

RON ARAD DAVID MACH

OPERA GALLERY
SINGAPORE

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BLO VOID II, 2006 - Mirror-polished steel and steel mesh tinted pink, edition The Gallery Mourmans - 64 x 119 x 61 cm - 25.2 x 46.8 x 24 in.

LITERATURE

Ron Arad No Discipline (catalogue of the exhibition), Centre Georges Pompidou, Paris, 2008, similar model ill. in colour p. 127



DOUBLE PAPERDELLE BRONZE, 2010 - Woven and flexible polished bronze, edition of 6 + 2 AP - 80 x 130 x 300-650 cm - 31.5 x 51.2 x 118.1-255.9 in.



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BOX IN FOUR MOVEMENTS, 1994 - Stainless and patinated steel, edition of 20 + 5 AP in 3 different versions - 42 x 42 x 42 cm - 16.5 x 16.5 x 16.5 in.



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BIG EASY 2 - SEATER, 1988 - Polished stainless steel, edition of 20 + 5 AP - 200 x 100 x 100 cm - 78.7 x 39.4 x 39.4 in.



TWO LEGS AND TABLE, 1989 - Polished stainless steel sides with patinated mild steel top, edition of 20 + 5 AP - 280 x 110 x 72 cm - 110.2 x 43.3 x 28.3 in.

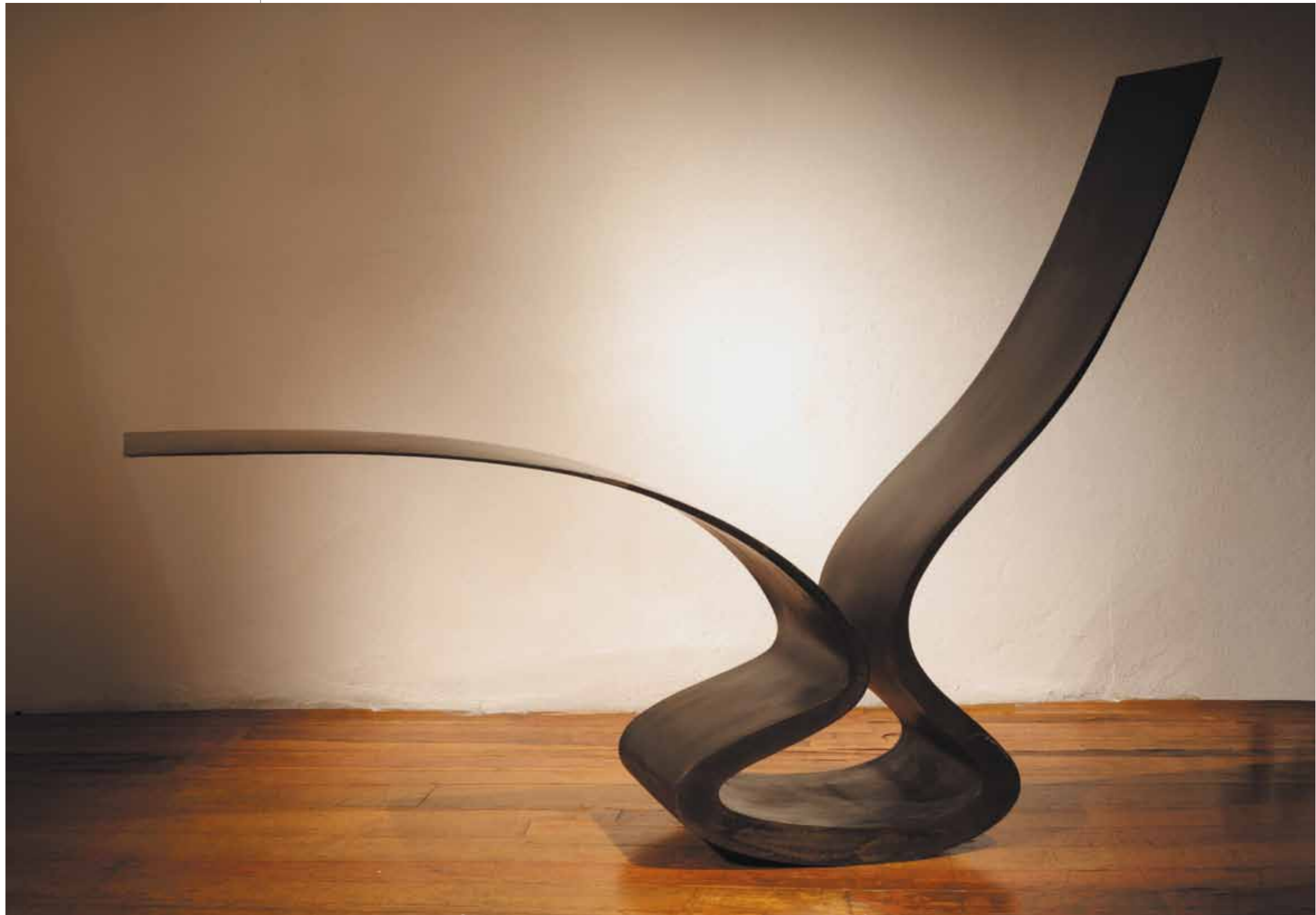


JOHNNY WASP, 2010 - Patinated bronze with lightweight core, edition of 10 + 3 AP - 220 x 120 x 120 cm - 86.6 x 47.2 x 47.2 in.



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GOMLI, SOLID RED, 2008 - Composite material and ballast, unique colour from series of 6 - 242 x 100 x 121 cm - 95.3 x 39.4 x 47.6 in.



BEFORE SUMMER, 1992 - Stainless steel and polished bronze, edition of 5 - 190 x 40 x 120 cm - 74.8 x 15.7 x 47.2 in.



ROVER CHAIR, 1981 - Seating, lacquered steel and leather, unique piece - 99 x 67 x 89 cm - 39 x 26.4 x 35 in.

LITERATURE

Collings Matthew, Ron Arad talks to Matthew Collings, Pahidon Press, London, 2004, drawing of the model in black and white p.40
Sudjic Deyan, Restless Furniture, Rizzoli Publishing, New York, 1989, similar model reproduced in black and white p. 31

NOTES

The "Rover Chair" is a seat from a Rover 2000 car mounted on a frame of Kee-Klump scaffolding. This is among the first piece of furniture Ron Arad designed and captures the spirit of 80s in London using ready-made objects.



BIG EASY, 1988 - Patinated steel with stainless steel welds, edition of 20 + 5 AP - 130 x 100 x 90 cm - 51.2 x 39.4 x 35.4 in.



2RNOT, 1992 - Patinated and polished copper, edition of 20 + 5 AP - 70 x 70 x 85 cm - 27.6 x 27.6 x 33.5 in.

NOTES

A painted hollow box with four chairs cut into it at four different seating heights, from a high stool to a low armchair. The box can stand on any one of four different sides. The inset chairs are mirror-polished.



BIOGRAPHY

Born in Tel Aviv (Israel) in 1951, educated at the Jerusalem Academy of Art and later at the Architectural Association in London, Ron Arad co-founded with Caroline Thorman the design and production studio One Off in 1981 and later, in 1989, Ron Arad Associates architecture and design practice. In 2008 Ron Arad Architects was established alongside Ron Arad Associates.

