



Seen

OPERA GALLERY

# Foreword

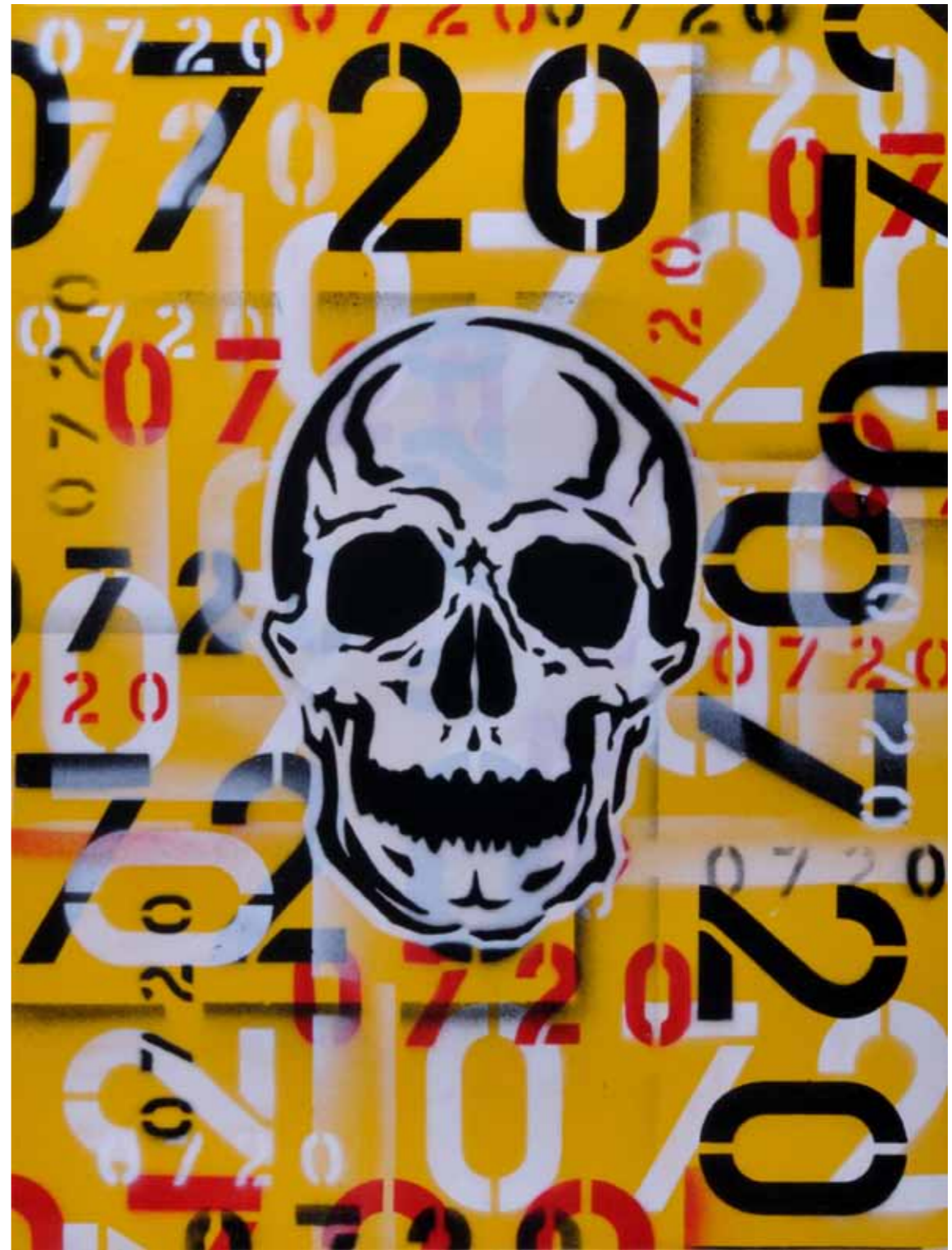
Né en 1961 dans le Bronx, Richard Mirando alias SEEN se révèle au milieu des années 70. Il se forme à l'aérographe dès l'âge de 11 ans en customisant des voitures dans le garage de son oncle. C'est en peignant des wagons entiers du métro new-yorkais qu'il se fait une place dans l'histoire de l'art urbain. Le mouvement graffiti est à cette époque en pleine émergence et SEEN est souvent considéré comme le pionnier de ce mouvement, surnommé le "Parrain du Graffiti". Il choisit le pseudonyme "SEEN" car l'enchaînement des deux "E" lui plaît et surtout la signification "être vu" est évidente pour son art. Très vite, l'importance de son travail va au-delà de ce qu'il a réalisé dans le métro et en 1981, il expose aux côtés d'Andy Warhol, Keith Haring et Jean-Michel Basquiat au P.S.1 de New York. Depuis, ses œuvres ont été exposées dans le monde entier et font partie de prestigieuses collections privées et publiques. SEEN vit entre Paris et New York.

