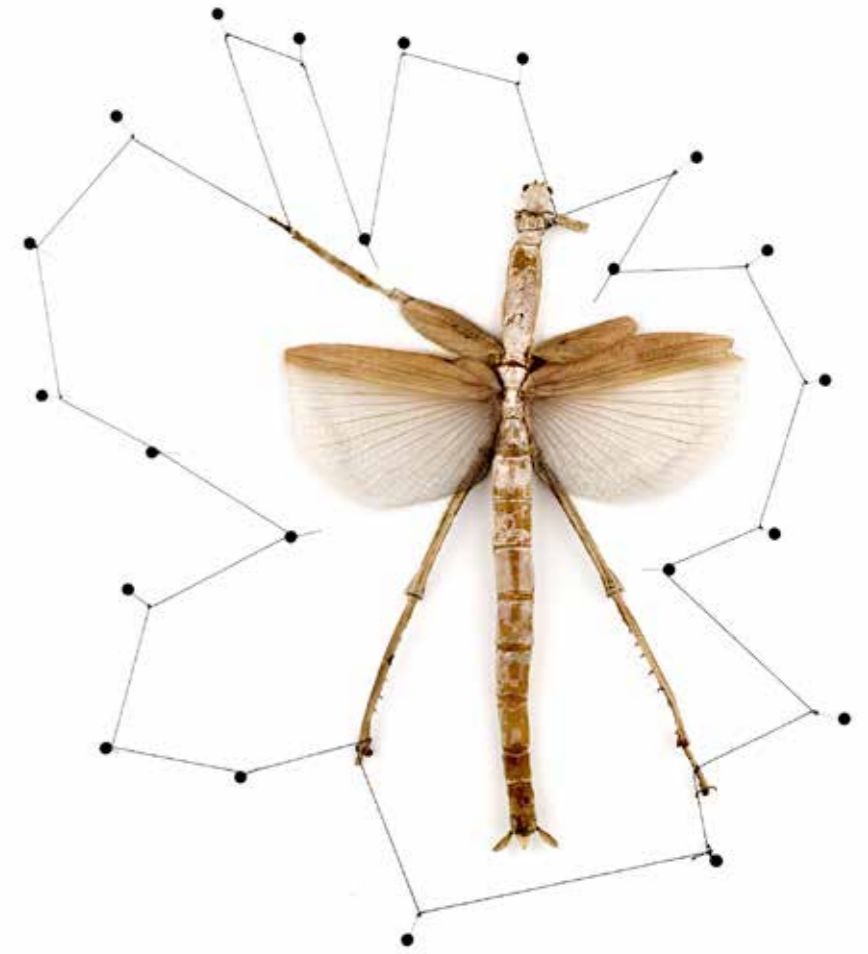
Specimen # 2839
Fine Art print, white wood frame
40 x 40 cm - 15.7 x 15.7 in. • Edition of 25



Specimen # 2756
Fine Art print, white wood frame
40 x 40 cm - 15.7 x 15.7 in. • Edition of 25



Specimen # 2711
Fine Art print, white wood frame
40 x 40 cm - 15.7 x 15.7 in. • Edition of 25



Specimen # 2832
Fine Art print, white wood frame
40 x 40 cm - 15.7 x 15.7 in. • Edition of 25



Rancinan by David Burnett

OPERA GALLERY

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