From 1994 to 1999 he established the Ron Arad Studio, design and production unit in Como, Italy. He was Professor of Design Product at the Royal College of Art in London up until 2009. Ron Arad was awarded the 2011 London Design Week Medal for design excellence.

Ron Arad's constant experimentation with the possibilities of materials such as steel, aluminium or polyamide and his radical re-conception of the form and structure of furniture have put him at the forefront of contemporary design.

Alongside his limited edition studio work, Arad designs for many leading international companies including Kartell, Vitra, Moroso, Fiam, Triade, Alessi, Cappellini, Cassina, WMF and Magis among others.

Ron Arad has designed a number of Public Art pieces, most recently the Vortex in Seoul, Korea, and the Keshet Sculpture at Tel Aviv University, Israel.

His architectural projects include:

- Ohayon Villa, Marrakech, Morocco (2007-)
- 154 Ha-Yarkon Street, Tel Aviv, Israel (2006-)
- Médiacité, Liège, Belgium (2009)
- Zion Square Sculpture, Jerusalem, Israel (2005-)
- Hotel at the Kristallwelten, Wattens, Austria (2004-)
- National Design Museum, Holon, Israel (2010)
- Upperworld Hotel, Battersea Power Station, London, UK (2005)
- Y's (Yohji Yamamoto) flagship store in Roppongi Hills, Tokyo, Japan (2003)
- Hotel Puerta America, Madrid, Spain (2005)
- Hotel Duomo, Rimini, Italy (2006)
- Maserati Headquarters Showroom, Modena, Italy (2003)
- the living room and family dining room for Sheikh Saud Al-Thani of Qatar as part of the Millennium House Project, Doha, Qatar (2002-)
- Selfridges Technology Hall, London, UK (2001)
- Tel Aviv Opera Foyer Architecture, Tel Aviv, Israel (1994)
- Belgo Noord (1994) and Belgo Centraal (1995) restaurants, London, UK
- Adidas/Kronenbourg Sport Cafés, concept of sports café incorporating state of the art interactive A/V technology, France (1996)
- an advanced technology private residence, London, UK (1998)
- various gallery and exhibition designs, such as "Winning: The Design of Sports", Glasgow, UK (1999)
- City of Architecture and Design and the exhibition enclosure for Islamic Art, Doha, Qatar (2002-3)
- Ron Arad presented the winning scheme for the new flagship Adidas Stadium, Paris, France (1995-6)

SELECTED SHOWS

2011 London, Roundhouse, *Ron Arad: Curtain Call*, 9 - 29 Aug.

2010 London, Barbican Art Gallery, *Ron Arad: Restless*, 18 Feb. - 16 May

2009 Hong Kong, Ben Brown Fine Arts, *Ron Arad*, 26 Nov. 2009 - 29 Jan. 2010
New York, Museum of Modern Art, *Ron Arad: No Discipline*, 2 Aug. - 19 Oct.
London, Timothy Taylor Gallery, *Ron Arad: New Work*, 8 April - 9 May
Maastricht, Gallery Mourmans, *Ron Arad*, March

2008 Paris, Centre Pompidou, *Ron Arad: No Discipline*, 20 Nov. - 16 March 09
Seoul, Gana Art Gallery, *Ron Arad*, 27 March - 20 April

2007 New York, Friedman Benda Gallery, *Restless*, Sept.
Milan, Metropol, *Bodyguards*, April
Zurich, De Pury & Luxembourg, *The Dogs Barked*, Nov. 2006 - Feb. 2007

2006 New York, 508 West 26 Street with Barry Friedman Gallery, *There is no solution because there is no problem*, 14 - 30 Sept.
Milan, Metropol, Dolce & Gabbana, *Blo-Glo*, April
Lanaken, Gallery Mourmans, *Blo-Jobs*, March

2005 Miami, Basel, *Paved with Good Intentions, a new installation by Ron Arad*, 1 - 10 Dec.
Indianapolis, Museum of Contemporary Art, *Designs by Ron Arad*, 11 Nov. 2005 - 7 Jan. 2006
New York, Barry Friedman Ltd, *Ron Arad: A Retrospective Exhibition*, 5 May - 24 June
New York, De Pury & Co., *Ron Arad: New Works & Installation*, featuring Mike Figgis' film for the exhibition *In Space*

2004 Vincenza, Venice Biennale 9, International Exhibition of Architecture, *Metamorph*,
Ron Arad Fatto In Italia
Milan, Galleria Marconi, *Lo-rez-dolores-tabula-rasa*

2003 Munich, Galerie der Moderne, *Ron Arad in der Galerie Stefan Vodgt*
London, Louisa Guinness Gallery, *Ron Arad Studio Works: 1981-2003*
Münster, Sparda-Bank, *Von Mensch zu Mensch*

BIBLIOGRAPHY

Ron Arad: No Discipline, MoMA, New York, 2009

Ron Arad: No Discipline, Centre Pompidou, Paris, 2008

Fleury Cynthia, Cole Romain, Ron Arad Architecture, Enrico Navarra, Paris, 2008

Ron Arad: Paved With Good Intentions, Friedman Benda and The Gallery Mourmans, 2007

Ron Arad, Barry Friedman Ltd, New York, 2005

Collings Matthew, Ron Arad talks to Matthew Collings, Phaidon Press, London, 2004

Sudjic Deyan, Ron Arad, Laurence King Publishers, Pentagram, London, 1999

Milan, Galleria Marconi, *Ron Arad*

Barcelona, Arts Santa Mònica, *Permetre's la Llibertat*

2002 Milan, Galleria Marconi, *Two Floors*

2001 Milan, Galleria Marconi, *Delight in Dedark*

2000 Milan, Galleria Marconi, *Not Made By Hand Not Made in China*
London, Victoria and Albert Museum, *Before and After Now*

1998 Glasgow, R.T.W. Gallery of Modern Art

1997 Montreal, Museum of Decorative Arts, *Ron Arad New Acquisitions*
Sydney, Powerhouse Museum, *Ron Arad*
Milan, Spazio Krizia, *Ron Arad and Ingo Maurer*

1996 Glasgow, Festival of Architecture & Design
Milan, Spazio Krizia, *Ron Arad and Ingo Maurer*

1995 Athens, *Ron Arad - Gazi*
Helsinki, Museum of Applied Arts, *The work of Ron Arad*
Milan, Triennale, *Ron Arad and Ingo Maurer*
Weil am Rhein, Vitra Design Museum, *Sticks and Stones*, Touring exhibition 1990 - 1995

1994 Paris, Fondation Cartier, *L'Esprit du Nomade*

1993 London, Edward Totah Gallery, *Breeding in Captivity*
Paris, Grand Palais, *Design in the 20th Century*
Warsaw, Krakow, Prague, Centre for Contemporary Arts, *One Off and Short Runs*

1991 Gothenburg, Rohska Museum, *A Break with Tradition*

1990 Tel Aviv, Museum of Art, *Ron Arad: Recent Works*

1987 Paris, Centre Pompidou, *Nouvelles Tendances*
Kassel, *Documenta 8*

1986 Tokyo, Seibo, *Intellectual Interiors*, with P. Starck, R. Kawakubo, S. Kuramata

Guidot Raymond, Boissière Olivier, Ron Arad, Dis Voir, Paris, 1998

Albus Volker, Design Classics Bookworm, Form Verlag, 1997

Sottsass Ettore, Price Cedric (introductions), Ron Arad Associates: One Off Three, Artemis Architectural Publications, 1993