Born in 1961 in the Bronx, Richard Mirando, a.k.a SEEN, began his career in the mid-seventies. At the age of 11, he started to customize cars with spray paint in his uncle's garage and went on painting whole cars in the New York subway, becoming more and more well-known in the city. At the time, the street art movement was emerging, and SEEN is often considered as a pioneer of graffiti, referred to as "The Godfather of Graffiti". He picked the name "SEEN" because he liked the double "E" sequence and the meaning of the word was a perfect fit for his art. The significance of SEEN's work goes beyond the subways of New York and in 1981 it took a seat alongside the work of Andy Warhol, Keith Haring and Basquiat in the exhibition "New York / New Wave" at P.S.1. Since then, his work has been exhibited around the world and is part of prestigious public and private collections. SEEN shares his time between New York and Paris.

Superman brick wall, 2009  
Aerosol on canvas  
220 x 150 cm - 86.6 x 59.1 in.



Batman I, 1994 Aerosol on canvas 160 x 150 cm - 63 x 59.1 in.



Mini skull 720, 2004 Aerosol on canvas 61 x 50 cm - 24 x 19.7 in.



Wild style 6, 2009 Aerosol on canvas 89 x 116 cm - 35 x 45.7 in.



Signatures, 2002 Aerosol on canvas 89 x 116 cm - 35 x 45.7 in.



Wild style, 2009 Stencil and aerosol on canvas Quadriptych: 81 x 240 cm - 31.9 x 94.5 in.



Superman job, 2009 Aerosol on canvas 220 x 220 cm - 86.6 x 86.6 in.



Signatures, 2002 Aerosol on canvas 89 x 116 cm - 35 x 45.7 in.



Spiderman washed, 2012  
Stencil and aerosol on canvas  
210 x 100 cm - 82.7 x 39.4 in.



Silver Surfer, 2012 Stencil and aerosol on canvas 170 x 110 cm - 66.9 x 43.3 in.



Thor, 2012 Stencil and aerosol on canvas 170 x 170 cm - 66.9 x 66.9 in.





Mini skull black red, 2009 Aerosol on canvas 61 x 46 cm - 24 x 18.1 in.



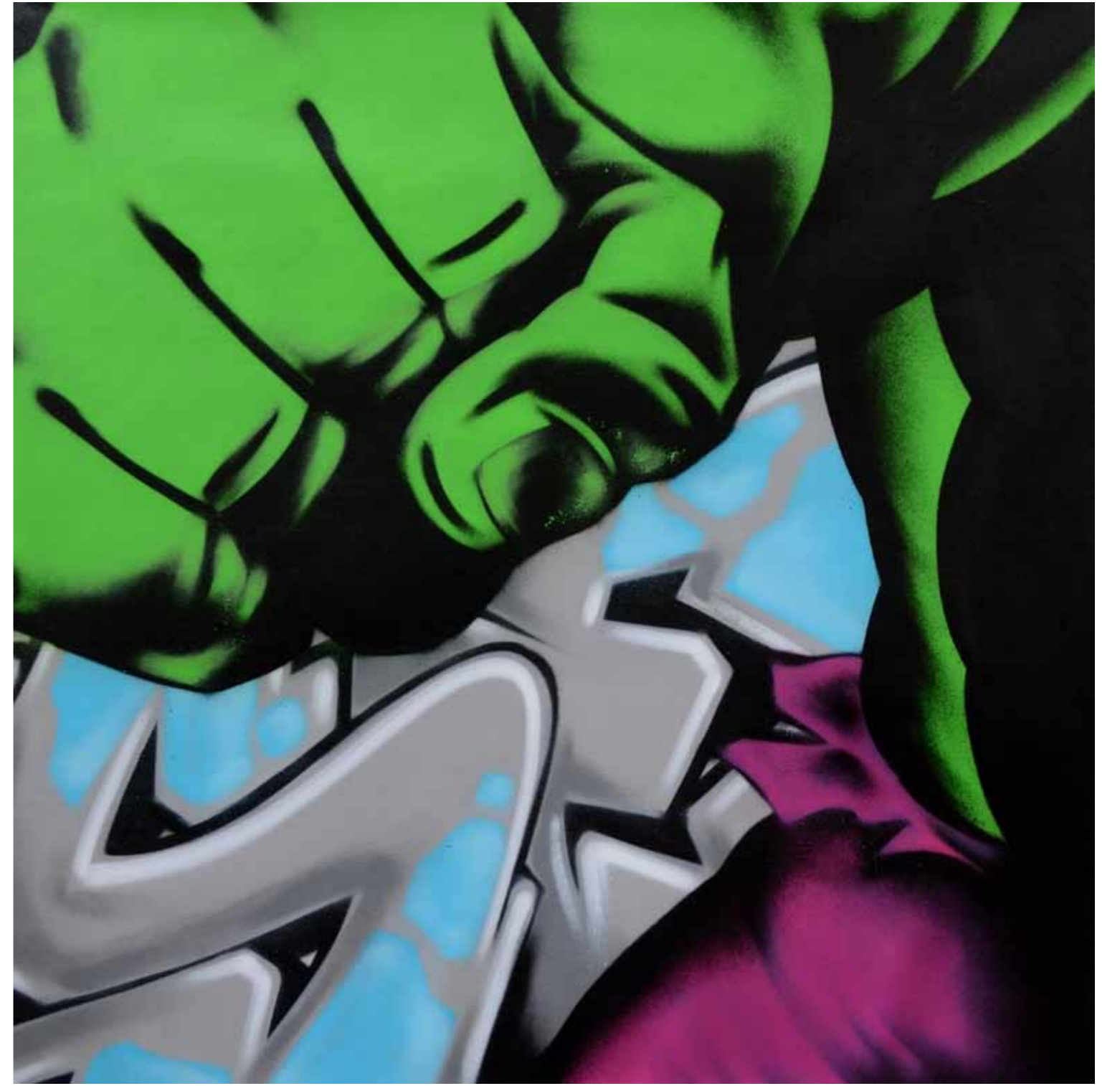
Mini skull red black, 2009 Aerosol on canvas 61 x 46 cm - 24 x 18.1 in.



Silver Surfer, 2012 Stencil and aerosol