Von Vegesack Alexander, Ron Arad, Vitra, 1990

Sudjic Deyan, Restless Furniture, 4th Estate, Rizzoli Publishing, New York, 1989, reprinted in 1990

DAVID MACH

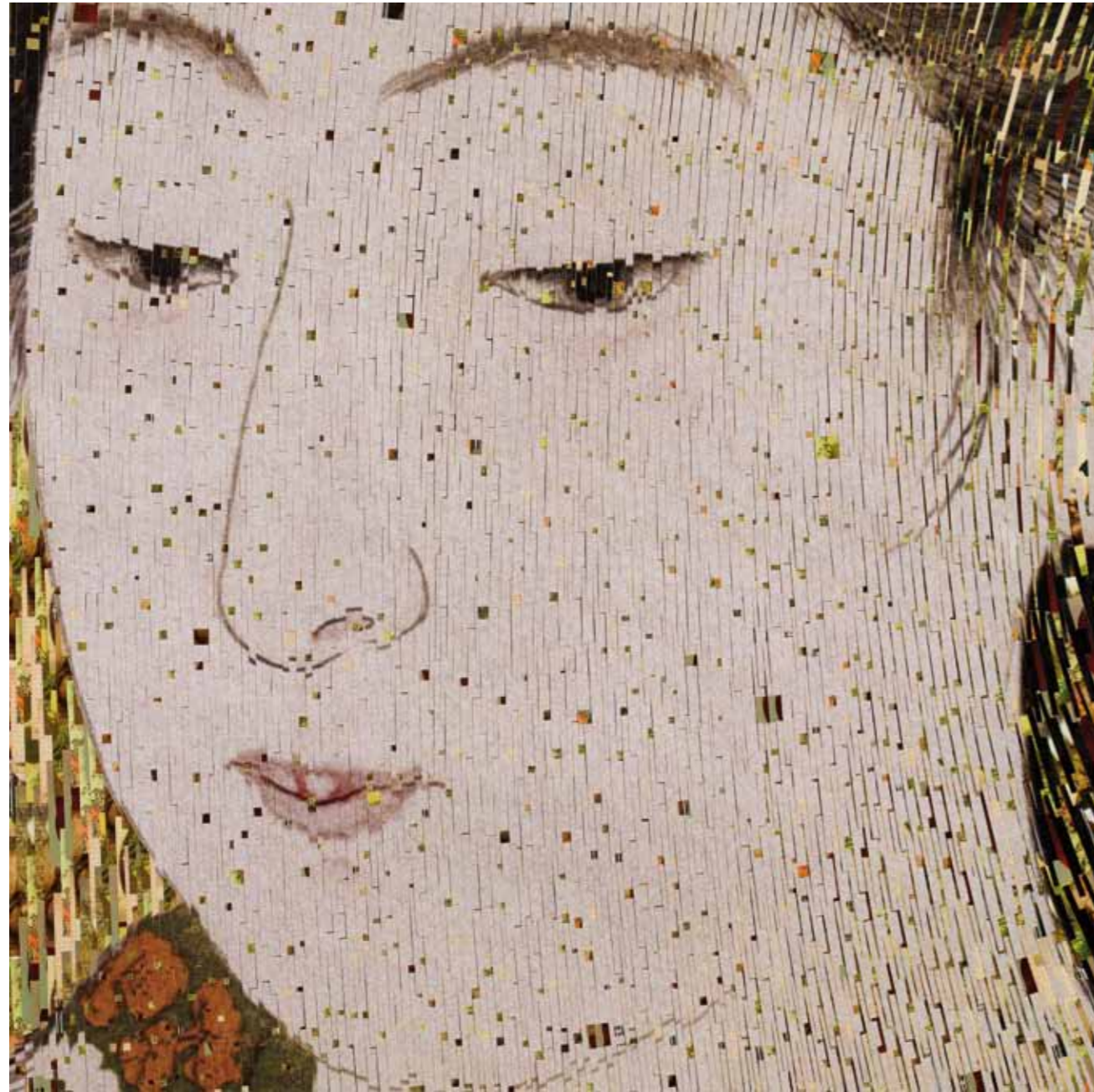
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MARILYN - Mixed media postcards on wood - 100 x 100 cm - 39.4 x 39.4 in.



SET OF MINI MARILYN - Matchhead, edition of 25 - 75 x 75 x 5 cm - 29.5 x 29.5 x 2 in.



CHINESE PORTRAIT - Mixed media postcards on wood - 152,4 x 152,4 cm - 60 x 60 in.



MAO - Mixed media postcards on wood - 150 x 150 cm - 59.1 x 59.1 in.

SILVER STREAK - Coat hangers, edition of 3 - 302 x 240 x 160 cm - 118.9 x 94.5 x 63 in.