on canvas 70 x 210 cm - 27.6 x 82.7 in.



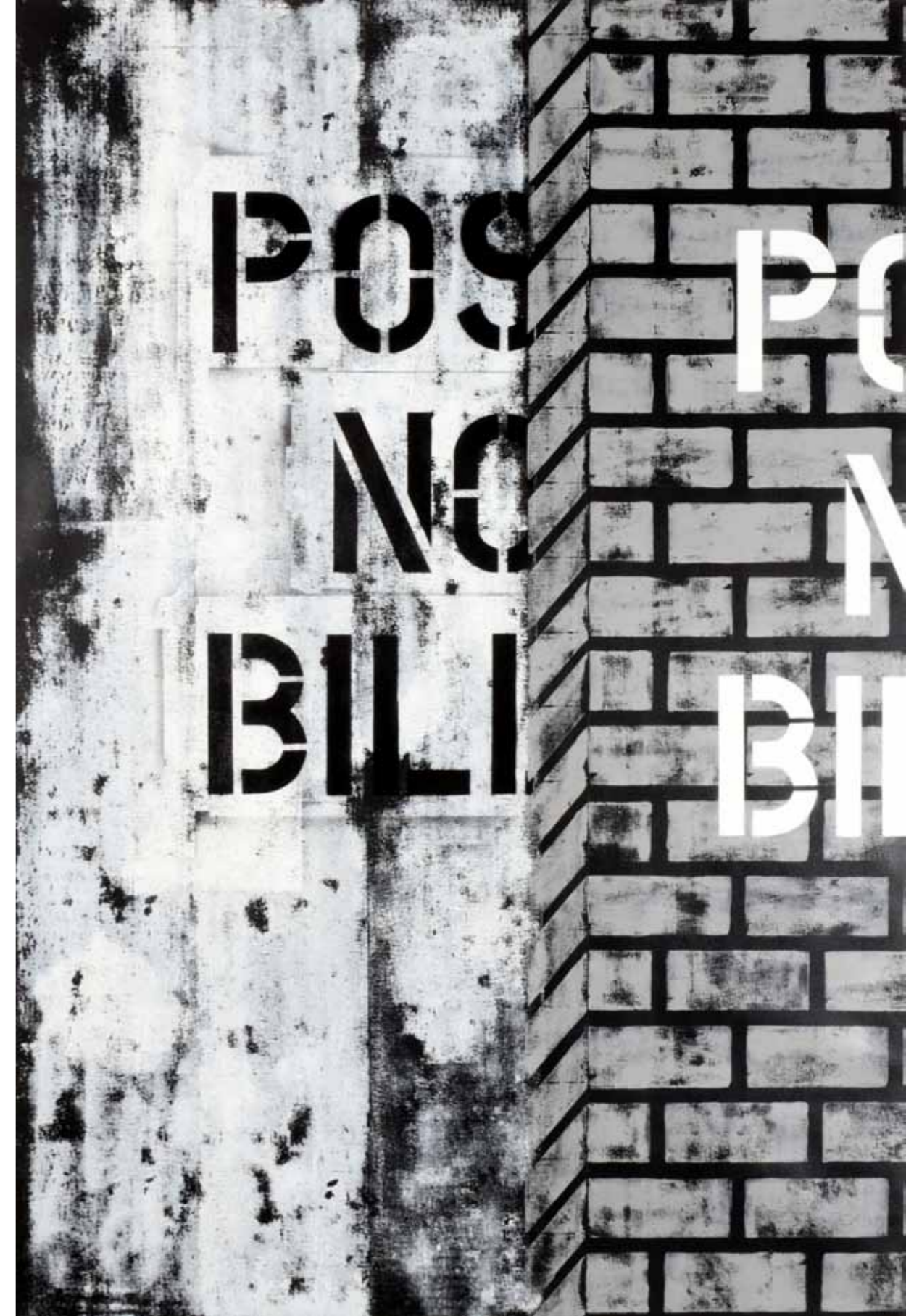
Hulk, 2012 Stencil and aerosol on canvas 170 x 170 cm - 66.9 x 66.9 in.