1



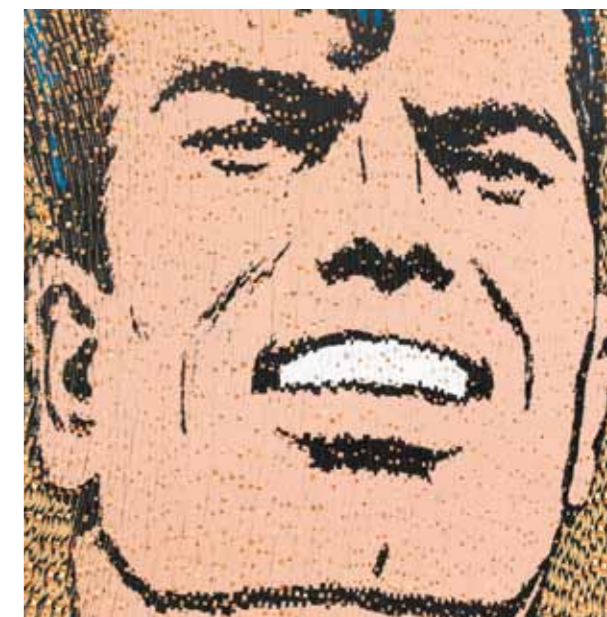
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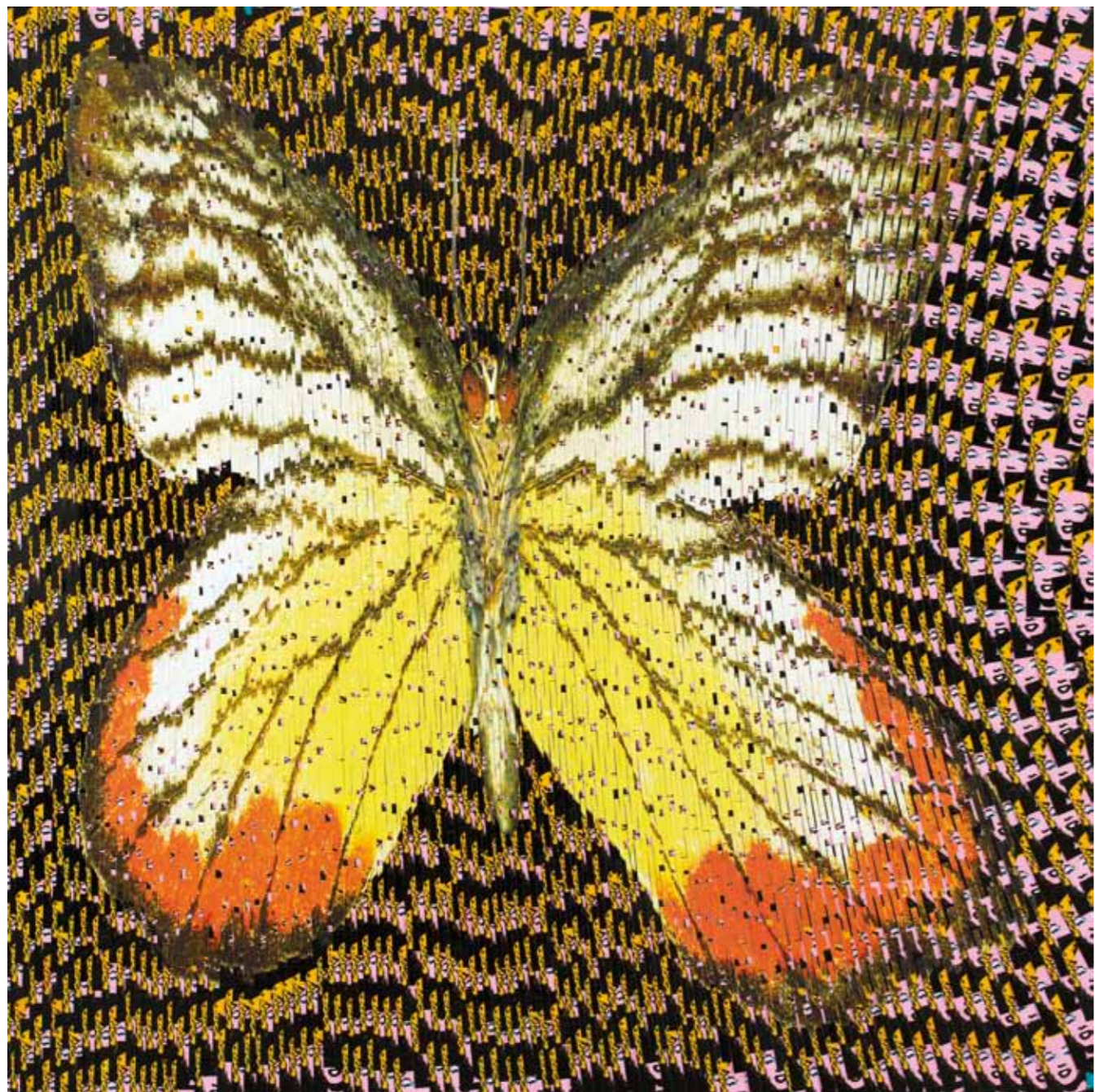


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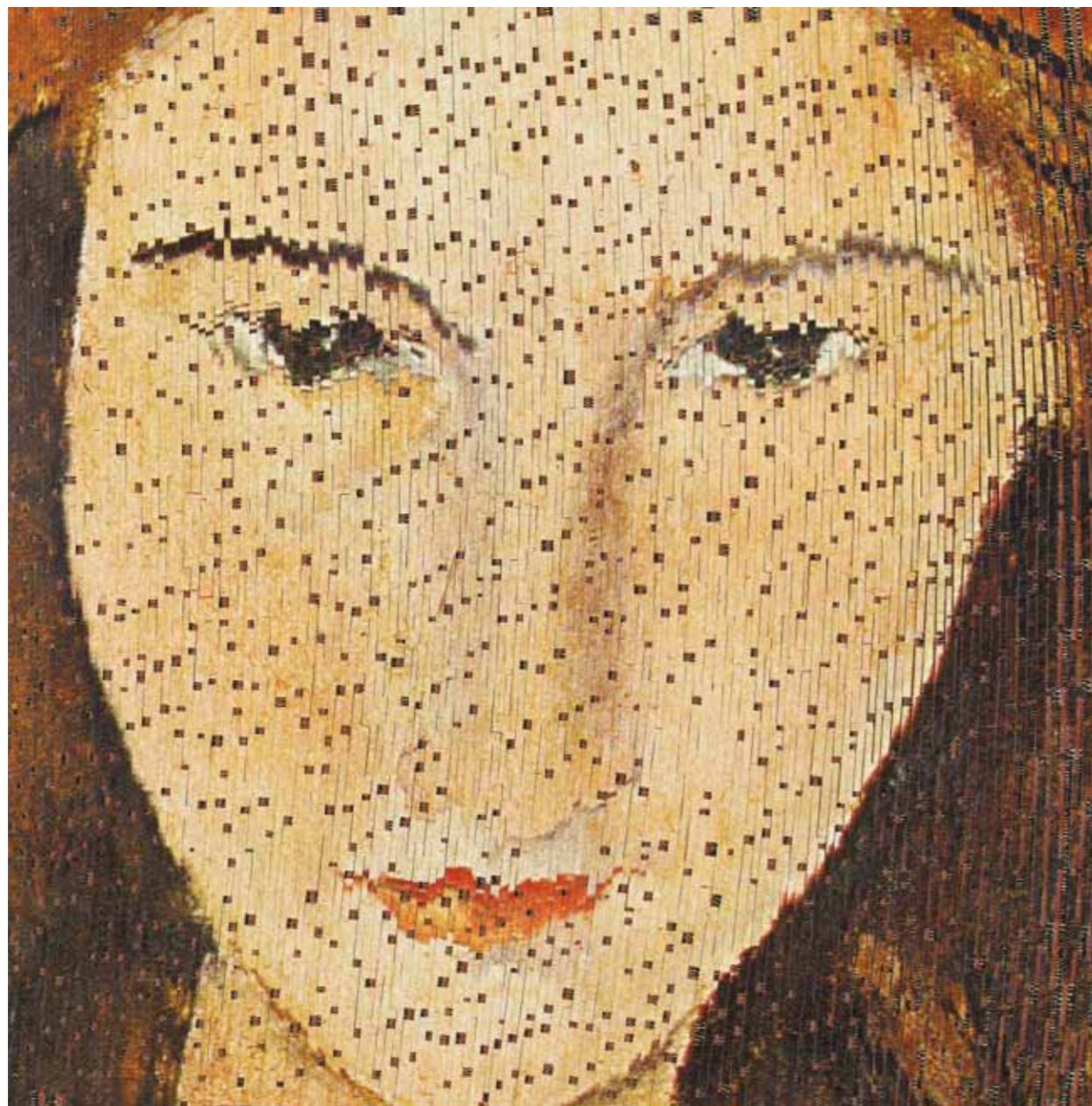
- 1 - BETTY BOOP - Matchhead, edition of 4 - 47 x 41 x 30 cm - 18.5 x 16.1 x 11.8 in.
2 - CAPTAIN AMERICA - Mixed media postcards on wood - 182,9 x 182,9 cm - 72 x 72 in.
3 - DONALD DUCK - Mixed media postcards on wood - 152,4 x 152,4 cm - 60 x 60 in.
4 - MICKEY MOUSE - Mixed media postcards on wood - 182,9 x 182,9 cm - 72 x 72 in.
5 - SUPERMAN - Mixed media postcards on wood - 182,9 x 182,9 cm - 72 x 72 in.



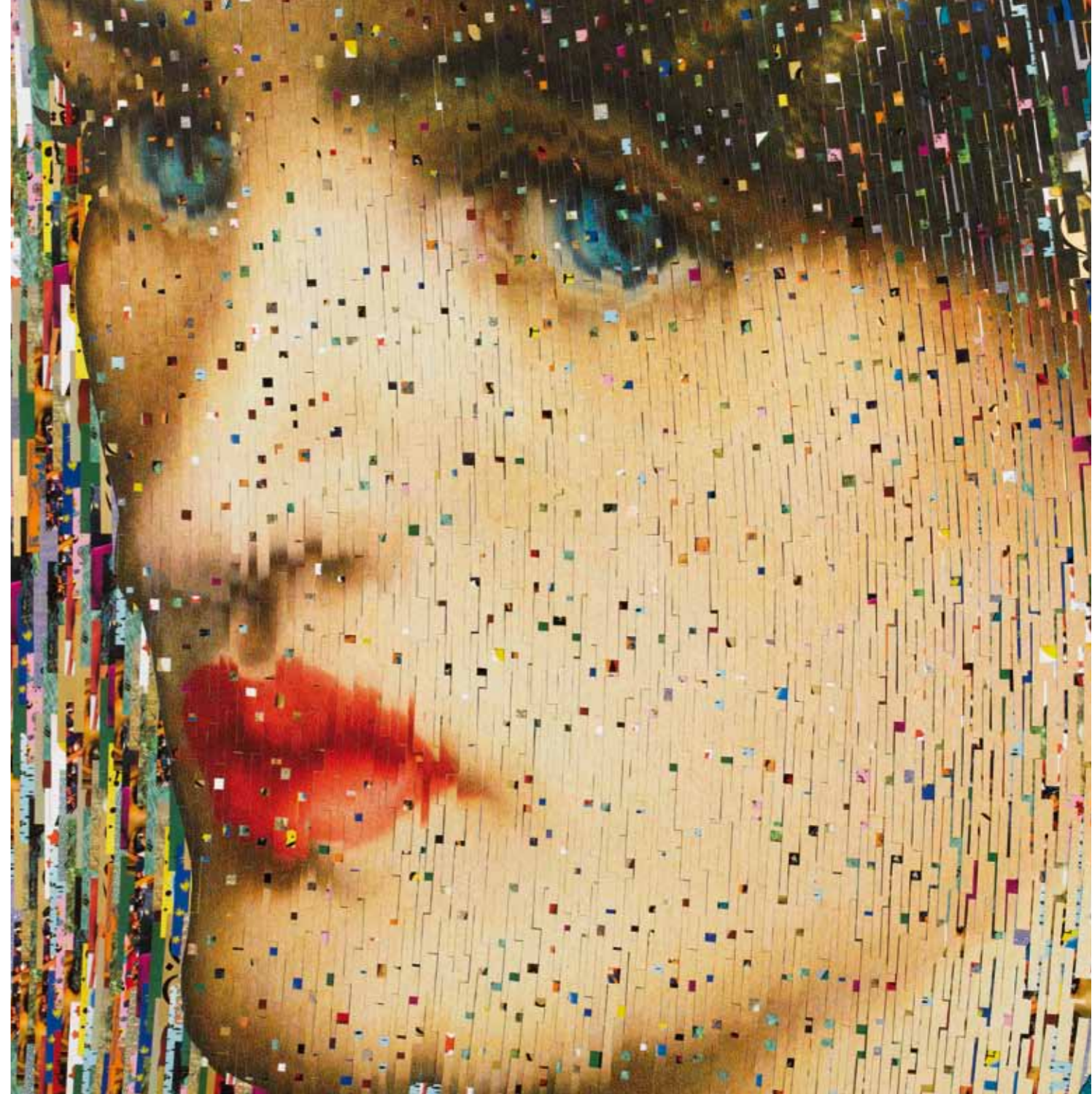
PAINTED JEZABEL - Mixed media postcards on wood - 182,9 x 182,9 cm - 72 x 72 in.