Hulk, 2012 Stencil and aerosol on canvas 107 x 107 cm - 42.1 x 42.1 in.

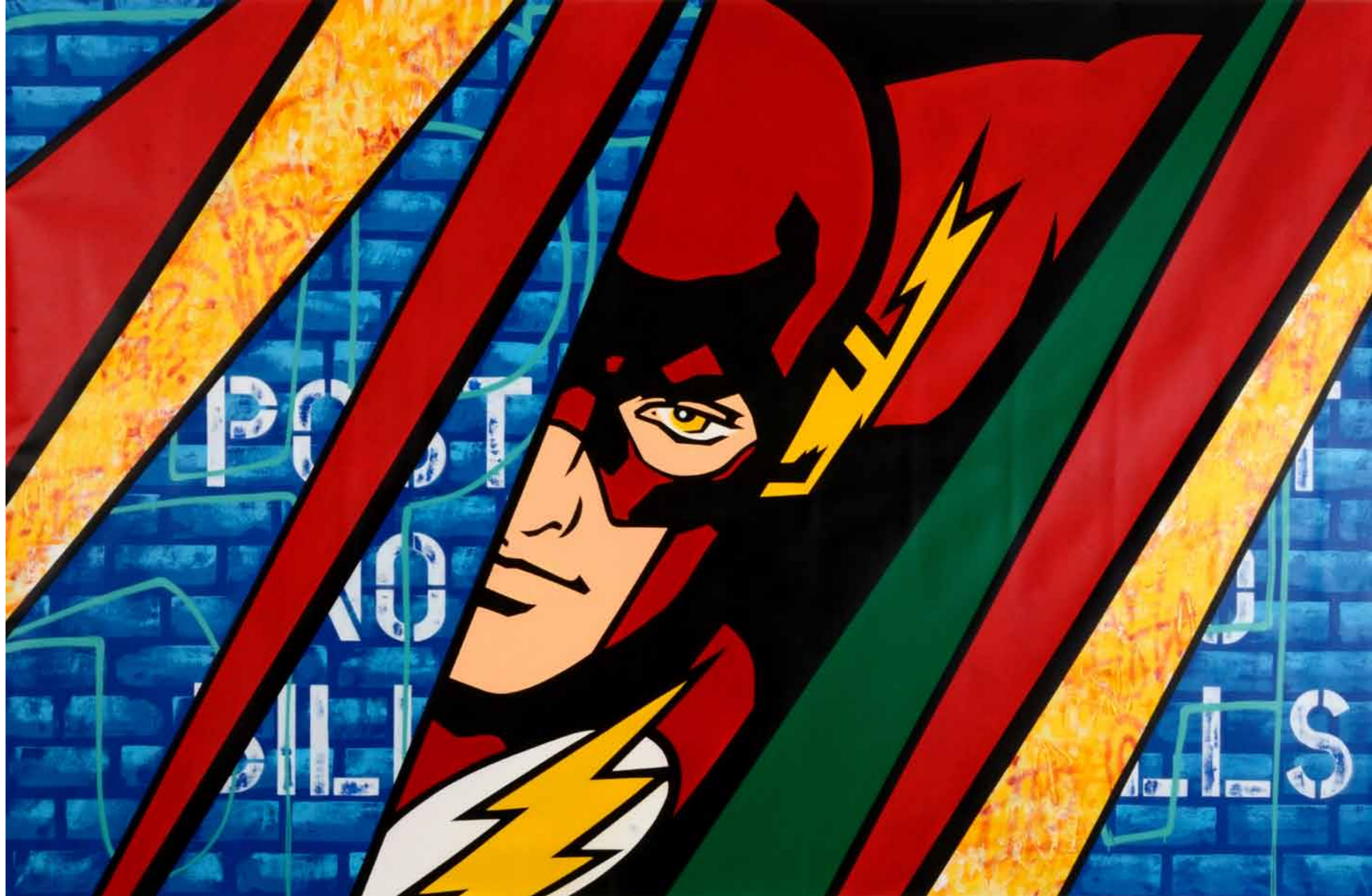


The Thing, 2012 Stencil and aerosol on canvas 107 x 107 cm - 42.1 x 42.1 in.



Post no bills #01, 2009  
Aerosol on canvas  
220 x 150 cm - 86.6 x 59.1 in.

Flash, 2012  
Stencil and aerosol on canvas  
220 x 320 cm - 86.6 x 126 in.





Post no bills #03, 2009  
Aerosol on canvas  
220 x 150 cm - 86.6 x 59.1 in.



Batman, 2012 Stencil and aerosol on canvas 107 x 107 cm - 42.1 x 42.1 in.



Post no bills #1 I, 2009 Aerosol on canvas 220 x 220 cm - 86.6 x 86.6 in.



Wolverine, 2012 Stencil and aerosol on canvas 107 x 107 cm - 42.1 x 42.1 in.



Spiderman, 2012 Stencil and aerosol on canvas 107 x 107 cm - 42.1 x 42.1 in.



Spiderman washed, 2012 Stencil and aerosol on canvas 100 x 80 cm - 39.4 x 31.5 in.