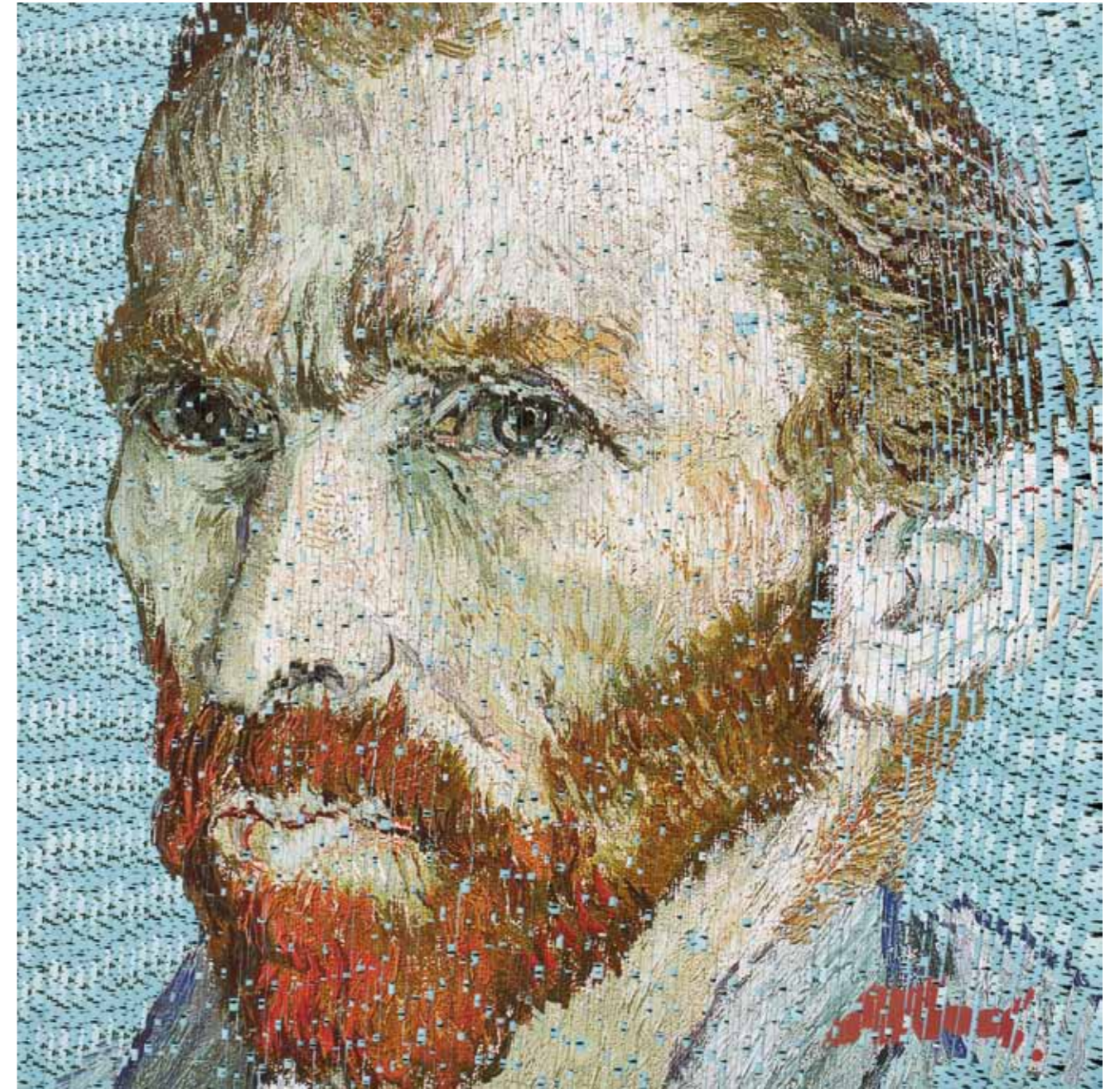
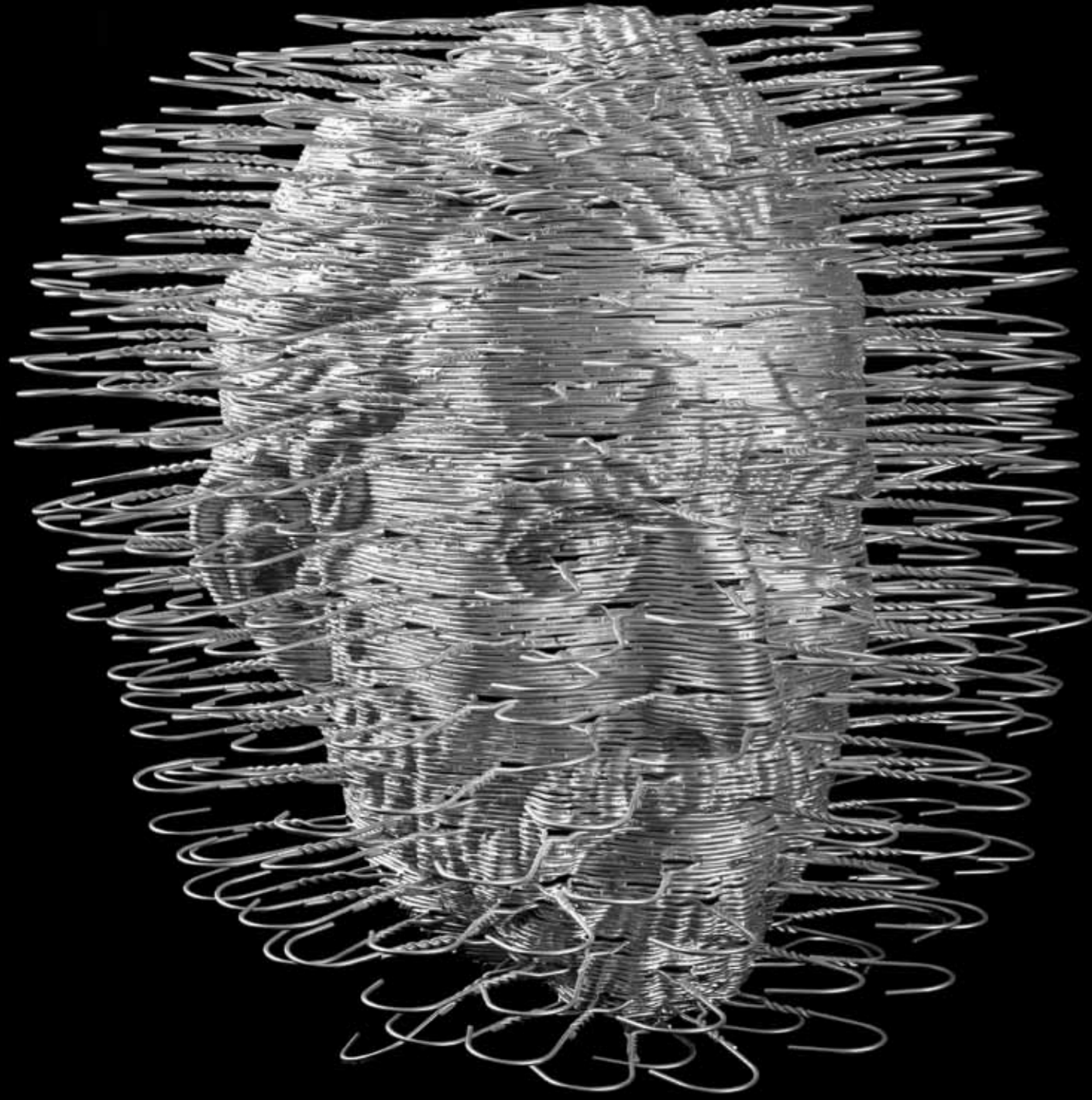
STAG - Coat hangers, edition of 3 - 230 x 250 x 140 cm - 90.5 x 98.4 x 55.1 in.



MODIGLIANI WOMAN - Mixed media postcards on wood - 152,4 x 152,4 cm - 60 x 60 in.

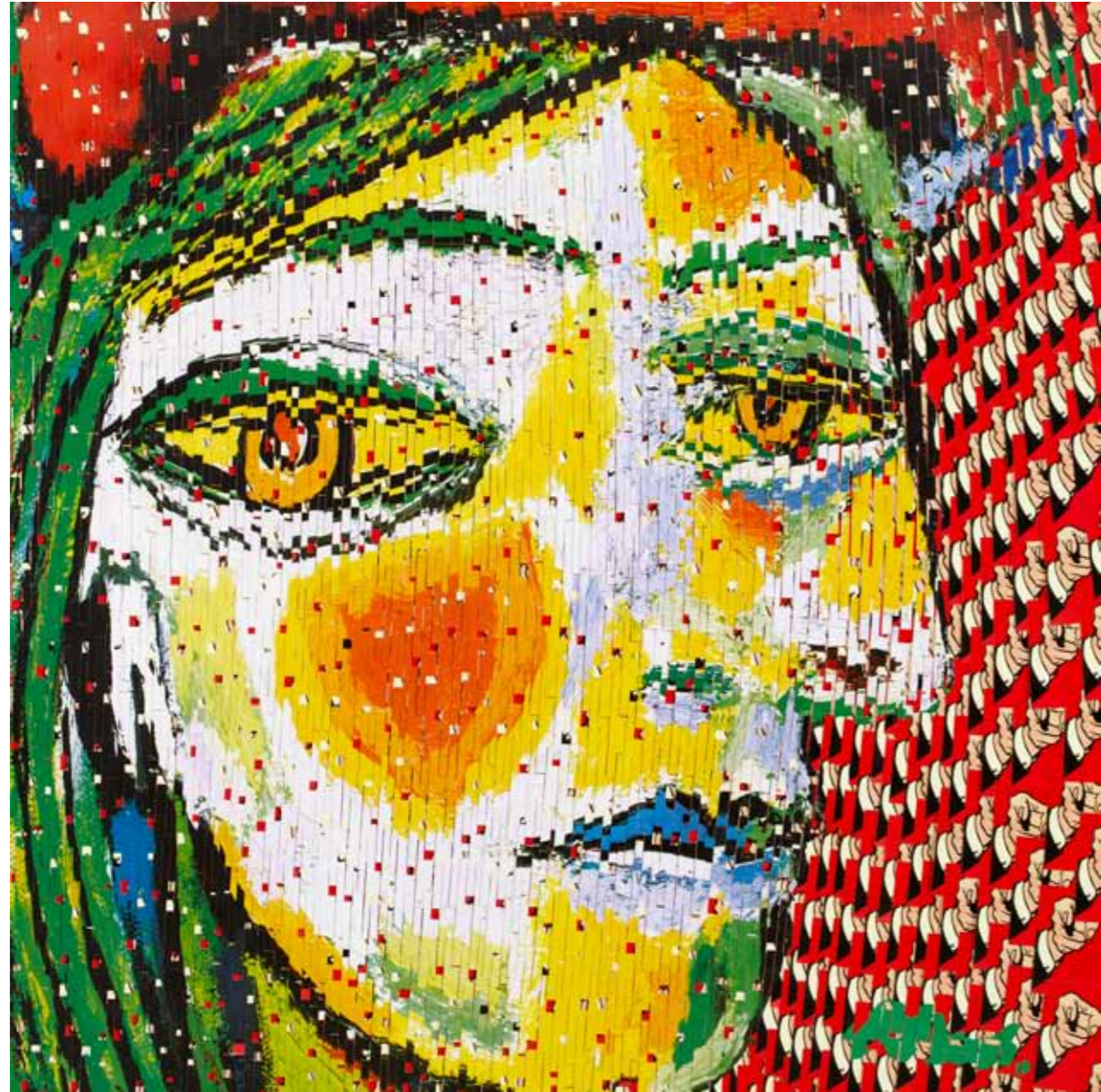


ROSETTI WOMAN - Mixed media postcards on wood - 152,4 x 152,4 cm - 60 x 60 in.

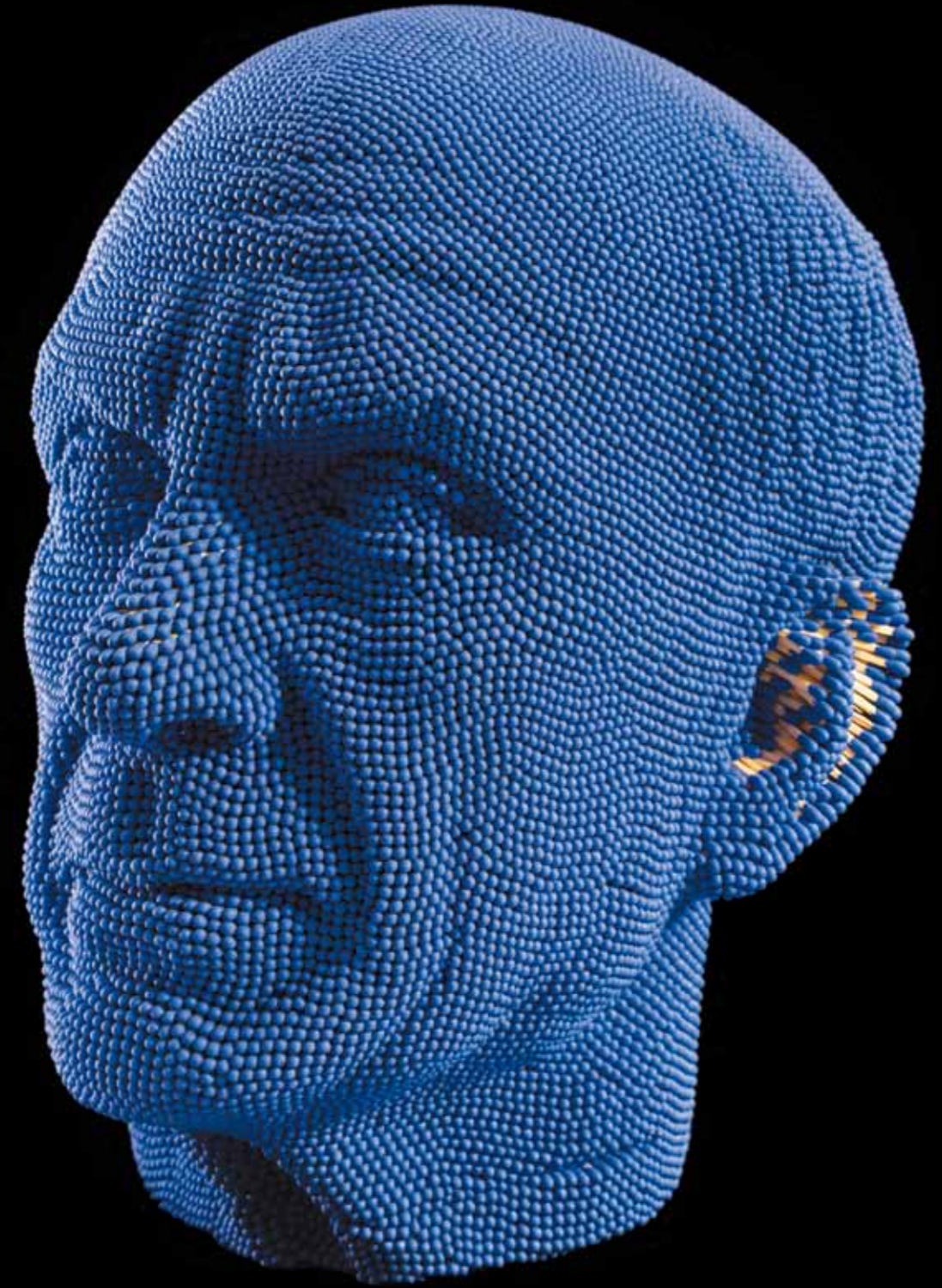


VAN GOGH - Coat hangers, edition of 4 - 50 x 65 x 80 cm - 19.7 x 25.6 x 31.5 in.

RAIN MAN - Mixed media postcards on wood - 152,4 x 152,4 cm - 60 x 60 in.



PICASSO VS LICHTENSTEIN - Mixed media postcards on wood - 152,4 x 152,4 cm - 60 x 60 in.



PICASSO HEAD - Matchhead, edition of 4 - 53 x 30 x 30 cm - 20.9 x 11.8 x 11.8 in.

BIOGRAPHY

Born in 1956, in Methil, Fife (Scotland), Mach joined the Duncan of Jordanstone College of Art in 1974 where he experimented with many of the techniques and ideas, which he has continued to develop. After graduating he was awarded a place at the Royal College of Art in London, emerging with a Masters degree in 1982. In 1988 he was nominated for the Turner Prize and ten years later he was made a Fellow of the Royal Academy of Arts, and later as a Professor of Sculpture.

Mach's artistic style is based on flowing assemblages of mass-produced found art objects. Typically these include magazines, vicious teddy bears, newspapers, car tyres, match sticks and coat hangers.

In the early 1980s Mach started to produce some smaller-scale works assembled out of unstruck match sticks. These mostly took the form of human or animalistic heads and masks, with the coloured tips of the match heads arranged to construct the patterned surface of the face.

Another strand to his monumental installations from industrial objects, David Mach also works on his collage pieces. Partly as a result of having access to thousands of reproduced images in the magazines left over from many of his installations, Mach began to experiment with producing collages. So far, this has culminated in National Portrait, a 3 by 70 metres collage for the Millennium Dome that featured many images of British people at work and at play. The impressive busts His'n'Hers, created in 1999, and The Spaceman, presented in 2000 in Paris and in The Hague, both demonstrate Mach's great talent.