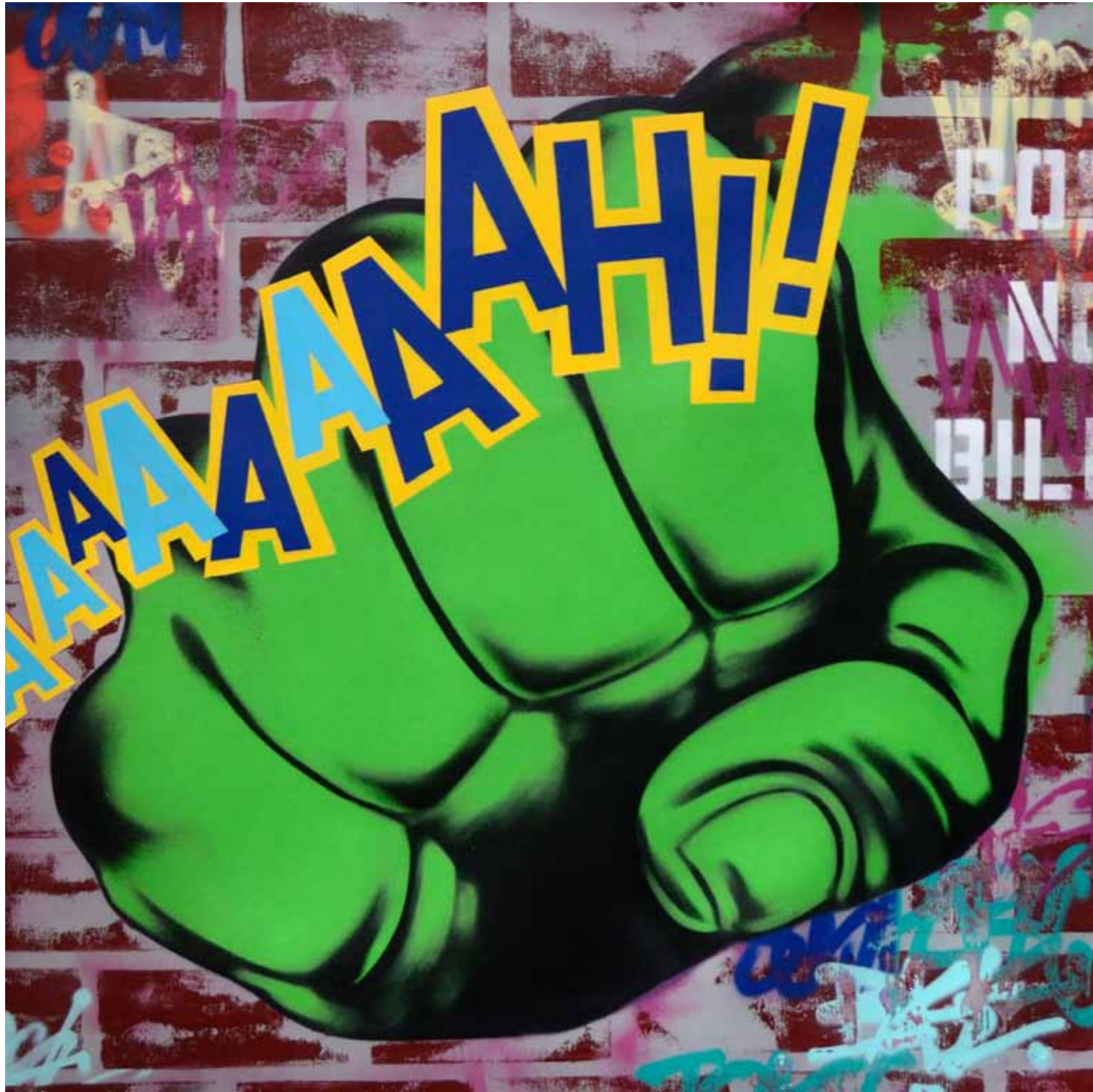




MTA 20, 2009 Aerosol on canvas 89 x 116 cm - 35 x 45.7 in.



Wolverine, 2012 Stencil and aerosol on canvas 220 x 220 cm - 86.6 x 86.6 in.



Hulk fist, 2012 Stencil and aerosol on canvas 107 x 107 cm - 42.1 x 42.1 in.



Hulk smash, 2012 Stencil and aerosol on canvas 107 x 107 cm - 42.1 x 42.1 in.



Captain America, 2012 Stencil and aerosol on canvas 170 x 170 cm - 66.9 x 66.9 in.

# Biography

## Expositions personnelles / Solo exhibitions

1982, 1983, 1985: The Yaki Kornblitt Gallery, Amsterdam, The Netherlands

1983: Stellweg-Seguy Gallery, New York, USA

1985: Suntory Company, Tokyo, Japan

1995: Clayton Gallery, New York, USA

2001: Twenty-Four Gallery, Vancouver, Canada

2003: STIP Gallery, Amsterdam, The Netherlands

Stussy SF Gallery, San Francisco, USA

2005: Outside Institute Space, London, UK

Prosper Gallery, Tokyo, Japan

Mc Caigwelles Gallery, New York, USA

2007: *SEEN City*, Make Your Mark, Paris, France

*Sign of the times*, Stolen Space Gallery, London, UK

2009: Pop-Up Show, Lyon, France

Pop-Up Show, Stockholm, Sweden

2010: *Please Enjoy*, Magda Danysz, Paris, France

2011: *Seen*, Opera Gallery, Paris, France

Exclusively represented by Opera Gallery

## Expositions collectives / Group exhibitions

1981: *New York, New Wave*, P.S. I., New York, USA

1984: *Graffiti*, Louisiana Museum of Modern Art, Denmark

1991: *Graffiti Art*, Musée National des Monuments Français, Paris, France

2007: *That 70's show*, Power House Arena, New York, USA

2009: *TAG*, Grand Palais, Paris, France

*Nés dans la rue*, Fondation Cartier pour l'art contemporain, Paris, France

2010: *Playboy Redux*, Andy Warhol Museum, Pittsburgh, USA

2011: *Graffcity*, Opera Gallery, Paris, France

*Pop Street*, Opera Gallery, Hong Kong

*Street Art Show*, Opera Gallery, London, UK

*This is not graffiti*, Opera Gallery, Seoul, Korea

*New Wave*, Opera Gallery, Singapore

2012: *The Street Art Show*, Opera Gallery, Dubai

*Graff the Peace*, Opera Gallery, Paris, France

*Urban Masters*, Opera Gallery, London, UK

SEEN has participated in tens of other collective exhibitions.



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