Some of his permanent public works include Out of Order in Kingston upon Thames, the Brick Train (a depiction of an LNER Class A4 steam engine made from 185,000 bricks, which can be seen near a supermarket on the A66 just outside Darlington) and the Big Heids visible from the M8 between Glasgow and Edinburgh. In October 2006, one of the highlights of the monumental sculptures shown in the Jardins des Tuileries in Paris, during the FIAC was It Takes Two, made out of two giant Sumos and one container.

Mach has enormous passion, energy and a refreshingly modest approach to his work and is not afraid to court controversy.

David Mach lives and works in London.

SOLO EXHIBITIONS

2011 Edinburgh, City Arts Centre, *David Mach - Precious Light*

2010 London, Opera Gallery, *Iconography*, Oct.

2009 Geneva, Opera Gallery, *Mach*, Dec.

2008 Haarlem, Art Center de Vishal, *Size doesn't matter*, July - Aug.
Hong Kong, The Cat Street Gallery, *Breaking Images*, Oct.
Dubai, DUCTAC, *David Mach*, Oct.
London, Jill George Gallery, *Tête à Tête*, Oct. - Nov.

2007 Paris, Opéra Garnier, *David Mach, In -Seine*, Feb. - April
Los Angeles, Forum Gallery, *David Mach*, April - May
London, Jill George Gallery, *Postcard Collages*, May - June
Paris, Galerie Jérôme de Noirmont, *Iconography*, Sept. - Nov.
New York, Forum Gallery, *David Mach*, Nov. - Jan.

2006 Dundee, *David Mach*, March
London, Milan, Berlin, Barcelona, *Visit London*, Touring exhibition, Oct. - Nov.
London, Jill George Gallery, *The State of Heads*, Oct. - Nov.

GROUP EXHIBITIONS

2011 Paris, Galerie Jérôme de Noirmont, *Already Made*, Feb. - March
London, Gallery Pangolin, *Beast*, March

2010 Paris, Galerie Jérôme de Noirmont, *Au-delà du réel*, Feb. - March
London, Royal Academy, Royal Academy Summer Show, June - Aug.
Chalford, Gloucester Cathedral, Gallery Pangolin, *Crucible*, Sept. - Oct.
Edinburgh, The Royal Scottish Academy, *10 Dialogues: Richard Demarco, Scotland and the European Avant-Garde*, Nov. - Jan. 2011
Glasgow, Glasgow Print Studio, *Academicians* - Eileen Cooper, David Mach, Neil McPherson, Michael Visocchi, Nov. - Jan. 2011

2009 Paris, Galerie Jérôme de Noirmont, *Influence Pop*, Feb. - April
Maryland, University, The Art Gallery, *The Scottish Show*, March - April
Glasgow, The Mitchell Library, *Inspired*, May - Sept.
Paris, La Maison Rouge, Fondation Antoine de Galbert, *Vraoum ! Trésors de la bande dessinée et art contemporain*, May - Sept.
New York, Opera Gallery, *Mach & Fieldler*, June
London, Royal Academy, Royal Academy Summer Show, June - Aug.
Hong Kong, The Cat Street Gallery, *Signal 8: Summer Salon Show*, July - Sept.
Belfast, Belfast Print Workshop, *Edition*, Sept. - Oct.

2008 Hong Kong, Opera Gallery, *Art Moderne*, March
London, Royal Academy, Royal Academy Summer Show, June - Aug.
Monaco, Opera Gallery, *The Opening*, July
New York, Forum Gallery, *New Acquisitions*, June - Aug.
Harrogate, 108 Fine Art, *Icons*, Sept. - Oct.
Bangkok, Bangkok Art & Culture Centre, *Traces of Siamese Smile: Art + Faith + Politics + Love*, Sept. - Nov.
Las Vegas, University, *The Scottish Show*, Oct.
Dubai, Opera Gallery, *Opening Emotions*, Nov.
London, Gallery Pangolin, *Sterling Stuff II*, Nov. - Jan.

2007 Winchester, Winchester Art Gallery, *Rummage*, April - May
London, Royal Academy, Royal Academy Summer Show, June - Aug.
New York, Forum Gallery, *The Contemporary Landscape Show*, June - Aug.
Harrogate, 108 Fine Art, *Summer Exhibition, Royal Academicians*, June - July

2006 Taiwan, *Observation and Transcendence: person and Object in Art*, March
London, Royal Academy, Royal Academy Summer Show, June - Aug.
Paris, Galerie National du Grand Palais, *Il était une fois Walt Disney - Aux sources de l'Art des Studios Disney*, Sept. - Jan. 2007

Paris, Galerie Jérôme de Noirmont, Parc des Tuileries, FIAC 2006 - Tuileries, monumental sculptures, Oct.
Edinburgh, Scottish National Gallery of Modern Art, *Off the Walls*, Dec. - May 2007

2005 Beijing, April; Shanghai, Sept.; Royal Academy London, Dec. - Jan. 2006, *Royal Academicians in China*
London, Royal Academy, Royal Academy Summer Show, June - Aug.
Bruges, Episcopal Seminar of Bruges, *Soul*, July - Oct.
Angers, Musée des Beaux Arts, *Effervescence, la sculpture "anglaise" dans les collections publiques françaises de 1969 - 1989*, July - Sept.
Newport News, Peninsula Fine Arts Centre, Fergusson Gallery, *The Reality Show: The Big Picture*, Sept. - Oct.

2004 Paris, Galerie Jérôme de Noirmont, *Winter Show*, Feb. - March
Paris, Galerie Jérôme de Noirmont, *Happy Birthday*, Nov. - Jan. 2005

2003 Nancy, FRAC Rhône-Alpes, Galeries Poirel, *So British*, Collection of Institut d'art contemporain de Villerbanne, Jan. - March
Ostende, PMMK, Musée d'art Moderne d'Ostende; Blandford, Bryanston School, *2003 Beaufort*, April - Sept.
London, Royal Academy, Royal Academy Summer Show, June - Aug.
Biarritz, Espace Bellevue; Valencia, Museo Valenciano de la ilustración y la modernidad, *La Fête*, Touring exhibition, June - Nov.

2002 London, The Mall Galleries, British Society of Graduate Artists and Designers Exhibition, Feb.
Taipei, Fine Art Museum, *London Underground*, July - Oct.

2001 Ostende, PMMK, *Between Earth and Heaven*, Feb. - Sept.
London, Royal Academy, Royal Academy Summer Show, May - Aug.
One Tree, Travelling exhibition, May - 2002
The Hague, *Carnaval des Animaux*, June - Sept.
The Hague, Galerie Het Cleyne Huys, June - Dec.
Seoul, Sungkok Museum, *London Underground*, Sept. - Nov.
London, AT Kearney Ltd, *In collaboration with David Mach*, Oct. - Nov.
Kaohsiung, 2001 International Container Arts Festival, Dec.

2000 Paris, Jardin du Palais Royal, *L'Homme qui marche...*, March - June
The Hague, *People in Motion*, June - Sept.
Turin, Parco la Mandria, *Eye of the Storm*, Oct. - Nov.
Tate Britain and then various venues in England, *Artaid 2000, Vinopolis Gallery, London At Home with Art*, Touring exhibition, Oct.

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